# Welcome to Millsaps


# PURPLE & WHITE

Vol. 104/No.1 ONCE AGAIN, THE NEWSPAPER OF THE MILLSAPS COLLEGE COMMUNITY! August 27


## From An "Evening With Eurdora Welty" to...

**A Walk Across America.** These are just two of the six Millsaps Arts and Lecture Series programs that you are eligible to see when you present your student I.D. card at the Christian Center.

The Series begins its 14th season on Tuesday, September 1, with Peter Jenkins, author of **A Walk Across America**, presenting a lecture/slide presentation at the Jackson City Auditorium at 7:30 p.m.

For this performance only, students will need to go by the Development Office in Whitworth Hall to secure a ticket.

All other performances will be at the Christian Center in the Smith Auditorium. Students will not need to secure tickets for those programs.

Peter Jenkins was graduated from Alfred University in 1973. He was disillusioned with his country because of things like Watergate and Vietnam and intended to leave the country, but was challenged to see it first. Five years and 4,751 miles later he had traveled, by foot, from Alfred, New York, through New Orleans, on to Oregon and the Pacific Ocean.

His story and slide presentation is an inspiration to people of all ages. It has been covered in National Geographic magazine in two parts and is sure to be an enjoyable evening. Mr. Jenkins will be available after the presentation for an autograph party and his book will be available at that time.

Other programs for this season include:

Michael del Medico: A Portrait of Gorky — Friday, October 16 — Called a "one man show with a cast of thousands", A Portrait of Gorky brings to life the full experience of this great Russian writer who knew all the literary and political leaders of early 20th

See JENKINS p.2

**Millions of people attended the Royal Wedding in London on July 29. Sandra Murphy, a Millsaps coed, was a part of that festive crowd and made international television coverage in the process.**

**Sandra and several other British Studies at Oxford students were on the Strand, halfway between St. Paul's Cathedral and Buckingham Palace, waiting on the Royal procession. She had arrived in London at 4:30 p.m. the day before to see the extensive fireworks show that night in Hyde Park. The British were fascinated by the show but most Americans, spoiled by Fourth of July celebrations, were not impressed. The students had to sleep, if they slept, on the side of the street in order to be at the front of the crowd.**

**About eight o'clock in the morning, the television crews moved toward the students and the interviewer questioned Sandra:**

**"Where are you from?"**

**"Jackson, Mississippi."**

**"How long have you been here?"**

**"All night."**

**"Was it worth it?"**

**"Yes!!"**

See SANDRA p.2

# Improving the intellectual mood

By
Dr. Eric Yensen
Biology Department

In my own mind, an intellectual atmosphere is one in which people talk more about ideas than details of everyday life. Everyone must deal with mundane trivia, but an intellectual is far more interested in ideas. In walking across campus, do you hear people discussing topics like Carter's energy plan, Plato's ideas on justice, "black holes" and quasars, our foreign policy in South Africa, a "no-growth" economy, recombinant DNA--or do you hear about dates, fraternities, and tests?

It is significant that Harvard's motto is the one word, veritas, which is the Latin word for truth. Intellectuals are people who care about the truth and want to understand the truth about the world around them almost more than anything else. They ask, "why?" about everything. They are interested in a wide variety of topics and possess a restless curiosity about the world around them. The intellectual atmosphere we desire so much has to come from the exhalations of curious people.

How do we improve our own intellectual atmosphere? In the classroom, students need to ask more questions and should demand intellectually satisfying answers. The student should consider a college course as time set aside to gain an intellectually satisfying understanding of a specific area of knowledge. Faculty need to emphasize principles and their application and should present the modern theoretical and controversial aspects of the subject when possible, even in a freshman course.

The faculty should be active in some professional way outside of the classroom. If a faculty member is involved in research, writing, extensive course revision, or some other activity which forces intense mental activity, critical thinking, and probing the frontiers of knowledge, this can create intellectual excitement which carries over into the classroom. Things--real things, big things--are happening and the students get interested. The attitudes of the faculty can serve as a catalyst. (However, in all fairness, many of the faculty are burdened with heavy teaching loads and other responsibilities, as a result of economic necessity, and this restricts the time and energy available for such activities.) Involvement of students in research projects can stir up intense intellectual excitement. A senior research project probably ought to be required. It might be more beneficial--and certainly more fun--than comprehensive exams.

There are many other means of encouraging intellectual activity. We need more forums for interdisciplinary exchanges of ideas. I like Dr. Levanway's idea of a required logic course. The grill could certainly be made more conducive for meeting and exchanging ideas. The bookstore is in sad need of expansion. But the most important thing is to get people--in class and after class--talking about ideas. That's where the intellectual atmosphere comes from.

Many, if not most, great thinkers of the Western world have been field-spanners--men whose interest in learning could not be confined by a single narrow discipline. Their minds delved deeply but also ranged widely, like that of a general overseeing thousands of men each digging foxhole too deep for a man to see over the edge; though each hole is an important accomplishment, the general alone sees the overall pattern. Does George Wald know only the chemistry of the eye? Could Albert Schweitzer, one of the greatest physicians of modern times, have reached such a profound understanding of the nature of human suffering and the indomitability of the human spirit, lacking his vast knowledge of literature and music? Leonardo DaVinci is the archetype of such an interested-in-everything man, but history is replete with examples, from the contemporary Isaac Asimov to Akhenaten of Egypt-- to the painter of Lascauz cave, who no doubt was also a hunter. An intellectual, though he may concentrate his efforts in one area, is interested not in astronomy, medicine, poetry--but in ideas. While a professor can attempt to present ideas in as interesting a way possible and can foster and encourage intellectualism, he or she cannot create in his students the basic interest in ideas and thirst for knowledge that marks the true intellectual. This must come from within each seeker. Each student should ask questions of professors; each should ask more questions of him or her self. If ideas don't interest you--why not? Are you more interested in receiving training than education? There is a difference. Educating people in the field-spanning liberal arts tradition is what Millsaps is all about.

The time has come, the Walrus said,
To speak of many things,
Of sailing ships and sealing-wax,
And cabbages, and kings.

--Lewis Carroll, mathematician and author of Alice in Wonderland

Reprinted from Nov. 7, 1
Purple and White.

# Student Affairs Renovated

The staff in the Office of Student Affairs has developed a comprehensive plan for a stimulating and challenging year within the concept of team effort. It is the hope of the staff that the year will be characterized by dialog among all segments of the student population. Particular attention will be given to three areas of student life:

1.) Initiation of a career planning model which will begin early in the freshman year and carry through the senior year in terms of placement in graduate or professional school and/or in the world of work. Under the leadership of Ms. Janice Streetman it is anticipated that Millsaps will develop one of the finest career programs in the southeast region of the United States;

2.) Articulation of creative and resourceful residential environment which will match the quality of the excellent academic program. Ms. Jane Macdonald will assure leadership in this vital area of campus life;

3.) Nurturing of our commitment to the total spiritual growth of members of our community. The staff affirms its belief that the role of Student Affairs includes concern for the total growth — intellectual, spiritual, moral, personal — of those with whom it works. Don Fortenberry, College Chaplain, will facilitate our efforts in this significant area of human growth.

The professional staff and the resident assistants held a successful workshop in Morton. The thrust of the workshop was directed to knowing more about ourselves as human beings and to enhance our interpersonal skills as helping, caring persons. Dr. Jesse Dees, Class of 1972, a local clinical psychologist, was one of the group leaders. Dr. Catherine Freis, assistant professor of Classics, served as a faculty representative from the College Committee on Student Affairs.

The staff looks forward to a rewarding year working in the important area of student development.

# Millsaps Abroad

Quite a few Millsaps students took advantage of programs for studying abroad this summer, and a few more will be abroad this fall. Twelve students enrolled in the British Studies at Oxford Program, which has its 12th summer session this past July. The six weeks of lectures and tutorials focused on the Empire and Commonwealth period of British history. Course offerings included history, literature, economics, government and art. As you might have guessed, students were able to witness the Royal Wedding as well!

Political science junior Whit Raynor of Greenville and Robert Anderson of Pascagoula will be attending the Drew University Semester on the European Community in Brussels, Belguim this fall. They will study and observe first-hand the history and operations of institutions of the European Community in Brussels, the Court of Justice in Luxembourg, and the European Parliament in Stasbourg, France.

# Darwin Revisited

Nine students from Millsaps travelled to the Galapagos Islands on a biology trip this past June. The students who participated in the summer biology class which sponsored the trip included Max Courtney, Drew Davis, David Draughn, Dorothy Hodges, Mikell Jarratt, Pat Moulds, Jim Poole, Russell Rooks, and Chip Walter. Mark Webb, a student at LSU, also took advantage of the opportunity to travel to this unique place. The trip was organized by Dr. David C. Heins, instructor of the summer field biology class.

Activities for the group began the first week of June. The students spent two weeks on campus studying the general ecology and natural history of the islands, and preparing reports on selected topics dealing with the biology of the islands. The reports were presented orally in informal sessions while the group was still in the islands. Following this initial preparation, the class flew out of Jackson to Miami, Florida, on June 13. After a horrendous night in the Miami airport, they left for Quito, Ecuador, early the next morning. They stayed in Quito one day and toured the city. The next morning the group travelled to Baltra and landed on the islands.

For two weeks they toured the islands on two vessels, a cabin cruiser and a sailing yacht. During the day the class hiked around the islands observing the wildlife and geological formations with naturalist guides. Night was generally a time of travel--sailing island to island.

The Galapagos Islands, which are also known as Los Encantadas, or the enchanted isles, are a group of islands in the Pacific Ocean about 600 miles west of the coast of Ecuador. They remain largely untouched by man and are now protected by Ecuador as a part of their national parks system. For biologists, they hold particular importance. These are the islands where Charles Darwin first made his observations which eventually led to his theory of natural selection. The idea of evolution was not new to Darwin. He simply provided an explanation of the means by which evolution occurs.

The students participating in this experience had a chance to observe firsthand things that are normally discussed in the classroom but which students usually do not have a chance to see. This active participation leads to a better understanding of what is learned in the classroom.

The field biology trip for the summer of 1982 has already been organized, and the class will be returning to the Grand Canyon. This will be a repeat of the trip which was taken during the summer of 1979. Reservations for the trip have already been made by a number of students. Positions are being filled on a first-come-first-serve basis. Anyone desiring to go should contact Dr. Heins in Sullivan-Harrell 211.

The class will present a show of the trip in February at Friday Forum.

# Singer's Update

William Carroll, assistant professor of music, wants to remind students about auditions for the Millsaps Singers and Troubadours, which will be held Aug. 25, 26 and Aug. 27, 28 respectively. You can sign up for auditions on the bulletin board outside AC 162. Late auditions for Singers should contact Bill Carroll in his office.

The Millsaps Singers is an ensemble of 75 voices that rehearses each day at noon for 50 minutes. The 1981-1982 season will include performance of the Bach Magnificat and selections from Handel's Messiah, a presentation for the Millsaps Arts and Lecture Series of music for Advent and Christmastide, a tour of cities in Louisiana, Texas and Mississippi, and Spring Choral Festival.

The Troubadours is an ensemble limited to six women and six men, selected from the Millsaps Singers. This organization rehearses Monday through Thursday at 4:30 p.m. for 50 minutes.

Millsaps College wishes to express its deepest sympathy to Brad Chism, S.E.B. President, over the death of his mother, Mrs. Flora Chism. We look forward to his return.

# Dial-a-Cop Arrives

Welcome to another year of campus life. Several safety and security improvements were made during the summer in order to enhance the quality of life on our campus. The most obvious is the gate system, which will help not only with pedestrian and vehicle safety, but will also increase the security of your property and persons.

A less obvious but no less important security measure is the new emergency communications system. Dial 354-0011 and you can speak directly to the officers on duty. There is no waiting for an operator or an answering service. You have instant two-way communications with the officers.

Another product of our increased safety awareness is the new $6000 automatic fire alarm system for Ezelle Hall. When a similar system is installed in Galloway later this fiscal year, we will have all dorms protected by fire alarm systems. We know that many other changes and improvements need to be made--and many of these are already scheduled for future implementation. We do solicit input from you concerning perceived needs.

In real life, the security and safety profession is not exactly the way it is portrayed on television. One major difference is that Magnum P.I. and Nero Wolfe always seem to have unlimited amounts of money. We don't. Neither do we own any magic wands. We do, however, have the support of Millsaps' administration and we covet your support in trying to further enhance the quality of life on our campus.

Wayne Miller

JENKINS from p.1

century Russia, a time of historic transition and turbulence.

Irving R. Levine — Tuesday, November 3 — NBC News Economic Affairs Correspondent

The Millsaps Singers/Kinetic Dance Collective — Tuesday, December 1, — an evening of unaccompanied carols with dance interpretation

Dear Mr. Ziegfeld — Tuesday, January 19 — a tribute to a Broadway legend by a company of eight from New York

An Evening with Eudora Welty — Tuesday, March 2 — selected readings of her highly acclaimed short stories

("Dear Mr. Ziegfeld" performance is made possible through the assistance of the Mississippi Arts Commission and the National Endowment for the Arts. Michael del Medico: A Portrait of Gorky is made possible through the assistance of the Millsaps Heritage Program.)

On behalf of the Board of Directors of the Series, we hope the students will take advantage of these opportunities and enjoy a most diverse, yet well rounded season of events.

SANDRA from p.1

A helpful Bobby had Sandra's camera and photographed the event for her.

Sandra had no idea whether she had actually been seen in the States until she called home the following day. Her mother had watched the wedding and was pleasantly surprised to see her daughter in the midst of the biggest event of the summer.

an apple a day...

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August 27

# Faculty Additions

When the College reopens there will be a number of new faculty. Judith Page, who has been a lecturer in English at Tufts University will teach English. She is replacing Professor Paul Hardin, who retired last spring after 35 years on the Millsaps faculty. Daniel MacLeay, who has been a visiting lecturer at Tulane University, will teach French and German in the newly consolidated Modern Languages Department. James McKinney and his wife Judith McKinney, will both teach mathematics, while he will also teach computer science. The McKinneys are coming to Millsaps from California Polytechnic University and Pomona College.

Dick Highfill, who has been teaching at Pacific University of Oregon, will join the biology department, while Ralph Traxler, from Wesleyan College in North Carolina will assume responsibility for technical theatre. Carl Brooking, who is a Millsaps alumnus and has been teaching at Jackson State University, will now teach in the School of Management. Jimmie Purser, also an alumnus who has been teaching at the University of Arkansas, will replace Professor George Beardsley, while he is on sabbatical leave and directing the Oak Ridge semester. After next year, Dr. Purser will continue on the faculty, dividing his time between chemistry and computer science.

The new basketball coach is Donald Holcomb, who has been coaching at Memphis Academy and formerly played for Memphis State.

In the administration, an associate dean for continuing education has been hired, Shirley Leckie, formerly assistant dean for business and professional seminars in the University of Toledo's Continuing Education division, assumed her position in July. Dr. Leckie will administer the evening programs and will be responsible for developing other special educational programs for the Jackson community.

Mrs. Harrylyn Sallis has been appointed director of the Millsaps College Gateway Program for Adult Learners. She will also represent Millsaps College in the Adult Degree Program Dissemination Network sponsored by Mary Baldwin College in Staunton, Virginia. The network is designed to facilitate and support the development and implementation of high quality adult education programs at southern liberal arts colleges.

There will be two new persons in the Office of Student Affairs. Mrs. Jane Hett MacDonald has been named Associate Dean of Student Affairs, replacing Jane Corder. Mrs. MacDonald recently received her M.Ed. in student personnel services from Oregon State University. Mrs. Janice Streetman will fill the newly created position of Director of Career Planning and Placement.

**FRIDAY FORUM SERIES**

This well-established activity of the college is an every-Friday program of speakers, panels, performing arts and other events. Over the years of its existence the Series has earned a respected place in the life of the Millsaps community and of the Jackson area as well.

This year the Series will begin with a performance in the Bowl by Mickey Davis and his bluegrass group. At that time brochures for the entire series will be distributed.

Additional programs on the fall series are as follows:

August 28 — *Mr. Mickey Davis and His Bluegrass Group

September 4 — "Pornography and Censorship"
Lynn Clark, Owner of the Bookworm
Jim Czarniecki, Director, Mississippi Museum of Art
Jacqueline Smith Pierce, Attorney
Rev. Mike Wells, President, Mississippi Moral Majority and Pastor of Mountainview Baptist Church, Raymond
Dr. Charles Sallis, Department of History, Millsaps College, Moderator
Sponsor: Millsaps-Wilson Library

September 11 — "Opportunities in Oil"
Martha Gerald, attorney in firm of Gerald, Brand, Watters, Cox and Hemleben; Millsaps 1981 Alumnus of the Year
Sponsor: Sigma Lambda

September 18 — "Effects of Marijuana Use"
Dr. Geary Alford, Department of Psychiatry, University Medical Center
Dr. I. K. Ho, Department of Pharmacology and Toxicology, University Medical Center
Sponsor: Beta Beta Beta

September 25 — **Marionette Theater of Peter Arnott
A Production of Sophocles' OEDIPUS REX
Sponsor: Classical Studies
NOTE: This production will last for one hour and fifteen minutes and the doors of the Recital Hall will be closed at the beginning of the program. Because the program is serious and mature dramatic entertainment, children under twelve years of age will not be admitted.

October 2 — "American Policy in Latin America
Joseph T. Eldridge, Director, Washington Office on Latin America
Sponsor: Department of Political Science

October 16 — "Dealing with Pressure and Depression among Students"
Dr. Jesse Dees, Clinical Psychologist, Human Services Center, Brandon
Sponsor: Office of Student Affairs

October 23 — Global United Nations Day Observance
Speaker: Staff Person from the United States Mission to the U.N.
Sponsor: Student Executive Board

October 30 — "The Future of New York City"
Student Presentation by participants in the New York Urban Seminar, May 1981
Sponsors: Department of Sociology
Office of the Chaplain

November 6 — Representative Wayne Dowdy, D-MS
United States House of Representatives
Washington, D.C.
Sponsor: Millsaps Young Democrats

November 13 — James Donlon, Mime
Aetna Affiliate Artist
Sponsor: Alpha Psi Omega

November 20 — "Reaganomics: Is Our Future in the Past?"
Dr. Robert S. McElvaine
Department of History, Millsaps College
Sponsor: Department of History

December 4 — "The Evolution — Scientific Creationism Controversy"
Senator Wayne Burkes, Mississippi State Senate
Jan Lewis, Executive Director, ACLU of Mississippi
Additional panel members to be announced
Sponsor: Campus Ministry Team

All programs will be held from 12:30 until 1:30 p.m. in room 215 of the Academic Complex except the following:
*The opening event in the series will be held in the bowl in front of the Student Center.
**This program (September 25) will be held in the Recital Hall of the Academic Complex.

For further information about any program or for additional copies of the brochure, please call the college number (354-5201).

JACKSON'S SIDEWALK CAFE
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355-2679

# Math Changes

Two significant changes are being made in the freshman mathematics offerings for the 1981-82 academic year. First, a new course — Mathematics 107-108, Quantitative Methods I-II — allows another option for the student working toward the B.A., B.B.A., or B.M. degree. It will also meet the requirements for some B.S. degree programs. This course will stress the applications of mathematics making use of concept developed in finite mathematics and calculus. Second, Mathematics 103-104, Foundations of Mathematics, will have its content altered to include the equivalent of an introductory course in computer programming.

The College is also introducing a computer science minor open to all students. The Mathematics Department will in turn be offering upper level work in applied mathematics on a regular basis. This will allow those students whose interest is in computer science to develop the mathematical foundations for advanced work in this area.

# Letter from the President

Dear Students:

Welcome to Millsaps for the 1981-82 academic session. I hope each of you will have a year which is both personally rewarding and satisfying. Be assured that those of us on the faculty and in the administration will be working to make your Millsaps experience all which you expect it to be.

While our new students will be experiencing much that is new as they come to the campus, returning students can also expect to meet new people on the faculty and administrative staff, find the changes in the dormitories, see the progress being made on Murrah Hall, and hopefully, find the new traffic policy and gates conducive to promoting safety on the campus. You will be reading more about all of these items in this issue of the **Purple and White** and in other messages from me which will be distributed during orientation.

From the financial side, I am pleased to report that we experienced a balanced budget in 1980-81 and are projecting a positive financial picture for the current year. Your investment in an education at Millsaps, the support of the United Methodist Church, and the generous gifts of alumni, trustees, parents and friends make our financial report very bright indeed.

In closing, a word about you and Millsaps. We work together toward the common goal of learning — learning from experiences inside and out of the classroom, from other people, from ourselves as we grow and mature. Your college experience can be as fulfilling as you want it to be. I encourage you to go beyond the classroom as you learn — to experience the people and the life of Millsaps College. In doing so, you will enrich your educational experience. I wish you the best during the coming year.

Sincerely,
George M. Harmon
President

# Football Preview

The Millsaps football team has started the 1981 season with high hopes. Seventeen of twenty-two starters have returned from last year's undefeated team, so Coach Davis and Coach Ranager are in high spirits. The Majors started their two-a-day workouts on August 17 and are now practicing in pads in preparation for the season opener against Fish University in Nashville, September 5. Returning from the 1980 number one defense in the nation are:

Frank Lyle and Gus Morris--ends
Louis Gilbert--tackle
Chuck Smith--anchor linebacker
Willie McCollum--rover linebacker
Anthony Bond--linebacker
Claude Arnette--safety
David "Moose" Miller and Joey Shelton--cornerbackers

Ben Hurst is expected to fill the left defensive tackle spot vacated by Mike Grantham with help from Randy Williams. David Ruhl will fill Jody Hilton's vacated linebacker position.

Returning on offense:
Brad Chism--tight end
Byrd Hillman--quarterback
Daryll McLeod and James Henley--tailbacks
David Cooper--fullback, with help from All-State Junior College transfer Robert Lenoir
Melvin Smith--split end
Jesse McRight--wingback
Roger Smith--tackle
Robert "Jocko" Hemby--guard

Help will come from John Wilson at center for graduated Mike Morris. Mardye Lenten will be at guard and Sid Seibert at tackle.

Coach Davis also assures us that he has a host of new players that will add strength and depth to an already fine football team. The Majors face a much tougher schedule this year with the addition of West Georgia University and Miles College, a Division II team, but the word is that spirits are still running high for the 1981 Millsaps Majors football team.

# Tennis Review

In its third year of play, the Millsaps College women's tennis team finished with a 12-4 record for the 1980-81 season.

The women's team ranked third place in Region 3 (Florida, Alabama, Georgia, and Mississippi) AIAW Division II. Nanette Thomas and Lucia Silveira were named to the All Region team.

Lucia Silveira, a sophomore from Rio de Janiero, finished last season 15-2. She also received the Most Valuable Player award at the sports award banquet in April.

Nanette Thomas, a junior from Jackson, finished 14-3. She was named team captain for 1981-82. Nanette advanced to AIAW Division II nationals in Charleston, South Carolina, where she placed fifth in number 2 singles nationally and earned enough points to enable Millsaps to finish 23rd nationally.

Cecelia Collins, a sophomore from Haines City, Florida, finished 10-6; Anne Johnson, a graduate from Bay St. Louis, finished 5-8; Ginny Vegas, a junior from Bay St. Louis, finished 11-5 and was voted the Most Improved Player.

Laura Yee, a sophomore from Leland, finished the season 6-3; Lisa Dixon, a sophomore from Natchez, finished 4-0; and Cathy Schroder, a junior from Bonita, California, finished 6-6.

Despite illnesses that kept some of its best players immobile for much of the season, the Millsaps men's tennis team finished 13-8.

The team ranked sixth in the nation in the NCAA Division III National Tennis Championships held May 14 at Salisbury State College in Salisbury, Maryland. The team ranked seventh in the nation the year before.

Ricor Silveira and Bill Harper were named NCAA Division III All-American.

Although Montgomery's No. 1 and 3 players, Ricor Silveira of Rio de Janiero and Carroll Todd of Memphis were out with illness much of the season, they managed to pull out an 11-7 and 6-6 record respectively. Todd missed 9 matches.

Bill Harper of Indianola finished 9-10; Shane Langston of Booneville finished 12-7; Jeff Alexander of Long Beach finished 14-5; Mike Redwine of Abilene, Texas, finished 8-10; and Bryon Rutledge of Starkville finished 6-6.

At the Awards banquet, Langston was voted Most Valuable Player, and Harper was voted team captain for 1981-82.

# Soccer at Millsaps

Sunday, August 30, is the dawning of a new sports era at Millsaps. The Majors will meet Northeastern Louisiana in Millsaps' first official NCAA soccer match. Soccer has for several years been a popular intramural sport at Millsaps; it will now join football, basketball, baseball, and tennis on the intercollegiate level.

Sunday's game will kick off a full 27-game schedule, with matches against 18 teams from a four-state area, including Ole Miss, Mississippi State, and Southern Mississippi. However, George Gober, coach of the Majors' soccer team, feels that neighboring rival and defending state champion Belhaven College will provide the stiffest competition. Coach Gober, a graduate of Millsaps, has piloted Jackson high school teams and the Jackson United Soccer Club to very successful seasons in years past, and hopes to build a winner here at Millsaps.

The team went through a rigorous three-a-day workout schedule before school started and capped off their practice session with a 5-3 win in a scrimmage against Belhaven. John Blizzard scored three goals, with Alan Vestal and B.A. Holmon adding the other two. Coach Gober feels that his team is young but that they have shown a lot of potential. It should prove to be an exciting year for Millsaps soccer.

The Majors' first home game, against Hinds Junior College, is Sunday, September 6, at 2:00 p.m.

### STUDENT SYMPOSIUM

Each semester the SEB sponsors a symposium funded through student activity fees. The fall symposium will be held on November 11 on the topic, "Arms and Survival: A Race with Time." The planning committee is currently developing the program. Brochures will be available early in the semester.

Notice to pre-medical advisors and others interested:
Sociology 341 will be offered Period C (Tuesday-Thursday, 12:00) and Sociology 221 will be offered Wednesday nights 5:30-8:00. Both will be taught by medical school staff.

### CAMPUS MINISTRY TEAM

Begun last year, the Campus Ministry Team is a group of approximately twenty-five students, faculty and staff who work directly with the Office of the Chaplain in planning and implementing campus ministry programs on campus. This year there will be four emphasis in the work of the team:

1. Monday evening team meetings and events for the community on such topics as the draft, the Moral Majority, Marx and God and the relevance of God to contemporary students

2. A program of voluntary service opportunities. Last year the team coordinated work at Mississippi State Hospital, Whitfield, renovating greenhouses for the horti-therapy program among patients; and with Operation Shoestring, a community center on Bailey Avenue here in Jackson, collecting funds and food for the emergency services arm of that center.

3. A human rights emphasis which will focus on human rights issues around the world, with a continuing concern about the situation in El Salvador

4. A pilot trail hike in the Smoky Mountains National Park, and specifically the Appalachian Trail, during the fall break.

Anyone who is interested in participating on the team is encouraged to contact the Office of the Chaplain.

### FALL TRAIL HIKE

The Campus Ministry Team is sponsoring a hike on the Appalachian Trail during the fall break. The purpose of the hike is simply to provide a group experience for members of the Millsaps community who enjoy hiking and mountain climbing. Watch for more information early in the semester from the coordinators of the trip.

### CAMPUS MINISTRY NEWSLETTER

The Office of the Chaplain will be publishing a newsletter each week with information about campus events through the campus ministry program, off-campus events, comments about current books and periodical articles of interest. If you would like to be on the mailing list for this newsletter, please place your name and box number in campus box 15413 (Chaplain Don Fortenberry's box).

# PURPLE AND WHITE

Freis at opening convocation Pg.3

Varsity soccer: a first Pg.5

VOLUME 104, No. 2 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | 9 September 1981

Photo by John Hermann

**Pizza in the Bowl.** Millsaps students, Ned French, Cindy Phelps, Debbie McGregor and Doll Case, take a break from the Cafeteria.

# 152 Go Greek

by Mary Ann Blount

Millsaps rush is 'the lifeblood of the fraternities and sororities. Each year during the first week of school rushees must go through a daily ritual of handshaking, questioning and answering, and eating in order that fraternities and sororities may select a few good women and men to further and keep alive their cause.

As president of Interfraternity Council, Boty McDonald said, "I'm pleased with the number of students that decided to participate. The number of men who ultimately pledged was typical though the distribution was atypical."

Of the 105 men who signed up for formal rush held the first week of school, 73 pledged a fraternity.

Pi Kappa Alpha Fraternity rush chairman Boty McDonald commented that rush week was a culmination of the labors of many fraternity brothers this summer. "I could not have been more pleased as we watched thirty-three men pledge." The new Pike pledges are David Leggett, Bob Donald, Terry Buckler, Ken Dew, Stewart McClellan, Neils Kirk, Robert Stevens, Ben Peeler, B. A. Holoman, Michael Newman, Beav Butler, Jon Nance, Jeff Good, Bart Boggus, Ned French, Billy Gilchrist, David Pepper, Jack Denver, Wesley Blackshire, Collin Cope, Jamie Noble, Bobby Mute, Gregg Hamm, Jimmy Tindall, Ken McCory, Rob Buxton, Rod Cook, Marian Lyons, John Leggett, Mike Osborne, Steve Martin, Mark Brown, and Joey Rein.

"I'm glad as many guys went out as did for rush. This speaks quite well for the Greek system at Millsaps," stated John Johnson, Kappa Alpha Order rush chairman. Seventeen men pledged KA: Allan Overby, Sean Peenstra, George Cook, Bill Cheney, Scott Weidie, Rod Brown, Jeff Brown, Joe McCall, Perry Key, Stan Gibbens, David Ruhl, Jimmy Brown, Tom Purcell, Chris Cheek, Paul Graham, Pat Hare, and Andy Soloman.

Four men pledged Lambda Chi Alpha Fraternity, Keith Becker, Richard Grove, Richard Harb, and Greg Murphey.

Twenty rushees picked up bids from Kappa Sigma Fraternity: John Bishop, Clayton Sanford, James Ferris, John Mercer, Tom Moore, John Puckett, Ward Breland, Rife Huckabee, Scott Carlton, Mark Mahoney, David Rogers, John Wilson, Jeff Willis, Mark Livingston, Gilbert Spenser, John Gillespie, Pat Byrd, Steven Maggio, Greg Sliman, Michael Waters.

Of the 103 women who signed up for formal rush, seventy-nine pledged a sorority. "Rush went great! It was a bigger rush than I can remember," commented Becky Hutchinson, president of Millsaps' Panhellenic Council.

The quota this year, twenty-eight girls, was the ultimate aim of each sorority participating in rush. Kappa Delta had the distinctive honor of being the only one to obtain quota. New KD pledges are: Lauren Gutierrez, Kelly Morton, Lisa McGee, Lauren Gordon, Betsy Gwin, Frances Wilson, Kaye Lee, Lynn Loflin, Mary Ann Blount, Debbie McGregor, Catherine McKenzie, Missy Nevins, Lucia Silveira, Nancy Derryberry, Margaret Corban, Angie Jack, Cindy Phelps, Janna Ingle, Jo Billups, Emily McCallister, Laura Limmerick, Teresa Bingham, Debbie Arnold, Beth Bland. Stacy Shiflett Elaine Younger, Missy Maggio, and Vicki Crain.

Twenty-six girls pledged Phi Mu: Fran Bailey, Kelly Berton, Amy Bunell, Ema Carr, Doll Case, Chrissie Clark, Cathy Clem, Laurie Freiler, Christy Gilliland, Lacey Goodwin, Susan Graves, Pam Griffin, Cathy Hanafourde, Katrina Jameson, Melissa Latimer, Renee McCain, Cindy McIntyre, Carolyn Moore, Cheryl Morgan, Thames Morris, Bonnie O'Neal, Tereau Pierson, Jeanne Poole, Susan Strain, Mimi Walton, Lee West, Ruby White.

Twenty-five girls pledged Chi Omega: Tricia Benner, Nancy Brown, Lida Burris, Anne Carlisle, Beth Collins, Sandy Dillon, Betsy Ellis, Debbie Frischer, Elizabeth Forsythe, Hellen Gillaspy, Mary Kay Hall, Lisa Hapgood, Arlette Hulsey, Paige Mallard, Suzanne McElhattan, Tara McPherson, Paulette Nicholson, Courtney Pool, Stephanie Sams, Carolyn Serio, Lessley Strieker, Lori Trigg, Ellen Wassor, Shan Weissinger and Hermaine Welch.

In summarizing, Boty said, "I was pleased at the way the officers and representatives from different chapters made the decisions. Dean Good was not able to aid us, but that did not hinder the week at all. Clyde Parks, IFC treasurer, did the majority of the behind the scenes leg-work."

# Newsbriefs

## SENATE CANDIDATES

**These are the candidates for Student Senate elections tomorrow, Thursday, September 10.**

Mary Ann Blount
Jamie Nobel III
Jay Dickens
Elizabeth Milazzo
Mark Hopkins
Rod Brown
Bob Young
Clyde Parks
Jynnifer Jemison
Margaret Corban
Stephanie Sams
Rakesh Mangal
Emilie McAllister
Paulette Nicholson
John Perry Jr.
Jim Reames
Billy Wheeler
Bonnie O'Neill
Matt Lundy
Gretchen Kurzweg
Michael VanVelkinburgh
Anne Hogue
Beth Collins
John Holland
Joey Rein
Rory Berry
Jo Watson
Tim Smithhart
Jane Tucker
Paul Ogden
Jimmy Otts
Chris Cheek

## ELECTIONS CALENDER

SEPT. 10th. . . . . Deadline for Homecoming Court Nominations

OCT. 6th. . . . . Homecoming Court Election

OCT. 29th. . . . . Basketball Cheerleader Tryouts

NOV. 3rd. . . . . Basketball Cheerleader Election

NOV. 27th. . . . . Deadline for Declarations of Intent for Student Executive Board Candidates

DEC. 1st. . . . . Student Executive Board Election

All elections will be held upstairs in the Student Union unless otherwise announced. Polls will be open for each election from 10:30 A.M. until 6:00 P.M. (The Constitution requires the polls to be open for at least 6 hours.) Candidates should be aware that to run in any election they must arrange to have one or more persons to work at the polls on the day of the election.

Any changes in the above schedule will be announced via posters, notes in P. O. Boxes, and direct public address.

If any additional information is needed, please feel free to contact any of the members of the Elections Committee:

| | |
|---|---|
| Richard Birdsong | Box 15029 |
| ~~Caryl Clark~~ | ~~Box 15064~~ |
| Jeff Hackman | Box 15149 |
| Jynnifer Jemison | Box 15184 |
| Tim Smithhart | Box ~~15030~~ |

## LIBERAL ART JOBS

The Mississippi Associated Builders and Contractors (MABC) announces the availability of Electrical Apprenticeship Training in the Jackson area of the State. Apprenticeship is a well-planned, carefully designed Education Program. It enables applicants of at least 18 years of age who are physically capable of performing the work of the trade to become highly skilled craftsmen within a prescribed period of time.

The Mississippi ABC Electrical Apprenticeship Program is federally-approved and registered by the Bureau of Apprenticeship and Training, U.S. Department of Labor. It combines on-the-job training with related theory instruction. An apprentice will learn HOW a task is performed and WHY the task is performed.

Applications and additional information can be obtained by applying in person beginning August 27, 1981, at E&D Electric Co., Inc. (2704 Greenway Drive) in Jackson.

All completed applications and required information for the Mississippi ABC Apprenticeship Program must be returned to the above location not later than October 1, 1981. Applications received after this date, or incomplete applications, can not be considered for current apprentice job placement.

# Editorials

## The President of the Student Body

Fellow Students,

Now that the semester is underway academically, it is time to concentrate on other areas of student interest as well. Within this P&W edition are references to several activities planned for the fall. Below are lists of committee assignments available for students interested in influencing and improving Millsaps.

In a school our size we have the unique opportunity to participate in the decision-making process at various levels. We urge you to become active. Please direct your responses to box 15422.

College Committees (appointed to two-year staggered terms) These committees consist of students, faculty, and administrators.

Admissions—one vacancy
Athletics—two vacancies Financial Aid—two vacancies
Continuing Education—two vacancies
Student Affairs—three vacancies

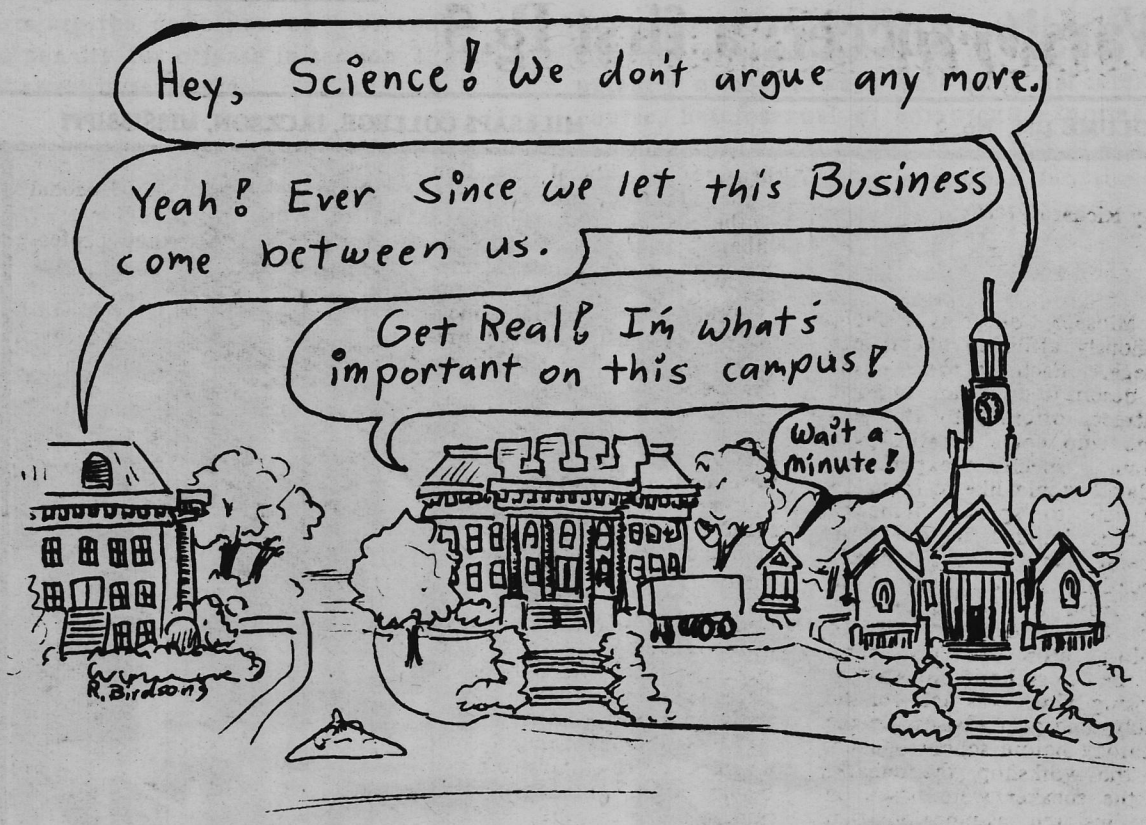
Student Association Committees—these committees consist solely of students and operate from the student association budget.

Off-Campus Newsletter—three vacancies
Food Service Committee—two vacancies
Dormitory Affairs—two vacancies
Social Affairs—two vacancies
Senate Information—three vacancies

From time to time positions on other Standing and Ad Hod Committees will be available.

Sincerely,

Brad Chism




Opposition is true Friendship.

# Letter to the Editor

## Millsaps: More Efficient But Less Personal

*Dear Editor,*

*Those of you who have been at Millsaps for any length of time have certainly noticed the climate of change our school is experiencing. Some of it has been for the better, some of it for the worse.*

*I still regard Millsaps as an excellent school at which to receive personal attention, but the trend outside of the classroom and beyond faculty/student encounters has shifted more and more toward the impersonal. I chose to attend Millsaps not only because I wanted a quality education, but also because of the school's unique personality. In my mind that personality has noticeably changed, and I must be honest by saying that I don't like the way some aspects of it have changed. Much of the MIllsaps I once knew as a freshman is now gone. This year's freshman class will never know what they are missing, and as time passes, fewer and fewer of us will remember the way Millsaps was.*

*Some members of the current administration don't seem to understand how this school with its so-called lack of organization managed to survive the hardships that face small, private colleges. Obviously, they fail to see how well things operated before, on a personal basis rather than an organized, structured one.*

*Now we have more rules, more regulations, more channels to go through, and a misplaced emphasis on the purpose of the College (Yes, business is an important part of our school, but why has it become one of the most emphasized areas of study?) all culminating in a threat to make our school just like any other school. Surely none of us who really care about Millsaps want that.*

*Also, the administration seems to have grown money hungry. Despite substantial tuition increases in recent years, the maximum course load has been cut from an already low enough 17 hours to an even lower 16 hours. I believe this imposes an unfair financial penalty on the student who really has a desire to learn by severely limiting the usage of his full-time tuition. If he pays $1,750 to be a full-time student, he should be able to go to school full-time without being stricken with additional hourly fees. Apparently, someone, somewhere has misinterpreted the nickname " 'Saps' " as applying to student finances.*

*As for the new gate system and the way it has been set up, not to mention its locked-unlocked schedule, I feel we are suffering more of an inconvenience than a service. Unfortunately, this topic deserves more discussion than is allowed here. However, I hope we won't neglect such things as the personable atmosphere of Smith's Grocery, a part of Millsaps campus life, and opt for the now more convenient, impersonal Stop-N-Go.*

*The newly created Office of Student Affairs may offer more services to the campus, but is it as personal as it could be? Before, when there was only a Dean of Men and a Dean of Women, things weren't so bureaucratic. Before, there wasn't nearly as much policy concerning student life. Some of this policy hasn't greatly altered Millsaps' personality, but some has had a profound influence on its uniqueness. The ozone endzone is gone. B-3 will never be the same. The streaking Sigs have been driven to extinction, and open visitation in the men's dorms could soon be on the endangered list.*

*I realize that the changes instituted here have been supported by people who hold a sincere interest in making Millsaps a better school. I respect them greatly for that. But I do encourage them to reflect upon past changes and to use more scrutiny in future decisions concerning the College's personality.*

*Sincerely,*

*David Biggers*


## PURPLE AND WHITE

Box 15424 354-5201 ext. 208

The Purple and White is the Millsaps Community Newspaper, published six times a semester. Opinions expressed herein are not necessarily those of the College or student body.

Advertising rates upon request.

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# Commentaries

## Given at Opening Convocation

# *Liberal Education and Professional Education*

by Richard Freis

Millsaps College is a small, religiously affiliated liberal arts college. Each of these terms of description is an implicit contract, offering to the students who come to Millsaps a certain, specific experience. Today I would like to focus on and, so to speak, "unpack" what is implied in the term "liberal arts" or "*liberal*" education. And I want to do this from a definite perspective. The question that I wish to explore arose in my mind at the workshop on student advising which was held for the faculty and peer advisors on the Saturday before school opened. At the workshop, the remarks of the speaker were based on the unstated assumption that *all* college work, all programs presented by the institution and all course selection by the student, is and should be job-oriented. All college education, his remarks implied, is properly *professional* education. This is a common attitude. It not only affects those students who wish to go into a program that is clearly defined as professional–medicine, law, business, engineering– but also affects the way colleges and students talk about and set up majors in history, for example, or English, or classics–as preparation for graduate school, which is a kind of professional school, and a teaching *job*.

That Saturday's experience brought two terms together in my mind–"*liberal* education" and "*professional* education"—and led me to think about the question: What is the relationship between them? This is clearly an important question for all of us here today, and especially for those of you who are students, for it is directly involved in the choices you are making, and in the larger question: How should I spend my life? I want to share with you some of the results of my thinking about this question.

My first step in exploring this question was to try to clarify my understanding of what the phrase "liberal education" means. Some of you may remember the conversation between Alice in Looking Glass Land and Humpty Dumpty.

"When I use a word," Humpty Dumpty said, in rather a scornful tone, "it means just what I choose it to mean—neither more nor less."

"The question is, " said Humpty Dumpty, "which is to be master— that's all."

In this case, I adopted Alice's position. We cannot define "liberal education" in any way we wish. It is a phrase we inherit, and it has retained a constant core of meaning from the first major discussion of its nature in Aristotle's *Politics* to the present. What does "liberal education" as defined in this tradition mean?

According to Aristotle and the tradition, liberal education is the education of a free man —the Latin word "liber" in "liberal" means free." And what this man is free from is precisely the need to earn a living. In other words, liberal education is originally defined precisely *in opposition to professional education*. As soon as man is freed from the need to earn a living, we are in a position to ask: if your time is fully your own, what is it that is worth doing for its own sake? *Liberal education is understood as education in that which is worth doing for its own sake.* According to the tradition, this is the realization in accordance with excellence of one's specifically human powers. These specifically human powers are defined in two ways:

First, human beings are understood as essentially political beings, as members of a community, in the full sense as citizens, with a citizen's opportunities and responsibilities. This is an understanding that has taken on wider relevance in a democracy.

Second, human beings are understood as essentially beings with unique powers of intellect—not only memory, which human beings share with the beasts, but higher powers of reflection, judgment, discovery, and vision.

These understandings are interdependent, for in order to be a genuinely responsible citizen, a human being must possess the powers of true judgment, freed from prejudice, illusion, false opinions. Therefore, a liberal education frees a human being intellectually to know the truth.

According to the tradition, the development of these human powers is the proper activity of time freed from the necessity of earning a living—of *leisure*. Because these activities of leisure were felt to be so valuable, institutions were created to foster them. They took their name from the Greek word for leisure, "*schole*"; in Latin, "*schola*;" in English, "school." Traditionally, therefore, a school is a place of leisure—in the special sense of being a place where one is freed from concern with the need to make a living in order to be able to devote time to the development of one's essentially human powers: the powers and activities of the responsible citizen, and those capacities and activities of the mind which help a human being toward clarity and truth. This, in the strict sense, is a *liberal* education.

My original question, you will remember, is this: what is the relationship between "*liberal* education" and "*professional* education?" I found that liberal education understood itself as having goals different from and higher than professional education. Before I turn to the further question of the adequacy of this analysis and of whether or in what ways liberal education and professional education might be compatible, I would like to examine two reservations expressed by the liberal education tradition towards professional education.

The first is that professional education as such tends to be narrow. When chosen as the primary goal of education, it assumes that what one does for the rest of one's life after college pretty much *coincides with* making a living.

The second is that professional education tends toward the mastery of cut-and-dried bodies of *information* and *training* in techniques.

Both were certainly characteristic of my own professional education as a classicist, solid as that education was within its limits.

What does liberal education oppose to these?

First, the liberal education tradition insists that professional life is only part of adult life, that an education which is to prepare one adequately for adult life as a whole must be both deeper and broader than professional education. It must be *deeper* for the reason that Mill points out in his remark: "Men are men before they are lawyers, or physicians, or manufacturers..." Liberal education deals with what Cicero calls the "serious human concerns" —those concerns, both public and private, which deal with meaning, value, human destiny, the nature of the universe in which human beings find themselves, the potentialities and limitations of the human species, the relation of man to society, to divinity. Liberal education is not directly an education of our moral or emotional natures, but it illuminates the concerns of those natures. Liberal education is also *broader* than professional education, inviting its students to reflect on a wide range of knowledge in order to gain a comprehensive perspective on the situations in which they find themselves and the choices they must make. This is the reason for core requirements, clumsy as they are as an instrument for achieving a comprehensive view. Most people, the liberal education tradition acknowledges, will have to specialize for the sake of their full intellectual maturity. They ought to correct this specialization by setting it within a broad and integrated perspective.

Second, the liberal education tradition asserts that technical *training* and the acquisition of *information* do not sufficiently actualize a human being's intellectual powers. Liberal education develops further powers of the mind. It fosters the power of *reflection*, the ability of thought to be aware of itself, to examine its own assumptions, its ways of analyzing and categorizing experience, its methods. Liberal education fosters, too, the powers of *analysis* and *judgment*, the ability to discern and articulate all sides of important issues in such a way that their full complexity is seen, and all alternative resolutions are laid out, but the power of decision is not paralyzed. Further, liberal education fosters the capacity for *vision*, the ability to see a wide range of experience as a whole in all its interconnectedness, identifying the bearing of each element on the others, and setting out the important elements in clear relief. Such vision enables us to project a comprehensive yet prioritized image of those goals which guide our march into the future. Finally liberal education can in some measure foster the human capacities for discovery and creation. Liberal education, in short, aims to develop in its students a mind in full possession of itself across the total range of its powers.

This is the way that liberal education reports its self-understanding. And— if I may speak for myself now, and not as a reporter of the liberal education tradition—these goals, if any in this life, seem to me worth pursuing for their own sake; their own intrinsic value indeed justifies the time we take in achieving them. But this said, I remain with the question with which I began: can more be said about the relationship between "*liberal* education" so understood and "*professional* education"?

I believe it can.

First, professional education can make some important arguments on behalf of its own necessity and dignity. Specialization, it reminds us, is not undertaken only for the sake of earning a living: it is also a consequence of the finiteness of the human intelligence, which does not have the capacity to master everything fully, and must specialize in order to master anything. One would not want one's appendix removed by a doctor who had not studied the details of human anatomy; nor would one wish to study Shakespeare with someone who had not studied the details of the plays. The real question, therefore, is about the timing and degree of specialization, not about whether specialization should occur at all.

Second, the goals of liberal education and professional education in fact overlap and supplement each other. The liberal education tradition justifies its goals— the broad and deep understanding of serious human concerns, both public and private, and the development of the full range of human intellectual powers— as valuable for their own sake. I think this justification is true; but it is not the whole truth. Another justification is possible from the perspective of professional education. For professional education itself—of doctors, lawyers, businessmen, historians, English professors, classicists, in any area—will produce better professionals when it incorporates the goals traditionally identified with liberal education, and well-constructed professional programs do try to incorporate them.

Let us look first at the power of liberal education to supplement professional educaeion with a broad vision of human life and its context. This impulse to view details within a large and integrated perspective is a sign and condition of leadership in *every* endeavor, theoretical and practical.

For "knowledge workers" in the strict sense—scholars of researchers of all kinds—the need for knowledge which is not simply specialized but enlightened by a vision of the whole has been well-stated by the great historian, E. R. Curtius: "The intellectual disciplines will progress wherever specialization and contemplation of the whole are combined and interpentrate. The two require each other and stand in a complementary relation. Specialization without universalism is blind Universalism without specialization is inane."

For the more directly practical professions, J. Paul Getty writes in a book addressed to the young business executive—and parallel advice could be given the prospective doctor, or lawyer, or teacher of any academic subject, history, English, classics, physics, sociology, psychology, philosophy— I now quote Getty:

"While I am gratified that today's young executive is extremely well educated professionally and that he has the knowledge necessary to do his job well, I deplore the narrowness of his formal education and his interests. I cannot help but feel that an education that fails to broaden one's outlook is an inadequate education. Neglect of a liberal education—which gives a student cultural interests and at least some understanding of people, the world, and its institutions—can have no particular beneficial effect.

"Today's top executive must be acutely aware of all that goes on around him. He must realize that his business–and business in general–is but part of a social whole. *He must understand that whole and all its parts.*"

Once again, this can be said of *any* specialized effort in any field which is to be fully responsible and effective.

Millsaps College claims in its statement of purpose, echoing the tradition we have been tracing, that it aims to foster "men and women capable of responsible leadership and of service to society." These goals demand as their instrument a liberal education. For the person who is to exercise his or her leadership responsibility —whether it be in a family, as a volunteer in a community organization, or in a business or profession—must possess not only detailed and technical knowledge, but a broad, coherent vision of human life and the world. The increased specialization of modern life, and the tendency of students in time of financial anxiety to

See EDUCATION p. 4

# Faculty Additions Enliven Campus

EDITORS NOTE: Other new faculty will be featured in following issues.

by Jane Tucker

Twenty-six-year-old Daniel MacLeay joins the Millsaps staff having just earned a Ph.D. in French at Tulane University.

A native of New Hampshire, he completed his undergraduate work at McGill in Montreal before relocating in the South. He chose Millsaps, not only because it needed a French professor, but because of the restful atmosphere and the friendly people. Of course, the academic reputation of the school was an important consideration and its proximity to New Orleans provided another attraction.

MacLeay has spent the last month getting settled in his new home and now anticipates not only getting more acquainted with the Millsaps campus but re-evaluating the language curriculum in particular.

He would like to see the language collection in the Millsaps-Wilson Library improved and perhaps bring in some foreign films. Most importantly, though, MacLeay hopes to involve foreign language students in social activities planned around their language studies that would arouse interest and provide out-of-class practice. Of course, he notes that all of these plans depend on the department's future finances.

He describes his style of teaching as "relaxed," but he is quick to add that he is also demanding when it comes to the amount of material covered in class. "I set fairly high standards because I respect the intelligence of my students," MacLeay states.

by Aimee Penny

Mrs. Judith Page, an addition to the Millsaps English department, has joined us after leaving her teaching position at Tuft's University. Mrs. Page grew up in New Orleans, Louisiana. Receiving a full scholarship from the Orleans Parish Public Schools, Mrs. Page attended Tulane University and acquired her B. A. in English there. She later attended the University of New Mexico and attained her Masters in English. Through a Junior Honors Program, Mrs. Page spent a year in England studying at Burmingham University. She received her Ph. D. from the University of Chicago.

Mrs. Page is teaching Freshman Composition, English Literature, Romantic Poets and Victorian Poetry at Millsaps. Aside from teaching English, Mrs. Page is doing some interpretive and critical writings on William Wordsworth's poetry. Wordsworth is one of her favorite poets.

Along with scholastic obligations, Mrs. Page also has a family. Her husban, left his job teaching law at Boston University to join the staff at the Mississippi School of Law. The Pages have a nineteen month old daughter, Rebekah, who attends the Millsaps Children Center.

Mrs. Page is happy to be living a little closer to her home in New Orleans and she has expressed her delight with her classes, her students, and Millsaps as a whole.

by Wade Young

Dr. J. M. Purser, our new associate professor of Chemistry and Computer Science, is more than familiar with Millsaps College. He can now boast of having been both student and professor here. Dr. Purser, a Jackson native, graduated from Millsaps with a double major in Chemistry and Mathematics. After attending Millsaps, he went on to receive his Ph.D. in Chemistry at the University of North Carolina, Chapel Hill.

Dr. Purser began his teaching career at Wesleyan College in North Carolina where he taught Chemistry, Physics, and Computer Science in addition to serving as varsity tennis coach. After six years at Wesleyan, Dr. Purser traveled west to teach the same courses and coach tennis at Hardin-Simmons University in Abilene, Texas. Moving closer to Mississippi, Dr. Purser taught Chemistry and Computer Applications in Chemistry at the University of Arkansas.

Having always wanted to return to Millsaps, Dr. Purser says it didn't take long to decide when the opportunity came. He is presently teaching Physics and Computer Science. In addition to his obvious interest in science, Dr. Purser lists golf, tennis, horse raising, guitar, poetry, frog collecting, and backpacking as other pursuits. With this varied list, it appears that Millsaps has added another well-rounded professor to its science department.

SMITH'S

*Snacks

*Student Needs

*Checks Cashed

1225 North West Street

Applications are being taken for Darkroom manager and other photography positions with the Purple and White and Bobashela. Contact Milton Johnson of the Publications Committee in Box 15178 by September 16, 1981.

EDUCATION from p. 3

focus exclusively on the role of education as a preparation for professional life, makes it necessary for an educational institution actively to *encourage* in its students the development of a fundamental and comprehensive perspective and the full range of intellectual powers which is their human birthright. I need not say that this is especially urgent in a democracy, where every citizen is in some measure a leader.

This need is, indeed, crucial for the maintainance of civilization itself, which cannot be preserved exclusively by the activities of specialists. Civilization is not something *given* to human beings, whose continuance is guaranteed; it is a difficult and precarious human achievement, which will continue at its present level only as long as it educates human beings who have the understanding to sustain it. By failing to educate such men and women, a civilization commits suicide. This theme has been eloquently addressed by the Spanish philosopher Ortega. He writes:

"The direction of society has been taken over by a type of man who is not interested in the principles of civilization... The educated man has instead become one who, out of all that has to be known in order to be a man of judgement, is only acquainted with one area of knowledge and even of that one knows only a small corner..."

Liberal education is education precisely designed to foster men and women who are acquainted with the principles of civilization; education designed to initiate and nurture, in Ortega's fine words, a sense of all that has to be known in order to be a man or woman of judgment. This is the task to which Millsaps has dedicated itself through adopting the description "liberal arts," and which it has pursued and is pursuing in every division of the College.

If this is true, what does it mean for us?

For those of you who are students, it is an invitation to use this period in school—the "leisure" for which many of you are making great sacrifices—as an opportunity to raise your minds beyond the professional in the narrow sense and seek the breadth of knowledge, the familiarity with the serious human concerns and the developed intellectual powers which are the promise of a liberal education. Many professionals are now returning to school to get the liberal education experience which they missed. Recognize this opportunity as the treasure it is, and grasp it now.

For those of us who are members of the faculty and administration, and therefore stewards of the College's purposes, this beginning of the year is an opportunity to focus our minds once more on those purposes, not as an accomplishment, but as a spur and aspiration, guiding our efforts to realize the liberal dimension of education ever more fully in our educational practice.

Thank you.

**ANNOUNCEMENT**

The P&W Staff is proud to announce its sponsorship of the 1st annual Millsaps Nude Student Contest. Further information will be released in subsequent issues.

Tom Moore defends against Hinds Junior College to ensure a Millsaps victory.

Photos by Bob Wilkins

# Born to Run: The Arrival of Varsity Soccer

by John Leggett

George Gober was nothing more than a happy-go-lucky kid playing soccer for the Murrah High Mustangs in 1966. At that time, high school soccer was just beginning to have growing pains and inter-collegiate soccer at Millsaps was little more than a dream.

But it is now 1981 and Gober has the unenviable job of coaching the first Millsaps Majors Intercollegiate Soccer team. However, Gober does not seem uneasy or even pressured by his new task. He has played the game, he knows his sport, and he is most assuredly a proven coach. Gober, who appears to be anything but a coach with handlebar sideburns and an easy-going, amiable manner, has a truly impressive soccer background.

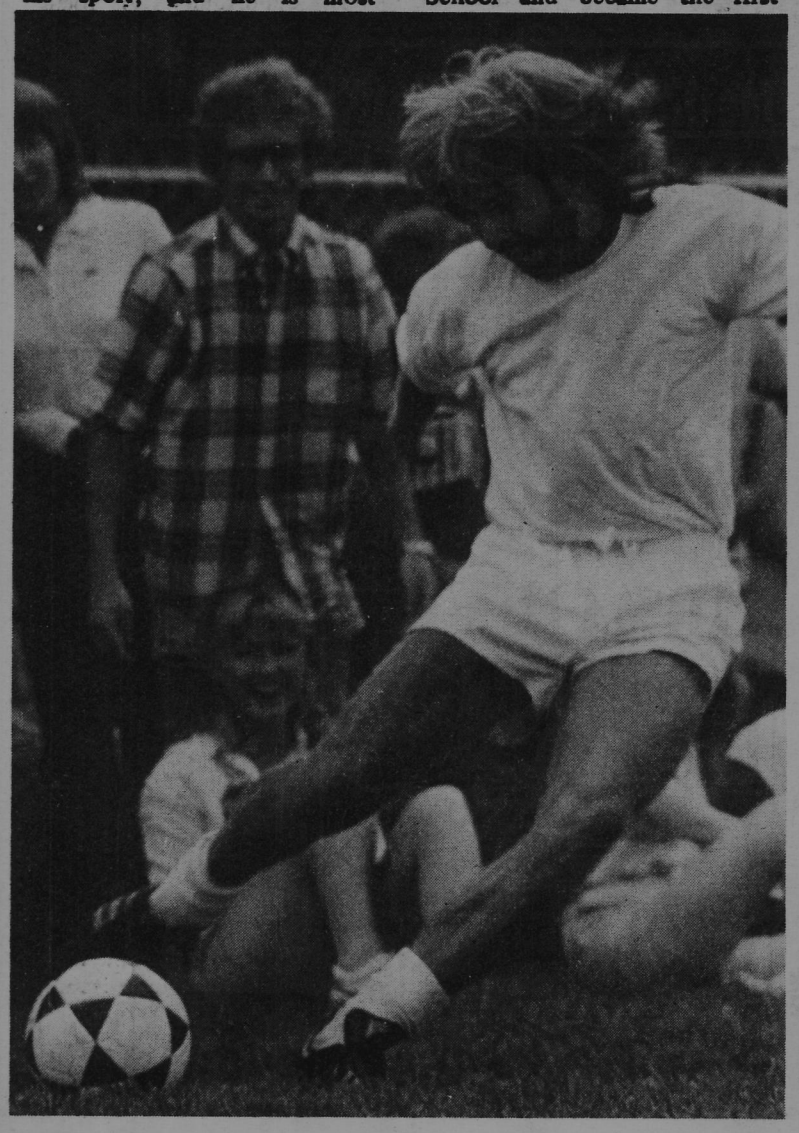
From 1969 to 1973, he attended Millsaps. While here, he started an Intercollegiate club team. After two years of graduate school at LSU, Gober returned to Jackson in 1976. After a bad injury, he turned from playing to coaching. That year, he was hired by St. Andrews High School and became the first paid soccer coach in the state. In 1977, he received his national "C" level coaching license. "At that point I considered myself a coach," remembered Gober.

In the same year, he formed the Jackson United Football Club which had amassed three state champoinships by 1980. That year, Gober was hired as coach for St. Joseph, knowing he would end up here. He comes to 'Saps with a high school and Youth Club record of 79-20-19. In the summer of '81, Gober got his national "B" coaching license in Philadelphia, Pennsylvania. So with his head up and expectations high, George Gober enters his first year at the helm of this first-year team.

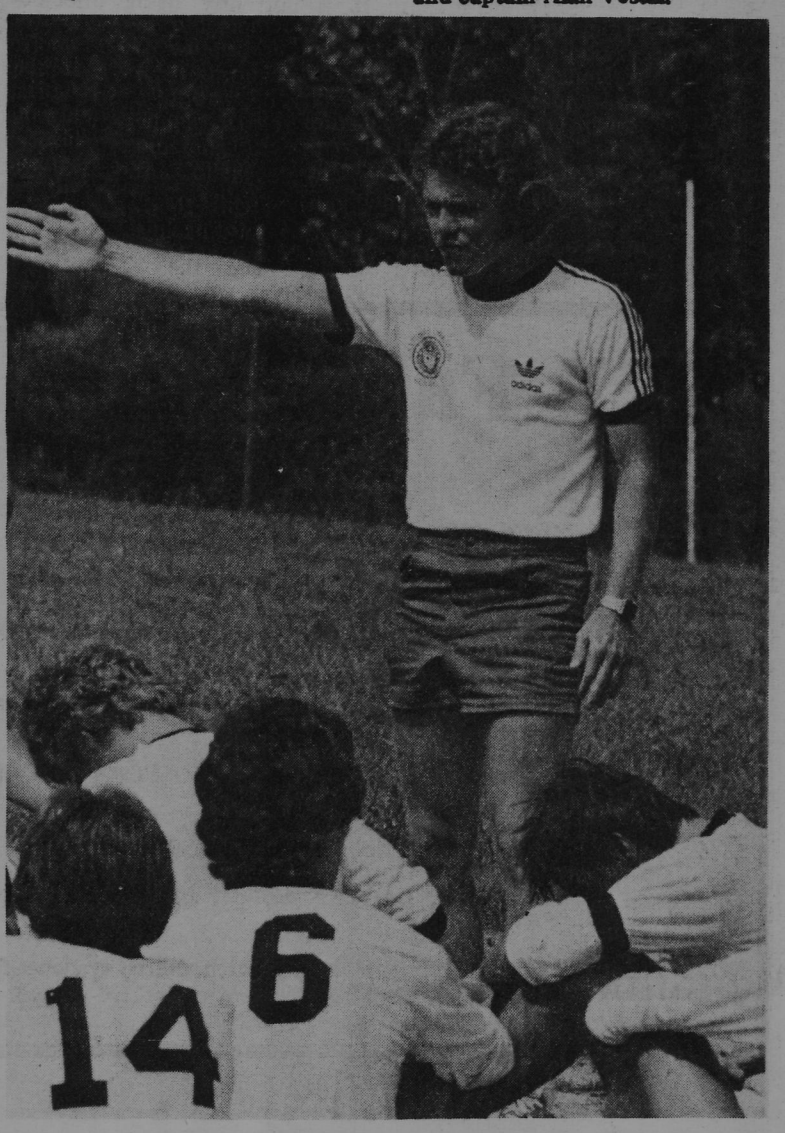
Gober, who by night is a mild-mannered post office worker on the late shift, got his first real look at the team on the 21st of August, only ten days away from the first game. "I was familiar with many of the players here. I had coached them or seen them play against my team. Our recruiting included getting players I knew plus those alredy here who had played intra-mural ball." Twenty-two players came to try-outs for the team. Only twenty tried out. Gober kept all twenty. "I was pleased with their effects. I saw some good talent. We're not experienced enough to be a soccer power, but," said Gober, "this is a very coachable group. By the end of the season, we hope to be competitive with our opponents."

The Majors have already tasted defeat and bittersweet victory. 'Saps topped Hinds Junior College 5-3 in an exhibition scrimmage. However, Northeast Lousiana, a Division I school, (Millsaps is Division II) bombed Millsaps 11-0. It seems an explanation is in order: "This is only Northeast's second season of soccer. In this virgin year they were good, but they weren't awesome," said Coach Gober. "Our team could have competed with last years' team (from Northeast)." This year Northeast has broadened its expanse, scheduling games with some of the top-ranked schools in the nation. Hence, they surely will be a national power. "They had far too much talent and they were well coached," surmized Gober. "They beat us tactically. We learned a lot from that game and it will help us later in the schedule."

The Majors bounced back to defeat Hinds 3-2, Sunday. John Blizzard scored two goals and Bobby Hogg added the third. Rookie recruits B. A. Holoman, Robbie Muth, Marion Lyons, and Sean Peenstra are some of the more experienced freshmen on the squad. Gober said he expects good scoring from upperclassmen Blizzard and captain Alan Vestal.



Alan Vestal, team captain, entertains Scott Bauer and Debbie Arnold.



Coach Gober points Millsaps on to a 3-2 victory over Hinds.

# Entertainment

## The Last Monroe

by Robby Williams

The last picture ever completed by Marilyn Monroe The Misfits released, in 1961, was greeted with a dissapointing reception. Gone was their Barbie doll blonde from such movies as "The Seven Year Itch" and "Some Like It Hot." Instead they were given a sensitive portrayal of women caught between two men, and the choices she made. "Where was the Marilyn we once knew" cried audiences. Within two years, The Misfits was playing on the Late Show, and Monroe was dead.

Her fans say that there never will be another Monroe– and there won't for one simple reason. Monroe was the product of an Artistic Dictatorship. Give the public what they want cry Studio Executives, and that's exactly what they did– a love packed sugar-coated sex kitten. Now it's not that I think that a sex kitten is so bad, but to be type cast with every script soon leads to artistic stagnation. Monroe wasn't the only fatality of the old studio tyranny– Judy Garland, Montgomery Clift, as well as others offered roles that would just simply demand them to repeat a previous preformance.

Fortunately today the actor has considerably more freedom to do what they want. True type casting still exists, but the general trend tends to be where an actor will play type, make as much money as they can, then form their own production company. Maybe the public won't always get what they want, but the preformer has a chance to further his craft in his own manner.

It's true Marilyn Monroe was a comedian, and perhaps the biggest laugh she received was when she stated that she would like to be in the stage version of The Brothers Karamazov. Unfortunately, she was dead serious.

"The Misfits".

THE JEWEL

There is this cave
In the air behind my body
That nobody is going to touch:
A cloister, a silence
Closing around a blossom of fire.
When I stand upright in the wind,
My bones turn to dark emeralds.

James Wright

Poetry, prose, graphics and short stories are being accepted for the 1981 Fall edition of the Stylus. Submit to Stylus P. O. Box.

## Players Sell Souls to 'Damn Yankees'

Auditions were held August 27 and September 2 for the Millsaps Players Production of *Damn Yankees.* Results of the auditions were as follows:

Lola.....Shari Schneider

Joe Boyd.....Jim Magnus
Joe Hardy.....Joe McCall
Meg Boyd....Mary Jane Emling
Gloria Thorpe.....Susan Brindley
Sister.....Lori Garside
Doris.....Joyce MacNaughton
Mr. Van Buren.....Mike Case
Applegate.....Robby Williams
Ball Players: Scott Barlow, Tim Smithhart, Allen Finley, Mike Waters, Walt Johnson, Glen Stripling, Rob Weber, Scott Moses, Kevin Castillo, Steve Dees, Pat Benton, David Price, Tom Starnes, Mark Hopkins.
Wives, Fans, etc.....Anita Addington, Phyllis Pfanschmidt, Jane Tyler, Laura Berry, Lynda Burrus, Trish Lamkin, Joyce MacNaughton, Courtney Stacey, Tammy Jackson, Stephanie Reddoch, Leah Rhemann, Lori Garside, and Margaret Newman.

The two act play by George Abbott and Douglass Wallop, will run October 7, 8, 9, 10. It is currently being directed by Lance Goss. The scenery and lighting will be designed by Ralph Traxler with the assistance of Barbara Brown.

The play concerns a middle-aged real estate agent who sells his soul to the devil so that he may help the Washington Senators defeat the Yankees. Songs included are "Whatever Lola Wants" and the "The Good Ole Days".

## Troubadors Named

The Millsaps Troubadors is a performing choral troop which travels about the United States performing many varieties of music. Membership is gained by audition which includes learning the choreography to them. The Troubadors are under the direction of Bill Carroll, who also directs the Millsaps Singers..

Jim Magnus serves as the road manager as well as singing bass. The accompanist for the Troubadors is Kimi Myers. The Troubadors unlike the singers, practice four days a week. Practice last about an hour in length on Mondays through Thursday.. The 1980-81 Troubadors consist of sopranoes; Susan Brindley, Gwen Clopton, Maud de les Gober, and Cindy McIntyre. The alto consists of Jo-Anna Ray, Amy Youngblood, Carrie Arnold, Cordelia Douzannis and Dorothy Hodges. Ken Lancaster, Tim Smithhart, Allen Finley, Jay Garret, and Tyree Fields form the tenor section. Joe McCall, Jim Magnus, Tommy Williamson, and Thomas Bell round out the bass section.

## SEB Fall Events

| | |
|---|---|
| 9/18 | 3:00-5:00 p.m. Bowl band––"Vitamin A" |
| 9/24 | at the Lamar, JUICE NEWTON<br>general admission, $8.50<br>Millsaps students $5.00 with ID, buying tickets ON CAMPUS ONLY (bookstore or OSA) |
| 10/24 | HOMECOMING DANCE––Downtown Holiday Inn (time to be set) |
| 11/4 | ROYAL LICHTENSTEIN ¼ RING CIRCUS, in the Bowl, 1:00 -2:00 p.m. |
| 11/6 | SAC DANCE––Holiday Inn, Medical Center |
| 12/4 | CHRISTMAS DANCE––Holiday Inn, Medical Center "FREEDOM" |

NOTE: this schedule is lacking in details which will be available for the next P&W edition.

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Sat. & Sun.
12:00 A.M. - 12:00 P.M.
Pat Boland
owner
Terry Bryant
Manager
CS's
RESTAURANT
1359½ N. WEST ST.
JACKSON, MS 39202
PHONE 601-969-9482

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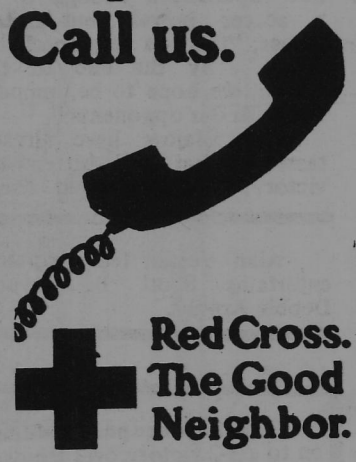
help?
Call us.



Red Cross.
The Good
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# Sports

## Another exciting Majors football game

# Millsaps Plows Fisk 52-0

by Claude Arnett

The Millsaps Majors began their 1981 football campaign with an impressive 52-0 trouncing of the Fisk University Bulldogs in Nashville.

From the opening kick-off the Majors were reminiscent of last year's 9-0 team. On the second possession of the first quarter, following a fumble recovery by Louis Ghilbert, Millsaps drove 36 yards for the score. Senior tailback Darryl McCleod went the final six yards for the first touchdown of the year. Fisk was held after the kick-off and forced to punt. But the punt snap was bobbled and sophmore linebacker David Ruhl tackled the Fisk punter in the endzone for a safety. Millsaps then took the kickoff and drove 63 yards with fullback Robert 'Juice' Lenoir getting his first touchdown of the day on a dazzling 24 yard scamper. Quarterback Byrd Hillman then hit Melvin Smith for the two-point conversion to make the score 16-0. Moments later Lenoir got his second score of the day from six yards out and Hillman and which made it 24-0

In the seond quarter Hillman hit wingback Jesse McRight on a 12 yard scoring pass and then hit tight end Brad Chism over the middle for the two-point conversion. Minutes later Lenoir scooted 8 yards for his third touchdown of the day and a 40-0 halftime lead for the Majors.

The second half was somewhat anti-climatic of the first but there were some bright spots. In the middle of the third quarter, Quarterback Hillman dropped back to pass, rolled right away from a strong Fisk rush, then found Mr. McRight again on a perfect 35 yard scoring strike. In the fourth, sophmore tailback David 'Moose' Miller ended the scoring with a 10 yard run. That made it 52-0 for the Majors.

Statistically the Majors showed well too. The offense, behind superb blocking from the offensive line corp, rushed for 373 yards with the bulk of that coming from tailback Daryl McCleod's 9-87 yard performance and fullback Robert Lenoir's 7-77yard show. Senior quarterback, Byrd Hillman had a fine day passing, throwing for 7 out of 9 completions for 78 yards and two touchdowns. In all a sum of 441 yards total offense for the Major's.

The Major's defense did their job too. Fisk was held to a mere 78 yards total offense, minus 7 yards rushing and 85 yards passing. The Majors also came up with five turnovers; three interceptions by Anthony Bond, Moose Miller, and Jesse McRight, and two fumble recoveries by Louis Ghilbert and Frank Lyle. Lyle also blocked a punt. And finally, the ultimate of defensive plays, the safety by David Ruhl.

In all, the Majors had a very good showing on their first season outing. It is the first step toward a fine season and they hope to continue their success Saturday, September 12, in Memphis, when they go against rival Southwestern at Memphis. Kick-off is at 1:30.

Photo by John Hermann

Starting Defense, left to right: Joey Shelton CB, Chuck Smith LB, David Rohl LB, Claude Arnett S, Anthony Bond LB, Willie McCollum LB, David Miller CB. Jesse McRight FH, Frank Lyle DE, Ben Hurst DT, Louis Gilbert DT, Gus Morris DT.

# Sports Briefs

## IMPORTANT

I. D. cards for members of the Millsaps College community will be required for admission to all home athletic events. Students, staff, and administration attending the first home football game on Saturday, September 19, should be ready to present their I. D.'s to the Gate Keeper.

Alcoholic beverages are not permitted in public areas of the campus. Members of the college community are expected to respect this policy as a matter of good taste and personal responsibility.

## INTRAMURAL INFO

Intramural sports begin this week with soccer for the men and flag football for the women. For information concerning games and practice Fraternity and Sorority members should consult your respecrive intramural chairman and independents should talk to Glenn East for the men and Karla Smith for the women. Girls can find additional information from the bulletin board in the student union. The intramural schedule for the coming week will be: Thursday, September 10. Pikes vs Independents at 5:30 Wednesday, September 9. Chi Omega vs Phi Mu at 5:30.

Other intramural sports coming up this semester will be double tennis and volleyball.

## Work Out In Style

Located at the end of East Fotification Street, the Downtown YMCA Fitness Center has Racquetball and Handball, a double-size gymnasium, indoor and outdoor tracks, well-equiped weight training room, exercise area, showers and locker facilities and much more.

The cost for students (enrolled for 12 or more hours) is only a $25 joining fee plus membershipdues of $75 for one year and you may pay semi-annually . For a little over $6 a month you have access to one of the best sports fitness centers in the state. For additional information, call 948-3090 or come for a visit.

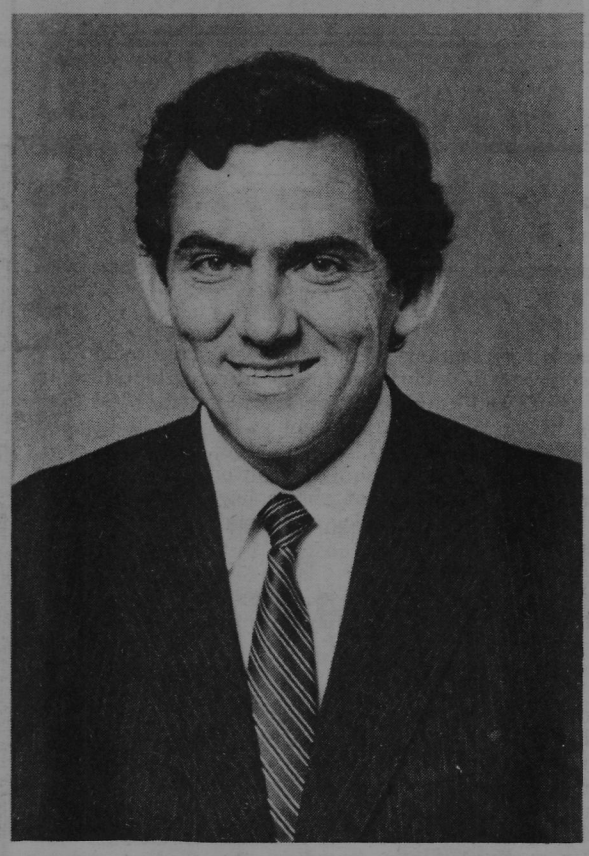
## Varsity Soccer

| | | | |
|---|---|---|---|
| Sept. | 12 | 2:00 p.m. | Spring Air Soccer Club--home |
| Sept. | 13 | 2:00 p.m. | Jackson Soccer Club--home |
| Sept. | 19 | 2:00 p.m. | Jackson State Univ.--away |
| Sept. | 22 | 3:00 p.m. | Univ. of S. Alabama--home |

Photo by John Hermann

Starting Offense, left to right: Brad Chism TE, Melvin Smith SE, Jesse McRight WB, Dennis Delee WB, Robert Lenoin FB, James Henley TB, Darryl McCleod TB, Byrd Hillman QB, Mike Turello TE, Sid Siebert T, Robert Hemby G, Jon Wilson C, Mardye Lester G, Roger Smith T.

# Moral Majority Proves Impotent At Friday Forum



"Pornography and Censorship" was the topic of the September 4 Friday Forum Series and the main issue on debate was the ordinance below. Of special interests are the definition of "obscene" in section 1, the penalty for offense in section 2, and the method of arrest in section 4.

AN ORDINANCE TO DEFINE OBSCENE MATERIALS,PROHIBIT DISSEMINATION OF SAME, AND ESTABLISH PENALTIES THEREFOR. .

BE IT ORDAINED BY THE COUNCIL OF THE CITY OF JACKSON:

SECTION 1. The following words and phrases when used in this ordinance shall have the meanings given to them in this section:

"Knowingly." Having general knowledge or reason to know, or a belief or ground for belief which warrants further inspection or inquiry of the nature of the material involved.

"Obscene." Any material is obscene if:

(i) the average person, applying contemporary community standards, would find that the material, taken as a whole, appeals to the prurient interest in sex; and
(ii) the material depicts or describes, in a patently offensive way: acts of sexual intercourse, heterosexual or homosexual, normal or perverted, actual or simulated; acts of masturbation; acts involving excretory functions or lewd exhibition of the genitals; acts of bestiality or the fondling of sex organs of animals; and sexual acts of flagellation, torture or other violence indicating a sadomasochistic sexual relationship; and
(iii) the material, taken as a whole, lacks serious literary, artistic, political, or scientific value.

SECTION 2. Any person who knowingly disseminates obscene material to any other person or offers to do so shall be guilty of a criminal offense against the municipality and upon conviction shall be fined for each offense not less than one hundred dollars nor more than five hundred dollars, or imprisoned not less than thirty (30) days nor more than ninety (90) days, or both. A person disseminates obscene material within the meaning of this ordinance if he:

(i) Sells, delivers or provides, or agrees to sell, deliver or provide, any obscene writing, picture, record or other representation or embodiment that is obscene; or
(ii) Presents or directs an obscene play, dance or other performance or participates directly in that portion thereof which makes obscene; or
(iii) Exhibits, presents, rents, sells, delivers or provides, or agrees to exhibit, present, rent or to provide any obscene still or motion picture, film, filmstrip or projection slide, or sound recording, sound tape or sound track or any matter or material of whatever form which is a representation, embodiment, performance or publication that is obscene.

SECTION 3. It is an affirmative defense to a charge under this ordinance that dissemation of this material was restricted to

"Person." Any individual, corporation or other legal entity of any kind.

"Prurient Interest in Sex." A shameful or morbid interest in nudity, sex or excretion.

(i) a person associated with a Mississippi state accredited institution of higher learning, either as a member of the faculty or as a student teaching or pursuing a course of study afforded by that institution of higher learning related to such material; or
(ii) a person whose receipt of such material was authorized in writing by a licensed medical practitioner, pychiatrist or psychologist for legitimate medical or psychological reasons.

SECTION 4. No arrest nor seizure of property shall be made under this ordinance except by authorization of a warrant signed by a Judge of the Municipal Court.

SECTION 5. This ordinance shall be in full force and effect thirty days from and after its passage.

# Wayne Dowdy:

## *Millsaps Grad Elected to House*

by Barry Tedder

This past summer, Wayne Dowdy of McComb was elected to the U.S. House of Representatives for the 4th District to fill the vacated position of Jon Hinson. Dowdy graduated from Millsaps in 1965 and from the Jackson School of Law in 1968. He is thirty-seven and married with a family of three children.

Dowdy's high school English teacher in Gulfport convinced him to go to Millsaps. At Millsaps, Dowdy was a member of Kappa Alpha Order and was also a representative on the Intrafraternity Counsel. As a history major and a political writer for the *Purple and White*, Dowdy furthered his political interests. But, like many students, he was not sure of his future career plans. Dowdy also worked as a disc jockey for the local radio station WRBZ while in college.

While in law school, Dowdy worked in Public Relations for Millsaps as well as working part-time as a broadcaster for WJTV. Dowdy started his law practice in McComb in 1969 before serving as Municipal Judge from 1970-74. In 1978, he was elected Mayor of McComb and held that position until the recent election.

Wayne Dowdy will be speaking at Millsaps' Friday Forum, November 6.

## *What the Hell Is This?*

Millsaps students will recognize this as the administration going overboard but someone else may be perplexed?

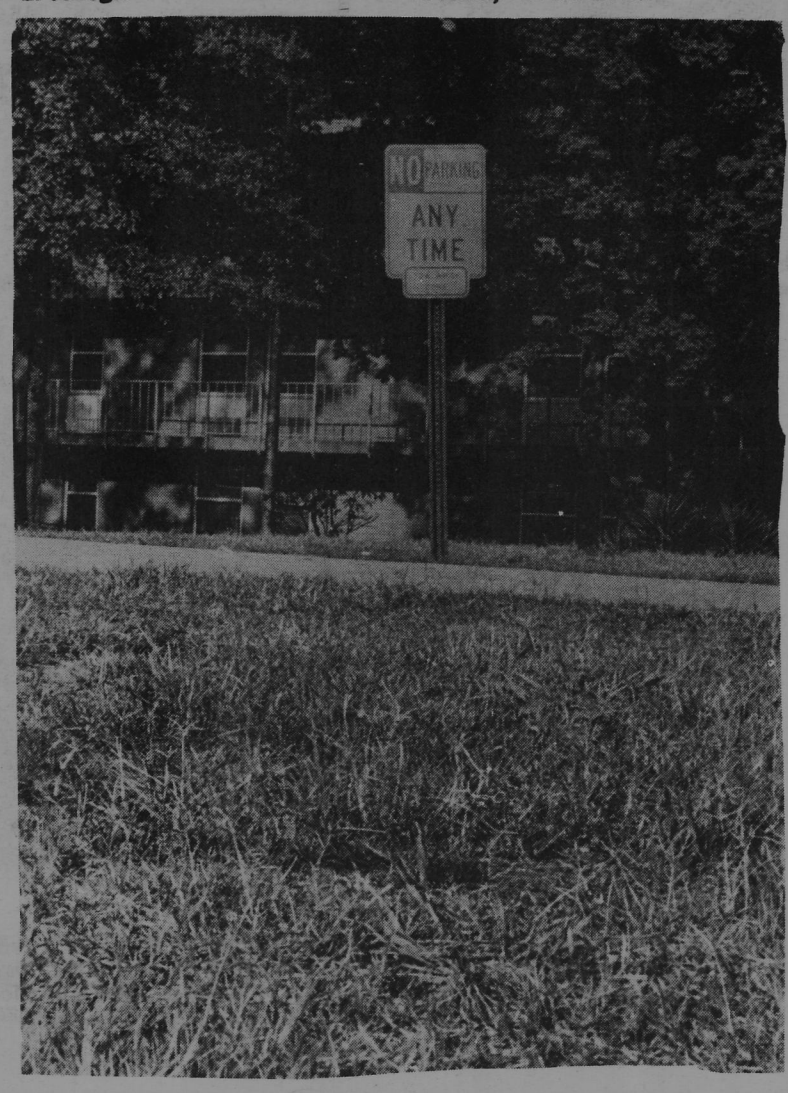



Photo by Chris Ramey

# Administration takes action

Millsaps administrators, acting swiftly and with a firm hand, placed the Pi Kappa Alpha fraternity on social probation for the current academic year following the unfortunate events which took place during the September 15 pledge swap with the Phi Mu sorority.

This desciplinary action means that the Pikes will be forbidden to conduct any "social experiences" on or off campus for this period. The fraternity may, however, sponsor service projects and conduct open rush as well as continue with initiation ceremonies. Removal from probation will be considered after Spring Rush if the organization can provide evidence of their willingness to resume their responsibilities as a group on campus. Dean Good does not foresee any problems enforcing the disciplinary actions, "We anticipate they [the Pikes] will live by the spirit as well as the letter" of the law.

The Phi Mu sorority will receive a strong letter of reprimand pointing out their responsibilities in the situation and both the Phi Mu and Pike National Organizations will be contacted and asked to send representatives to the campus.

The two students involved will be placed on disciplinary probation with counseling support provided by Deans Good and McDonald.

"These measures, approved by President Harmon, reflect alot of collective thinking", according to Dean Good, "on the part of President Harmon, the Office of Student Affairs and the Student Affairs Committee who discussed the subject over the weekend and presented their proposal to President Harmon on Monday, September 21. " The Phi Mu and Pike officers were notified the next day of the approved action.

When asked why the measures against the Pikes were so severe, Dean Good replied, "It could have been a lot worse. This discipline is moderate considering our other possible options. The Pikes created the environment by serving hard liquor and the officers have to be held responsible for what goes on in their house. Because of this lack of responsibility, the party got out of hand and unbecoming behavior ensued."

When asked why the discipline against Phi Mu was relatively lenient, the general consensus of the administration and faculty members was that there was a definite difference in degree of responsibility shown at the swap. Phi Mu did act responsibly by eventually breaking up the party. Many actives, recognizing what was going on, took some of the pledges home. The Phi Mu's took these steps, however late. The Pikes did not. The Pikes were also held responsible as hosts of the party and suppliers of the alcohol.

Phi Mu was disciplined because they knew the general nature of the party in advance and knew what was likely to be served. They shared this information with their pledges and allowed members of their organization to attend an illegal party where liquor was served to under-aged students. The committee's appraisal was that Phi Mu should have taken corrective measures before the party got completely out of hand. They had a sense of responsibility to pledges to see that they acted according to the standards of conduct appropriate to a Millsaps student.

The length of the probation, the current academic year, is not as long as it sounds. Administrators and faculty members noted that we are currently near mid-semester and the measure allows the Pikes to request removal from social probation as early as Spring Break. This is approximately two terms or the equivalent of one semester.

"It seemed the most reasonable action to take," said President Harmon. In the future, both he and Good stressed that Millsaps students can expect strict enforcement of college policy on social conduct as printed in *Major Facts*, the campus handbook. Implementation of these policies is something "the college will have to work out," explains Harmon. "I think it's got to be a joint effort."

The handbook states simply that "All students are expected to comply with state law which prohibits the drinking of beer for those under 18 years of age and any other alcoholic beverage for those under 21 years of age." "Excessive drinking" is the alleged culprit behind the Tuesday night incident.

"We are not going to start snooping around the fraternity houses concerning these drinking policies," stated Dean Good "We are not out looking for trouble. It is only when things get out of hand that we are forced to discipline those involved."

Sounding a more optimistic note, Dean Good states that "...in the viewpoint of looking at their [fraternities'] continued growth, the whole thing is positive."


# purple and white

VOLUME 104, No. 3 MILLSAPS COLLEGE, JACKSON, MISSISSIPPI 25 September 1981


# Enrollment increases

by Courtney Poole

This year's total enrollment of 1140 is the highest ever in Millsaps history. This is partly due to the large incoming freshman class, numbering 227. Freshmen were recruited from many different states, including California, New York, Iowa, Texas, Missouri, Arkansas, Tennessee, Louisiana, Alabama, Michigan, Illinois, North Carolina, Georgia, Florida, Colorado, and of course, Mississippi, the home of 65% of the incoming class. There was an overall 5% increase in full-time students and the females outnumber the males by 2%.

The admissions staff has been very effective in getting people to come to Millsaps. Headed by Dean John Christmas, its members are admissions counselors Trent Riggins, Bryan Rutledge, Susan Eskridge, and Jeanette McCallister. These counselors serve as a liason between Millsaps and high schools, trying to identify prospective students. They make the initial contact with the prospects and later keep up personal individual correspondences. They are usually out of town on the job, but they always return for the "Friday at Millsaps." These Fridays have proved most beneficial in introducing people to the Millsaps environment. Of the students who were admitted, 75% of them participated in the Friday program.

The Dean thinks very highly of Millsaps' incoming freshmen. He had this to say: "We are very pleased with our freshman class. They're a great bunch of diverse people whom we expect to do really well."

## Students get more

# SEB allocates budget

by Jane Tucker

A three dollar hike in the student activity fee has generated an SEB budget of at least $48,000 for the 1981 school year. Of this amount, the largest portion, $19,000, will be spent by the three student publications: *The Bobashela*, *The Purple and White*, and the *Stylus*.

"Most of the money goes cultrually enriching projects," states SEB President Brad Chism, "very little goes to 'fun'."

The $48,000 figure was determined last spring based on an enrollment of 800 ful on an enrollment of 800 full time students. A larger enrollment will mean even more money in the general fund.

Major changes from last year's budget include increases for both the *Bobashela* and *the P&W* due to inflated printing costs, a bigger allotment for the Student Activities Committee (also due to inflation), and a larger Friday Forum Fund which is allocated on a cost-per-student basis. This figure, which jumped from $1.25 to $2.00 per student from last year, will be matched up to 1500 dollars by the college.

Added to the budget this fall were funds for both the pep band and a debate team, while the former is in its second year. A debate has yet to be organized due to lack of a faculty sponsor. Thus, explains Chism, the 1500 dollars alloted for a forensic society will probably go back into the general budget to be spent on intramural uniforms and/or color pages for the *Bobashela*.

Personally, Chism would like to see any extra money funneled into the Student Activities Committee which is responsible for dances, concerts, and various other entertainments. The fall semester SAC budget of 6000 dollars will be spent, for the most part, on three "quality" dances and an appearance by the Royal Lichtenstein "¼ Ring Circus." Peter Bernheim, 1st Vice-President and chairman of the Student Activities Committee explains why it was decided to hold dances rather than movies or a concert. "We gave movies one last try spring semester, spending over $1,300 for an average attendence of fifteen to twenty people for each movie. Also, its hard to book concerts for the fall when you can't depend on the weather." Bernheim added that he would like to see the SAC host a "Back to School Party in January. "Of course, " he notes "this will depend on the budget."

Both Chism and Bernheim expressed regret that the cheerleader finanances do not fall under the SEB's jurisdiction. "They really don't get enough money," explains Bernheim. This year the squad's uniforms were purchased with money from the SEB general fund but travel expenses are provided by the college.

Already, though, Chism feels that the SEB has effected some positive changes at Millsaps. The SEB office is now open daily from 11:00 AM to 12:00 noon and Chism's hoping to initiate a daily announcement system in the cafeteria during lunch to keep students aware of events that may interest them. However, he is fiscally cautious, "We are going to spend every dime we have but we are not going to overspend," he states emphatically. "We've had abuses in the past, particularly with the publications, but I don't see that as a problem in the future."

# briefly...

### Kappa Alpha's Take A Walk

Walking door to door the morning before the Sewanee game, September 19, Kappa Alpha raised over $750 for the Muscular Dystrophy Association, their National Philanthropy.

### Blood Doner's Needed

The Chi Omega Blood Drive will be held Monday, Sepember 28, in the basement of the Boyd-Campbell Student Center from 10 a.m. to 5 p.m. Chi Omega sponsors this event with Mississippi Blood Services as one of their monthly service projects. Everyone is encouraged to participate in this worthy cause.

### Senior Workshop Slated

A senior workshop on "Interviewing Skills" will be held Tuesday, September 29, in AC 137 by the Office of Career Placement under Janice Streetman. The workshop will be offered twice, at 11 a.m. and at 6:30 p.m.

### Young Demo's Organize

The Millsaps Young Democrats will be holding an organizational meeting Wednesday, October 7, at 9:00 p.m. upstairs in the Student Union. All those interested are invited to attend. Topics of consideration will include local political involvement, future speakers, and Democratic State Party activities. For further information, please contact Jay Dickens (Box 15096).

The Chi Omega Slave Sale will be held Monday, October 5 from 7:00 p.m. to 10:00 a.m. in the AC Recital Hall. This is the Chi Omega pledge classes' biggest fund raiser of the year.

Decorated boxes on the stage represent unknown members of the Chi Omega pledge class and organizations are permitted to bid for these boxes. Whoever bids highest wins the box and some unknown girl. After all the boxes are bid upon, the girls associate themselves with the boxes and bidders discover whom they have won.

Chi Omega throws a party for the organization, usually a fraternity, which donates the most money. The individual who donates the most money gets a kiss from the pledge of his choice.

The Chi Omega slaves perform such tasks as ironing, vacuuming, cleaning windows, and sorting album collections.

No independent bidders are allowed; only members of organizations.

# editorials/2

## Editorial

The Pi Kappa Alpha social probation controversy is the result of a great misunderstanding: The students don't understand why the discipline was so severe; the faculty and administration don't understand why the students were so irresponsible. This misunderstanding has already caused enough problems and it will benefit every one if we can understand the problem.

The punishment was severe because the faculty and administration were shocked at the excessive drinking and carousing that occured at the Pike-Phi Mu pledge swap. Everyone was shocked by one particular incident that occured but that alone was not serious enough to warrant one year of social probation and the administration's decision was not based on one specific incident. The administration thought the conditions of the party were highly unusual and irresponsible and deserved harsh punishment.

The students, however, saw nothing highly unusual in the conditions of the party. The drinking was not unique to this pledge swap. The only extraordinary thing to occur was one particular incident. Therefore, the students can't help but feel that the incident was the cause of the administration's severity.

The faculty and administration understand the environment of the Pike-Phi Mu swap to be unusual; the students do not. That is the misunderstanding: who is responsible?

The Pikes and Phi Mu's are obviously responsible. They hosted the party and served hard liquor to minors. Many people were hurt as "unbecoming behavior ensued." The party got out of hand and responsible people were not there to stop the party in time. It is a sad fact that our student community condones excessive drinking and this is the student's contribution to the severity of the punishment.

The faculty and administration, however, are equally responsible. There is no excuse for ignorance and for them to exclaim, "Why, we never realized!" is to shun their responsibilities in administering this school. They should have paid closer notice to the 'quality of life' at Millsaps. They were shocked by the

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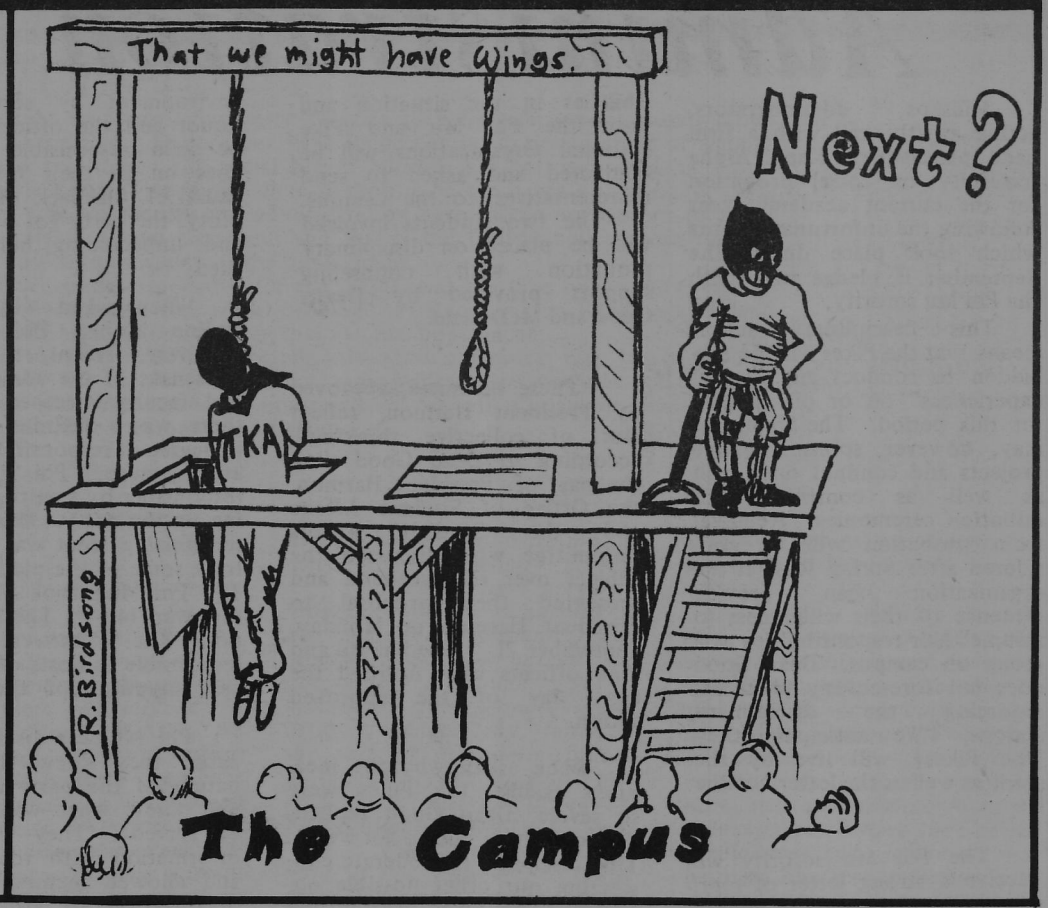


# LETTERS

Letters to the editor should be submitted to Box 15424. Letters must be typed or printed and double-spaced. Letters will be printed anonymously, but the writer must be identified to the editor.

## "the incident"

The events of the past eight days have troubled the entire campus community. The concern of the community has been evident in our attempt to resolve the problem and to set our sights on improving the quality of life at Millsaps. It is now time to put aside the campus rumors and misunderstandings and to forge ahead to create a more favorable environment in which all of us may pursue our objectives for a meaningful educational experience.

Many hours and many resources were involved in the deliberation that led to the decision for corrective action. These deliberations encompassed a concern for all the constituents. The institution itself shoulders some responsibility for not taking sufficient positive action to assure itself that campus groups and individuals routinely conformed to acceptable standards of behavior consistent with the high purposes of a Millsaps education.

The decisions communicated below were based on collective judgement as to differences in degree of culpability and how best to set the stage for constructive discussions. The following disciplinary measures were approved and enacted:

1. The Pi Kappa Alpha Fraternity was placed on social probation for one year. The fraternity and its officers are responsible and accountable for the behavior which resulted from the social environment promulgated at its sponsored party. The complete disregard for both state and college regulations that deal with alcoholic beverages created a situation which provided an atmosphere of unacceptable, irresponsible personal and social conduct for its members and guests.

Social probation restricts the fraternity from sponsoring or participating in any social activities on- or off-campus as the Pi Kappa Alpha Fraternity. The fraternity may continue to participate in the intramural program and to sponsor the service projects which the members have presently calendared or plan to sponsor during the spring semester. At any time following the spring vacation period (1982) the fraternity may request in writing to the Dean of Student Affairs a review of its progress as a campus organization with an objective to be restored to full social standing (even prior to the end of the spring 1982 semester). The group will be required to work closely with the Interfraternity Council, the Office of Student Affairs, its alumni advisor(s) and the chapter consultant of the national Pi Kappa Alpha Fraternity. Obviously, the above definition of social probation does not spell out details. No listing covering all potential prohibited activities (loopholes) is possible. The requirement is for the fraternity to conform to the spirit as well as the letter of the definition of social probation.

2. The Phi Mu Sorority was given a strong letter of reprimand for its participation in the incident. The group has been advised that it would have been expected of them, especially with new pledges under its guidance, to have acted with more discretion earlier in the evening if not before the party began. The group will be required to work closely with the Panhellenic Council, the Office of Student Affairs, its alumni advisor(s), and its national office through its chapter consultant.

3. The two students involved in the incident at the close of the party have been placed on disciplinary probation with the requirement that each of them will seek the support and counsel of the respective Student Affairs Dean. It may be appropriate that each of them seek the additional counsel of a faculty or staff member.

It is important at this time that we accept as well as we can the disciplinary measures that have been taken by the College administration. The objective now is to assuage the hurts which have affected all of us and take the steps to insure that problems of this kind will not repeat themselves. Clearly, responsibility dictates that no group or individual be ostracized as the sole cause of the loss of social privileges by the fraternity and the ripple effect to others throughout the community. It is in this hope that we anticipate the input and support of the total community. The College Committee on Student Affairs which serves as an important advisory resource to the Office of Student Affairs will take leadership in developing and recommending standards of personal and group conduct and procedures for insuring compliance therewith which will be compatible with the real tradition, rich heritage and spirit of Millsaps College as an institution of the United Methodist Church. Committee members are Dr. T. W. Lewis, Dr. Catherine Freis, Joe Austin, Peter Bernheim, Wanda Malone, Emilie McAllister and Billy Wheeler. The Committee invites suggestions from the community as it undertakes its important task in the weeks that follow.

Stuart Good
Dean of Student Affairs

## apathy

*Dear Editor,*

*A week ago we received our annuals some of us were glad to get an annual - any annual, but the rest of us were disappointed with the Bobashela's contents. But who is to blame for this? Not the people on the annual staff but the ones who weren't on it; the ones who didn't bother to get their pictures made, the ones to whom the blank midsection of the Bobashela was dedicated - the "apathetic majority."*

*These are the ones who didn't vote in the senate elections, who won't help out on one of the student publications, who don't support the Players, the Singers, or the various varsity teams.*

*We think it's time that students place the revitalization of the Millsaps community high on their list of priorities. If we've got the time to spend hours painting a box for the Chi-O "slave sale", we've got the time to build the organizations, publications, and clubs that make Millsaps more than just a lecture hall. We can have an annual of which we can be proud. We can have a good newspaper and theatre department and French club too. If we care enough to complain we shoud care enough to give our time.*

*Thank you*
*Jane Tucker*
*Charlotte Grosvenor*

## continued...

*Dear P&W Editor:*

*I would like to voice my opinion in protest of the social probation that has been placed on the Pikes. I realize that the actions which took place were very serious but to place the blame on one organization when only two persons were involved is not fair.*

*I do not think that the Administration realizes what two semesters of social probation will do, not only to the Pikes, but to the Greek system as a whole. A fraternity does not exist primarily for social functions, but social functions play an important role in fraternity life. Brotherhood means a great deal to men in a fraternity, and this action will seriously damage the brotherhood which exists in Pi Kappa Alpha.*

*While some penalty would definitely be in order, a two-semester social suspension is not justified. I seriously believe this action will have a detrimental effect on everyone at Millsaps.*

*Wade Purcell*
*President,*
*Kappa Alpha*

*To the Editor:*

*By this time, I'm certain that nearly everyone integrally involved with the Millsaps community has been informed of the administrative decision to place the Pi Kappa Alpha fraternity on social probation for one year. I'm equally certain that the readers of this paper are aware of the unfortunate incident which led to this decision.*

*As a senior Pike, I feel both regret and a sense of responsibility for what has happened, even though I was not present at the party when the incident occurred. If I may elaborate, anyone who has been an active member of a Greek organization remembers the somewhat apprehensive feeling of walking into his fraternity house on that first Saturday morning and being surrounded by the many unfamiliar faces in his pledge class. But hopefully, he is also familiar with the appreciation he eventually gains for the sense of group identity--of unity--that begins to develop, slowly but surely, as he starts to work, study, and compete with the men around him; until one day, he suddenly realizes that the ominous, mysterious organization that he once pledged his allegience to has suddenly become an incarnation of the personalities and qualities of those men who were once unfamiliar, nameless faces in a pledge class, but are now his active brothers and friends, who hold positions of leadership and influence within this group. To paraphrase an aspect of Arthurian*

See TRIGG p.8

**P&W**

**Box 15424** **354-5201 ext. 208**

**The Purple and White is the Millsaps Community Newspaper, published six times a semester. Opinions expressed herein are not necessarily those of the College or student body.**

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Ultralibertarians feel that even the most prurient display must be tolerated while ultramoralists want to deny any display of sexuality or nudity. Most of us, however, are somewhere in the middle of these two viewpoints. We are worried about the innundation of our community with pornographic materials and would like for the legal community to make a distinction between that which is obscene and can be legally banned from distribution in our society, and that which is not obscene and is protected by the First Amendment.

It is difficult for me to agree with those of our legal profession who argue that the law cannot make this distinction, that the judgment of obscenity is altogether a subjective thing, that it is too difficult to apply the *Miller three-pronged test.* My study of law has taught me that in every area of law, distinctions have to be made.

Therefore, individuals who consistently argue that it is impossible to define obscene materials seem to me to be unreasonable in applying the standards which have been set before the states. To be sure, judgments of obscenity do have some objective components, as for example, beauty has, but that is not to say that the judgment is altogether subjective. When, for example, the art gallery consistently prefers one picture over another, does that mean that the critic's opinion is totally subjective? If this is so, why are certain works of art consistently valued over others who are placed in dusty back rooms and soon forgotten?

Those individuals who argue that it is impossible to define pornography adequately enough to formulate a constitutional ordinance are refuting a principle by which critics of literature and art operate on an everyday basis. When literary critics, lawyers, artists, and other professional people claim that they cannot make this distinction, between art, for example, and pornography, it is usually because they do not wish to ban pornography or because they fear that censorship of pornography may be extended to art or literature.

# *Pornography and Censorship*

by Jacqueline Smity Pierce, Attorney

In my opinion, those individuals who want to allow the obscene materials now being distributed in this state to continue on the basis that we cannot distinguish between obscene material and that which is not obscene is simply not a valid reason. The Supreme Court has addressed itself to this distinction throughout the years, more particularly in the landmark case entitled *Miller v. California, 413 US 15, 37 L Ed 2419, 93 S Ct 2607 (1973)* and the companion cases decided with Miller. This case reaffirmed the state's right to protect and promote public morality in relation to its adult population as well as to its nonadult members and to use this concept as to the philosophical underpinning of its obscenity legislation.

It recognized the difficulty of formulating obscenity legislation, but "no amount of 'fatigue' should lead us to adopt a convenient 'institutional' rationale--an absolutist, 'anything goes' view of the First Amendment --because it will lighten our burdens." (p. 434)

It put into the hands of a jury basic guidelines which are: (a) whether "the average person, applying contemporary community standards" would find that the work, taken as a whole, appeals to the prurient interest; (b) whether the work depicts or describes, in a patently offensive way, sexual conduct specifically defined by the applicable state law; and (c) whether the work, taken as a whole, lacks serious literary, artistic, political, or scientific value. (p. 413)

State legislators were allowed, under this decision to formulate statutes (as were the cities) which would specifically define what is obscene. Upon violation of these statutes or ordinances, the guilty party could be expected to be subjected to either civil or criminal punishment, depending upon what type of legislation was enacted.

Other cases have since decided related points of law, which this writer does not have space to explain. But the basic, leading case is still the *Miller decision,* and it is this decision that many who oppose the ordinance cannot push aside. Because this decision states that a community has a right to enact a law in the area of obscenity which will set the standards for its members.

It comes down then to a matter of what the community , the city of Jackson, wants for its members. We must face up to this question, you and I. I really believe that if the citizens of Jackson realized how profoundly the material which I have seen perverts, how terribly harmful it has to be to individuals and to our nation as a whole, they would agree that we must have an ordinance.

But you say that you would agree with me if I could prove to you that it is harmful.

It might be pointed out here that, although there have been recent studies which are linking crime to obscene materials, we do not have to have definite, scientific data to conclusively demonstrate that exposure to obscene material adversely affects men and women in their society. We can quite reasonably conclude, as the Court did in a case entitled *Paris Adult Theatre v Lewis R. Slaton,* 413 US 49, 37 L Ed 2d 446, 93 S Ct 2628 (1973) that even though at that time there was no conclusive proof of a connection between antisocial behavior and obscene material, the leg-

# Who decides obscenity?

by Barry Tedder

At the September 4 Friday Forum the topic discussed was Pornography and Censorship specifically dealing with the Obscenity ordinance which is to be voted on in the near future by the City Council of Jackson.

As the ordinance stands now, a material is described

## FORUM

"obscene" if "the average person, applying contemporary community standards would find that the material, taken as a whole. appeals to the prurient interests in sex..." The question remains, who is the average person that is to determine whether a book or painting is obscene? What are the contemporary community standards of Jackson? Of course, hard core pornography can be considered below these standards but who draws the line and where?

This average person may decide he does not like the John Updike novel that the English teacher at school is using to teach his daughter because of the explicit sexuality. He brings the novel before a conservative judge who is shocked at the sexuality in this famous writer's novel. The judge decides the literary benefit is outweighed by the "below community standards"obscenity of the book, and he takes it off the bookstore shelves.

Assistant City Attorney, John Hedglin has said that the version of the ordinance that appeared in the last Purple and White edition has been revised but only in the enforcement sections. The definition section cannot be changed since it was lifted almost directly fozm the Supreme Court decision of 1973 on obscentiy. Hedglin could not disclose exact changes since the ordinance was yet to be reviewed by the City Council. It could possibly be voted on by Wednesday 23. The problem still remains of whom will decide what is obscene.

The repercussions of the new ordinance have already been experienced in Jackson in the last few weeks. City Commissioner Luther Roan has come out against the popular Broadway Musical "The Best Little Whorehouse in Texas" appearing in Jackson. He later decided not to stand in the way after several groups advised him against it, but personally he is still opposed. Even though Roan has not seen the play he claims that the musical portrays prostitution as "a fine, upstanding business. It knocks at the moral fiber of America." Of course he bases his views solely on the title, since he has not seen the play Time magazine has called the play "the best musical of the season." Commissioner Roan represents a truly "average person."

Therefore if this ordinance passes, what chance does Jackson have of expanding its already limited cultural events. Jackson needs to place decisions of art and culture in the hands of those who appreciate art and literature.

Student Body President

# Chism explains Bobashela

Fellow Students,

This past year's annual having finally arrived, the questions over the 1979-1980 yearbook seem more frequent than ever. I'll try to answer some of those questions, but would first like to comment about this year's publication. Although not the best Bobashela in the world, the '81 edition is respectable. It's mediocrity results from several reasons, quite similar to those problems from the year before (to be explained in detail below). In short, the annual was produced in a short six weeks by seven dedicated students after the appointed editor had ceased to call or even attend yearbook meetings. Those students, Tim Smithhart, Denise Heamon, Allison Sykes, Betsy Bradley, Terrell Ann Brocato, Lou Knighton and Debra Busham, deserve special thanks for their work.

Still, many students maintain that whatever complications arise, the Bobashela is supposed to be published–on time! Agreed. We've done something about that. But first, an explanation of the missing yearbook.

In the fall of 1979, Emily Crews, president of SEB, appointed Donna Davis as editor of the Bobashela. For whatever reasons, the end of school arrived with work still lacking. Donna, having graduated, allegedly carried the work home with her and shipped the final sections to the publisher that semester. In the meantime, Stan Perkins had been elected president. Upon arriving at school and finding no yearbook, he contacted Donna who maintained that the shipment of materials had been lost in the mail.

She agreed to use the negatives of the photographs and other records to redo the Bobashela, but was not heard from until after Christmas, when I became president. The Student Affairs office worked diligently in attempting to contact Donna and ascertain the status of 1980 Bobashela II. Phone calls, letters and visits by former classmates proved fruitless. Our last letter in March asked Donna to return any materials she had so that we could finish the yearbook ourselves. No reply.

That brings us up to date. And what about a refund of the approximately $10.00 per student allocated for the yearbook: It looks doubtful. The salaries, photo expenses, costs for the covers and the first section of the Bobashela were paid. (Herff Jones had printed everything they had received.)

The money unspent was returned to the SEB general fund where much of it was used to cover cost overruns on the other publications as well as the SAC budget for 1979-1980. There is still a surplus, yet we are still uncertain of the amount. Hopefully when the books are balanced a more detailed account will be given.

And what have we done about this disaster? For one, we have insured some continuity from year to year through the new publications committee on which two professors sit. Secondly, the budgetary process is much more structured than before, with greater supervision of expenditures.

The committee was helpful in the selection process of editors of all three student publications. We have qualified people with definite calendars and deadline schedules. The Bobashela staff, in particular, will make a spring delivery in 1982 with a summer supplement of course.

I hope this explanation has answered some of your questions. Please feel free to contact me for clarification or further details. My box is 15422. Phone: 354-5201, ext. 209.

Sincerely,
Brad Chism

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*Students interested in writing for the campus newspaper should notify Roy Berry box 15424*

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Shari Schneider rehearses for her upcoming role in "Damn Yankees"

## spotlight

# Schneider 'breaks a leg'

*With this issue the P&W initiates a series of articles designed to spotlight various Millsaps students and faculty who excel in something other than the academic world. If you know of someone who deserves to be featured on these pages, notify the Feature Department, Box 15424.*

by Jane Tucker

You have probably seen her face before, if not on the Christian Center stage, perhaps on that of New Stage Theater or maybe on the cover of Jackson's "progressive newspaper"--*Steppin' Out.*

Theater major Shari Schneider has another year before she leaves Millsaps with her degree in hand but already she has made quite a splash in the theatrical waters of Jackson. This summer she took on three different roles including that of the axe-wielding Carrie Nation in the New Stage production of *The Drunkard.* She received good reviews in the local papers, but it has not always been thus.

Her first role consisted of a small speaking part in Wingfield High School's *Lil' Abner.* "I was so bad," she confesses, "I really messed up the part." But she refused to give up; instead she took her cues from the more experienced members of the class. "It really takes discipline. Most people don't realize what work it is."

It was at Hinds Junior College, under the instruction of John Maxwell, that she really began to learn about her chosen vocation. "He really taught me everything I know--feeling wise. Especially about joy and the importance of knowing yourself first and foremost."

Since transferring to Millsaps, she has added many roles to her resume, including parts in the Players' production of *Picnic, Hay Fever, Camelot, My Sister Eileen,* and *Paint Your Wagon.* It was during rehersals for the latter that she was contacted about auditioning for the part of Rosamund in *The Robber Bridegroom,* a musical based on a Eudora Welty novella which was being put on by New Stage Theater in Jackson. It ran for two weeks and, according to Shari, was the best experience of her life. At a cast party after the show she met Miss Welty.

Shari's most vivid recollection of that night concerned the refreshments. "It was the first time I ever had caviar," she exclaimed.

For her role as Miss Prossy in last year's production of *Candida* she was awarded the Millsaps Players award for Best Supporting Actress, but she claims her favorite performance was the one she gave in *Look Back in Anger,* which provided her with her first real dramatic role. "It was a good, juicy part," as she phrases it.

Lately her career has taken a more lucrative turn--in the direction of commercials.

Last summer while participating in a charity drive for muscular dystrophy, she was "discovered" climbing from a dunking booth by a local ad man, Ed Butler, who had heard of Shari from her work with New Stage. After an impromptu audition, he had her cast as "Edith Bunker's voice" in a commercial running currently on three of Jackson's radio stations. Hearing herself over the airwaves is a new experience and one that she really enjoys. "You feel like you've really accomplished something."

This exposure has led to more auditions and Shari just recently procured an agent to guide her blossoming career. After graduation she will stay in Jackson for at least a few years. Although she readily confesses her inability to stay away from the stage, she is concerned that theatre in Jackson could be better. "For a city of Jackson's size, there could be more of it [theatre]. There is a problem in this town of using the same people over and over again. I like it when I see fresh faces."

About the theatre department at Millsaps she could not be more positive. "Lance Goss (director of the Players) gets you to bring things out of yourself in such a way you sometimes don't even think he's directing. He makes you think you created the part all by yourself." Shari does, however, encourage more students to audition for productions. "Not enough people show up," and "we need fresh faces."

Currently Shari is rehearsing the part of Lola in *Damn Yankees.* Students will get a chance to see if Lola really gets whatever Lola wants on the nights of October 7, 8, and 9 in the Christian Center auditorium.

# *The Necessity of Nihilism*

## *Student espouses positive philosophy*

Nil credan et omina cavebo.
(Believe nothing and be on guard against everything.)
Latin proverb

As times change and creeds become outworn, men create or adopt beliefs to give their lives meaning and purpose. They have turned to Zen, Islam, Christianity, free love, racism, nationalism, anything and everything. Nothing seems to work, however. Desires conflict with beliefs or, worse yet, beliefs conflict with beliefs. Philosophy is too rational; religion is too irrational. Nihilism, however, has universal application. It is always easier to believe than to deny. Our minds are naturally affirmative. The brute necessity of believing something so long as life lasts, however, does not justify any belief in particular. Nothing is so easy as to deceive oneself; for what we wish, that we readily believe. Doubt is not a pleasant condition, but certainty is an absurd one. Only materialists and madmen never have doubts.

So long as there are earnest believers in the world, they will always wish to punish opinions even if their judgement tells them it is unwise and their conscience that it is wrong. Towards no crimes have men shown themselves so coldbloodedly cruel as in punishing differences of belief.

Believing is a major cause of anxiety. Are you ashamed of what you did last night? Are you worried about the future? You needn't be. Nihilism doubts the past and the future. There is no way of knowing that anything existed a few minutes ago or will exist in a few minutes. God, if He exists, could have created everything, including memory, ten minutes ago or He could just as easily erase it all in ten minutes. If He is all-powerful, then it is possible. We have no reason to believe one way or the other.

This is not to say that nihilists do not believe in the past or the future. We would not be so hypocritical as to believe that. Nihilists believe that nothing can be known. Once that tenant is accepted and respected, anxiety disappears. Nihilism is the only belief that truly appreciates the uncertainty of life.

It is probably necessary to define terms (something that philosophers love to overdo and that the pious love to undo). There is a difference, however slight, between belief and faith that is very important and often ignored. Belief is in the known or comprehensible; faith is in the unknown or incomprehensible. A belief is an assurance or conviction that something is true or known; faith is a reassurance in a possibility. Certain things in life are agreed upon to be unknowable and anything of ultimate importance is such. Problems arise when acts of faith are treated as acts of belief. When men act with conviction on matters of faith, disagreements naturally arise; conflict, oppression, war, sin itself occurs. Therefore, have faith but believe nothing and be on guard against everything.

# *Pike Art Auction*

An art exhibition and auction will be held in the Academic Complex Recital Hall at Millsaps College on October 1, 1981. The exhibition will begin at 7:00 p.m. and the auction at 8:00 p.m. As an added attraction, James Donlon, internationally famous mime will also perform from 7:15 p.m. to 7:45 p.m. Mr. Donlon's performance is sponsored by the Mississippi Arts Commision.

Art for the exhibition and auction will be provided by the Collier Art Corporation. This event sponsored by the Pika Chapter at Millsaps College on behalf of Big Brothers/Big Sisters of Jackson.

Admission: $3.00 Adults. $1.50 Students with I.D. cards.

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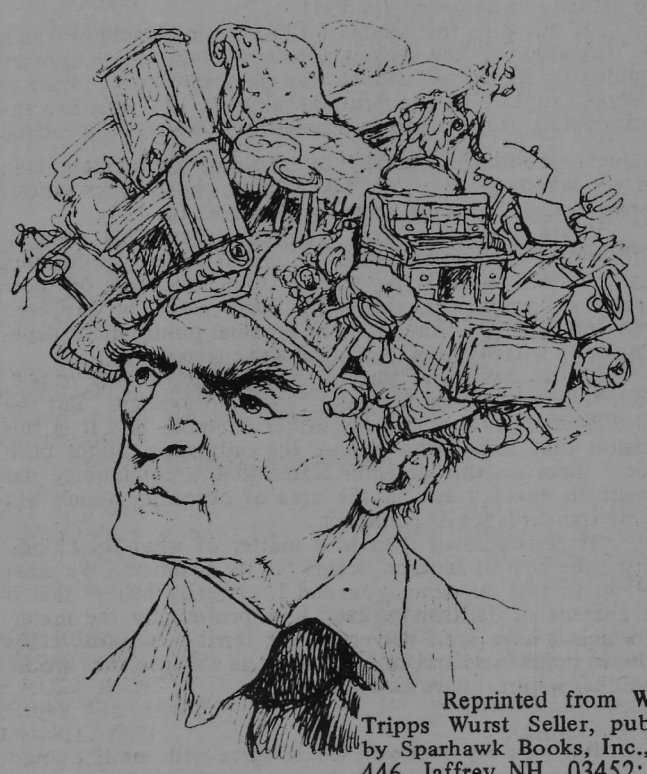
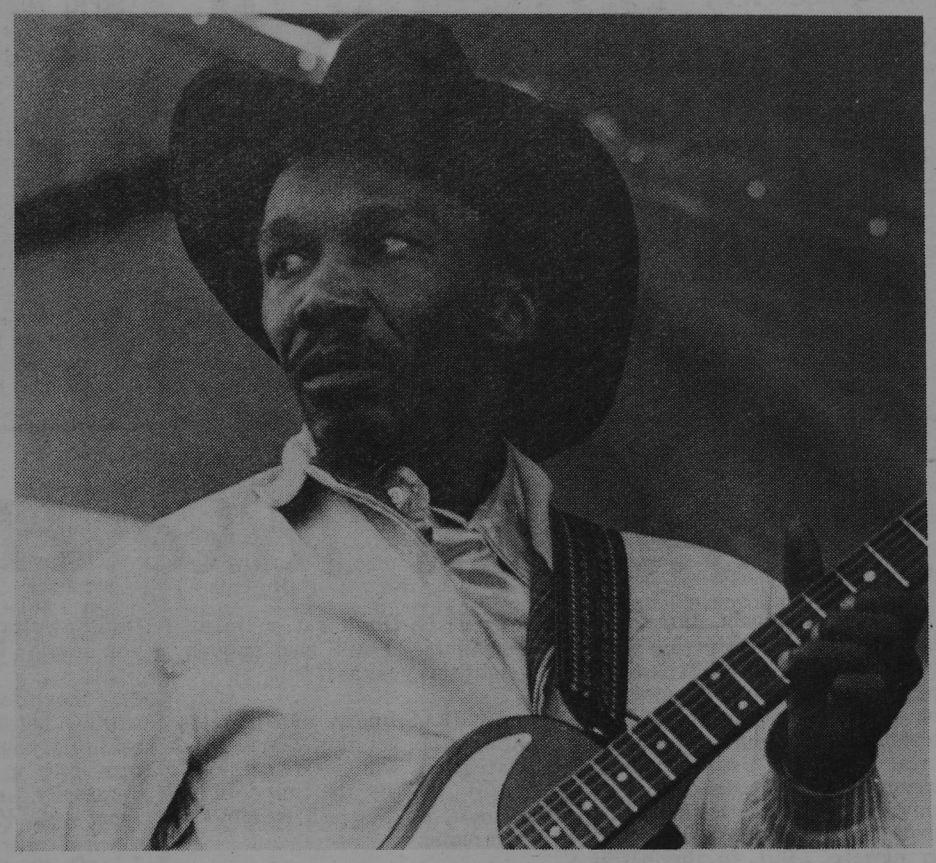


Reprinted from Wallace Tripps Wurst Seller, published by Sparhawk Books, Inc., Box 446, Jaffrey NH 03452; $4.95

Poet with well-furnished mind

# *the STYLUS*

Poetry, prose, graphics and short stories are being accepted for the 1981 Fall edition of the Stylus. Submit to Stylus P. O. Box.



Photos by Bob Wilkins

# Delta Blues

## A festival of faces

*Three hundred and sixty-four days a year there's not much more going on in the flat fields in the Delta around Freedom Village, but for one day an old cottonfield becomes alive with energy that moves.*

*Last Saturday some seventeen thousand persons flocked towards Freedom Village just south of Greenville for the Fourth Annual Delta Blues Festival. The all-day event, sponsored by the Mississippi Action for Community Education, Inc. (MACE), brought blues musicians young and old from the local area as well as some international stars.*

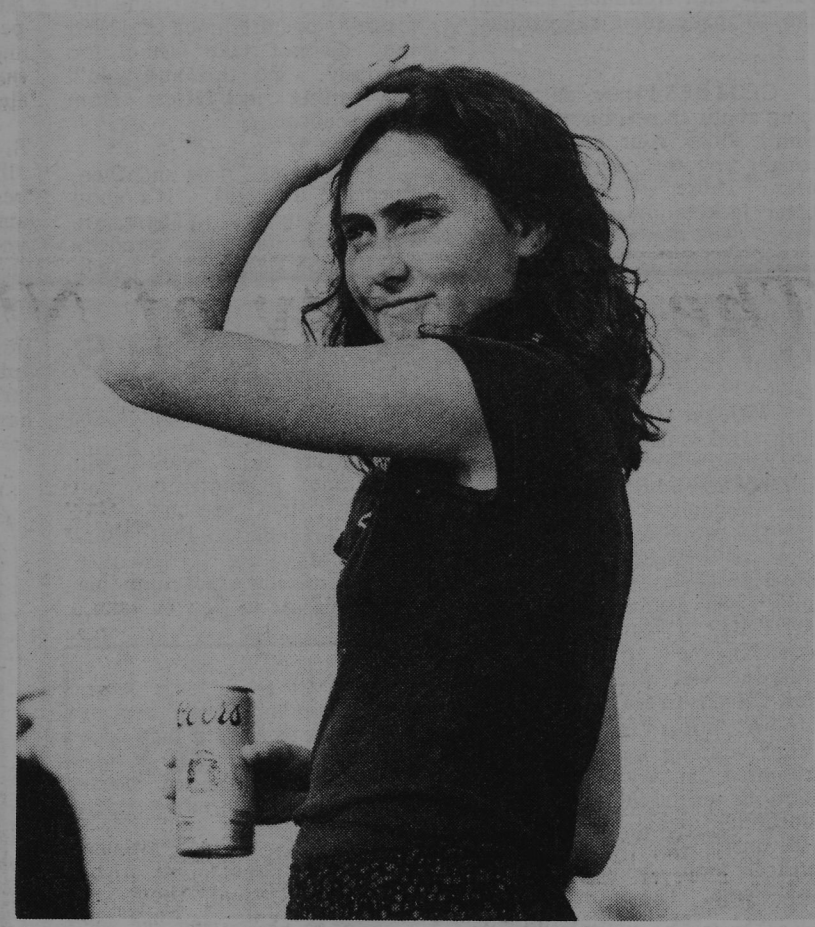
*MACE's thrust in the festival is to create an economic mechanism in the birthplace of the Blues to promote the local artists and to create a forum for the continuation of Blues for future generations. MACE has accomplished much in the four years since it started the event with record breaking crowds by some 40% over each previous year. The First Annual Blues Festival in 1978 only drew about two-thousand persons and the stage consisted of the top of a flatbed trailer. Each year the festival attracts more persons of all races and ideologies who leave at home all predjucices but one--the love for Blues.*

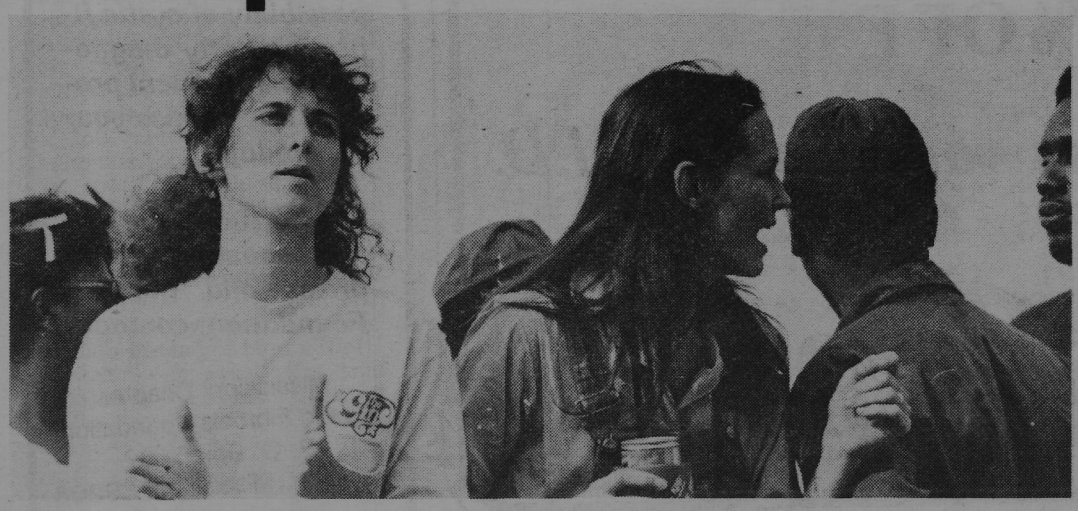
*All is as level as the Delta in Freedom Village and it is indeed the geographical setting that provides a mood and feeling that is unmatched by any other musical festival in the world. Set in the middle of an uncultivated cotton field in the heart of the Mississippi Delta, a person is brought to a setting that is the very essence of the Delta since the first cotton seed was placed into the black gumbo soil. Standing in the middle of the crowd of blues fans surrounding the canopied stage a person sees more of the Delta sky than anything else. But on the ground there's so much going on that it is most definitely more than any two eyes and one brain can handle. It is happy, mad, sexy, lonely, and sad. The only constant is motion as musicians pick, strum and slide their sometimes cheap and sometimes expensive guitars, harmonicas, and saxaphones. Most just can't be still while a few others lie on the ground unable to move. No mind, a Blues Festival goer can just step over them as he dances his way over the port-a-johns set a little ways off from the crowd, only to see a few of these small enclaves of privacy doing a little bouncing around themselves.*

*Generally, a person must use plenty of coolant for his system due to the motion of the festival under the sweltering Delta sun. But the weather was about ten degrees cooler than in previous years so people just kept that Blues Festival tradition in mind. The largest difference between this years festival and the one that proceeded it came to fore around dark when the music stopped. Nobody left.*

*By seven o'clock, the festival had moved from the more colorful local single-person acts like Son Thomas and Sam Chatman and Sippie Wallace through the younger, more modern ensembles such as the Rising Star Five and Drum Band and Sylvia Embry. But the festival would not be over until Muddy "Mississippi" Waters who came out of retirement for the festival and Johnny Winter came to the stage after dark.*

*Thus all the Blues Lovers have made the "Noon 'til Dark" time frame on advertisements obsolete as people rocked well into the night, still moving to the energy that we call the Blues.*





# entertainment/6

## calendar

### nightclubs

**SKIDMARKS**
Sept. 25 – Tracers
Sept. 26 – Oral Sox
Sept. 27 – Oral Sox

**THE LAMAR**
Sept. 24 – Juice Newton, & Fred Knoblock
Sept. 26 – Sparkle
Sept. 30 – Freedom
Oct. 3 – Poonanny
Every Thursday – Oldies Night

**SPANKY'S**
Sept. 24 – Drapes
Sept. 28-3– Tunes

### theatre

**NEW STAGE –948-3531**
Death Trap (Nov. 11-12)
General Auditions (Sept. 26-27)

### movies

**DEVILLE – 956-1101**
Raiders of the Lost Ark

**CINEMA WEST – 355-4451**
Creature from Black Lagoon
(Oct. 2 in 3-D)

**CAPRI – 982-9381**
The Graduate
(coming soon) Breaker Morant

**JACKSON MALL – 981-4254**
Escape from New York

**MEADOWBROOK – 362-7700**
Endless Love
Under Rainbow
Cannonball Run
Eye for Eye
Stripes
Texas Lighting

# 3-D arrives

by Robby Williams

With the high cost of going out these days, Millsaps students may soon be searching for an alternate form of recreation than the standard Saturday night scene. Two local theatres just may have come up with a solution. Cinema West and The Capri, two of Jackson's independant movie theatres, plan to convert to showing "a retrospective series of films". Instead of

first run films such as *Raiders of the Lost Ark* and *Body Heat*, the theatres will show a wide variety of films both past and present.

Cinema West plans to begin October 2 with the 1951 classic *The Creature from The Black Lagoon* starring Richard Carlson and Julie Adams. Many may have seen the film on late night T.V., however this version will be shown entirely in 3-D, which will be a first for Jackson in recent years. A three-demensional film gives the illusion of the images actually leaving the boundries of the screen, similar to a viewmaster. This is accomplished by projecting two different images of the same scene and using special glasses to seperate the images. 3-D films were very popular in the early fifties but the novelty soon wore off. Cinema West plans to obtain other 3-D movies such as *Dial M for Murder*, and *It Came from Outer Space*. They also wish to include in their revival series, movies of Humphrey Bogart, Errol Flynn, James Cayney, Clark Gable and Marilyn Monroe. The price of these movies will be a dollar on Monday nights with a college I.D., and $2.00 the rest of the week.

The Capri, located on State Street, opened last Friday with the movie, *The Graduate*. The theatre plans to run in the near future an Australian film, *Breaker Morant*, which received several Australian Academy Awards including Best Movie, and Best Actor. This will be just one of the many off-the-wall movies on its agenda. Hopefully, if there is enough interest, the theatre will change movies on a daily basis, showing such films as *La Cage aux Folles II (Some Like it Hot), The Last Metro, A Clockwork Orange*, as well as cult films. This system has proved very successful in Houston and Venice, California.

Both theatres emphasize their desire to show more of a variety of Films; however, their success will depend on their popularity. Both Cinemas offer discounts on Monday nights to Students in order to improve their business. So if perchance your ideal evening does not include a warm beer at C.S.'s, an evening with a loud, local band, or the singles scene at Zoli's, try spending a cozy evening with Bogart, Monroe, or even the Creature from the Black Lagoon.

### commentary

# Freshman Take Heed

Once again, those barbarous hordes known as freshmen have invaded Millsaps Campus. As usual, they have created or caused problems that have resulted in reaction bordering on mass hysteria. Usually, upperclassmen try to ignore these snivelling morons, letting them frolic around their first year in naivete. But, in the better interest of everyone who has to put up with freshmen, I would like to make some suggestions:

1. CLOTHES-Please do something about those blinding white tennis shoes your mommas all bought you the day before you left. Those of you wearing letter jackets please put them away; we don't care. And please, no Earth Shoes.

2. GIRLS-Don't eat so many doughnuts. You'll gain enough weight this year as it is.

3. GIRLS-Enjoy all the attention you get this year. This infatuation will wear off eventually, and by the time you're a senior, no one will remember your name.

4. History, like history teachers, tends to repeat itself, and the history of freshmen is that they do not take school too seriously. Do this and you'll be writing us letters from junior college.

5. Sleep every now and then, especially at night. It's good for you, really. (There are those who have the opposite problem of sleeping too much. Don't worry about this until you develop bedsores.)

6. If you get into the 'drug world', try to stay away from acid. If you take this you will turn into a philosophy major, eventually moving either to Tibet of Panama City, Fla.

7. Don't start drinking beer your freshman year. It's too late. Studies have proven that people who start drinking beer their freshman year become butchers that cut off all their fingers by age forty.

8. Call or write home occasionally. Remember, these are the people who are wasting a great amount of money on you. Do you think they would do it if they knew what you were really doing at school?

To best sum up this situation, I would like to quote Julius Caesar, who said his senior year at Rome Tech, "We have met the enemy, and they are our freshmen."

# Whorehouse Opens

With the starting of October 20th, Jacksonians will have the opportunity to visit "The Best Little Whorehouse in Texas," as the Broadway Series begins.

The promoter, Mr. Bo King, plans to bring this and three more Broadway shows to Jackson's Civic Auditorium. States Mr. King, "I wanted to bring something new to Jackson--not everyone can afford to go to New Orleans to see these.

"A Chorus Line," the Tony-award winning musical, will be presented January 12, and negotiations are taking place for an additional night. February 8 will open with "Dancin' " a musical with choreography by Bob Fosse. The fourth play is as of yet undetermined, Mr. King is negotiating to get "The Little Foxes" with Elizabeth Taylor, which will probably run for more than one night.

"Tickets for 'Whorehouse' went on sale Monday, September 21, and have sold nonstop, mainly due to the publicity it had," adds Mr. King. Ticket prices run $30, $20, $15, and $10, and can be purchased at the box office.

Starting next season will be "Annie" in September, and at that time season ticket will be available to the public. Stresses Mr. King, "These productions are the exact same that you would see in New Orleans."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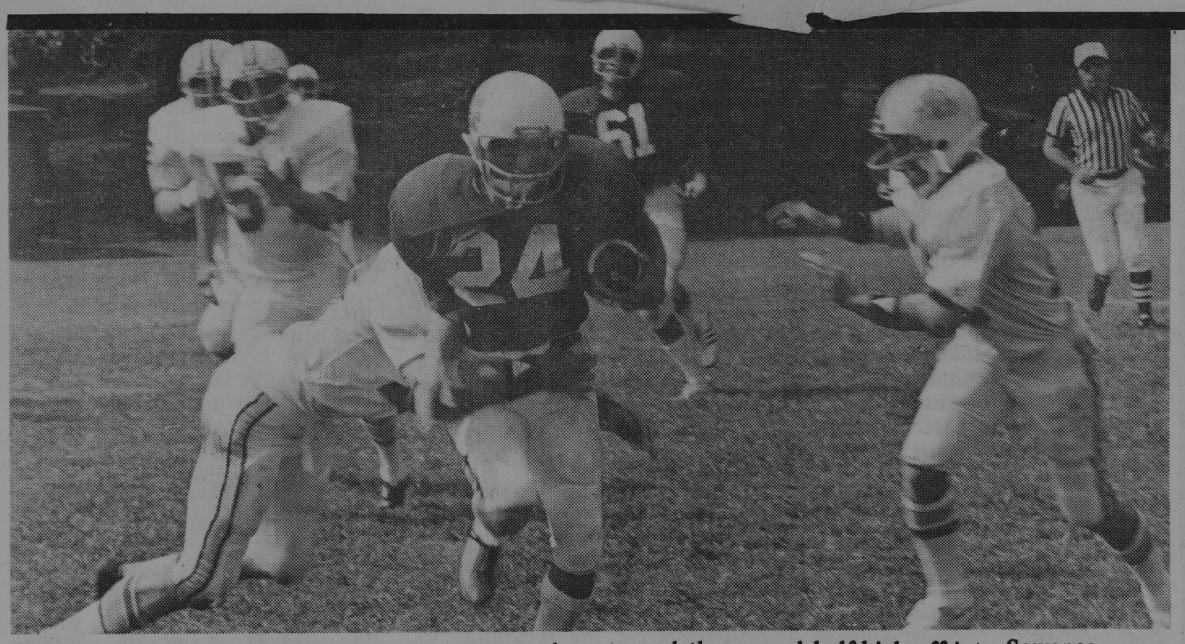
When is a kiss not just a kiss?

*When it's used to detect cystic fibrosis.*

*One of the signs of cystic fibrosis (CF), an inherited lung and digestive disorder, is an extremely salty taste to the skin—often detected in a kiss. The next time you kiss your children, if you notice a strong salty taste, ask your doctor about the possibility of cystic fibrosis. Early diagnosis and treatment prolong life, so kiss your kids today!*

*For further information about cystic fibrosis and the CF Foundation, contact:*

Mississippi Chapter
Cystic Fibrosis Foundation
P. O. Box 5467
Jackson, Mississippi 39208



Jesse McRight broke the Sewanee game open as he returned the second half kick-off into Sewanee territory. The Majors took his cue and went on to whip the Tigers 27-0.

# Majors Tag Tigers

by John Leggett

Coming off a less than impressive 14-10 victory over Southwestern-at-Memphis last week, Millsaps bounced back to embarrass Sewanee 27-0 Saturday at Alumni Field.

The Majors started things in a barnstorming fashion when Daryl McLeod ran a sweep to the Tiger's 10-yard line. Two plays later, with only 1:59 gone in the game, McLeod burst over from the seven for the score. Chuch Smith's PAT made the score 7-0. Millsaps was held scoreless for the remaining 28 minutes, and at the half the score stood out seven-zip.

At the start of the second half, however, it seemed a different Millsaps team emerged from the dressing rooms of the PAC. The Majors played a wide-open, fast-paced second half, reminiscent of that immortal 1980 squad.

Hillman, who completed 9 of 21 passes for 114 yards with one intercept, started the second half scoring when he popped from the 1-yard line with 9:36 left in the third stanza. The senior quarterback's TD dive culminated in an 11-play, 50 yard drive. Smith's PAT attempt was no good, making the score 13-0. Late in the quarter the Majors defense held Sewanee deep in its own territory on the strength of sacks by Ben Hurst and Frank Lyle. With 4th and 29 from the one Sewanee was forced to punt out of the endzone and an errant shank gave 'Saps the ball on the 15. Four plays later, junior tailback James Henley scored from the four-yard line with 2:17 left in the third period. Hillman connected with McLeod for the two point conversion.

Millsaps 21, Sewanee 0. Henley completed the trounce of the Tigers from Tennessee when he smashed his way in from the 2 on 4th and goal with 8:09 left in the contest. The PAT snap was high and Chuck Smith's pass was intercepted. However, all was not lost. Final score: 'Saps 27, Sewanee 0.

McLeod led the Majors rushing attack with 80 yards and Henley contributed 67 as the Majors gained 235 yards on the ground. Added with Hillman's 114 through the air, Millsaps had a massive 349 total yards on offense while limiting Sewanee to 76, only six of which were gained on the ground.

The Majors will be at home next week against Central Florida, Possibly Millsaps' toughest obstacle enroute to another perfect season.

# Soccer gains In all areas

## varsity

by Meredyth Myers

In its first season of action, Millsaps' varsity soccer team is expecting to prove that 'new' doesn't necessarily mean 'bad', despite a 2-3 record thus far. The team has nothing to lose but inexperience as the season continues.

For some freshmen who came here to play soccer, its newness was an attraction. Sean Peenstra came to Millsaps to play although '...in the team's first year, I knew we wouldn't be good right away.' Marion Lyons finds it actually better in that '...you are growing with the team this way.' Goalie Robbie Muth turned down soccer scholarships to Boston University and Santa Clara to play at Millsaps.

Referring to the competition Millsaps must face, Robbie comments, '...we have been outclassed because it is our first year.' He adds that there is no lack of individual experience but a deficiency of experience together as a team. Sophomore John Ratcliff finds that trying to play a diversified schedule is the best way to accumulate this crucial team experience.

Although several players felt that defense was their strong point, they demonstrate a good passing game. However, team captain Allen Vestal wishes that there were more players who specialized in a position. 'We have five soccer players and the rest are atheletes,' commented Robbie Muth.

The team is still in an early stage of development but growing more as a team with each game. John Ratcliff is looking forward to a good year in soccer as the '...cohesiveness of the team is pulled together in the next few games.'

## schedule

| | | | |
|---|---|---|---|
| Sept. 26 | 2:00 | Centenary College | Shreveport, LA |
| Sept. 27 | 2:00 | Spring Air Soccer Club | Millsaps |
| Sept. 29 | 3:30 | Belhaven College | Millsaps |
| Oct. 3 | 10:00 | Mississippi State Univ. | Millsaps |
| Oct. 4 | 2:00 | Nicholls State University | Millsaps |

## intramurals

by Boty McDonald

The popularity of soccer on the Millsaps campus is like never before, this fall. Surprisingly though, the main interest does not completely center around the advent of the new varsity soccer team. Intramural participation and student awareness is on the upswing, with much of the credit going to the novice college man that plays for 'recreation only' so to speak. Soccer is the largest team sport in the college intramural system and with each squad losing some key figures to the varsity Majors, success basically rests on participation–the more the better.

The intramural league consists of five teams: KA, KS, Independents, LXA, and PKA. In previous years, the play has been dominated by a few highly talented players. So dominated in face that central ideas of participation, teamwork and amateur competition have been overshadowed and almost completely lost sight of. Yet this year soccer may prove to have the most completely rounded and unbiased approach to intramural activity for the student who professes or desires to be an athelete.

As for teams, in the early going, some familiar faces have proven to be in good form while a lot of new talent has been pleasantly surprising. The KA's, with Bill Harper and Andrew Marion on the front line heading the offensive possess a potent attack as do the KS's with forwards Greg Henry and Peter Bernheim. The Independents have their experience in the backfield with Peter Langworthy and Glen East at fullbacks while showing speed up front with the likes of transfer David Weiss. The LXA's also are relying on experience for the most part with Jim Magnus and Mark Mitchell, but counting on freshman Richard Harb for strong play. Two newcomers, goalie Michael Redwine and halfback Bob Donald, will spearhead a fresh look by the Pikes while adding some punch to their lineup.

## Claude's Column

# Ever heard of Millsaps?

by Claude Arnett, Sports Editor

"Millsaps? Sure, I've heard of Millsaps. Isn't that the small liberal arts school in Jackson, Mississippi. Yea, I've heard it has a real good academic reputation. . . But don't they have a good football team too?"

Sound familiar? Sure it does, all but the last part. Since when did football become a part of the Millsaps tradition? Since when did football become a part of the Millsaps image? Since Harper Davis and Tommy Ranager came to Millsaps. Since 1980, when the Millsaps football team was the only undefeated team in Mississippi. Since just last season, when the Millsaps Majors ranked in the top two in NCAA Division III statistics. This season, the Majors are 3-0, and ranked 5th nationwide in Division III. Currently, they hold the second longest winning streak (13 games) in college football.

No more egghead image for Millsaps. Sure, there are still five or six guys from the football team that make the Dean's list. And sure, 99% of the football players still get their degree. But hey, these guys score thirty points a game and rarely let their opponents score any. They run for 260 yards a game and their opponents get 6. And now they pass too! (No pun intended.) All to say that these guys go to class, do their homework, and make their grades during the week. But come Saturday afternoon, they wear helments instead of eyeglasses and carry footballs instead of books. Both are done with equal vigor and enthusiasm. True student athletes, you might say. I would too.

Millsaps is fast becoming an inspiration to the development of, what we might call, well-rounded individuals. It is no longer enough to have a 3.9 in Nuclear Physics if your neck and shoulders can't support your head. Millsaps realizes this. That explains the onslaught of athletic development. The football team is only one of the examples.

The newly commissioned soccer team is off to a good start. It has brought in many fine young men to what will hopefully become a competitive program. Already this team has won games they would have been expected to lose. They are young but show promise toward a bright athletic future. I'm sure we'll see a few of these guys names on the Dean's list too.

The basketball team too has shown a new commitment toward excellence. Coach Holcomb has the team up at 6:30 every morning to run a mile and a half before breakfast. No team will lose after having to endure that.

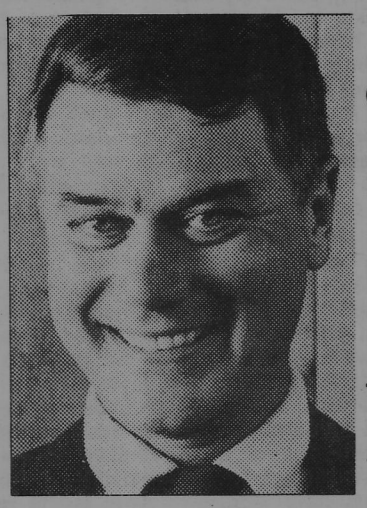
The baseball team will be a strong competitor for the Division III playoffs this year. They return with eight starters from last year's team, many of whom are seasoned veteran seniors.

Women's basketball is also edging for the spotlight. Each year Mrs. Edger's team gets a little better. This year may be their year to break open.

Finally intramurals is enjoying more participation than it has in several years. The competitive spirit is every bit as sharp as in the varsity sports.

Nope, no eggheads at Millsaps anymore. Millsaps is now committed to building leaders in all fields, on the playing field as well as the classroom. It is a commitment that shows the real spirit and philosophy of a fine institution.

"Millsaps? Sure, I've heard of it. Isn't that the small liberal arts school in Jackson, Mississippi that is committed to the development of wellrounded individuals."



"WE'VE GOT A DATE NOV. 19th."

"That's when the American Cancer Society asks every smoker in America to give up cigarettes for a day. Give it a try. You might find you can quit forever."

THE GREAT AMERICAN SMOKEOUT

American Cancer Society

# the back page/8

From p.2

islators of Georgia could quite reasonably determine that such a connection does or might exist. The court went on to say that:

> "The sum of experience including that of the past two decades affords an ample basis for legislatures to conclude that a sensitive, key relationship of human existence, central to family life, community welfare, and the development of human personality can be debased and distorted by crass commercial exploitation of sex." (p. 460)

In regard to scientific studies, the Court in *Paris Adult Theatre I v Slaton* referred to the report of the Commission on Obscenity and Pornography of September 30, 1970, and said instead that the Hill-Link Minority Report indicated that there is at least an arguable correlation between obscene material and crime. (For you who are really in search of truth, you might be interested in reading a book entitled *Where Do You Draw The Line,* Ed. Victor B. Cline, Brigham Young University Press 1974 in which Mr. Cline dissects the majority report of the Presidential the ideological and socio-political biases. This latter report is the one cited more than any other to support their belief that exposure to obscene material does not have any harmful effects on society.)

Rather than argue scientific studies, which you know are interpreted, most of the time, in different ways by different people, let me offer you some examples of the kind of materials the proposed ordinance would ban, and then, you may draw your own conclusions:

1. women and girls having intercourse with dogs and horses.
2. lesbian masturbation and the devices enabling lesbian copulation
3. techniques of rape
4. heterosexual and homosexual sadomasochism, with instruments
5. methods of seducing and/or molesting children
6. "snuff films" where the victim is attacked sexually and then actually murdered before the camera
7. gang sex clubs where a young woman is chained to a post and then the group of men simultaneously have sex with her in groups of two or three or more
8. An adult male having sex with a 9 to 11 year old girl. The film begins with a man watching the little girl playing in a park, and then goes to a nude shower scene, and the to close-ups of the girl hymen intact, the sex act, followed by the girl's hymen broken and bleeding.

All of the above are more than likely shown in full, living color, with close-ups.

What I want you to think about is whether or not you believe that such materials described above, if distributed freely, even to adults in the community, will cause our community enough harm that we will be willing to trade off some freedom of expression that is perceived by some to be protected by the First Amendment. (I have told you in the preceding paragraphs that it is not, but some would like to ignore this.) Or to put the question more simply: how much harm can we allow before we restrict what its citizens can buy or see on the open market.

By harm we mean more than sex crimes. We mean the more elusive but still very real moral and psychological climate of the community. Shall we have in every community an individual, or maybe two or three, who entertains himself by observing the materials listed above? As Charles Keating, Jr., LLD, founder and president of the Citizens for Decency Through Law, and member of the Presidential Commission on Obscenity and Pornography in 1979, stated when he testified before the U.S. Senate Judiciary Committee: Unless Congress acts, it is inevitable that almost every neighborhood in the country will have such persons resident. It is my opinion that, unless the city acts, Jackson will become the place in residence for many individuals who seek their entertainment by purchasing and watching the perverted materials such as that above with its inevitable consequences of social and cultural deterioration.

We are in the process of an impending collapse of public morality with its consequence being the loss of our political life's blood. If that comes about, you and I will see the loss of our freedoms such as we have never known in this country before. In that event, this discussion will be moot. If enough of you, however, share my point of view so that a consensus exists to rid our city and state of those would turn it into a haven for depravity and perversion, perhaps we can contribute to the retention of our intellectual and political freedoms for decades to come.

In conclusion, I regret that I do not have the space to comment on the procedural part of the law. Briefly, however, a criminal statute gives a citizen who is arrested certain rights that are constitutionally mandated. Such questions as probable cause, preliminary hearings, right to trial by jury, evidence requirements are all very much regulated by the law. As many of you are aware, the law is already heavily weighted on the side of the criminal, but you may be sure that those who are interested in selling obscene materials are working overtime to see that the laws are even more sympathetic to them. While we always want to protect the constitutional rights of criminals because we are a country governed by laws, we in the legal community have a duty to protect the members of the society upon whom these criminals prey. Again, we have a balancing act to perform as to whose rights have priority. That is the reason that it is of such importance as to whom the President appoints to the Supreme Court.

## EDITORIAL

conditions of that particular party because they haven't given a damn. They are not responsible. Fraternities have long been mysterious havens of alcoholism. It is tradition. The social life at Millsaps has gotten out of hand and "responsible people" were not there to stop it before it got out of hand. It is a sad fact that the faculty and administration have shown no concern for what goes on outside of the classroom and this is the facutly and administration's contribution to the severity of the punishment.

Everyone is responsible for the incident at the Pike house and everyone will suffer because of their social problem. Pi Kappa Alpha filled a social need for the entire Millsaps community that can not be replaced.

However unfortunate the administration's decision may be, it will not be reversed. The incident is a reflection on Millsaps as a whole as well as on the individuals and their respective organization. We will all pay the price. Hopefully, we can all learn from the situation.

Roy Berry

## TRIGG

From p.2

*legend, "You are the group, and the group is you."*

*It is for this reason that I feel the weight of responsibility so heavily tonight. For not only as a group, but as separate individuals, we each have suffered directly as a result of this incident. We have realized, from the outset, that we had suffered a set-back as an organization and would have to use the knowledge we gained from the experience to compensate for our mistake and go on. We also realized that the administration would be very concerned, and justifiably so. I can appreciate and understand this. I am particularly thankful for the work that Dean Good has done in relation to this matter. I would be less than honest fact that I was shocked when I heard the pronouncement offered today, not only because of its exclusive nature, which I will not discuss, but primarily because of its severity.*

*To apply the phrase "insult to injury" would not be inappropriate here. The mere fact that everyone on campus was fully aware of the incident hurt us immensely, not to even mention the result of our national headquarters hearing the news. They were previously considering awarding us the highest chapter honor in the nation. This alone was punishment enough for us as a group to overcome. Yet I can still understand the need for the administration to place its own penalty on us.*

*I could have accepted probation for the remainder of this semester, reluctantly, but quietly. But to extend the punishment through, at a minimum, spring break, shows little, if indeed any, faith on the part of the administration in our ability to recognize and rectify our mistake as adults. This is disappointing.*

*The purpose of this letter is not, however, to vainly plead for reconsideration of the matter. I know from my SEB experience that this would be misdirected energy. However, I do feel the need to express my opinion, and now I have. Rather, my purpose in writing this letter is to simply say--once again speaking only for myself--that we, as a group of men banded together, have made a mistake. We have permitted alcohol to be abused in our house, as other groups have done. We have been lax in our responsibility to offer guidance to the younger members of our fraternity, as other groups have done. We are one of the two groups who have made a very obvious mistake. We realize this, and we are prepared to live with the decision that we have been dealt, in hopes that this example may be beneficial to the other organizations on this campus. I have felt for some time that something needed to be done in order to better enforce the Student Behavior Code. I am only sorry that the reform measures are ex post facto and were not initiated earlier.*

*As a senior, I will miss the parties that I have enjoyed in this house over the last three years. But that is all that we as a college will have to do without. The spirit of brotherhood, the service projects, the athletic competitions will all continue to excel unblemished. I have the utmost confidence and faith in my younger brothers, including our dynamic pledge class, to take this experience and turn it around, making the very most of it and ultimately greatly benefitting from this inconvenient period.*

*Personally, I am deeply sorry for what has happened in this past week. I am sorry for the extreme pressure and responsibility that has been placed on the two individuals directly involved. They have certainly suffered enough already. But in the midst of this regret, I must say that I am excited about the possibilities that lay ahead of us in the coming year. I am proud to be a Pike, and I always will be. I feel certain that we, as a fraternity, will grow from this experience. It is my hope and prayer that we, as a Greek system, a college campus, and an intellectual community, may profit from it as well.*

*Sincerely,*
*Mark Trigg*

## Campus Ministries

# Millsaps Reevaluates God

by Jane Tucker

"Is God revelent to Millsaps students?" was the question asked of a panel of three students and two teachers in a presentation September 14 by the Campus Ministries.

The first of four such programs drew an audience of fifty who listened to various viewpoints on God, religion, and the importance of both to the Millsaps community. The three student panelists generally agreed that yes, God is relevent to the student of today. Senior English major, Becky Woodrick, drew laughs with her comment that God was becoming "more and more relevent, the closer I get to comps." However, she ended on a more serious note drawing attention to the fact that the treatment of God in many of her classes left her somewhat confused but even so she was convinced that God plays a meaningful role in her life, "I just don't know how."

Senior Jim Price, a biology major, added that students faced with the stresses of college life can get from God "...the emotional help they can't get from other students."

Dr. T. R. Lewis, Professor of Religion, began by requesting a definition to terms. "It depends on what you mean by God, whether it is a reality or if it is a figment of your imagination."

Political science professor, Howard Bavender, was the last to speak and his first remark set the tone for the rest of the discussion. "It remains for me to let loose the rats in the room," he stated quite candidly. He proceeded to list the three categories of Millsaps students he had encountered in his fifteen years on the campus: 1) the majority of Millsaps students".. . who have never had any strong religious orientation.... These people want someone to tell them what is right;" 2) a large group of conservatives who are comfortable with their beliefs and who, for the most part, have few questions about there religion, and; 3) the small minority for whom"..God is something you translate into action. This is the most meaningful life a Christian can lead."

Campus Ministries has plans for three more such forums in the near future. These include discussions on the topics of the draft, the moral majority, and Marx and God.

# Security Tightened

by Mark Hopkins

Symbolizing the administration's stricter security policy is the newly erected "guard house" at the North State Street entrance. Complementing this security post, which will be staffed only after dark, is the new gate system. This system may pose a slight inconvenience at times but, according to Head of Campus Security, Wayne Miller, it will "Dramatically decrease the amount of cross campus/throughfare traffic and increase student safety."

The "slight inconvenience" is probably due to the rather complex schedule for the gate openings, but barring any unusual events it should be as follows: 1) The gates on Northwest street will be closed permanently except for special events; 2)the freshman dorm gates will close at dusk and reopen at 6:00 a.m.; 3) the gates behind the AC will close after the last night class and will reopen at 6:00 a.m.; 4) the front gate will be open 24 hours but a guard will be on duty from 9:00 p.m. to 5:00 a.m. Cars with Millsaps stickers will be waved through but drivers without a parking permit will be allowed in but only after the guard has seen a valid id. Tag numbers will also be used to keep track of vehicles entering the campus.

# Students might receive yearbooks

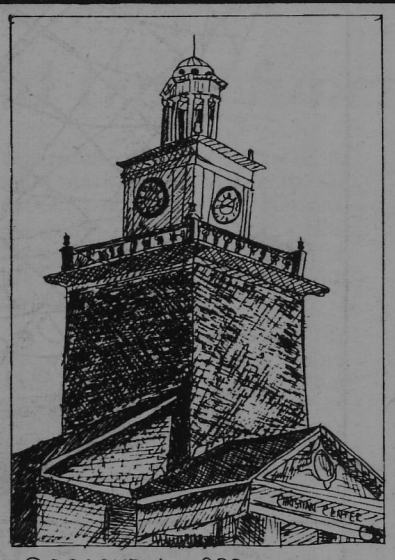
by Jo Watson and Jay Dickens

Millsaps students will get their 1980 Bobashela. Maybe. According to that year's editor, Donna Davis, she has reconstructed the original yearbook at her own expense and she expects to mail it to the publishers, Herff Jones, sometime next week, stating, 'I feel very badly that it's been such a disaster.'

The original 1980 Bobashela was 'lost in the mail' after it was sent off, all in one shipment, in early September, two months after the final deadline. It was not insured.

For two months, it was generally believed by all (including the editor, staff, and publications committee), that all was going smoothly, until Dean Good began to wonder where the annual was. It was then discovered that the yearbook was lost in the mail and, as it was not insured, was untraceable. Why was there a two month wait? After the loss was discovered, Ms. Davis took home with her to Petal, MS, all negatives and carbons for reconstruction. Nothing more was heard from her until Millsaps got notification that 17 pages had been reconstructed and sent to Herff Jones. These pages were published and sent to Millsaps. They are now neatly stacked, without bindings, in the Bobashela office. Nothing more was heard from Ms. Davis. Repeated efforts by the office of Student Affairs to get in touch with her to request the return of all negatives and proofs for reconstruction here proved fruitless until she was contacted last Wednesday, September 30, when she reassured this reporter that everything was 'done again.'

But where will the money come from if this annual is indeed printed? At present there is a $2400 surplus in the SEB budget. If the annual is published, the minimal amount Millsaps will have to produce is $7,000.




Proposed 1980 Bobashela cover

Originally, $11,000 was allocated for the 1980 Bobashela. Approximately $4,000 has been paid at this date. The unused portion was returned to the SEB general operating fund where it was re-distributed among various SEB-funded activities.

Currently under consideration by the SEB is the possibility of a refund to the approximately 800 students enrolled at Millsaps that year. This, however, would present a problem since a sum of $6,700 (800 x $8.50) would be necessary.

If the yearbook is published, the remaining printing costs must be covered. According to Dean Good, the account with Herff Jones may be closed. If this is so, Millsaps will have to come up with a much larger figure due to inflated printing costs. However, Dean Good has assured us that there will be an annual if at all possible. Alison Sikes, this year's Bobashela editor, has stated that the yearbook will be 'insured and sent by bus,' so that this situation may be avoided in the future.

This situation has created the issue of a serious lack of accountability. Who is accountable for our not having the 1980 yearbook? It is clear that Donna Davis did not fulfill her responsibility by meeting the deadlines, not insuring the materials, and in simply not keeping the Millsaps community informed of the situation. Further, the 1980 publications committee apparently made little effort to remedy the problem. The only resemblance of authoritative decision-making on their part consisted of not paying the editor's salary. But that did little to provide Millsaps with a yearbook. In light of recent events, serious problems may very possibly exist if the annual is sent to Herff Jones. Because the SEB has already spent the remainder of the yearbook allocation for 1980, they have put the possibility of us recovering the yearbook in severe jeopardy--from where will the funds come?

Thus, it is safe to say that the situation is far from being settled. It is very unfortunate and unfair to the potential recipients of the 1980 yearbook. The next two weeks will settle the fate of the publication; hence, the Millsaps community is left as uncertain about the yearbook now as it was at the beginning of this tern.


# purple and white

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

VOLUME 104, No. 4 THURSDAY 8 OCTOBER 1981


# P&W questions students

A student questionnaire was distributed last Thursday in an attempt to get student feedback (something that has been lacking in the past) on some major campus issues. Of the students polled, 29% were freshmen, 23% sophomores, 31% juniors, and 17% seniors; 67% were Greek and 33% non-Greek. Part-time/fulltime and on campus/off campus could not be reliably calculated due to lack of responses.

**QUESTION 1: TO WHAT EXTEND IS THE PRESENT FOOD SERVICE COMPANY SATISFYING YOUR BASIC CULINARY NEEDS?**

A) Completely-0%
B) Satisfactorily-5%
C) Adequately-29%
D) Inadequately-29%
E) Unsatisfactorily-33%
Not applicable-3%

**QUESTION 2: THE PRESENT FOOD SERVICE CONTRACT EXPIRES IN DECEMBER. DO YOU THINK THE SCHOOL SHOULD RENEW ITS PRESENT CONTRACT OR NEGOTIATE WITH A NEW FOOD SERVICE COMPANY?**

Renew present contract-16%
Negotiate with new food company-81%
Not applicable-3%

See P&W SURVEY pg. 10

**The Millsaps Players will present "Damn Yankees" Wednesday, October 6, through Saturday, October 10, at 8:15 in the Christian Center. Millsaps students, with student I.D card. will be admitted free of charge Wednesday and Thursday nights.** Photo by Anita Addington

# *Homecoming results*

A run-off election will be held today for the homecoming court. The ballots for the original election held Tuesday, Oct 6 were tabulated and nine women dominated the field of 33. These nine will appear on today's ballot:

Suzannah Bowie
Tana Browning
Ann Freeman
Bonnie O'Neill
Cathy Schroeder
Lori Trigg
Lori Randolph
Tamma Williams
Beth Wilson

# College assembly found Stagnant

by Peter Bernheim, lst Vice President

The average 'Saps student has no idea what the Millsaps College Committees are, much less what they do!

Jim Bob Transfer from Oakadelphia, Mississippi, was involved in student government at Podunk Junior College, but he doesn't know what a College Committee is. Neither does Little Laura Lou Freshman. The student searches for the meaning of "College Committee," but not even a last ditch reference to that great book, **Major Facts**, can answer this question.

After reading this piece, hopefully you'll be confused enough about the subject to ask me about it so I can really explain (just kiddin').

To get into the serious side of the question, let me set up the background. According to Dr. Robert King, Vice President and Dean of the College, Millsaps adopted the "College Senate" in the early 1970's, in what he termed was "One of the outcomes of the student revolution of the sixties." The idea was to attempt to bring students, faculty, and administrators together to discuss matters of concern. This provided a "tremendous opportunity for students to take part in governance of the College," added Dean King. This "College Senate" was renamed "College Assemly" within a year or so of its birth. It was provided with two divi-

See COMMITTEE, pg. 10

# editorials/2

## SEB President speaks

Fellow Students:

Are midterms getting to you? Well, you're not alone. I think everyone is wired-out–even the other day ole' laid-back Dr. Hise looked a bit tense. Good thing break is here!

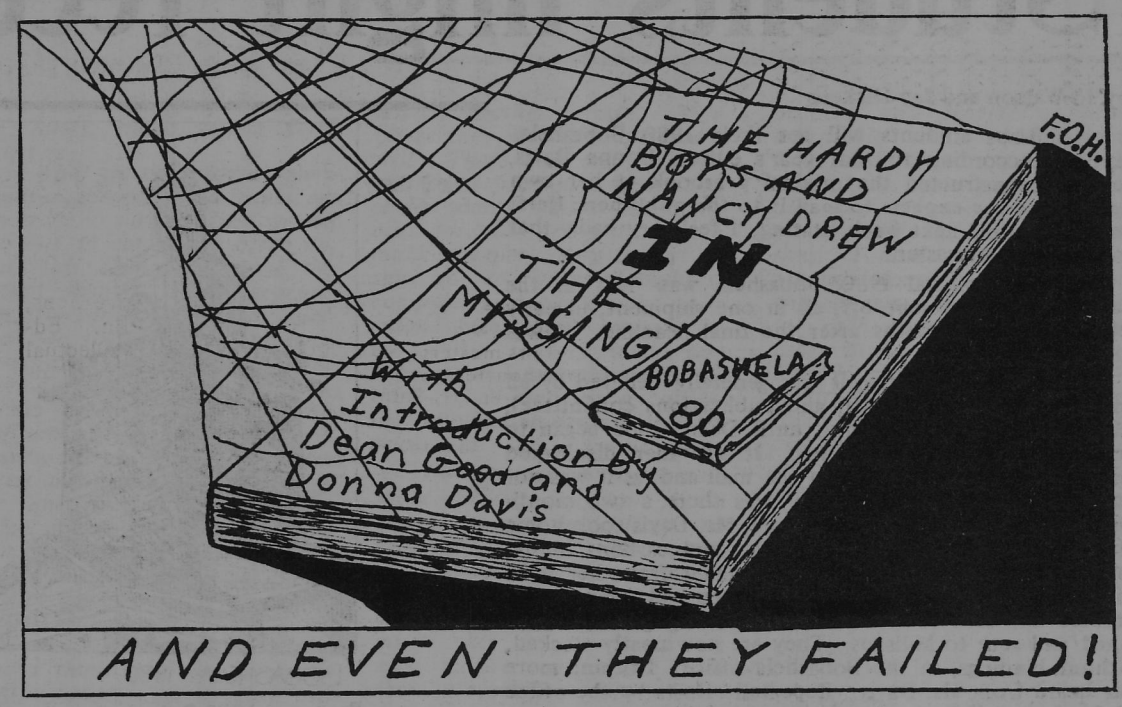
The two weeks following our return to campus will be busy though, so relax a bit now if possible. Friday the 16th Millsaps Arts and Lecture Series brings Michael del Medico to campus, and the following week involves Homecoming activities. The SAC has formulated a set of rules for the spirit competition. We hope to have full participation by all organizations on campus on Saturday the 24th. And don't forget the soccer game at 11:00 a.m. with Mississippi College or the football contest with undefeated and nationally ranked Maryville College. This year's dance will be held at the downtown Holiday Inn–a different approach we hope to find successful.

Perhaps the most important part of Homecoming Weekend doesn't involve a big crowd or a festive atmosphere: the Board of Trustees meets on campus. With all the unusual events which have occured in the school year thus far, I'm sure that you have some complaints and suggestions that the Board needs to hear! Friday morning at 9:00 a.m. the Student Affairs Committee of the Board of Trustees meets upstairs in the Union to listen to students. You are urged to make known what the problems are. Please drop by the SEB office anytime or drop a note in box 15422 regarding any matters which deserve the attention of this committee.

After the committees adjourn the full Board meets. Here again is another opportunity to speak out. While only a few students are permitted at this meeting, various petitions, resolutions or consensus opinions may be voiced to the full panel.

Please speak up in the weeks to come.

Sincerely,
Brad Chism




## comment

# WHO'S A COMMIE?

by Billy Wheeler

In the United States, the one sure-fire way of discrediting anyone's ideas, opinions, beliefs, actions, or at least making sure they do not count, is to label them communist. On the other hand, the one sure-fire way of excusing any misguided policy, atrocious act, or in this case supporting a murderous military dictatorship is to do it in the controlling and containing of communism. Here of late one finds the epitome of this game being played by the Reagan administration in defense of its support in helping keep down and in eliminating the people of El Salvador.

First, it might be interesting to establish who Reagan's so-called communists are: they are teachers, students, lawyers, peasants, priests, workers, editors, doctors, scientists, and artists. By the way, if you have not guessed, they are not "commies," they are people brought together by a common cause. People who are fed up with being pillaged, raped, and butchered by their military government. The El Salvadoran government declared war against its own people; last year alone, the government was responsible for killing eight thousand of its own citizens.

However, going on the assumption that a government's mass murder against its own citizenry is not a justifiable reason for a popular reprisal, to give Reagan and the dictatorship the benefit of the doubt, let us explore other reasons. Explore–why, universally, the common people of El Salvador want to simply overthrow this dictatorship and, not so simply, try in some conceivable way to establish–an American ideal for themselves–freedom.

Besides murder, the "noble cause," Reagan and Company are asking the American people to sacrifice and support the Salvadoran government with military aid, economic aid, and eventually with drafted young American lives. This Salvadoran government is a system in which 60% of the land is controlled by 2% of the population. Yes, a system where American Multi-national Corporations intertwined with the elite class-government are too busy growing coffee and sugar cane on the best land for cash-crop exports to care for its own children: one out of every four Salvadoran children die before the age of five. The American ideal is government of the people, by the people, and for the people. In contrast, the Salvadoran government yields a society where only 16% of the work force is employed year-round, a society where it is not uncommon to receive only one meal a day, and where the average life span is only 46 years.

The news emanating from the White House and State Department is being carefully constructed to lead the American people to believe we are supporting a moderate junta in El Salvador, a coalition of all factions: right, center, and left. The pure fact that never seems to be mentioned is that this once moderate governement in October, 1979, has been purged thrice and is now controlled totally by the right-wing military and the huge estate land owners.

Two decades ago, in a not so different day and age, our leaders chose for us to support a government analagous to the military government in El Salvador. This government too, killed its people and had no popular support; this government too, did not attempt to educate, feed, or give work to its citizens. The government of South Vietnam was much like the present government of El Salvador. In Vietnam we supported a government diametrically opposed to every ideal our country has ever stood for; all for the simple reason that it was a so-called anti-communist government. And again, for that simple reason

See EL SALVADOR, pg. 11

## mailbox

Letters to the editor should be submitted to Box 15424. Letters must be typed to printed and double-spaced. Letters will be printed anonymously, but the writer must be known to the editor.

# Gastronomic complaints

*Dear Editor,*

*I just wanted to write and hopefully raise some concern over something that has been making me sick for some time: our food service. To be honest, most everyone I talk to expresses distaste for our food, and every day I hear new horror stories about eating in the cafeteria. Food services have as a tradition been popular subjects for criticism, but our particular one frequently outdoes itself along the lines of bad taste. It also seems especially unfair in light that the college forces dormitory students to purchase a meal plan, yet allows such a poor excuse for a food service to exist on our campus. Many students comment that last year, the food started out good, then got bad. This year, however, the same people claim that it started out bad, and we are surely day by day creeping into the dark abyss of gastronomic disaster.*

*College administrators I have talked with admit the food service has its bad days, but why must they happen so often? How long, as we are forced to pay for it, must we endure such things as "Tuna Pot Pie" (an obvious winner on the top ten budget menus list), "Turkey Chow Mein" (I checked with some Chinese friends on this and there are no turkeys in China), famous "Thousand Days Cake" (desserts in there are like problems that just won't go away), the ever mysterious bowls of concoctions that appear in the salad bar, and Mississippi Valley's most famous infintessimal array of strange and curious meat patties they love to serve so often. Being concerned with my overall health and well being, I make it a point to always inquire as to the content of the "pattie du jour" when in line. On numerous occasions the people behind the counter could not agree as to what it was or gave conflicting opinions. I always enjoy one particularly honest woman who simply replies, "I don't know, do you want it or not?" The cafeteria management I am sure will quickly remedy my confusion and correct the situation by placing signs on each specie of pattie, but I am sure that I, like most students, would rather just not know.*

*One day we had "Mississippi Fish." Now, have you ever heard of "Mississippi Fish?" Try buying it at a fish store and see what they say. As far as cooked fresh vegetables go, you might as well go out. One day I just asked about fresh vegetables to see, and the only thing they could come up with was the salad bar. Thank goodness they can't freeze lettuce. Any vegetables we do get are cooked beyond recognition, except for green beans which these people must have mastered as many times as they serve them. And while I'm passing out compliments, they do potatoes more ways than I thought possible, a defi-*

See GASTRONOMIC, pg. 12

# In appreciation

I would like to thank some of the people who work with the *Purple and White* and do not receive the recognition they deserve: Bill Little, Jane Tucker, Linda Jew, Catherine McKenzie, Aimee Penny, Jynnifer Jemison, Rosemary and Joe Miranda. The beginning of the semester has been very trying (sometimes miserable) and without their help, there would be no *Purple and White.*

I would especially like to thank those people who submit articles that are never printed. That is not fair and we are sorry. But don't give up on us. Your contribution and continued support is appreciated and necessary.

Things are getting better.

Roy Berry


## P&W

**Box 15424**

The Purple and White is the Millsaps Community Newspaper, published six times a semester. Opinions expressed herein are not necessarily those of the College or student body.

Advertising rates upon request.

| | |
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TYPISTS: Catherine McKenzie, Linda Jew, Rosemary Sanders, Susan Graves, Aimee Penny, Jynnifer Jemison.

# Student, intellectual life at Millsaps

## Or is the mind truly functional before E period?

## Guest commentary

## by Howard Bavender

If you take Will Durant's description of life in the great medieval universities as set out in his "Age of Faith" (Volume IV in the "Story of Civilization" series that the Book-of-the-Month club has put in thousands of American homes where they add a certain classiness to the decorating scheme), you are inclined to conclude that things haven't changed much since the first studium generale–the medieval name for a university that united diverse faculties–was established in eleventh century in Italy. Students then were a lot like students now; so were their teachers. Some might say we've retrogressed. It all depends on your point of view. For instance, student guilds at the Italian universities maintained strict supervision over their teachers that not even Whitworth Hall would attempt (or even dare). Masters (i.e. teachers) were paid by students. The university rector on demand of the student guild would fine a master who had been required to put up a deposit in a bank to cover his fines for being late, reading his lectures, skipping course material, taking unauthorized holidays, running overtime (students, in fact, were expected to get up and walk out if this happened), or, if students decided to boycott him the master was finished, fired–without even a hearing! The Millsaps faculty isn't about to agree to that, nor am I about to recommend it (I read some of my lectures, but that's another story).

The University of Paris of the 12th century (and for three hundred years after that) was the greatest academic institution the world had known since Aristotle. The names on its faculty read even now like some of the chapter headings in a History of Philosophy course text. Thomas Aquinas the only academic I know of to go on to achieve formal sainthood, a member of the Paris faculty, had a few choice observations about life at that university. In those days, remember, they had none of the campus facilities we know of. St. Thomas tells us:

> In one and the same house there were classrooms above and a brothel beneath; upstairs masters lectured, downstairs courtesans carried on their base service; in the same house the debates of philosophers could be heard with the quarrels of courtesans and pimps.

The good saint was distressed to note in the Summa Theologica no less that the authorities of Paris were required to take action against scholars who "by day and night atrociously wound and slay many, carry off women, ravish virgins, break into houses" and commit "over and over again robberies and many other enormities." Our Millsaps Greeks would blush at the mere thought of such goings on!

Given that their water was not safe to drink and their rooms cold, medieval students met both of these challenges of their daily living with consumption of wine and beer that, by comparison, would make a C.S..'s Saturday night seem like a Maypole gamble on the village greensward.

Oh, I tell you, learning back then was lusty, gusty business! The good old days? Maybe so; maybe not.

With all the distractions they had to contend with, did medieval universities get any educating done? They did indeed. Medieval schools shaped a civilization with their scholarly product and it was our civilization they shaped. That they were able to do so was the mark of the commitment of their scholars, teachers, and students, to the quality of the intellectual life they went about creating. With the rise of the University of Paris came the rediscovery of Aristotle in the West. It was a time of exciting discoveries of the mind. We soared into the future with an explosion of ideas and knowledge.

The medieval experience, drawing as it did on the Greeks, taught us the basics of what it means to be educated. Education, in or out of the classroom, depends squarely on what each of us brings to the experience in expectations, discipline, determination. Education, and the intellectual life in which it is rooted, stands or falls on just that.

The Greeks made the discovery of what the mind could do when we escape that cave Plato describes in the famous allegory. But escaping our cave, Plato correctly saw, could be a process full of pain. Awaiting us when the pain had passed, the end result, the truth that makes us free.

Teachers have to persuade students of this. The process is repeated over and over, generation after generation. cess may depend on the teacher's powers of persuasion but as much or more depends on what the students brings to the learning effort.

The intellectual life that in its essence is the true community of learners is made up of respect for learning as the starting point and from that we move to truth as the ultimate in the quest, the truth that is constantly being rediscovered, relearned, reaffirmed, enlarged upon again and again.

The enduring role of Millsaps College in Mississippi is that it succeeds more often than not in inculcating this attitude and it is this that gives the Millsaps degree its special cachet in the larger community of the state and region.

Do not all of us in higher education accept the Platonic premise as to its meaning? Is it not perfectly obvious? No, not really.

Again, Plato's cave allegory holds true. Training and developing the powers of the mind to their fullest may be painful for students and teachers alike; not always, of course, but often it is. This explains the phenomenon so often associated with learning in a democracy;anti-intellectualism, that is, suspicion or fear of the powers of reason.

There is an inevitable tension in the teacher-student relationship. Teachers are more apt than students to recognize the significance of this. At the University of Vienna during the rise of Nazism students relieved their tensions by pitching unpopular professors out the window. We are somewhat more restrained than that at Millsaps. In the roaring Sixties students set out to take control of their education much like students in the medieval universities, especially those Italian universities. It was an effort that didn't work too well, although it couldn't be called a complete failure either.

The quality of the intellectual life of today's Millsaps community shows signs of being affected by the newest of American cultural phenomena. The Age of Narcissism, of which the Me Generation is a part, is here. The very visible evidence of security measures on campus shows where that can lead us, directions not imagined as recently as a decade ago.

The whole point of Millsaps is in its intellectual life. Those of us who teach can only do so much.

If a student is willing to see and accept a simple but sometimes painful fact that they are not the epicenter of the universe, then the very act of teaching can get underway without further ado.

What makes this painful on occasion is the realization by the student that the world they have heretofore perceived is actually bounded by the plastic casing of the floating bubble that is their small town or community. Getting the student out of that bubble and down to earth is the faculty's job tantamount to making the exit from Plato's cave. It all starts, though, with the student's willingness to see that a greater more meaningful reality is "out there" and his most fundamental attributes of mind and spirit are the essentials of a functional human being. Sure, I'm talking about a liberal education. This, I think, is what Dr. Freis was getting out in his remark at the college convocation that opened the school year. That "real-world" education (read 'how to make a buck') that concerns many students and is their whole purpose in being here, actually begins with self-discovery and that does not become possible until the student has discovered and come to terms with the world outside the self, and how he or she relates to 'out there,' its richness of resources that go along with a plethora of pain and anxieties.

What I have attempted to describe is an attitude I feel that a student must bring to the educational process whether he or she is being educated at Millsaps or elsewhere if the student is to go out from here with any chance of being truly educated for survival. I would add to that an appreciation for the relatedness of people and generations. Only by learning from each other is the better life possible. And, finally, I would say that the Millsaps student has the right to demand 'challenge' which I would interpret as being forced (if necessary) to think, to dig out the answers in the cooperative venture that is the classroom experience at its best.

If we have managed to do this then the truly educated will leave us, 'at home' whereever they are in the world.


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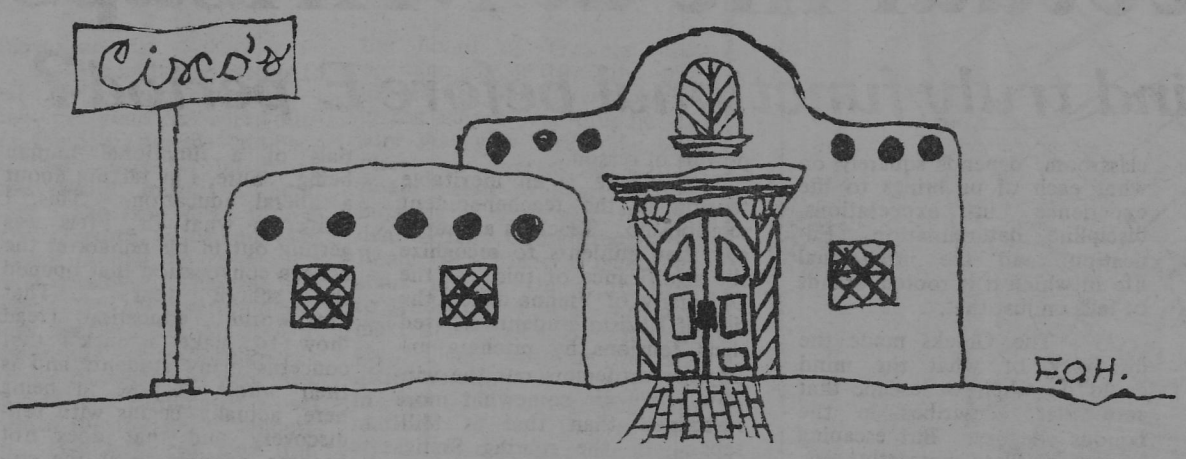
The child is father of the man,
and I could wish my days to be
bound each to each in piety.
-William Wordsworth

the STYLUS
Poetry, prose, graphics and short stories are being accepted for the 1981 Fall edition of the Stylus. Submit to Stylus P. O. Box.




review

# EL CISCO'S CRISCO DISCO

by Farley Hollibaugh

Jackson's newest restaurant is Cisco's Cafe, located off I-55 on West Frontage Road. It offers authentic Mexican cuisine, with an emphasis on Mexican style. The building is of the architectural style known as Neo-Alamo. Cisco's does have adequate parking, which is actually its greatest feature.

I had the unfortunate experience of dining at Cisco's last Saturday night. I had not had authentic Mexican cuisine since my last visit to Linti Chang's Guadalajara Hacienda in Clear Lake, Iowa. So when I received a Saturday night dinner invitation to Cisco's, I heartily accepted.

To prevent any type of social blemish, one of my dinner companions wishes to remain anonymous–hereafter referred to as Madam X.

Upon entering the building, wer were magically transported into a pre-fab plastic Spanish villa, complete with El Muzak. Were were then greeted at the hostess station by a young hostessa in a Peruvian folk costume. She spouted in her best Rankin county accent, "Good evenin. seen-yours and seen-your-eat-tahs, how many in your party?" Madam X replied, with a smile, "Tres." With a puzzled Rankin County look, our hostess replied, "Huh?" Being a somewhat kind human being, I held up three fingers. Our hostessa blared, "Three, why dinja just say that?" in her best South Jackson annoyed voice. She then said, "Your name?" to which Madam X replied,"Williams" in a slow but articulate voice. The hostessa then blared, "Y'all will have to wait forty-five minutes please. The can-teen-na is in thar."

The cantina was more than we expected. Whoever thought that in Jackson, Mississippi we would find the world's largest pinata zoo. Pinatas were everywhere–on the walls, ceilings, floors, and even under the tables. I'm convinced that they must reproduce at night. We sat at a little table that looked like a mini-bar (maybe they even call them barrettes). We waited ten minutes and nothing happened. So I left the barette for the bar.

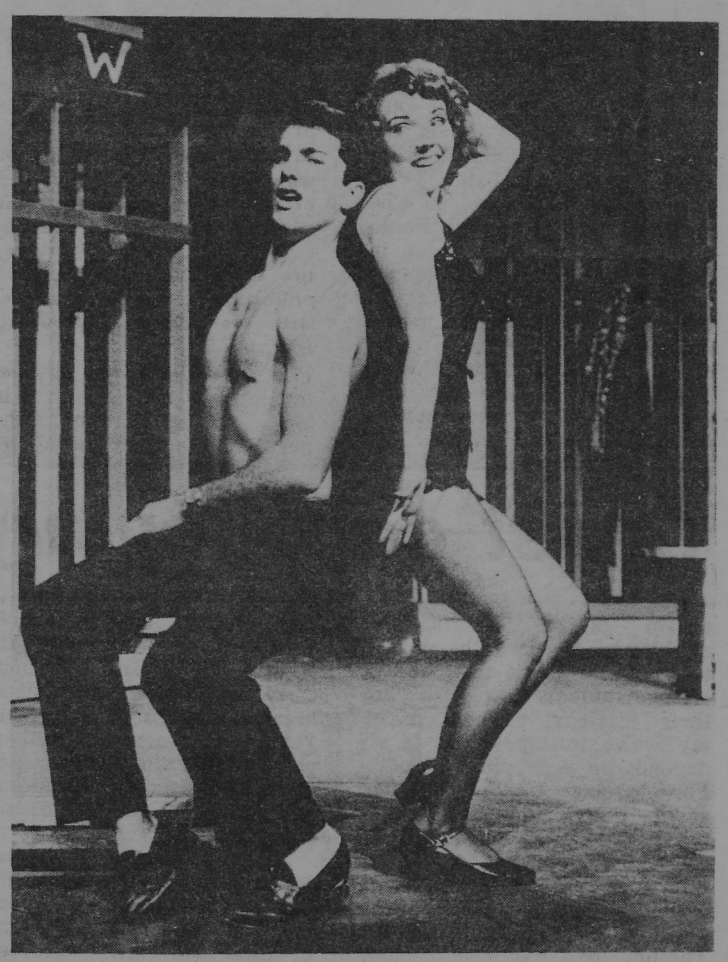
After I had sat at the bar for fifteen minutes, the three barmaids and two bartenders had still not noticed me. I was beginning to feel that I had been transformed into Raines. Just as I was giving up hope, Mr. Williams and Madam X joined me. The bartender noticed us ten minutes later, maybe because of the parched look on Mr. William's face. She took our drink order and whipped three drinks in a Mexican-tile covered Icee machine.

Just as we got our drinks, we heard our hostessa bellow out over the loudspeaker, "Seen-your Williams, your table is ready," in her best Rankin county Oratorical voice. By this time we were referring to her as Hostessa Simplicata.

Hostessa Simplicata then led us to our table and said, "I hope you enjoy yourself now," in her least enthusiastic South Jackson greeting voice. About three minutes later, a waiter came with a basket of tortilla chips, hot sauce, and three menus. I ordered a dinner called a green burro, because of the unusual name. Robby ordered a dinner called a tostata grande. Then it was Madam X's turn to order. She said to the waiter, "I'll have the beef burrito and guacamole What kind of sangria do you have?" The waiter replied in a monotone, "We only got one kinda sangria and we don't know what kind it is." Madam X replied, "Oh, generic sangria. Well, I'll just pass on it then." As we waited for our dinner, we ate our tortilla chips and hot sauce, fresh from a can.

The dinner did finally arrive. Mine turned out to be as unusual as its anme implied. Madam X had this to say about her dinner, "This guacamole is canned and I've seen better burritos in TV dinners." Mr. Williams' dinner turned out to be the most disgusting. The tostada grande was wrapped in a large tortilla shell which resembled a giant toenail. Inside was a hay-mound size of lettuce with a few other ingredients sparsely mixed in. Madam X took one good look at the giant toenail and said, "Let's call it the anorexic special. You eat the six pounds of lettuce, get sick, and throw it up."

After surviving as much of the dinner as we could, we paid the bill and started to leave. As we headed for the door, Hostessa Simplicata said, "Y'all come back," in her least sincere Rankin County voice. At that moment, authentic Mexican disco music came over the El Muzak. It was Pablo Cruise. It was enough to give anyone Montezuma's revenge.



"LOLA GETS IT" in a scene from the Millsaps Players' Production of "Damn Yankees". Pictured is Shari Schneider as Lola and Joe McCall as Joe Hardy. The play runs through Saturday. However, Millsaps students are admitted free of charge tonight only. Curtain is at 8:15 in the CC.

Long John Silver's
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# "DAMN YANKEES" opens

A SCENE FROM "DAMN YANKEES" with, from left to right, David Price, Joe McCall, Robby Williams, Mark Hopkins, and Susan Brindley. Photo by Anita Addington

commentary

## *Seriously, Enough is Enough!*

By Tom Murrey

In the last issue of the P&W an article was run concerning pornography and censorship. Some very good points were made and I would like to build upon that article further.

It seems that along with the research figures, facts, statistics and court cases, several very important things were left out. For instance, how many people know that 74% of all customers of Adult Movie Houses are politicians. This is causing incredible decay in our nation's capitol, although it has done a lot for our nation's Adult Movie Houses. People coming out of these Adult Movie Houses are bound to do anything. One famous example is the notorious *People vs. Otis Jones,* in which Jones was found guilty of raping a fireplus after immediately leaving the Venus Adult Bookstore

Not only are those horrendous, not to mention acrobatic, acts taking place on the streets of our hometowns, but they have even penetrated into our living rooms via television. When perverts gain access to this medium, the results can be devastating. I would like to cite another example, the *United States vs. Bozo the Clown* case. The Supreme Court finally ruled that it was illegal and gross for a television clown to wear makeup all over his body and expose himself to children at home.

But the main culprit is the 'golden screen' itself. In America today, for four dollars, some places five, and at the really expensive places eight or ten dollars but you get free, private booths if you have a date, you can see some of the sickest, foulest, most disgusting movies you could ever imagine. Every now and then you do run across a pretty good one, but anyway, these movies are so horrible that the only way to let you, the public, know what is going on is to give you graphic examples.

1. Movies in which freshmen girls are taken into men's dorm rooms, then forced to put on the men's dirty Jockey shorts. In more hardcore movies, the girls are even forced to hold a pair of the dirty underwear in their mouths.

2. Movies in which groups of twenty or more attempt to have an orgy in a Dempster Dumpster. These movies were outlawed when an entire cast was incinerated at a dump while filming *Lust in Litter.*

3. Movies in which Homo sapiens and heterosexuals prance around and talk to each other and act generally disgusting.

4. Movies where young girls are forced to kiss old, unshaven winos who have no teeth.

5. Movies in which lepers invade a nudist colony and run around hugging everybody.

6. Movies in which fraternity pledges are forced to clean a bathroom at McDonald's with their tongues.

7. Movies in which circus geeks go to an elegant restaurant, then pull out a sack lunch of dead rats and chicken heads.

8. Movies in which a group of midgets and dwarfs are forced to play the Los Angeles Lakers in basketball.

Besides all these examples, there is the movie, *I Was a Teenage Werewolf* which has nothing to do with anything, but I never really liked it and would like to see all copies burned. This and other sickness is everywhere. It's even invading our neighborhoods, our homes, our water-supplies, the manifold exhaust systems of our cars. I even found some sickness under my mattress the other day. We must stop this before it goes too far or else pretty soon we will all be attacking fireplugs with Bozo the Clown.

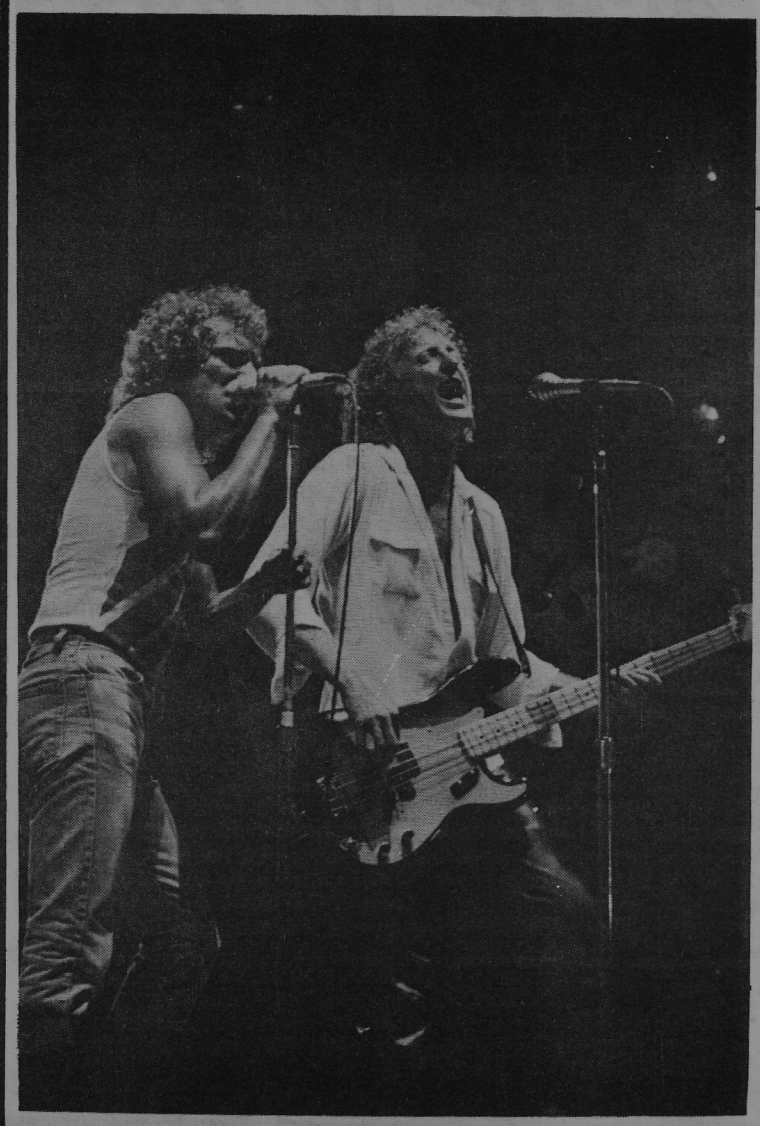

Photo by Anita Addington

# Foreigner rocks

REVIEW

BY CHARLOTTE GROVESNOR

Probably the only complaint anybody had about the Foreigner/Billy Squier concert Tuesday night (Sept. 29) was that it was over all too quickly.

Billy Squier opened to an almost capacity crowd with "In the Dark" from his latest album "Don't Say No". He gave an energetic performance, delighting the fans with his antics and constant demand for audience participation -- especially during "The Stroke". Squier said at the outset that he was going to make up for the lack of rock and roll in Jackson, and he certainly lived up to his promise.

Even though Foreigner has recently reduced their number from six to four, they don't seem to be suffering much. In fact they gave a much better performance this time than they did on their last tour: they seemed well-rehearsed, and the volume was lowered to a slightly less-than-deafening level. Three extra musicians, including Bob Mayo formerly of Peter Frampton's band, were added for their 1981 tour to take up the slack left by the two ex-members.

Foreigner opened with "Long, Long Way From Home," moving quickly through the rest of their set – most of the sixteen songs coming from their first and latest albums. Of course, the height of their show came when Lou Gramm, the lead singer, warned, "It's an Emergency!" and the band plunged into a heated rendition of "Urgent".

The entire show was fast-paced, exciting, and fun for the audience as well as the band who really seemed to enjoy performing. As stated before, however, it was over all too quickly

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# Actor brings 'Gorky' to Millsaps

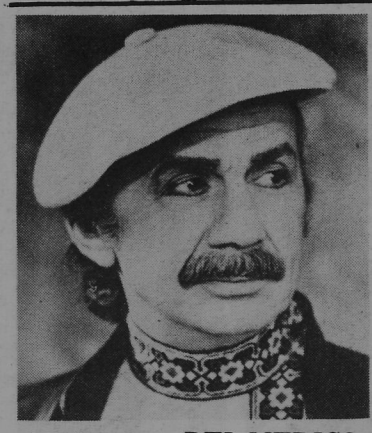
**Michael Del Medico: A Portrait of Gorky,** *sponsored by the Millsaps Heritage Program, will be presented as part of the Millsaps Art and Lecture series Friday, October 16 at 7:00 p.m. in the Christian Center Auditorium. Millsaps students will be admitted without charge with student I.D.*

by Beth Sebastion

Millsaps students will be treated to an unforgettable dramatic experience Friday night as Michael Del Medico brings alive the works of the Russian historian Maxim Gorky on the Christian Center stage.

Del Medico has quite a theatrical past, having appeared in many stage, television and film productions both on and off Broadway in **The Disenchanted, Inherit the Wind,** and **I Dwelt in Bloomingdale's,** among many others. Lately, though he has been concentrating on his internationally acclaimed "Portrait of Gorky," which has been billed as "a one man show with a cast of thousands." It will be presented in four parts, each vividly depicting a different facet of Gorky's life. Each segment is a complete show in itself.

"Part I: The World" is comprised of reflections by Gorky on his life and work from the age of 15 to his later 40's. In it one sees a romantic Gorky, with his best work still ahead of him, anger and bitterness channeled into unbridled optimism and hope. "Part II: Revolution" shows an angry, hard-hitting Gorky, reflecting on the 1905 and 1917 revolutions, discussing Bloody Sunday, Lenin, and narrating his classics, "The Stormy Petrel" and "Danko of the Flaming Heart." "Part III: The Past" explores the writer's earliest experiences,



MICHAEL DEL MEDICO

showing how his attitudes were shaped before he was ten years old. In "Part IV: Home," Gorky reminisces on his life in his last hours. The evocative and authentic musical background, the imaginatively simplified setting, and the sensistive portrayal by Dr. Del Medico, all blend to bring the man and his inner being to life.

But just who was Gorky and what significant part does he play in our lives today? Maxim Gorky, the pen name of the Russian author Aleksey Maksimovich Peshkov, was born on March 28, 1968, at Nizhny, Novorod, since renamed Gorky in his honor. He led a very harsh, cruel childhood, receiving very little kindness and affection. The bitterness of his early experiences later led him to choose the word "gorky" (bitter) as his pseudonym.

The poverty of Gorky's childhood and adolescence is described in his masterpiece, the autobiographical trilogy **Childhood, In the World,** and **My Universities.**

A naturalistic short story writer and novelist, his works describing Russian working class life brought him international fame. He was the only Soviet writer whose works embraced the pre-revolutionary and post-revolutionary period so exhaustively. Gorky had such in-depth knowledge of the proletariat movement because he himself lived in extreme poverty as a child and as a young man. Often considered the greatest "proletarian" of Russian literature, Maxim Gorky is one of the most important literary figures of his age.

**A Portrait of Gorky** has received national and international acclaim and should prove to be a spectacle no one would wish to miss. It has been described as "one of the most brilliant theater pieces" and as "an unforgettable, superb performance."

## Friday Forum

# Arnott stages 'Oedipus'

By Jeff Ross

Mr. Arnott, born in Ipswich, England, 1931, was educated at the University of Wales and Exeter College, Oxford, England. His instruction encompassed the history of Greek and Roman Theater, focusing on difficulties which present themselves in the presentation of ancient plays to an audience today.

In 1948, he created the Marionette Theatre of Peter Arnott for the purposes of serious dramatic expression and to extend the scope of modern presentations in the field of ancient theatre. At the age of 25, Mr. Arnott was commissioned by the Classical Association of Great Britain to devise and perform Aristophane's 'Birds' for their annual meeting.

Since emmigrating from England to the United States in 1958, his theatre has performed at major universities throughout the country. He is currently Chairman of tne Department of Theatre at Tufts University, Boston. His further achievements include 26 published works ranging from Greek, Latin and French translations to a historical novel on Moliere.

'Greek tragedy': we shrink back in horror, conjuring notions of genres to be memorized and character studies to be waded through in excruciating agony, ad nauseum.

Perhaps the point is a bit over-dramatized, but this is, I believe, how the average, 'struggling' college student has come to view the tragedies (and literature, in general) of the Greeks: Sophocles, Euripides, Aeschylus. The Greek mind and its monumental accomplishments in philosophy, art and drama have become for too many of us laborious, not joyous; a stumbling block in our headlong rush, not a stepping stone to greater understanding of the human condition. Viewing our perception of the Greek tradition in this light, Mr. Arnott's presentation of 'Oedipus Rex' as last week's Friday Forum came as a marvelous reminder, to all of us, as to just how instructing and enjoyable these masterpieces can be.

Greek plays, as you may know, were staged in huge ampitheatres. Only if a person were a member of the aristocracy was he afforded a 'front row seat.' Thus, to the majority of the audience, seated far from the stage, the actors appeared as tiny images in the distance. Because of this fact, Mr. Arnott sought to recreate this perceptual viewpoint for his audience through the use of the marionette. His set was simple, also indicative of the dramatic style. Lighting is a luxury which the original performers at the tragic dramas were not afforded. In his presentation, lighting was used to create moods, tensions, to accentuate the dialogue with eerie shadows, surrealistic blues, or almost blinding brightness. The atmosphere created by his mode of staging seemed to draw one into the passion and fervor of the play's developing plot.

In this experience, due to the power embodied in Mr. Arnott's techniques (both visual and verbal), one could not help being gripped by the situations presented by Sophocles via Peter Arnott and his 'cast'. When reading 'Oedipus Rex', it is evident how human the situation Oedipus finds himself in is: a struggle between man's will and destiny (a force to which even the gods must bow, for the Greeks). Mr. Arnott's own personal view of this tragedy centers around the fact that Oedipus is a man of many rational talents, yet he is unable to maintain control over the events of his life. Every rational (or irrational) decision he makes pushes him towards the brink of his own downfall. His dramatic style, as opposed to the sinking feeling of confusion one might have gotten while reading 'Oedipus Rex,' had the power to involve the onlooker in the tragedy, to force him to hang on to every utterance, every nuance of meaning.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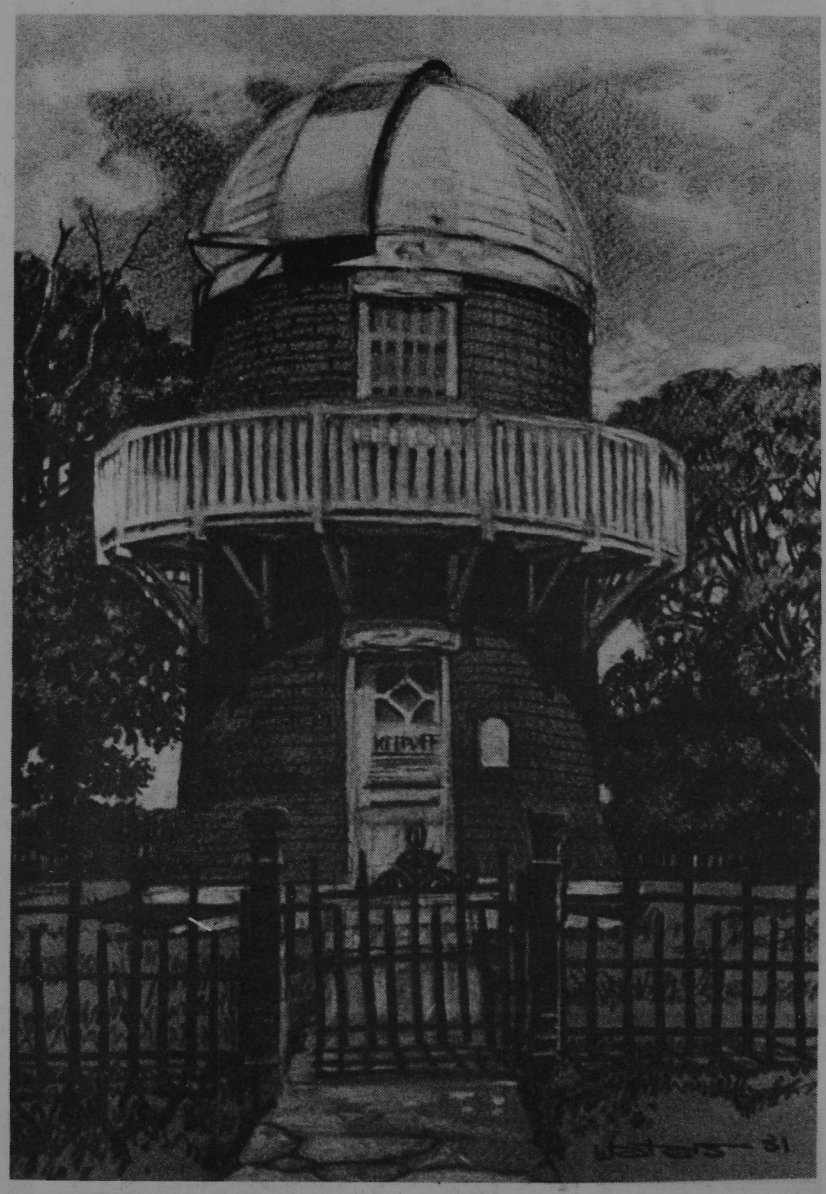


OBSERVATORY

MAYFLOWER

WHITE HOUSE

Photo by Anita Addington

# "Impressions" opens Friday

by Jane E. Tucker

Mississippians, young and old, can relate to 'Impressions of Jackson,' a collection of recent paintings by Wyatt Waters featured at Bryant Galleries in the Quarter through October 23.

'I'm painting the past today,' says Waters of his work. Indeed, his masterful brush has brought to life not only the capitol city of yesteryear with its neon and chrome but the Jackson of the '80's represented by sleek new cars and steel skyscrapers.

A trip to the Gallery is a must for both natives and newcomers alike who will recognize their favorite 'landmarks' captured lovingly poised on the edge of both past and present. One can't help but exclaim over the nostalgic neon signs at the Mayflower Cafe displayed in all of their late night glory or laugh at the shining grillwork in 'American Chrome,' a humorous depiction of the all-time great American love affair with the automobile. Millsaps students will recognize the familiar silhouette of the observatory perched on the grassy slopes of the North campus.

Born in Brookhaven twenty-six years ago into a family of atheletes, Waters was the oddball who never questioned his love for drawing. Yet, he confesses to being a late bloomer who enrolled in Mississippi College without really planning to major in art. 'I was a bad student. I got a C in color design. I just didn't have the confidence to do what I wanted.' However, a trip to the National Gallery in Washington, D.C. as a sophomore quickly changed his attitude. Until then,'I had never seen a painting that had knocked me out,' but it was the French Impressionists who instilled in him an enthusiasm that has yet to be exhausted.

After graduating in 1977, Waters spent 9 months as artist in residence for the city of Meridian but now he devotes all of his time to painting. It hasn't been easy. As he says,'I've done a lot of things I wouldn't normally do for money,' including quickly executed portraits at fairs and flea markets and commissions such as a series of Grecian scenes for Zorba's Table in the Quarter, which earned him quite a bit of publicity.

Since moving to Clinton last year he has spend most of his hours painting the downtown Jackson he came to love as a child. 'I like to paint unusual things–landmarks but not governor's mansions.' He studies his landscapes thoughtfully before embarking on a new project, often allowing three or four days of sketching a certain area before he tries to capture its mood on canvas. 'I like to get to know a place before I paint it.'

*"Painting the past today"*

Getting to know downtown Jackson often means setting up shop on the sidewalk which is not without its difficulties. While a quiet flash of his wedding band may be enough to convince the women of Farish Street that he is indeed working, others aren't so easily persuaded. 'People can be really suspicious; I guess they think I'm a wino.' On at least one occasion, though, painting on location led to his having his own show when a passerby viewing his watercolors informed him of a last-minute cancellation by an artist whose paintings were to be exhibited at Deposit Guaranty National Bank. Wyatt was able to fill in and the fruit of two months' labor was greeted with considerable acclaim. The success of that show convinced him that there was indeed an appreciation for his sketches, wash drawings, and watercolors of the downtown scene.

Lately he has been experimenting with acrylic watercolors which bring a brighter look and purer colors to the canvas; however, some of his best works have been done in monochromatic pallets of black or brown. These wash drawings are perhaps the best of the entire show, their vitality in no way diminished for lack of color.

Waters describes his work as 'loose realism,' but, pointing to a night-shadowed scene of the Mayflowers, he states his inclination to 'paint more moods; I've also started using a lot of heavy color.' This is readily apparent in the acrylic watercolors and pastels, both of which he expects to experiment more with in the future.

One characteristic to be found throughout Wyatt's works is the realistic cloud formations comprising the background of many of his paintings.

He spent many hours on cloud studies in order to give his skies a dimensional look. He has also done many character studies so that the figures who people his canvasses appear to be more than just last minute thoughts. The wrinkled newspaper vendor in 'Johnny's Corner' is one of these. Johnny's smiling visage is pictured in several paintings.

A perfectionist, Wyatt confesses that he is never satisfied with his work although the painstaking care Waters lavishes on all his subjects is quite evident. 'I have to force myself to stop working on a painting,' he says.

Obviously, Waters feels deeply about his roots and Jackson should be proud to have such a talented young artist preserving its unique Southern Style on canvas. Wyatt has taken the mundane and everyday of the city's landscape and imbued it with the character of which landmarks are made. These traditional and not-so-traditional landmarks depicted so lovingly by Waters will undoubtedly provoke smiles upon the faces of all Mississippians who remember fondly such Jackson institutions as the Mayflower, the White House, Farish Street, and the Star Market, etc. All will certainly be impressed by 'Impressions of Jackson.'

Claude's Column

# "It's not whether you win or lose, it's..."

By Claude Arnett, Sports Editor

Well, the Majors lost to Central Florida and then turned right around and lost to West Georgia. Both good teams, mind you, but still we lost. We are 3 - 2. That means we have won three games and lost two. The scores were 6 - 13 and 3 - 6. We lost. Or did we?

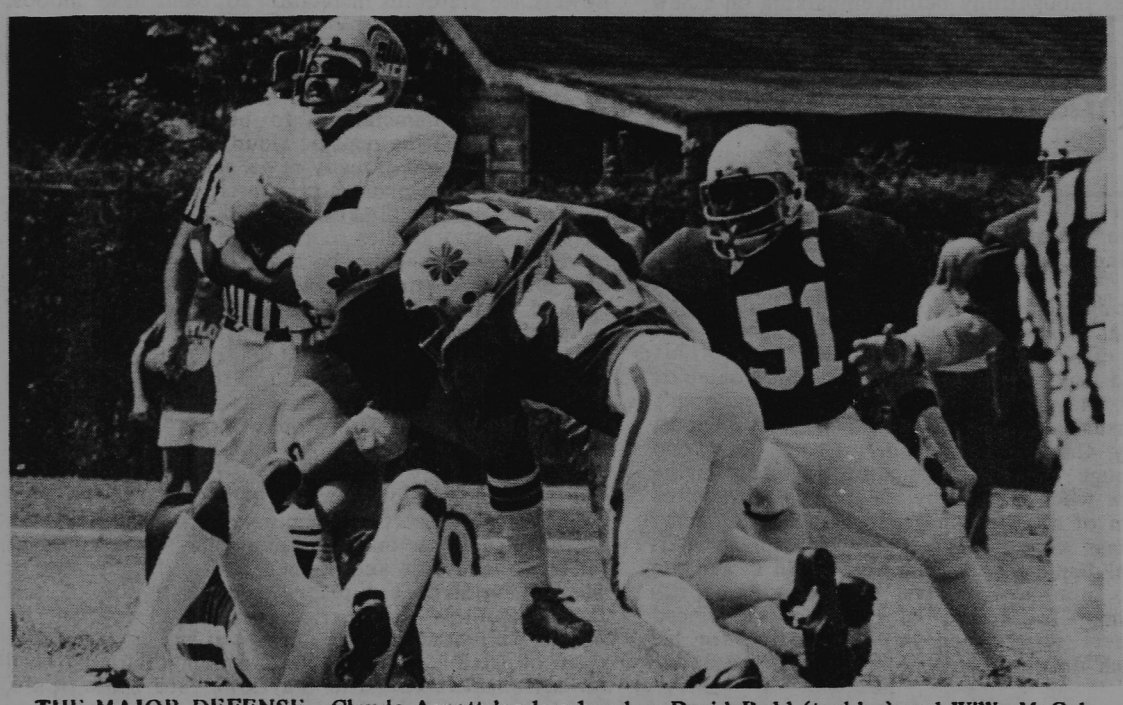
It's an old saying. Everyone has heard it. It's a losers' saying, some say. It is consolation; the winners say. "If that (the saying) were true they wouldn't keep score," my high school coach had said. But that is just the point, who started this pratice of "keeping score?" 6 - 13, 3 - 6, 14 - 10, 67 - 0, 84 - 0,... 9 - 0, 7 - 2, 5 -4... all meaningless little numbers until you attach names to them. UCF over Millsaps 13 - 6. Millsaps gets by Southwestern 14 - 10. Millsaps Completes Undefeated Season– 84 - 0 over Landmark. Yea, sure, we won. We scored twleve touchdowns and a safety but we lost more miserably that day, Nov. 8th, 1980, than we ever had. No 6 - 13, 3 - 6, or 17 - 20 loss could ever be quite so dismal or humiliating as winning 84 - 0. But such is the nature of competition. The score has become so all important that we have forgotten why we play the game.

Several people told me that the University of Central Florida game was the best Millsaps game they had seen. West Georgia was a "good game" too. Both were big, talented, well-coached football teams. There were no goat track fields to play on, no quarterback coaches, no scoring twelve touchdowns, just good, hard-hitting, solid football, For those of us that played, sure, it was disappointing to "lose", but we played hard, hit and got hit, and had a good time.

How many of us have played in sandlot games where you were having so much fun that you forgot to even keep the score? Who won? Who cares? Everyone that played did. No one kept records of yards gained, passes caught, or touchdowns made. That wasn't what you were playing for. You were playing for the pure aesthetic joy of athletic competition, getting the most out of yourself and those you played with. It's Ayr Nand's *Fountainhead* and Kierkegaard's "religious plane" It's transcendence over the unspoken ethics that call us winners and losers. It is a personal triumph over your own personal possibilities. You don't need anyone to pronounce you King for that. You know.

So sure the Majors lost if we go by the ethics. But we could go back to playing Landmark College and St. Leo College and win by the ethics, too. But what man would sell his soul to gain the world? Let's don't play by the ethics anymore. Let's not worry about the score anymore. Then what do we have left? If you take away the "win or lose" all you have left is "...how you play the game."

HILLMAN BREAKS LOOSE. Quarterback Byrd Hillman (9) eludes several Central Florida defenders as split end Melvin Smith makes sure number 40 doesn't cause trouble.



THE MAJOR DEFENSE. Claude Arnett lends a hand as David Ruhl (tackler) and Willie McCullom (on ground) stop a UCF runner. Linebacker Anthony Bond (5) adds a mean look.

## football

| | | |
|---|---|---|
| Sept. 5 | Fisk University | 52-0 |
| Sept. 12 | Southwestern | 14-10 |
| Sept. 19 | Sewanee | 27-0 |
| Sept. 26 | Central Florida | 6-13 |
| Oct. 3 | West Georgia | 3-6 |
| Oct. 10 | Baptist University | |
| Oct. 24 | Maryville | |
| Oct. 31 | Baptist Christian | |
| Nov. 14 | Miles | |

# Majors Lose

By Claude Arnett

The Millsaps Majors lost two tough games these past two weekends to bring their 13-game winning streak to a screaming halt. The Majors suffered a 6-13 loss to the University of Central Florida Knights on September 26 at Alumni Field, then lost another close one to the West Georgia College Braves in Carrollton, Georgia, 3-6.

The University of Central Florida brought their 260 lb lineman and 210 lb backer to Jackson on September 26 with the statement "We will beat Millsaps." UCF had already lost its first two games and the Majors were riding the second largest winning streak in college football. Millsaps was favored slightly to win, but the Knights proved true to their word.

Despite a Byrd Hillman passing onslaught which gained 263 yards on completions out of 33 attempts, the Majors could manage only one score. Hillman teamed up with wingback Jesse McRight on several long pass plays but the Majors seemed to stall every time they got close. Finally Hillman teamed up with split end Melvin Smith in the middle of the third quarter for a five yard scoring strike which closed the score 7-6. But the Knights came back with a one play 70-yard bomb that broke the Majors' back at 13-6.

The Majors played well on offense and defense but the Knights had two big breaks that won the game. Their first score came after a punt was downed on the Millsaps 1-inch line and quarterback Hillman on the ensuing series was smashed by a blitzing linebacker and fumbled the ball. The Knights recovered to make it 7-0 in the first stanza. The second score came on the bomb and was plenty enough to end the Majors' winning streak, 6-13.

Coming off the disappointing loss to UCF the Majors travelled to Carollton, Georgia, on October 3 to play a tough West Georgia Braves team. The Braves were 2-0 on the season and were hungry for a big win over a reputed Division III school. The Braves were a big, well-coached, and high-spirited club; and they took advantage of Millsaps' let-down from the previous weekend.

After a scoreless first half, Frank Lyle blocked a Braves punt and Gus Morris recovered on the 11-yard line to set up the first score of the game. Chuck Smith came in on the fourth down and kicked a 27-yard field goal to put the Majors on top 3-0 early in the third quarter. But the Braves bounced right back and with the help of several short passes and a 47-yard draw play, tied the score up 3-3 with a 31-yard field goal at the end of the third quarter. The Majors faltered in the fourth and the Braves again marched into Millsaps territory where a 33-yard field goal proved to be the winning score. The Majors made a gallant effort at the end of the game, going 58 yards in 35 seconds, (mostly on Hillman to McRight connections), to end up at the West Georgia 12-yard line with 4 seconds left. Chuck Smith's 29-yard field goal attempt was wide right and the Majors brought home their second defeat of the year. The loss brought Millsaps' record to a disappointing 3-2 and crushed all hopes of a NCAA Division III play-off berth.

The Majors still have four exciting games left, however, and hope to bounce back this weekend when they take on Baptist University of America at 1:30 at Alumni Field. After Baptist University, the Majors will have a week off and then will take on undefeated Maryville in the 1981 Homecoming game on October 24. Maryville currently has one of the top passing and scoring teams in the nation so there is still plenty of exciting, competitive Majors football ahead.

## intramurals

Girls' intramural football is in the heat of competition. The Kappa Deltas, Chi Omegas, Phi Mus and Independents have all yielded fine teams. The girls are all learning the basic fundamentals of football and using them to their utmost. Just this week the Kappa Deltas defeated the Independents 24-14 in a game that would rival the varsity in terms of excitement. The win brought the standings to: The Kappa Deltas are first with an undefeated 3-0 record, the Phi Mus and Independents are tied for second at 3-1, and the Chi Omegas are hanging in there at 0-3. Girls' games are played on Mondays and Wednesdays at 5:30 on the soccer field.

### varsity

# Majors' Soccer Makes Strides

By John Leggett

With a third of the season over, the Millsaps Soccer team, under the direction of George Gober, is sporting a promising if not impressive 4-7 record.

Included in the win column are two victories, 4-1 and 4-0, over the Spring Air Soccer Club, a 3-2 win over Hinds Junior College, and a 3-1 defeat of Centenary College. Their only major loss was to Northeast Louisiana, 11-0, in the first game of the season. The Majors lost a heartbreaker to the Jackson Soccer Club, 1-0, and they held South Alabama to a 2-2 first half draw before being dropped 8-3. Belhaven, the defending state champs, defeated Millsaps 6-2 but were held to a 3-2 half-time lead. Millsaps dropped a 3-1 loss to Mississippi State over the weekend and was defeated 4-1 by Nicholls State after leading 1-0 at the half.

For a first year team the Majors have executed well. "I'm pleased that we've developed our techniques and talents (as we have)," stated Gober. "We've played well together as a team."

The only major problems Millsaps has faced seems to be a lack of concentration through a full 90 minutes of play. "I'm displeased with our mental preparation," said Gober. "With one exception we've been in or have been winning every game only to lose it in the second half. It isn't a matter of being physically fit. It's mental. We start our playing decent but then the other team starts coming back and we aren't able to change the momentum."

Gober is at a loss for an explanation but he added that Millsaps has the potential to bounce back. "We've got to realize our limitations and play 100% within those limits," said Gober. "When we start doing that then we'll be a much better team."

Individuals noted for their outstanding play by Gober were B. A. Holman, a freshman who is "steady up front," sweeper Freddie Duggan, a junior who "has a great mental attitude and who will play 'til he drops," freshman Robbie Muth, who excels both as a goalie and on the field, and Tom Moore, who, says Gober, "has a good attitude about the game, is good on both offense and defense, and who is probably our most consistent player."

"The end of the tournament will mark the middle of the season. At that time we'll take a look at where we are," offered Gober. "If our attitude improves, we should be able to win five or six more games. I feel that if we can win ten or more games this year, then the season will have been a success."

The Majors are looking forward to playing in the Jaguar Invitational, a four team tournament at South Alabama, including USA, the University of New Orleans, Birmingham Southern, and Millsaps. The tourney will be held the weekend of October 9-11.

THE LONELY LIFE OF A GOALIE. Marion Lyons makes a save for Millsaps in the Belhaven game. A few got by him later, however. Millsaps lost 6-2

● P&W SURVEY from pg. 1

Most comments expressed a need for less fried foods, less canned food, better taste and more variety. Suggestions on payment systems expressed a desire for optional meal tickets bought in ten meal increments, increased value of grill passes and possibly new contracts with Morrison's or the Marriott.

**QUESTION 3: TO WHAT EXTENT DO YOU FEEL THE NEW SECURITY SYSTEM IS EFFECTIVE?**
Very Effective-13%
Effective-50%
Ineffective-32%
Very ineffective-1%
Did not respond-3%

"I feel Safer!" "Much improved over last year."

"I went up to the second floor balcony of the student union last night and a security guard was asleep on the lounge chair."

**QUESTION 4: HOW DO YOU EVALUATE WAYNE MILLER'S OVERALL PERFORMANCE AS SECURITY DIRECTOR.**
Excellent-24%
Satisfactory-31%
Adequate-33%
Inadequate-6%
Unsatisfactory-4%
No response-1%

**QUESTION 5: DO YOU FEEL PRESIDENT HARMON HAS MET THE NEEDS OF THE STUDENTS IN THE FOLLOWING AREAS?**
FINANCIAL
49% Yes 46% No
5% No Response
PHYSICAL
47% Yes 41% No
12% No Response
SOCIAL
25% Yes 63% No
12% No Response

**QUESTION 6: HOW DO YOU EVALUATE PRESIDENT HARMON'S OVERALL PERFORMANCE?**
Excellent-4%
Satisfactory-24%
Adequate-44%
Inadequate-12%
Unsatisfactory-12%
No opinion-4%

"He did balance the budget." "He needs to deal more directly with students."

"Overall finances of school may have improved, but Millsaps is no longer Millsaps. I feel much of it has to do with his actions."

"I really couldn't say because I never see the guy."

"I don't think he should treat us as millionaire grade-school students."

"Too concerned with money, and not student comfort. If students' needs are not being accommodated, prospective students will hear about it and decide against Millsaps. All the money in the world won't help Millsaps then."

"Where is he hiding?!?"

**QUESTION 7: DO YOU FEEL DEAN GOOD HAS MET THE NEEDS OF THE STUDENTS IN THE FOLLOWING AREAS?**
PHYSICAL
65% Yes 24% No
11% No Response
SOCIAL
59% Yes 32% No
8% No Response
DISCIPLINARY
53% Yes 41% No
5% No Response

**QUESTION 8: HOW DO YOU EVALUATE DEAN GOOD'S OVERALL PERFORMANCE?**
Excellent-13%
Satisfactory-29%
Adequate-37%
Inadequate-8%
Unsatisfactory-4%
No opinion-5%

"The adjustments he has made are supposedly for the students, but all are done without any student feedback."

"The so-called re-decoration of Sanders Dorm is hideous!"

"He barely knows anyone's name! Whatever happened to student input? He doesn't know what he wants! Why doesn't he ever ask us????"

"He tries too hard at times and doesn't produce. Many suggestions, requests for basic needs have fallen on deaf ears many times."

**QUESTION 9: WHAT IS YOUR OPINION OF THE SCHOOL'S POLICY TOWARD ALCOHOL ON CAMPUS? IS IT ADEQUATE? OUTDATED? NECESSARY?**

"If the school is going to keep such a rule, they must enforce it. Sporadic use of the rule as a tool for manipulation is extremely unfair and only shows the hypocritical natures of the school's administration."

It is outdated. We are mature adults."

"Why have a policy? Everyone who wants to drink will drink. And we are mature adults."

"Adequate and necessary."

"Students should be responsible enough by the time they reach college to know their limits. It shouldn't be decided for them. It's a part of colleges."

"There is adequate school policy, but the major policy of alcohol rests with organizations and individuals."

"Some policy is needed, but the present policy needs reevaluation. I believe it's too strict for one environment."

"This is 1981, folks — I think that people in this Millsaps environment could handle a little looser rein in this area."

"Very adequate."

"Outdated. Treat students as responsible drinkers and they will act likewise."

"It is necessary, but is too restrictive at football games."

"Instead of going to C.S.'s the school could make a lot of money by putting a bar on campus."

"Fine with me."

"I feel that the school alcohol policy has not been enforced or publicized. I think guidelines for school and fraternity functions should be made and enforced or else let everyone do what they want to.

**QUESTION 10: DO YOU FEEL MILLSAPS OVERALL PERSONALITY AS A SCHOOL IS BECOMING MORE OR LESS PERSONAL?**
More-16%
Less-74%
No Opinion-10%

"Becoming one big social clique."

"Harmon is turning bright students into dull cattle."

"No communication between faculty, staff, students with the administration."

"Too many people trying to be too helpful (nosy) to the students."

"Harmon is destroying the laid back approach to high quality performance. Too formulistic!"

"Too big an attempt at rules for everything."

"Everything is changing toward more impersonal and bureaucratic — Millsaps is losing the family atmosphere emphasized in its image."

"I wish it was like it was when I was a freshman two years ago. Students had much more input concerning the affairs of the college. We are adults! We're not too stupid! Excellent questionnaire — I hope it accomplishes something! I doubt it will; the administration doesn't give a damn!!"

> "EVERYTHING IS CHANGING TOWARD MORE IMPERSONAL AND BUREAUCRATIC - MILL-SAPS IS LOSING THE FAMILY ATMOSPHERE EMPHASIZED IN ITS IMAGE."

● COMMITTEE from pg. 1

sions, the "College Senate" and the committee system. The college senate part consisted of two faculty and two student members from each college division; it served as a forum for discussion of an overall revision of student government and curriculum and was very useful. The committee system was primarily faculty-oriented, but each committee had a student representative. "Any work done at a college like this is done in committee," stated Dean King. These committees did most of the work of governance of the college. Student involvement was there, but limited.

During the past decade, something happened — not overnight — but it happened. Last year the college assembly was reevaluated by the administration. It was found to be stagnant; "The college assembly isn't working" was the decision.

A referendum was presented to the students last year to close down the college asembly; in lieu of it two major propositions were agreed upon:

1. The administration agreed to hold at least two town meetings per semester, providing students the opportunity to directly lodge their concerns with the "top brass" of the college.

2. The administration agreed to reorganize the committee system of faculty committees to include students.

This referendum passed the student vote, so these actions have been carried out.

On October 15, we will have our first town meeting of the semester. You will hear more about this as the date draws nearer. In regard to the committees, I will explain them as best I can and will list them for your information. The students on these committees have votes that count as much as any faculty member's; they have equal weight within the committees. There are committees that do not offer student membership. For the most part, these deal with understandably sensitive personnel issues.

At last! I have uncovered the meaning of College Committees! They are "committees that bring matters to the faculty that require a vote," in the words of Dean King. Our college committees of Millsaps bring recommendations for the decision-making process. That is the extent of their authority or power. Their primary objective is generating awareness of student concerns.

**I know that every student has at least one concern at Millsaps!** Go to the appropriate committee members (or student government members) and ask them to air your concerns. Don't sit back on your duff, complaining each day, and doing nothing else about the matter. Use the system for your benefit — that is its purpose.

I will now list the college committees and their members; note which committees have no student representation. Dean King has the power to appoint faculty members on appointed committees; the SEB appoints the students on appointed committees. The faculty chooses from among its peers for the elected committees.

**APPOINTED COMMITTEES:**

ADMISSIONS: Dr. Middleton, Mr. Bufkin, Dr. Berry, John Johnson, Nancy Bagby.
ATHLETICS: Dr. Sue Whitt, Dr. Bishop, Dr. Hering, Fran Wilson, Alan Ferguson.
PUBLIC EVENTS: Dr. Glenn, Dr. Reiff, Mr. Polanski, Ms. Coker, Dr. Mitias, Bill Gist, Steven Lott, Terri Clark, Peter Bernheim.
PUBLICATIONS: Dr. Wilson, Mr. Nevins, Milton Johnson, Denise Heamon, Jay Dickens.
AWARDS AND FINANCIAL AID: Mr. Guest, Dr. McKeown, Ann Hogue, Michael Van Velkinburgh.
LIBRARY: Mr. Adams, Dr. Hise, Ms. Millsaps, Mrs. Johnson, Dr. McElvaine, Ms. Clary, Debra Basham, Chris Cheek, John Holland.
STUDENT ADVISEMENT AND ORIENTATION: Dr. Heins, Mr. Padgett, Dr. Levanway, Nancy Sue Gregory, Phyllis Pflanschmidt, Dave Biggers, Patrick Moulds.
CONTINUING EDUCATION: Dr. Ezell, Mr. Bavender, Amy Wilson, Jimmy Ott.
STUDENT AFFAIRS: Dr. Lewis, Mrs. Freis, Joe Austin, Billy Wheeler, Wanda Malone, Emilie McAllister.
GRADUATE COUNCIL: NO STUDENTS, Dr. Laney, Dr. Cain, Dr. Graber, Dr. Neely, Dr. Baltz.

**ELECTED COMMITTEES (NO STUDENTS):**

Personnel, Curriculum, Faculty Affairs, Faculty Development, President's Advisory, Committee on Committees.

*Freshman pledge sells out for $102*

# Chi O's auctioned off

by Tricia Bonner

Monday, October fifth, the 1981 pledge class of Chi Omega held its annual Slave Sale. Twenty-five girls decorated cardboard boxes, lined them up on the stage of the AC Recital Hall, and hid behind them while auctioneer Bob Young encouraged, begged, and pressured fraternity members into spending a small fortune on the anonymous boxes. The money will go into the Chi O pledge fund, which will be used to purchase a gift for the chapter later this year.

Slaves are not, of course, sold into bondage for life, or even for a whole day. The day after the sale the girls spent two hours working in the fraternity house whose members purchased her. The slaves could cleanup, but were not obliged to go into a fraternity man's room, wash his clothes, or do anything humiliating. The most popular job assignment, with the men at least, was ironing. As one fraternity member put it, "Guys can't iron. It takes me twenty minutes to iron a shirt!"

Still, nice as it may be to have maid service for two hours, fifty bucks an hour (in some cases) is hardly minimum wage! And even the collective gorgeousness of the 1981 pledge class (Editor's note: Yes, this article was written by a Chi Omega pledge.) may not have fully compensated for the prices of the slaves. So the Chi Omegas offered added incentive — the guy who spent the most money on one slave gets to kiss the pledge of his choice, and a party is held for the fraternity which spends the most.

Although attendance at the auction was depressingly low, $432.25 changed hands in the course of the evening. The Kappa Alphas contributed $22.25 to the fund, buying two slaves. Their most expensive purchase was Suzanne McElhattan, who went for $14.50. The Kappa Sigmas gave $16 for Paulette Nicolson, the highest-priced of their four slaves. The total Sig contribution amounted to $45.50. The Pikes, perhaps hoping for at least one party to brighten the dismal darkness of social probation, spent $160.00 on seven girls. Lori Trigg earned the most of the Pike slaves, as the persistent Sigs upper her price to $76 before they retired from the bidding. The Lambda Chis again merit a party for their help in the fund-raising project, having bought $204.50's worth of pledges.

The Lambda Chis almost didn't achieve the honor of being the ones to hand over the most money to the Chi Omegas, though, despite their purchase of twelve girls. The determined Pikes fought every inch of the way to outbid their competition and maybe be permitted to celebrate as a group at least once this year. Bidding, which had been modest in most cases, rocketted astronomically when the last two boxes were offered for sale. Lori Trigg, as mentioned, went to the Pikes for $76, but Courtney Poole, to whom the last box belonged, was sold to Kevin O'Malley of the Lambda Chis for $102. (Courtney was, unfortunately, unable to attend.)

Not only did that purchase clinch the party for the Lambda Chis and dash the hopes of the Pikes, but Kevin was also the winner of the kiss to be given to the pledge of his choice. The pledges were made to stand in front of their boxes while he chose, and much cheering and laughter was heard when, with an apologetic glance at her Lambda Chi boyfriend, he kissed Elizabeth Forsythe. Then the pledges gave a spirited rendition of their pledge song, which also served to loosen muscles cramped by sitting in boxes for an hour and a half, and the Chi O Slave Sale was over for another year.

The 1981 Chi Omega pledge class thanks all the fraternity men who helped out their fund by buying slaves, and hopes that the Sale will do as well in the future.

# 20th Century—Romance

The direct approach to meeting a member of the opposite sex works most often with college students, says a Massachusetts psychologist. Chris Kleinke polled hundreds of male and female college students, asking them to choose from 100 most commonly used opening lines. Cute or flip responses scored lowest, while innocuous responses worked well and the direct approach was most favored. One recommended approach: "I feel a little embarrassed, but I'd like to meet you."

● EL SALVADOR from pg. 2

we spent 114 billion dollars and 56,000 American lives in destroying the Vietnamese society, which has destroyed our economy. To beg a question—— must we suffer that fatal mistake again? Are we to make the same mistake with the Salvadoran people who are already suffering from our mistake by increased military aid to their government? To reiterate, military aid that is being used to kill them.

In a conversation with a Swedish couple, recently returned from El Salvador, the writer gained many first-hand observations from the relating of their experiences, thoughts, and insights they obtained while visiting in El Salvador.

First, the couple confirmed reports of such atrocities as fifteen babies snatched from their mothers' arms and of their skulls being crushed with butts of military rifles. Possibly the most emotionally touching of the incidents related was a simple question posed to them by a poor peasant lady who asked, "Does your government send troops into your homes to kill you and your children, for no reason——just to make you afraid?"

A further observation the couple made was that the Salvadoran government, would not, and could not survive the attacks from its freedom fighting citizens. The couple concluded that if the United States government was committed to saving the dictatorship that eventually it would have no alternative other than to send U S troops into fighting. Further, the couple observed that all the destruction and killing that the Salvadoran government is perpetuating is being done with U S military hardware.

Thus, in conclusion, the writer is drawn again to the haunting question posed by the old peasant lady. "No ma'am," the writer must say, "our government does not send troops into our homes to kill us. You see, it is different here; we have a good and honorable government. Our government only sends guns, bullets, jeeps, helicopters, and U S military trained men to *your* country: to equip and train *your* soldiers to come into *your* home to kill you and *your* children."

Fellow Americans, it is our tax money——we should all sleep very well tonight.

# briefly...

## LIBRARY RECEIVES FUNDING

The Millsaps-Wilson Library has recently received a $50,000 allocation from the College. Students are asked to submit reasonable suggestions to the library staff concerning the expenditures of this allocation.

## WHERE TO GET YOUR "MAJOR FACTS"

Students, particularly those who live off-campus, who have not obtained a copy of 'Major Facts,' the 1981-1982 student handbook, may do so in the office of Student Affairs on the second floor of the Boyd Campbell Student Center.

There will be no "Friday Forum" this Friday, October 7.

James Flowers
Plants and Gifts
1220 N. State St.
Jackson, Miss. 39202
James E. Strom 354-7993

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# Newsbriefs

## STUDENT AFFAIRS COMMITTEE INFO

College Student Affairs Committee now has under study the following areas of student concern:

Food Service, Bookstore, Post Office, Business Office, Registrar, Physical Fitness Facilities, Campus Safety.

If you have any comments or suggestions please contact Billy Wheeler, Wanda Malone, Joe Austin, Emilie McAllister, T.W. Lewis or Catherine Freis.

## STUDENTS RESPOND TO ANTI–PORNOGRAPHY BILL

A random campus survey shows students six to one in-favor of the anti-pornography bill discussed in the last issue. One student commented "I especially liked the part about banning women having sex with dogs and horses. Girls have been getting away with this for long enough and it's about time we did something to discourage it."

## YOUNG DEMOCRATS RESCHEDULED

The Millsaps Young Democrats' meeting has been postponed until Thursday, October 14, at 9:00, upstairs in the Student Union. All of those students interested are invited to attend. For further information please contact Jay Dickens (P. O. Box 15096).

## PUBLIC EVENTS NEEDS INPUT

The PUBLIC EVENTS COMMITTEE would like to hear from you. If you have any ideas or suggestions for future Millsaps' FRIDAY FORUM LECTURES SERIES, please send them to Box 15218. Thank you. WE NEED TO KNOW WHAT YOU WANT TO HEAR!!

## GENETICS CLASS TEACHES "SURVIVAL OF THE FITTEST'

Finals came early for Dr. Highfields' Genetics Class last Friday with a 19 page test. The exam lasted anywhere from two to four hours for students. The P&W staff has received information that for future Genetic exams, the students will be required to bring the following (items not included on the syllabus): box of no. 2 pencils, Coleman lantern, sleeping bag and Outward Bound poster.

## NEW BALLET INTERNSHIP

A new internship program initiated this summer with Millsaps College in Jackson gives students academic credit for working with Mississippi Ballet International.

Dr. Jerry Whitt, Dean of the Millsaps School of Management, coordinates the program.

"Talented students are enabled to make significant contributions to the Competition while gaining professional experience that allows them to learn and grow," Whitt said. "Everyone benefits from this kind of arrangement."

Jim Magnus, a senior accounting and economics major, participated in the program this summer as an intern in arts management.

Over nine hundred Mississippians working as volunteers made the achievements of the First USA International Ballet Competition possible.

If you are interested in being a part of the II International Ballet Competition in Jackson, please call us at 601-354-0494.

Jackson, Mississippi, the southern state capitol which introduced the prestigious International Ballet Competition, the "Olympics of Dance," to the United States in 1979, now joins Moscow, Tokyo, and Varna, Bulgaria as a permanent home of the Competition.

At a major press conference held during National Dance Week, Mississippi Governor William Winter announced that the II International Ballet Competition in Jackson will take place June 20-July 4, 1982.

GASTRONOMIC from pg. 2

*nite feat to be admired. Beans 'n taters, that's what's good for you.*

*What are the student's alternatives though,--we must eat in order to survive. One, we can go out to eat, as we often do, but this cannot be done too often without much expense. Or, we can look to door number two, the grill, which presents itself as another interesting topic for discussion. As most students returning to Millsaps this fall noticed, prices in the grill have sharply increased with little or no change in the quality or quantity of food served. Also, the value of a grill ticket has not increased, if any, as much as grill food prices. This is one problem that would not exist, though, if prices were not too high in the first place, and I think it is very irresponsible of the college to allow this to exist. This summer. I attended another private college where they, like Millsaps, had a grill. There, not only was the grill open for longer hours and served almost double the items ours does, but prices there were much cheaper. Any one of us can go to other campuses, compare and notice the ridiculous high prices we pay in our grill. It very much disappoints and embarrasses me to think of Millsaps as a college that exploits students with high prices in the campus grill.*

*In closing, I hope that more students will join me in trying to get the college and especially SEB to do something about this. We terminated one food service before because of poor food quality much akin to the muck we now receive, and I am sure there are many companies besides our present one that would be willing to handle Millsaps' business and provide us with acceptable food. Mississippi Valley could get better, but I must have little faith in people who consider corn chips a vegetable, and serve them thus. I would very much like the food committee to function and to stay on these people for such atrocious dishes like those discussed earlier. From what I can see, it is their responsibility to keep check on our food service, something that is obviously not being done. I encourage everyone to express their feelings about the grill prices, so that we all will not be taxed to this extent. If good food is good health, why must we pass this up just to go to Millsaps?*

*Thank you,*

*Joe Austin*

# Fire Safety questioned

By Courtney Poole

It happened at approximately 12:40 a.m. on Monday, September 28. The fire alarm sounded in Ezelle Hall, the Freshman Boys' Dorm. Apparently a student or group of students purposely set a small fire to activate the automatic alarm. Students were evacuated from the building until fire engines responded and the alarm was cleared.

There has been some confusion as to the efficiency of either the fire department or the security system at Millsaps, concerning this incident. Students who were on the scene say that they waited outside 20 - 25 minutes from the time the alarm sounded to the time that the firemen arrived. They also complain of locked gates which delayed the fire engines.

The fire station across the street say they received a call regarding the fire at 1:06 a.m., Tuesday morning and they were in Eqelle at 1:09 a.m. They detected smoke, but could not find a source, so they cleared the alarm and returned to their station.

Wayne Miller is in charge of the security system at Millsaps. He explained the role of security in a fire emergency. When a fire alarm sounds, the security guard's job is to alert students, look for the source of fire, call the fire department, notify Wayne Miller, and unlock the gates. A security guard did just this Tuesday morning. After notifying students by banging on doors, he detected smoke and called the fire department and Miller. The guard estimated that all of this took 8 - 10 minutes and that the firemen came in 5-6 minutes. He also stressed that we are dealing with a serious business: the saving of lives and the breaking of state laws. The state penalty for sending false alarms is a fine of up to $500.00 and one (1) year in jail. The state penalty for removing or tampering with fire appliances is $300.00 or ninety (90) days in jail.

# ODK sponsors Tap Day

By Milton Johnson

Each semester, the Omicron Delta Kappa Society sponsors Tap Day, which has as much tradition in its history as the college itself does. The purpose of Tap DAy is to recognize scholastic achievement and inspire young men and women to become achievers in the various fields of study.

For those who are unaware of the ODK IDEA, it goes as follows: first, ODK recognizes those who have attained a high standard of efficiency in collegiate activities and inspire others to strive for the same; second, it brings together students in all phases of collegiate life, regardless of their creed, race or sex; and helps to mould the sentiment of the institution on questions of local and intercollegiate interest.

Omicron Delta Kappa places emphasis upon the development of the whole person (spirit, body, and mind), both as a present member of his college community and as a prospective contributor to a better society. It is not enough, according to the ODK founders, 'to be merely a scholar', other indispensable qualities have to be cultivated as well. It is a significant fact that Omicron Delta Kappa was the first college Honor Society of a national scope to accord recognition and honor for meritorious leadership and service in extracurricular activities and to encourage the development of general campus leadership.

With the preceding facts in mind, one can see that Omicron Delta Kappa is a national leadership honorary society which is always one step above all of the others. This is why Tap Day at Millsaps College has always been held as a prestigious event. At this time each semester, one is able to see what one's fellow collegians are doing as far as service and activities on campus.

Tap Day, scholarship cups, the classics, science, and business are all as one. For individual students are saluted, many times unknowingly, for their meritorious acts and diligence in the most arduous of tasks and activities on our campus. Who knows? one of the few who shall read this article may be tapped! Let everyone support Tap Day, Millsaps College, scholarship, and leadership!

MILLSAPS COLLEGE

JACKSON,MISSISSIPPI 39210

RETURN REQUESTED

# purple and white

VOLUME 104, No. 5 MILLSAPS COLLEGE, JACKSON, MISSISSIPPI WEDNESDAY, 21 OCTOBER 1981

Photo by Mark Hopkins

The beautiful 1981 Homecoming Court: Suzannah Bowie, Beth Wilson, Tama Williams, Ann Freeman, and Lori Trigg.

# HOMECOMING

## SAC announces activities

By Suzannah Bowie, staff writer

An Art Exhibit, Homecoming Court, Dance and Spirit Jug are just a few of the events scheduled for October 23-24, Homecoming Weekend at Millsaps.

The SAC urges student groups on campus (i.e. Greeks, clubs, dorms, etc.) to participate in competition for the Millsaps Spirit Jug which has been rescued from 'the cobwebs.' The Jug–as well as a cash prize–will be awarded during halftime at Saturday's football game to the groups with the highest cumulative score received from the fund-raising booth, the spirit board, and over-all spirit presented. Those groups who wish to participate in this event should have the spirit boards and booths set up by 9:30 Saturday morning. All proceeds from the spirit booths will go to support our cheerleaders.

"It's a good way to support Millsaps, and I hope the students will realize how much we need the money," commented Scott Bowie, co-head of the cheerleading squad.

There will be an art show, an "Exhibit of Major Craftsmen," on second floor of the Student Union from 10:00 to 5:00 Saturday.

"The show is comprised of alumni as well as people of the Millsaps community who are involved in the arts as vocations or avocations," Floy Holloman explains. "The idea is that the arts teach you to appreciate life; and these people express this appreciation through photography, wood carving, painting, weaving, lace making, etc."

Much of the art on exhibit for this event will be on sale.

The Millsaps soccer team competes against Mississippi College at 10:30 a.m. Saturday on the soccer field (behind the tennis court). Soccer players invite alumni and students to come and watch the game.

"MC is very capable of being beaten," soccer player Jeff Weisell believes.

Music will jazz up the 'Saps as Tony Warren performs at the annual picnic in the Bowl from 11:00-1:00. Students and alumni are invited especially to eat and visit the booths at this time.

Kick-off for the Millsaps vs. Maryville game is at 1:30 on the Alumni Field. The halftime show will feature "The System," the Jim Hill High School band, as well as the 1981 Homecoming Court. On this year's court are Beth Wilson, Tama Williams, Lori Trigg, and Ann Freeman and Suzannah Bowie. The 1981 Homecoming Queen will be announced at this time, as well as other awards and special announcements.

Following the game, sorority and fraternity houses will be open for alumni and friends to visit. This will be held from 4:00-5:30.

Homecoming night there is a dance at the Holiday Inn Downtown from 9:00-1:00. Music is by the "Windows".

SAC President Peter Bernheim clears up the misunderstanding concerning the dress code for the dance. "Students are responsible enough to dress as they please–as long as they have on shoes, no cut-off shorts, and no T-shirts that look like rats have gnawed on them. I say this

*See HOMECOMING, page 12*

# ODK sponsors Tap Day

by Courtney Pool, staff writer

Honorary societies at Millsaps inducted new members Wednesday at Tap Day. Sponsored by Omicron Delta Kappa, the ceremony was opened by Brad Chism and the Scholarship Cups were presented by Dean Robert King.

According to the figures of Dean King, the overall grade average for the second semester of 1981 at Millsaps was a 2.846. The men's average was 2.809 and the women's 2.882. The sorority women had an average of 2.964 and the non-sorority women a 2.839. The fraternity men had an average of 2.778 and the non-fraternity men a 2.826.

Of the four sororities, Kappa Delta had the highest average, that of a 3.093. Chi Omega was second with a 3.052, Phi Mu third with a 2.794, and Alpha Kappa Alpha fourth with a 2.490.

Of the four fraternities, Kappa Alpha had the best average, that of a 2.973. Lambda Chi ran second with a 2.938, Pi Kappa Alpha was third with 2.665, and Kappa Sigma fourth with 2.506.

Students invited to join the various honor societies were recognized by their involvement in different phases of campus life such as scholarship, athletics, social service, and religious activities; student government· journalism, speech, and mass media; and the creative and performing arts.

Tapped into Alpha Epsilon Delta (pre-med) were Rakesh Mangal, Debbie O'Cain, Cel Struppa, Tommy McGee, Chip Gulledge, Peter Whitehead, Mary Whitthauer, Mike Weber, and Greg Sliman.

Tappees for Alpha Epsilon Sigma (accounting) were Rusty Ferguson and Glenn Terry.

Tapped into Alpha Psi Omega (theatre) were Stephanie Reddoch, Courtney Stacy, Thomas Starnes, and Robby Williams.

Tappees for Eta Sigma (scholarship) were Claude Arnett, David Biggers, Laura Buckler, Bobby Hogg, John Johnson, Jeff Reynolds, Kimberly Myers, and Robert Weber.

Tapped into Eta Sigma Phi (classics) were Tommy Roberts, Cordelia Douzenis, and Tommy McGee.

Tappees for Pi Delta Phi (French) were Jimmy Harris and Dr. MacLeary.

Tapped into Theta Nu Sigma (natural sciences) were Rory L. Roark, Bruce Senter, Chip Gulledge, Richard Birdsong, Mikell Jarratt, Peter Whitehead, Roy Berry, Monica Northington, Mary Whitthauer, Tommy McGee, Thuan Nguyen, and Anh Nguyen.

Tappees for Kappa Delta Epsilon (education) were Faye Smith, Nancy Flowers, Hilda White, Nancy Brown, Mary Jane Emiling, Julia Garret, Penny Tuminello, Melvin Smith, Rick Coggins, Susan Lauer, and Anna Walker.

Tapped into Sigma Lambda (leadership) were Peter Bernheim, Roy Berry, David Biggers, Scott Bowie, Laura Buckler, Jane Cooper, Laurie Eskridge, Kathie Gunn, Lynette Little, Annette Massey, John May, Kimi Myers, Boty McDonald, Monica Northington, Phyliss Pfanschmidt, Joey Shelton, Laurie Stamm, Mark Trigg, and Susan Woodard.

Tappees for Omicron Delta Kappa (leadership) were Claude Arnett, Stephanie Barlow, Roy Berry, David Biggers, Camille Clement, George Harris, Jim Magnus, Monica Northington, Lizanne Sekul, Tim Smithart, Susan Woodward, and Laura Buckler.

Tapped into Sigma Delta Pi (Spanish) were Mary Witthauer and Elizabeth Milazzo.

Tapped in to Beta Beta Beta as active members were: Allen Flowers, Travis Burt, Jim Price, Mark Britt, Steven Brandon, Paul Hathorn, Debbie O'Cain, Jim Poole, Chip Walter, and Brent Guterrez. Tapped as associate members were: Chip Gulledge, David Biggers, Alan Ferguson, Bob Wilkins, John Johnson, Kathy Clem, Jimmy Morris, Lizanne Sekul, Claude Arnett, Leena Paul, Mark Stringer, Rory Roark, John Rosella, Anita Broome, Kim Koury, John Holland, Margaret Thurber, Mary Witthauer, and Carney Stevens.

# INSIDE:

THIS SPECIAL HOMECOMING ISSUE is dedicated to the alumni of Millsaps College. Pages 4-9 provide a unique glimpse into the College's history as seen through the eyes of the Purple and White. Pages 5 and 6 pay a special tribute to the classes of '50-'59, which are holding a special reunion. The P&W staff would also like to recognize the class of '32 which is celebrating its Golden Anniversary.

# Game room closes Thurs

By Wade Young, staff writer

Dean Good informed SEB President Brad Chism Monday morning, the 19th, that the Game Room in the basement of the Student Union would be closed due to lack of profit. By the final deadline of this article, Dean Good's busy schedule didn't allow time for an interview. Even without the 'official' figures, much information was gathered in talking with both Brad Chism and Roger Smith, Game Room Manager.

Brad felt that the death of the Game Room was 'inevitable and only a matter of time.' The company who supplied the electronic games downstairs was not making enough money to make the endeavor profitable. The company had hinted at different intervals to Roger that the games would have to go if their 60% cut did not equal $100-125 per machine per month. The amount of students using the facilities made these figures impossible to reach. Roger commented that the same few students had used the Game Room since its beginning, and its use had never been widespread among students on campus.

Several reasons were cited for the lack of student participation in the Game Room. Although $4,400 was spent to

*See GAME ROOM on page 12*

# Travel stimulates the intellect

By Robert Bergmark, Philosophy Department

Readers of recent issues of the Purple and White have been treated to a series of statements on liberal education and the intellectual life. Prof. Yensen defined the intellectual life as a concern with signfificant ideas, and the great thinker as a person whose ideas stretch across several disciplines. Prof. Fries distinguished liberal education from professional training, and argued that liberal education can foster the powers of analysis, reflection, judgment, and vision. Prof. Bavender stressed the personal responsibility of the individual student in the educational process, arguing that unless the student brings a certain attitude of openness to that process, no truly liberating educational experience can occur.

All three of these statements emphasized the difference between education on the one hand and professional training of the other, and each challenged the student at Millsaps College not only to recognize the difference but personally to opt for education rather than simply settle for training.

This statement is in essential agreement with the three statements which have preceded it and, in a sense, begins where Prof. Bavender's statement ends.

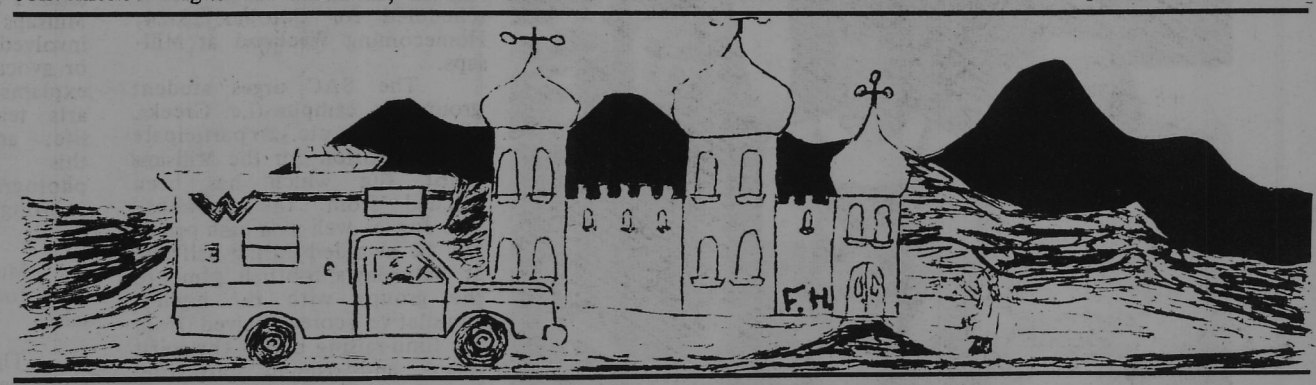
Prof. Bavender spoke of the student's need to escape the provincialism that we are all heir to, the need to develop a "willingness to see that a greater more meaningful reality is 'out there'," and the need for "an appreciation for the relatedness of people and generations." It is this part of his statement which I wish to attempt to develop.

I have just returned to the United States from three months abroad. I am at mid-point in a sabbatical leave, that marvelous feature of academic life that makes it possible, every seven years or so, for a professor to spend a semester or a year free from the daily responsibilities of class room activities and free to read, to carry on research, to think, to write, to travel, and in general to become refreshed, rejuvenated, renewed, and in the jargon of the day,"re-tooled."

Most of my time abroad was spent in Oxford and London, and most of my reading and thinking has been in the area of philosophy of religion. For five weeks I was a part of the British Studies at Oxford program, along with a dozen Millsaps students. Thanks to a fellowship awarded jointly by Millsaps College and the British Studies program, I was a full member of the program with all its privileges and opportunities, including room and board at St. John's College, but since I had no teaching or administrative duties I was able to carry on my own program of study at the Bodleian Library of Oxford University, one of the truly great libraries of the world, and at the library at Pusey House, a library which has specialized in works in religion and in philosophy of religion. It was a rich, rewarding, and productive experience.

The richness of this experience was enhanced by the fact that I was in Britian. Most of the works which I read could have been secured in the United States, yet reading them in Britain provided an additional benefit. It was in Britain that they had been written, in Britain that the lives of the authors had been nurtured and brought to fruition, and now Britain seemed to provide the appropriate context in which to attempt to think these author's thoughts after them.

This, of course, is a large part of the genius of the British Studies program. With sufficient expenditure of funds to transport all of the British scholars to Jackson, it would be possible to locate the program here, but while convenience might be enhanced, much would be lost.



Studying British thought in Britain, attending a Shakespearean play at Stratford-upon-Avon, reading Gray's Elegy in the churchyard at Stoke Poges, reading Wordsworth's poetry in the Lake District, all have about them an added dimension of meaning. Biological research in the Galapagos Islands is worthwhile in and of itself, but knowing that Charles Darwim was there before you provides additional value and excitement.

Not everyone who stays at home remains provincial and parochial. Immanuel Kant is said never to have traveled more than froty miles from Koenigsberg where he was born, and there was nothing provincial or parochial about him. And alas, not everyone who travels manages to develop a world-consciousness. But travel can serve as a significant stimulant to the intellectual life.

Alfred North Whitehead argues that enlargement of thought in religion has been related to travel. If one keeps to one's accustomed social routine, one's view of life remains narrow and limited. "But an individual who travels,"says Whitehead, "meets strangers on terms of kindliness. He returns home, and in his person and by his example promotes the habit of thinking dispassionately beyond the tribe."

"Thinking dispassionately beyond the tribe" is not one of the things we do best. Our football culture has taught us to support the tribe, that our tribe is always right, and that our tribe is Number One. Travel can sometimes broaden our horizons and at least loosen a bit our bonds of ethnocentrism.

In order to broaden my own horizons this summer, I not only spent ten weeks in England, but spent two weeks in the U.S.S.R. and one week in the Republic of Ireland. To adopt Whitehead's phrase, I can report that everywhere I went I met "strangers on terms of kindliness." Stereotypes, such as "Russians only understand force," are discredited by such experience. Indeed, it was while I was in the Soviet Urion that I heard the astounding quote from General Haig, "There are some things more important than peace."

If travel is to realize its full potential as a stimulant to the intellectual life, then a great deal of study must precede the travel. The more one knows of history, literature, art, languages, music, religion, philosophy, science--that's right, the full gamut of the liberal arts--the more travel can serve as the stimulator of significant ideas.

It has been said, "There is no frigate like a book to take us lands away." I agree with that wholeheartedly. There are no real substitutes for books. It it has to be either/or , then take the books. The ideal situation, however, is not either/or but both/and, both books and travel, so long as one has discovered the life of the mind and is prepared to engage creatively in the world of ideas.

## Student Body President

Fellow Students,

It's homecoming week and the Trustees will meet. What's on your mind? They want and need to know–so don't forget the meeting upstairs in the Union Friday morning at 9:00.

In just a few weeks, SEB elections will be held, and frankly we're concerned over the apparent lack of interest on your part. Faculty members from the late '60s and early '70s tell us how much students have changed, and how the "Me Generation" has taken over. These people say there was a time when students would not just sit back and complain to each other–they would locate the channels of communication and avenues of change–and then use them. Our critics tell us now that we're too preoccupied with a GPA or a resume to get involved. I hope that isn't true.

If I may be egotistical for a moment (moment, hell, many of you say) the SEB and student government has made progress this year in areas lacking in the past. Thanks to hardworking individuals, publications have been turned around. We have a game room, off-campus newsletter, expanded intramural programs, smooth-running elections process and an improved social calendar.

But there are so many other problems which are still unsolved. Food Service, Judicial Structure, Dormitory Life, Alcohol Rule, Lack of Communication, (over) regulation of Greek life–need I go on?

I know that these concerns can be addressed and worked out–for the very people who made the other accomplishments possible are still here; students. We urge you to consider seeking office in November, or taking part through the committee structure next semester. It won't get better by itself–you have to make it.

Sincerely,
Brad Chism

## mailbox

*Dear Editor,*

*I have some questions about the Greek system. Is the system necessary? If so, are the fraternities representing what they are supposed to?*

*So far, the Greek system has not impressed me. In fact, it has given me a bad image of the fraternities. I think that the fraternities ought to re-evaluate what they are supposed to represent and what they are representing.*

*It was my belief that fraternities were to help in upholding high academic standards, teaching good, sound moral beliefs, and giving a person a second close-knit family. Since being able to observe fraternities, I have realized that fraternities represent something different.*

*True, fraternities are still trying to uphold academic excellence by holding study halls, but the social and moral characters of fraternities are deteriorating. Many of the fraternities are holding parties where liquor and beer is consumed. There is nothing wrong with this except that many of the freshmen who are consuming these alcoholic beverages are minors. Can contributing to the delinquency of a minor be justified in any way?*

*Also, fraternities need to examine if they are helping to unify the college or aiding in disunifying the college. Many times I have observed fights between members of different fraternities. These fights have begun between two people and soon the entire fraternities became involved. How do the fraternities justify creating an atmosphere of animosity and hate between each other? To observe this hate all one must do is to listen to each other and they will hear "I hate Pikes, Sigs, etc.,". Or take a look at the poster that hung outside the Kappa Sig house before the Wild Man dance,"No Pikes Please."*

*I realize that many people will be offended by this letter, but I feel that these things should be brought out in the open. I believe in fraternities and what they stand for, but as you all know, everything can go astray. Fraternities, please look at yourselves and what is beginning to happen. I hope that one day you will be able to once again unify and become a together Greek system and not separate fraternities.*

*Sincerely,*
*Donald Brooks, Jr.*


## P&W

**Box 15424**

The Purple and White is the Millsaps Community Newspaper, published six times a semester. Opinions expressed herein are not necessarily those of the College or student body.

Advertising rates upon request.

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# Interview:

## P&W talks to Chairman Campbell

James Campbell, Chairman of the Millsaps Board of Trustees and President of Mississippi School Supply Company, was interviewed on Thursday, October 15, 1981 by Roy Berry.

• *What role does the Board of Trustees play in running Millsaps College?*

The function of the Board of Trustees of Millsaps College is just like the function of the Board of Trustees of a hospital or university or the Board of Directors of a company. Its two major functions are to set broad policy and to ensure the future viability of the college through the finding of financial resources that will allow the college to operate. Of course, it ultimately has the responsibility for the total operation of the college.

*Why was a graduate school in Business Management established?*

This is in response to a need here in central Mississippi and even the entire state for a good high quality business school that will set the standard of excellence for the entire state.

> "WHAT MILLSAPS IS AND HAS BEEN HISTORICALLY IS A TRAINING SCHOOL....."

• *Is this a change in Millsap's emphasis on undergraduate education?*

I don't really think so. Every educational institution has got to respond to the needs of the locality in which it exists. I would hope and think that probably other graduate programs might be needed in this area and that we might be able sometime in the future to establish additional graduate programs. But it is certainly not a shift from the basic policy of Millsaps College.

• *Are there any other possible graduate programs for* Millsaps *in the near future?*

We talk about ideas all the time. I don't want to say that any are in the making right now.

• *How involved is the Board of Trustees in day to day activities on campus?*

The Board of Trustees is not involved in day to day activities. I think it is inappropriate that a board should be involved in day to day activities. Its responsibilities are the two things I mentioned earlier: setting broad policy and ensuring the future viability of the school.

The Administration has the responsibility of the day to day operation of the college; the faculty has the academic responsibility on a day to day basis; the board has its function. I think this is the only way any college can function.

The board is responsible for the well-being of the college in ten years and beyond, therefore they have to see things differently than if they were involved in the immediate needs of the college. Personally, I'm not worried about academics at Millsaps. I've got complete confidence in our faculty to ensure a quality academic atmosphere. I don't know enough about academics to tell them what to do and I'm not about to try

• *What opportunities does the Board of Trustees have for student and faculty feedback?*

We have a committee system that gives all facets of the college community an opportunity for feedback. In addition, we have the President of the Student Executive Board who sits *ex officio* and then we have a faculty member who sits *ex officio.* The best way for feedback is of course through the committee system.

• *Is student and faculty feedback really important in the decisions the board has to make?*

Yes, I think so. There's got to be difference of opinions on a lot of things , for instance the whole matter of allocation of resources. The students, faculty and the board unquestionably would have different ideas about how resources should be allocated. But I think the students and faculty viewpoints are heard and weighed and are very much taken into account. I can't think of an instance when they were not

People often do not realize they have a voice in what goes on. It's just like this country. Most of us don't vote. We do have a way of expressing ourselves if we want to take advantage of it.

• *Why is it necessary that Millsaps drinking policie. be stricter than state and local laws?*

Millsaps is owned by the United Methodist Church and we don't think it is compatible with the philosophy of the church to have drinking on the campus openly or to sponsor such things as the sale of beer in the grill. I think that our policies are pretty broad. You don't see people snooping around the dormitories to find out if someone has beer or whiskey in their room or if someone comes on campus with a can of beer in their hand, nobody is there to slap it out of his hand. I think our policies are pretty broad.

We are not trying to dictate that students should or should not drink. We are simply saying the philosophy of the church and the philosophy of the College are the same. If anything, we need to try to strengthen our ties with the church and not do anything to break them.

> "IF ANYTHING WE NEED TO STRENGTHEN OUR TIES WITH THE CHURCH AND NOT DO ANYTHING TO BREAK THEM"

• *Then as far as the school's policy is based on the church's, there is no possibility of changing the school's drinking policies?*

No. The Methodist Church has already changed its social creed a whole lot, and I think the Methodist church is becoming a more liberal church. I don't think anything is forever. Of course, I don't see it happening in the next six months or so.

If Millsaps College were located in a small town or a dry county and there were no places for the kids to get a beer, I would say we have to find some way to at least respond to this recreation. But that's just not the case in Jackson. Anybody at Millsaps can go across the street to C.S.'s or to a dozen other places within walking distance to get a beer.

• *Many board members are not Millsaps graduates and are businessment by occupation. What interests do they have for liberal arts at Millsaps College?*

There are two major attractions of a member of the Board of Trustees to Millsaps College. First, they are willing to serve Millsaps College because of the excellence of the academic offering, not necessarily liberal arts, but just the excellence of the academic offering. In the second place, it is a way Methodists can serve the church in a lay capacity.

• *What concern does the board have for liberal arts? Many people are concerned that Millsaps is becoming a training school.*

It's funny that you mention becoming a training school. What Millsaps is and has been historically is a training school for the graduate programs in the country, for doctors, lawyers, educators, and not nearly as much now but at one time an awful lot of preachers.

The members of this board are the highest quality of men and women. I can't speak highly enough of them and of their qualifications. They are successful in whatever vocation they have and they are also community leaders in every respect. They are concerned about all aspects of life and the quality of life, and I think this speaks to the liberal arts education. But as much as anything, I think they are devoted to the academic excellence of Millsaps College.

If you talk to our kids out there who are say in Pre-med, while you and I may think they are in a liberal arts program, and indeed they are, they may think they are in a Pre-med program. There is something in the perspective of what you see in the question that you asked.

• *Does our liberal arts curriculum hurt enrollment, then?*

No. I think the stringency of the academics is a limiting factor, sure. I would not think that the fact that you have to have a certain number of hours in mathematics or a foreign language would be driving students away.

Our requirements must be constantly examined and re-examined, and I think things will change. I'm convinced that every academic institution, whether public or private, first grade or graduate school, has to prepare students for the world of work. It is ridiculous if we don't have some way of counseling our students and telling them because you are studying this, your opportunities are very broad or very narrow after you get out of college. I think that is an obligation of Millsaps College.

• *Does Millsaps prepare students for the world of work?*

Yes. I think that one of the real lessons that our students at Millsaps learn is that a lot is expected of them. Hopefully, we say to our students that just as a lot is expected of you, you have just as much right to expect as much from our faculty.

Hard work and pride in what you do are qualities that have a lot to do with one's vocation.

• *Are you satisfied with the achievements of the present administration?*

Very much so. Our enrollment is the highest it's ever been. This contrasts with a great many colleges and universities, and says that we are doing something right. The establishment of the graduate school of business, the continuing high level of academic offerings, across the breadth of the program, the balancing of the budget, the success of the 7 million dollar drive, the increasing support of the college by the Methodist Church, increasing community support and the renovations of buildings. All of these are very positive signs that the college is moving in the right direction.

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A FRESHMAN'S VIEWPOINT

# Freshy Newness Wears Off After All

By ROSE REYNOLDS

The newness has about worn off! That endless flight of stairs that was our sole first impression of Millsaps College has shortened to only five-hundred feet or so. And many little tricks of the trade have been learned by the I-look-mighty-dumb-but-don't-you-believe-it class, the freshmen.

For instance, it took not long at all to discover that alarm clocks must be placed out of accurate firing range of pillows and other missiles to reach their full capacity of service in the mornings. Of course, this fact of life is not needed by those lucky enough to have a helpful pledge to yank them out of bed by the ankle.

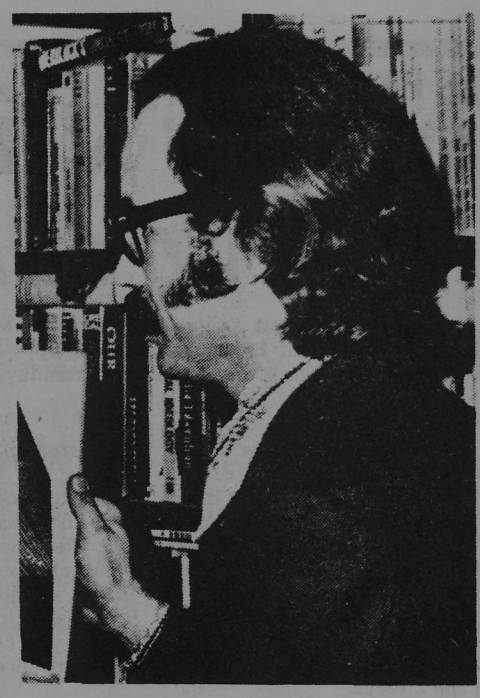
Then too, seasonal apparel needed in most sections of the country is not suitable for Millsaps. Sweaters and skirts in 80 degree winter weather? Ridiculous! Wire mother to send last summer's sundresses.

Also, drizzle boots are standard equipment for any coed. What else besides bare feet will get her safely to and from class without sinking in the mire that abounds in certain areas of the campus? And what else does such a neat job of making almost normal-sized feet look like plastic-covered boats?

Of course, it goes without saying that we have acquired a few hints about classes and classroom behavior. It's not at all difficult to turn that special sick-green shade when you suddenly bump into the professor whose class you have just cut. And any textbook can serve as a prop to keep your head from dropping on the desk when you doze in class. The professor undoubtedly thinks you are either extremely interested in following the lecture, or are pathetically near-sighted and will not embarrass you by calling attention to it.

Please don't think we are getting cocky about all our newly-acquired knowledge, however. We shall continue to stand in awe of and benefit from the examples of our own masters of campusology, the upperclassmen.

Reprinted from December 12, 1957



J.Q.A.--The Seventies or the Eighties?

***From the Editor***

# That's All 'Saps

With the final deadline coming up in less that fifteen minutes, I don't really have time to write much of an editorial — that seems to have happened more often than not this semester. There were several things that I just never seemed to find the time to write about — the need for a journalism course and campus radio station at Millsaps, the Student Senate, and God knows how many things that I have forgotten by now.

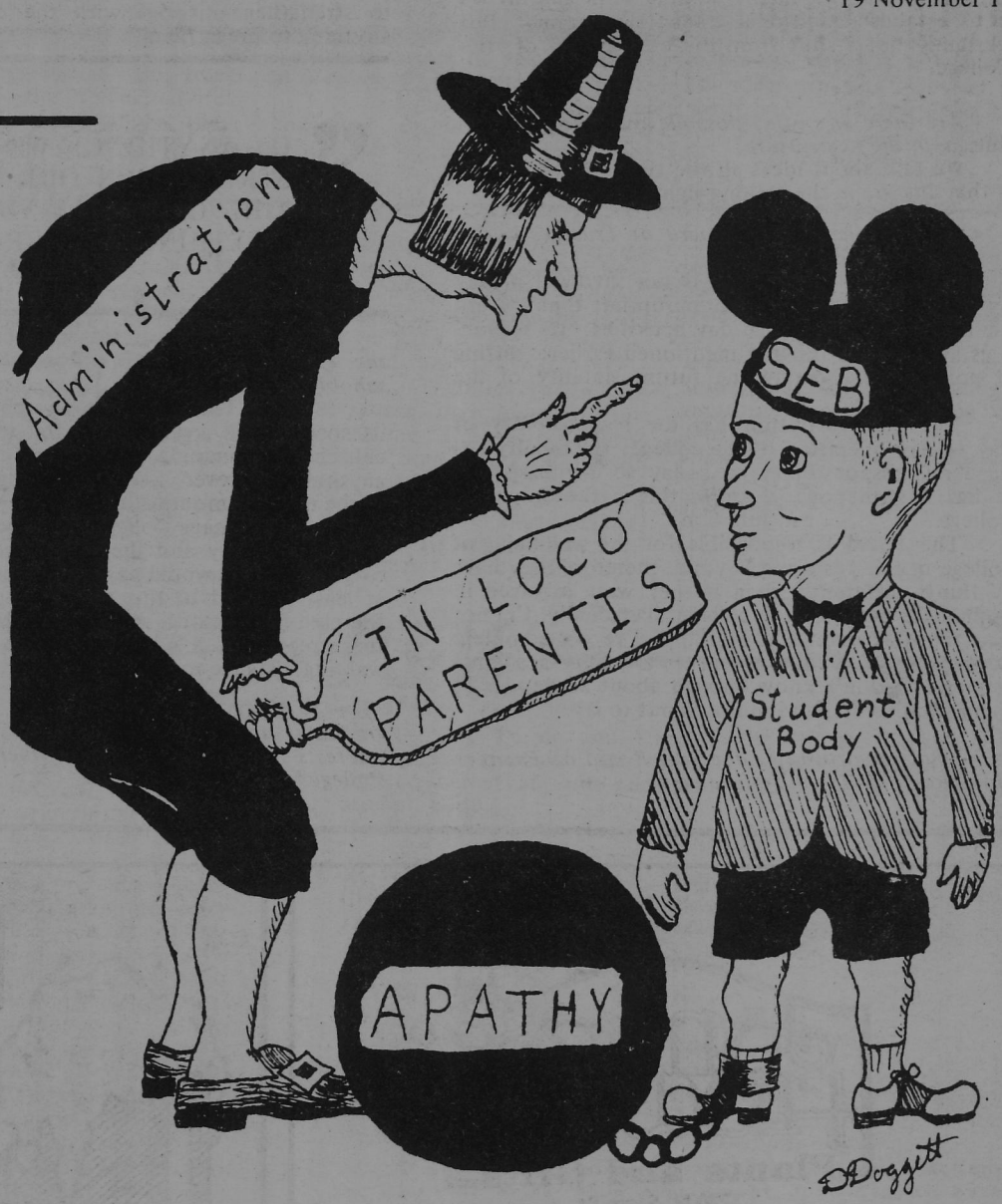
I'd like to thank everyone who has worked on the staff this year and wish the best of luck to whoever edits the paper next fall, since I won't be doing it again.

**Jimmy Dempsey**
**Editor**

4 May 1976

# some things never change...

19 November 1965




**(Editor's note: The following is taken from the P&W of November 2, 1963. Some of you may appreciate it.)**

# *The Bliss of Being Pinned*

**By One Who Is**

A fraternity pin, no matter what size, weight, or wealth means different things to both sexes when it is exchanged.

**To the girl it means . . .**
—A starry-eyed smile
—admiring glances
—roses and a serenade.
—70-odd kisses from brothers.
—blouses with pin holes.
—dates to all the games and preceding parties.
—a warm and comfortable feeling when she walks in the Grill
—a happy glow when she's greeted at the fraternity house.
—an emptiness when she's quarreled with him.
—security when she's been faithful during a lonely summer.
—radiance when she's kept it for at least six months.
—a HEAVN when she's talked about trading it in on a tiny rock that sparkes.

**To the boy it means . . .**
—numerous handshakes.
—friendly remarks starting with "sucker."
—a trip to the pool.
—a long letter to Dad
—a few short letters to M.S.C.W. and Newcomb.
—a pinless shirt
—a nightly call
—an occasional dinner companion.
—a bother when he needs to study.
—long talks about ambition and desires.
—a nervous condition when he takes her home for the weekend.
—a rope around his neck when he meets a new girl.
—patience when she complains that he neglects her.
—tenderness when she cries.
—a string holding the world when he plans the future.

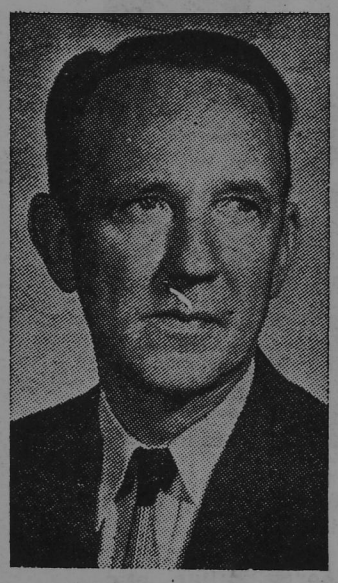
**AWAITING FRESHMAN** — Frosh will get the full initiation treatment Friday when homecoming week-end activities begin.

11 October1960

**HEAD STUDENT NEWSPAPER** — Chosen by a faculty-student committee last week to take over in January as Business Manager of the Purple and White was Don Fortenberry (left). Ralph Sowell (right) had been chosen earlier. Both are working with the present editor and business manager in preparation for their new jobs. 15 December 1960

**FOOTBALL COACHES** — Erm Smith, head coach and Jim Montgomery, assistant, watch as boys go through practice drills in preparation for first contest. 1960

LANCE GOSS
9 March 1960



DR. ROSS MOORE

February 17, 1960

Dr. A. E. Wood
Faculty Chairman of Athletics
Mississippi College
Clinton, Mississippi

Dear Dr. Wood:

Despite all efforts to the contrary, a very unwholesome atmosphere has developed in connection with our athletic contests, which seem increasingly to stimulate hostility and even some violence. We do not believe such an atmosphere should be tolerated in Christian institutions. In order to preclude further unfortunate incidents, which might possibly end in tragedy, our athletic committee has seen fit to call to an end all athletic relations with Mississippi College, and to cancel all existing contracts. It is regrettable that this action is considered necessary, but I believe that you, too, will see the wisdom of this course.

Sincerely yours,
Milton C. White
Chairman of Athletics
Millsaps College

CC: Dr. R. A. McLemore, President
Mississippi College
Clinton, Mississippi

# some things do change...

**MILLSAPS' BARBERING DEPARTMENT** — One of the oldest courses in the Millsaps informal curriculum, "Freshman Haircuts 101," held its first (and last) session of the year the Sunday before registration. Here Merritt Jones of Centerville demonstrates his proficiency in the art of frosh-shearing with Charles Catchings of Woodville for a subject. Picking up pointers (from left) are Wade Russell of Kosciusko, Chuck Williams of Vicksburg (a former subject), and Freddie Bean of West Point (Cut courtesy Jackson Daily News). 22 September 1959

LOOK AT THIS!
S E B ELECTIONS WILL BE WEDNESDAY, MAY 10, IN MURRAH HALL

# The PURPLE AND WHITE

MILLSAPS COLLEGE WEEKLY PUBLICATION

NOTA BENE!
NOTICE - NOTICE
S E B Elections will be held Wednesday, May 9, INSTEAD of Thursday, May 10.
Vote in Murrah Hall

Vol. LXVIII | MILLSAPS COLLEGE, JACKSON, MISS., MAY 4, 1956 | No. 25

(Photo by Public Relations Department)

**CHEERLEADERS BOOST** team on the side-lines as they lead the followers of the Purple and White in the yells and songs that make the participation in the football contests one of interest. Cheerleaders for this year are: front,r. to l., Betty Lynn Jones, Cynthia Ann Dubard, Cherry Miller, and Brenda Parker. back, Robert Abraham, Harmon Lewis, Ralph Glenn, and George Adkinson.

Reprinted from October 15, 1959

## THUMBTACKS

By William Jeanes

The people of the Purple College are quite, if temporarily, elated and grateful. The occasion for the jollity is, of course, the new rule which allows the girls to stay out of their compound until twelve o'clock on Friday nights. We suggest that the campus should rise up and call blessed Miss Moorehead and the Woman's Council. It does this tired heart good to see progress of this sort on our campus.

## *Clairvoyant . . .*

### *By Proxy*

**By Sallie Anne Dement**
**Susan Wheeless**

**Returning for our second and last bout with Claire's typewriter, the guest editors greet you.**

**The strangest sight yet is the BOYS' S U N B A T H I N G CLUB, which meets daily on the roof between Burton and Galloway halls. This club was founded in self-defense after seeing the healthy tans the girls were sporting.**

## Administration Opposes Use Of Stimulants

The administration has become increasingly alarmed over the use of stimulants during exam week.

A campaign has been launched against the use of stimulants, any of which can cause serious reactions.

Dexedrine, Benzerine, and no-dose are common stimulants which are most harmful, but excess amounts of coffee can be dangerous.

Posters have been placed in all class buildings. They are based on the following quotation from the Millsaps infirmary:

"Continual use of stimulants causes irritability, sleeplessness, and loss of appetite. Large doses tend to be followed by mental depression.

Stimulants can be dangerous. They may be habit forming, and they eliminate natural signs of fatigue."

Reprinted from November 30, 1956

## THE FIFTIES

**ANOTHER ADVANTAGE** of small foreign cars is that they can be easily moved to higher ground in case of flood, fire, or H-bomb attack. Those putting this Isetta in its accompanying leatherette carrying case are John Drais, Karl Smith, John Greenway (inside), Al Bishop, Don Goodman, and Bo Roberts.

Reprinted from September 29, 1959

## Constitution Of Lower Slabbovia

12 December 1957

**Preamble:** We, the unfortunate wretches of this school, gung try to write constitution.

**Article I.** The Executive

Anyone who can drink a Coke in one swallow, he gung be President till someone else beats him out of it. When that happen, Lower Millsapians declare national holiday.

**Article II.** The Congress

Be two Houses of Congress in Lower Millsaps. Men with little feet be in Small House (commonly called Grill) and men with big feet be in Large House (commonly called Murrah Hall).

Nobody gung be Congressman unless he have 1,000,000 ¾ quality points and been livivng right (every now and then) and have friends in every classroom. Also must be oakydokayed by Big Boss and belong to Libermatic Party.

**Powers of Congress**

Congress shall have power to:

1. Throw snow balls at professors.
2. Raise a little heck once a year.
3. Regulate the eskalators (if Lowel Millsaps ever gets eskalators).
4. Argue and debate with teachers, then be able to stay put in class.
5. Make any laws they want, provided they are approved by students with rasbuckniks.

**Article III.** Bill of Rights

1. All students are created free and equal, especially f o o t b a l l heroes.
2. Everybody got right to vote, but people that don't vote right all got to be able to pronounce antidiestablishmentarianism and give the history of Mesopotamia as related to Lower Millsaps.
3. Everybody can say what he think, except Radicals, Liberals, Conservatives, Reactionaries, Progressives, Socialists, Fascists, Republicans, Democrats, Laborites, Left-wingers, Right-wingers, Middle-of-the-roaders, people, and freshmen.
4. Selling tests is prohibited, but all Lower Millsapians must pay tax on bootleg tests they sell.
5. Everybody can carry books, buut if he open them between classes, he apoligize.
6. Nobody is allowed to make homemade sputnik unless he own dog named Laika. If neighbor make one, that none of your biz.

Reprinted from May 4, 1956

## HELEN REILLY CROWNED LXA CRESCENT GIRL

**Dr. T. L. Reynolds crowns Helen Reilly, Lambda Chi Alpha's Crescent Girl, as her escort, George Alexander, looks on.**

# Contractors Begin Work On Two New Dormitories

## STRUCTURES TO BE READY BY FALL SEMESTER OF '58

Reprinted from November 7, 1957

| 1957 SCORE | |
|---|---|
| MILLSAPS | 54 |
| CHOCS | 0 |
| ?? | |

The fifties

**NOT AN AD** for Northern Tissue, these toilet-paper-decorated trees in front of Whitworth Hall were the Thursday edition of a series of masculine pleas for feminine freedom. In addition to the "streamer" decoration for trhe sake of student trustworthiness on the Millsaps campus, signs and placards stressing student maturity were displayed.

15 December 1959

# Men Students Display Posters In Protest Of Girl's Rules

For the first time in recent Millsaps history, a plan for thwarting the faculty and thereby relieving the tension and frustration among the tense and frustrated student body (see Freud, Sigmund) was executed with finese and freshness, last Thursday.

Plans have long been mumbled over and sniggered about in fraternity house cellars, dormitory attics and rooms limited to one sex, about flooding the crater in which the Student Union is now situated and stocking it with electric eels, or using the roof of Founders Hall for a machine gun sniper. Now, however, such a phantasmagoria (see Stacy, Don) has germinated, budded and flowered (Ibid).

### PRAISE OF SEX

Last Thursday morning, again for the first time in the history of the school, it was worth the trouble to get out of bed. The early risers and worm fetters found the campus bedecked with signs evermore praising Sex and saying, please, please, please let nature take its course. As if this was not enough, in front of the girls' dormitories, the trees were newly leaved in long white streamers which called one newspaper's mind to a snow storm and ours to a magazine advertisement stating, "I dreamed I saw inhibition in my Northern Tissue roll."

The main theme of these posters, which were plastered on every handy tree and door (see Luther, Martin), was to convince the dean of women that street lights are not necessary for bushes and Freshmen coeds are no longer high school students (at least not after the first nine weeks) and upperclasswomen are upperclasswomen.

### VOODOO INVOKED

To supplement this feeling, a group of granted not-so-clever male-type students met outside (let's hope not inside) the girls' dorms to try their hand at voodoo. With a theme of Vicarious Experience for Deans, they attempted to hoist a life-size womens' dean doll to higher ground. This plan, because of too wide participation, was quelled by wandering administrators (see Scop).

We admit, these actions might have seemed as immature (see multitudinous cries of multitudinous people for privileges for maturity's sake) as dirty words on toilet walls. May we remind everyone, however, of the fact that every action has a motivation and:

Did ye neo hear it?—No 'twas but the wind, or the car rattling o'er the stony street. No sleep till morn, when Youth and pleasure meet , to chase the glowing hours with flying feet.

(See Byron.)

## Farce

No doubt you've noticed how hard it is to study without being constantly interrupted. Now take chapel period last Thursday. There I was, trying to cram for a "lit" test and this guy in a big black robe kept coming up and slapping me on the shoulder.

P & W SURVEY

12 December 1957

# Millsaps' Top Eight Tunes

Radio station WSLI may have its top thirty tunes, but Millsaps also has its favorite "big" eight.

According to a recent tabulation of the juke box in the grill, these recordings proved to be the most popular with the students at Millsaps:

1. "You Bug Me Baby," Larry Williams
2. "Great Balls of Fire," Jerry Lee Lewis
3. "Raunchy," Ernie Freeman
4. "Swinging Sweethearts," Ron Goodwin
5. "Silhouettes," The Rays
6. "Cry Me A River," Julie London
7. "Sweet Georgie Brown," Mindy Carson
8. "Moonglow—Theme from Picnic

Millsaps' list may change in the near future, because the new prices of five cents and six plays for a quarter will probably increase the number of tunes played in the grill.

# Debaters Capture Third Place In LSU Discussion Conference

Representatives of the debate class placed third in a discussion conference at Louisiana State University last weekend.

With twelve colleges and universities represented, Millsaps totaled up an overall average of 3.5. First and second place ratings went to Lyola with a 3.9 average and Southwestern Louisiana Institute with a 3.8 average.

Individual ratings were Ola May Hayes, superior in discussion; Wellborn Rives, excellent in advocacy speeches, and Mary Alice White, excellent for participation in discussion. In the caucus session. Lacy Causey was selected to serve as chairman of his group and introduced the group's bill on the floor during the legislative session on Saturday morning. Coach Alton Boyd accompanied the four students to L. S. U.

## TRIANGULAR SCENES

Bunny Cowan, Mary Ruth Smith, and Don Lisle are shown in a triangle scene from "Tiger At The Gates" now playing in the CC

Reprinted from November 14, 1957

**Curses!**

**Quote of the week:** "I guess I'd make a good Sig except that I don't drink and I don't smoke and I wear socks occasionally, but I can curse with the best of 'em.—**Jim Waide**

# THE 60's

Reprinted from November 23, 1963

# Democratic Candidate Wins; Two-Party System Defeated

By WAYNE DOWDY
Political Editor

The Solid South is no more. Politically, Dixie's states have gone their separate ways, and very little is left of the legendary, distinctly Southern politics about which so much has been said and written.

One of the common characteristics which historically bound the Southern states into one closely-knit group was anti-Republicanism, an intense feeling resulting from Reconstruction days.

With a few exceptions, most Southern states have realized that the Democrat party, which it has traditionally supported down the line, no longer endorses and embraces conservative principles which are more in keeping with the political ideas of most Southerners.

This fact is evidenced by recent Republicaninroads into once solidly-Democratic Dixie. John Tower, James Martin, William Workman, and others, some of whom have been successful in recent political vntures, some of whom have not, have convinced many thousands of people in the South that GOP thinking is more like their own than that of the New Frontier Democrats.

**Two - Party Endorsed**

Such states as North Carolina, Tennessee, Florida, and Texas are well on their way to a two party system much like that of the northern and wstern states, each party in this state following and endorsing the general pattern and policies set by its national leadership.

Only Georgia and Mississippi, and possibly Arkansas, Louisiana, and Alabama have thus far missed effective two-party politics, and recent events in several of these states point to a different future.

For better or for worse, rapid industrialization and growth has had its effect on Southern political thinking, and as our South continues to grow, more changes can be expected.

**Negro Movement**

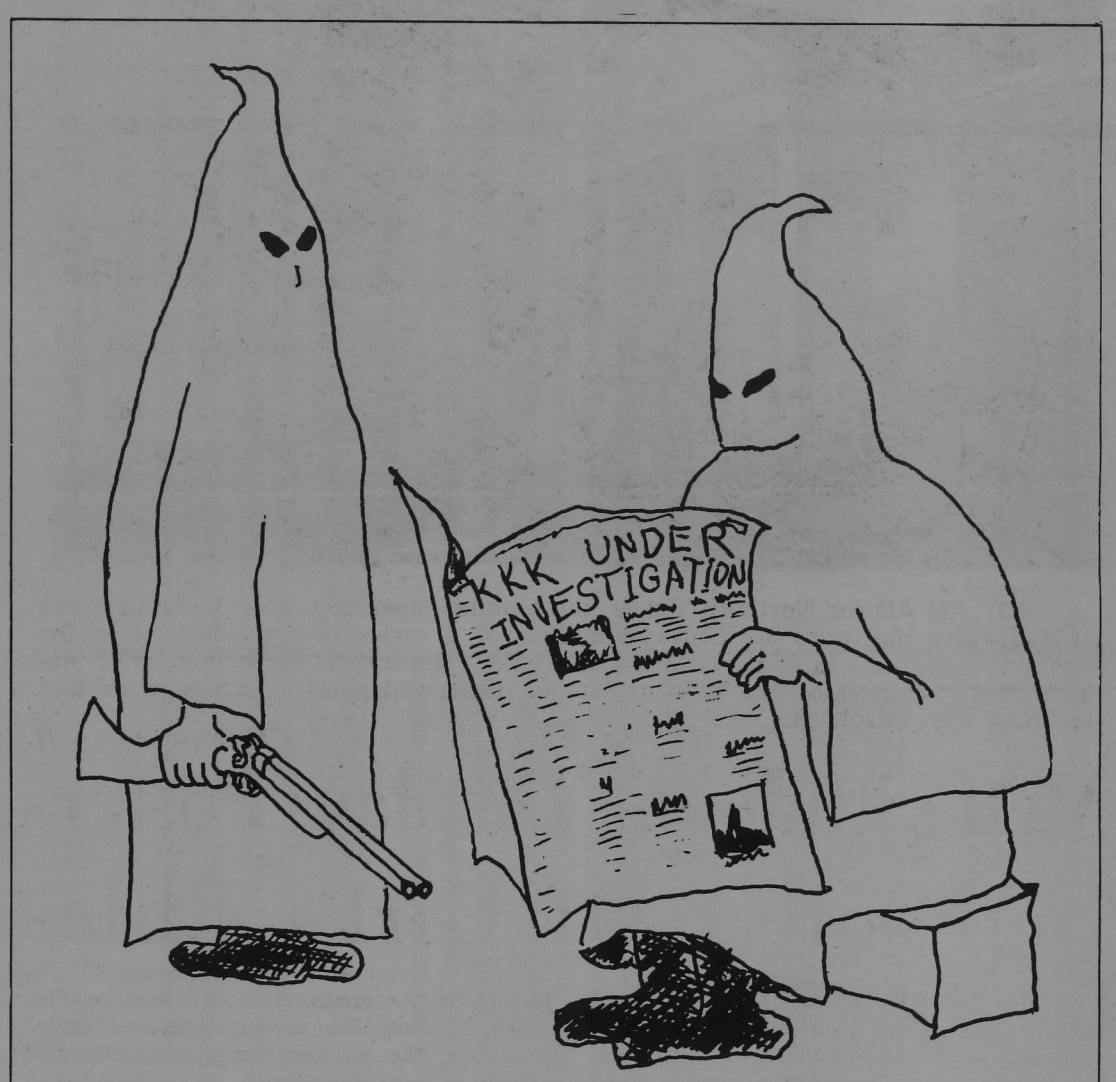
A Detroit Negro has gone to court in an effort to have a scheduled speaking engagement by Alabama Governor George Wallace banned in Michigan. This ridiculous suit is another example of the blatant abuse of rights and power the high-pressure Negro groups will employ in an attempt to achieve their often-selfish goals.

Go ahead, throw freedom of speech out the window. The only thing that counts to the civil rights groups is that the Negro might make still another stride toward the "freedom" and equality he seeks.

The poor American Negro is going to be bitterly dismayed and disappointed when he realizes that all the unfair laws enacted in his behalf and the court decisions decided in his favor will never overcome the hatred and resentment they have kindled in the minds of other Americans, whose rights and privileges have been stepped on and often stomped by the Negro in his selfish and relentlss drive to so-called equality.

# It's Discrimination

It's discrimination. That's what it is! The Millsaps women are being discriminated against. The Millsaps women must wear dresses in the library and student union. The high school women can wear shorts in the library and student union. After all, what kind of dress can compete against a pair of shorts worn fifteen or twenty inches above a set of female knees? We are not suggesting that everyone be allowed to don shorts and run over to the library and compete with each other, but we do feel that high school, Belhaven, MC, Tougaloo, or any other students who use our facilities should have to follow the same rules that we do. The Romans have a motto that would fit, but it's too trite to mention.




Reprinted from November 11, 1965

# Waiter Night Held To Raise Money For Financial Aid

By MARY FORD McDOUGALL

Members of the Millsaps faculty will be on duty in the cafeteria Wednesday, February 21, from five until six in observance of Faculty Waiter Night which helps to support the World University Service.

Not only will the faculty members wait on tables, but they will also be available for various stunts and talent exhibitions at the request of the students. This entertainment, of course, entails a small charge, and the tips thus collected will go to the benefit of WUS.

To further increase Millsaps' contribution to this organization, a special treat is planned for the coeds. On that same Wednesday night, the girls' dorm will not close until eleven o'clock provided the girls pay one cent for every minute they are out after ten.

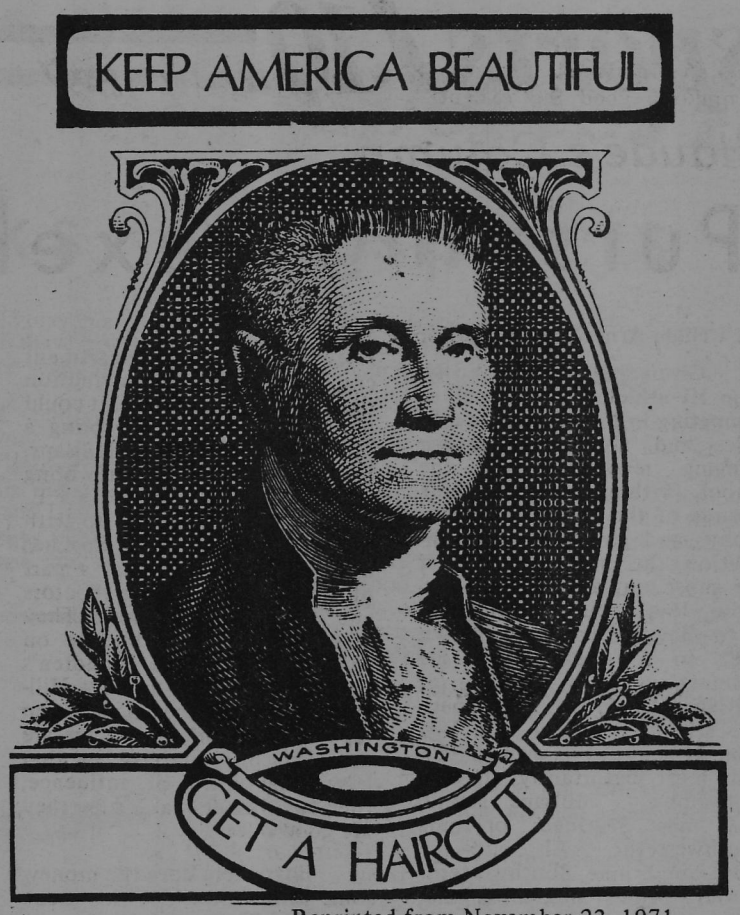
# Twist Comes To Millsaps Everybody Twists Awhile

## Dance Craze Leads To Uproar; Twisters Cut Capers Across Land

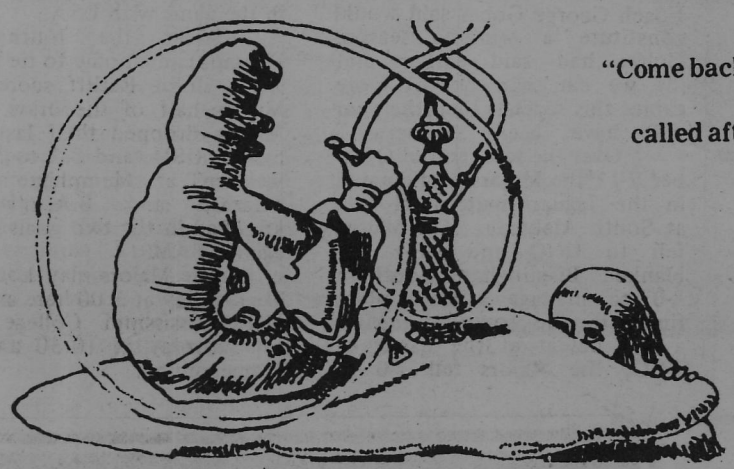
## 125 Top Draft Call Number

Mississippi's Selective Service induction call for the remainder of 1971 is 164 men, according to Colonel James L. Davis, State Director of Selective Service.

# the SEVENTIES




Reprinted from November 23, 1971



"Come back!" the Caterpillar called after her. "I've something important to say."

**Lewis Carrol**

THE PAW

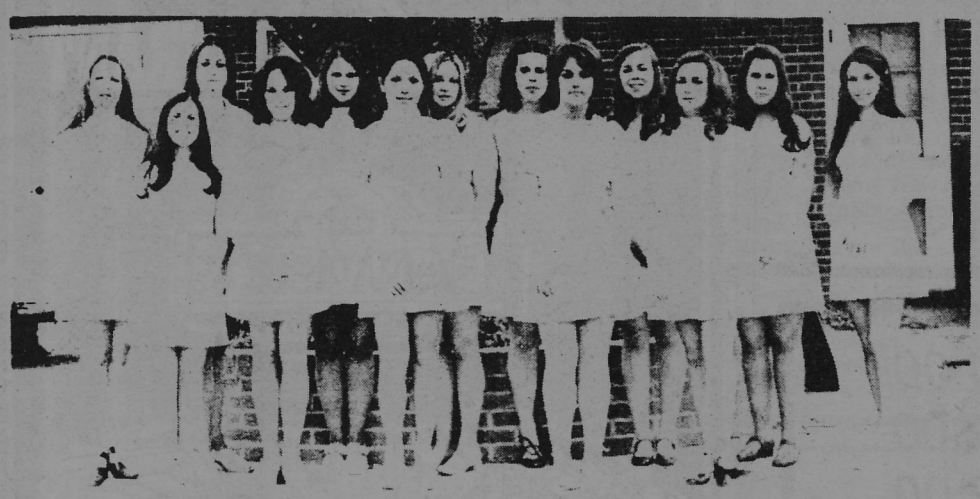
Vol. 92

Number 5

Millsaps

Friday

November 21, 1975



Phi Mu pledges from March of 1972 show the spirit of the times in their "mini" formals.

# IFC pushes for Visitation

The Millsaps Inter-Fraternity Council has brought up its second plan for fraternity house visitation on campus.

After defeating the first plan by a vote of 2-2, the fraternities look to the new plan which was passed unanimously.

The plan submitted is as follows: "We, the members of the Millsaps Inter-Fraternity Council, do hereby make the following recommendations:

1. The den, living rooms, and lobby areas of the fraternity houses be declared Public Areas, open to fraternity guests. These areas will be supervised by the individual fraternities' officers under stipulations set by the individual fraternities.

2. This program be implemented on approval by the President of Millsaps College for a trial period of four weeks, at the end of which the program will be reviewed for approval."

Reprinted from March 2, 1972

# *Finch Wins . . . Mississippi Loses*

Reprinted from November 21, 1979

Jack Woodward, Bo[illegible]evins, Roy Berry, Don Fortenberry and Lee Rieff (in shower cap) participate in the Circle K Pie Eating Contest. From April 11, 1975.

# sports/10

## Claude's Column

# Pursuing exellence

By Claude Arnett, Sports Editor

Given that the NCAA Division III athletics is a means of competing in intercollegiate athletics and also a means for bringing recognition to the school, within, of course, the bounds of the liberal arts philosophy; and given that in competition the best way to get the most out of yourself and those that you play against is to play someone your 'own size', so to speak, then; the ultimate goal of athletics at Millsaps should be a competitive athletic program with Division III teams of its own caliber, and, most importantly, its own philosophy. Millsaps should play nine Sewanees or nine Southwesterns. Ah, but there arent nine Southwesterns in our regions and those that are close enough (meaning within a fourteen hour bus ride) won't play us. Thus, the gist of my article.

The gist of my article is that, while Millsaps has made a step toward the development of an athletic program that is in keeping with the college's standards, its only a small step. There are plenty of prestigious Division III schools in the North that are willing to play us, Millsaps just isn't willing to put up the money. With just two plane tickets a year, Millsaps could play four teams like Wittenburg of Ohio, Washington and Lee University of Virginia, Colorado College, Bethany College, Centre College, etc. These are the teams that are on Millsaps' level of competition, but more importantly they are teams like our own Millsaps team with pre-meds, pre-law, pre-graduate school students who are going to school, good schools, and just playing football because its fun.

But that isn't my only complaint. What about a Division III track team? There isn't a sport in the world that is more in keeping with the liberal arts philosophy than track. Sure, the soccer team is great, and I'm all for it but there are other areas that need improvement also. The Millsaps track, as well as the football field, has not been worked on since 1927. The newly built soccer field has remnants of a scoreboard that must be that old and doesn't even have bleachers, new or old. And what about coahces? Millsaps coaches have to do the work of ten coaches every year. Even Sewanee has four football coaches. Which leads us to another problem, the newly founded P.E. department.

I think the P.E. department could be a great contribution to Millsaps. I also think it could be a disaster. It will bring a lot of good athletes to Millsaps, but what will the athletes bring to Millsaps? I'm all for a P.E. department that keeps up with the Millsaps standards. Coaches are as vital and crucial a part of the community as doctors and lawyers, maybe more. They often have more influence on children than the children's parents do. That is why Millsaps should pay special attention to that department. If we are going to put out coaches that have that kind of influence, then we better make sure they are good ones.

But where does the money come from for all of this great reform? There is not a good program in the world that loses money. People like to be a part of a winner. Millsaps has plenty of interested alumni that would helpd. I have a friend at LSU who has a Millsaps alumni for a teacher. The teacher gives extra points for anyone that knows the score of the Millsaps game. Just this past year jackets, hats and gatorade were donated to the team. There is money and energy to be used. It will just take a little effort to find it.

Finally, in the midst of all this complaining, I will say that I think Millsaps is on the upswing. There are a lot of interested and energetic people who have already thought about all of the things that have been mentioned. They need the help and support of the college and community to push them through. A track team, a swim team, a scoreboard, a few new coaches, new improved scheduling, these are all new ideas for the improvement of an endeavor, Millsaps athletics. And any endeavor at Millsaps, whether it be athletics, a P.E. department, or a Business School, should be, as the philosophy says, in the pursuit of excellence.

## football

# Game Preview

After resting this past week the Majors look forward to an exciting Homecoming game on October 24th against Maryville College of Knoxville, Tennessee.

Maryville is one of Millsaps' oldest rivalries, going back twenty-one years. The record stands now at 10-10-1, so this game will be the push over the .500 mark for one of the two teams. Maryville had an even season last year, with a record of 5-5, but they lost for the first time in five years at home to no other than Millsaps which ended a twenty-seven game home field winning streak. This year, Maryville is one of the top teams in the country. They sport a 4-1-1 record and are number one in the nation in passing offense and total offense. They are also number three in scoring offense. The Scots (that's their mascot) are hungry for a win after losing to Washington and Lee two weeks ago and tying Southwestern at Memphis last week. They also are looking to revenge that 17-7 loss Millsaps handed them last year. It shoudl prove to be an exciting, hard-hitting, Homecoming football game, here at Alumni Field, October 24th.

## schedule

| | | |
|---|---|---|
| Oct. 21<br>3:00 p.m. | Louisiana Tech. | Here |
| Oct. 24<br>10:30 a.m. | Mississippi College<br>Homecoming | Here |
| Oct. 25<br>2:00 p.m. | Nicholls State | There |
| Oct. 31<br>12:00 p.m. | Centenary College | Here |

## soccer

# Saps slumps

By John Leggett, staff writer

The Millsaps Majors soccer squad has dropped to 5-11-1, winning only one game in the past two weeks.

The Majors faced tough competition during the drought which included soccer powers South Alabama and the University of New Orleans. With a fairly tough road winding to the end of the season (the Majors have ten games left including games against State and Ole Miss) 'Saps may be hard pressed to win the five more games Coach George Gober said would constitute a winning season. Gober had said earlier that "if we can win ten or more games this season, then the year will have been a success."

Over the weekend of October 9-11 the Majors participated in the Jaguar Invitational held at South Alabama. The Majors fell to UNO and USA but blanked Birmingham Southern 8-0 to manage a third place finish in the tourney. After a 5-0 defeat at the hands of UNO, the Majors fell 2-0 to which went on to win the tournament. However, many 'Saps players considered the loss their best game of the season.

"I felt it was our best game because we played with a lot of intensity, a lot of pride and we played our asses off," said Marion Lyons who was selected the tournament's Most Valuable Player. "Many people commented to Coach Gober on how well we played. They said we were well coached, well disciplined, and had a lot o class." Lyons stopped 47 shot in the game with USA.

After the tournament Millsaps came home to tie Hinds 1-1. John Ratliff scored the Majors half of the draw. The Majors dropped their last two. 5-1 to USM, and 8-2 to Southwestern at Memphis. John Blizzard and B.A. Holman knocked in the two goals scored against SAM.

The Majors play Louisiana Tech today at 3:00 here and will host Mississippi College, 1-4. on Saturday at 10:30 a.m. for Homecoming.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# Coach Davis speaks on sports

Harper Davis, head coach of the Major football team, was interviewed by Meredyth Myers on Friday, October 16, 1981.

•*We were undefeated last year. Why didn't we go to the playoffs?*

We didn't go because there were two other teams that were undefeated and that were ranked in front of us.

•*Were they ranked in front of us because our schedule was too weak?*

No.

*Why did we drop Landmark and St. Leo?*

They quit football. They dropped in May, which hurt us, because then we had to scramble to get two more games. We picked up Miles and Baptist Christian.

•*Are the teams we picked up tougher than the ones we dropped?*

Well, we played Baptist Christian last year, and only beat them 7-0, and Miles is an awfully tough team. Central Florida only beat Miles 6-0. Miles beat Lane college, which is an awfully strong team, 21-7. So Miles is a tough team.

*Central Florida and North Georgia are big schools putting a lot of money into recruiting in an attempt to make it to higher divisions. Why do we play schools like this rather than small Division III teams who plan to remain Division III?*

Let me give you an overall statement that holds true for Millsaps College. We are willing to play any Division III team within 600 miles that will play us. Our program is known nation-wide in Division III as a winning program. Teams are reluctant to travel this far to play a strong football team when they can play a schedule by traveling within a radius of 300 miles. For example, Trinity, McMurray and Austin College, long-time opponents, won't play us. Principia up in Illinois, won't play us. Centre in Kentucky won't play us. These are Division III teams. We want to play any of those teams. We'd like it, but they won't play us.

•*What about the two teams that ranked ahead of us and kept us out of the play-offs. Did we try to play them?*

No, but they're in Pennsylvania. When I say 600 miles, that's what we can drive in a day, and it's no sense trying to go any farther than that, because if you do, then you are driving into the night. 600 miles is 14 hours, and that's enough to get games. It's unreasonable to try to go any farther than that.

•*Why don't we play Washington University anymore?*

We're going to play them next year. We like to play Washington University. I have tried to play Southeastern, Missouri, Division II. They play Delta State every year. I've tried to play Evansville, Indiana, University. They are Division II. They won't play us. I've tried to play Newberry, N.C. They are NAIA Division I team, a powerful team. I've tried to play Gilford. We are in a situation where we cannot be choosy about our schedule. We have to take who will play us. That's the reason we play Central Florida. They've got 13,000 students, but they'll play us. And that's why we play West Georgia. They have got 7,000 students, but they will play us, so we schedule them.

•*There are several good Division III teams in Virginia. Will they not play us?*

They will not play us. However, Hampton-Sydney is coming on the schedule in two years. They'll be coming down here in two years. Emory and Henry is a team we would like to have on our schedule. They would be our closest Virginia opponent because they're right across the Tennessee-Virginia line.

•*You are losing a lot of seniors, a lot of seniors who start. Are you worried about recruiting?*

We are going to have to recruit like mad! We're going to sign forty people at least. We're losing over 20 people. This will be the biggest loss in graduation we've ever had here. It is flat going to be a big loss. We are going to have to replace virtually a whole football team. We are losing over 20 out of 42 players.

•*Are you changing your strategy in recruiting, or going anywhere different?*

We certainly are. We're going to go to Baton Rouge and New Orleans, which we haven't done before. We're going heavily there because there are no Division III teams there, and we're beginning to get boys from Baton Rouge and New Orleans. We wouldn't have any competition, so to speak; we go to Memphis, but there is Southwestern, a Division III team, there. We are recruiting strongly in Baton Rouge, and New Orleans because we have got to sign a bunch of people.

•*Are you confident that the boys who will be returning will sustain a strong team?*

We have some good boys returning, but we don't have many of them.

•*Since it is a senior dominated team this year, how do you find a change in attitude, or leadership* problem?

Every team has its own characteristics. They are all different. The last senior team we had was 1976, and it was different. This team has more seniors than we've ever had, which can be for the good, and can be for the not so good. Sometimes seniors have done it so much that it is old hat to them. It's not new, like to a freshman or sophomore. But there haven't been any overly unusual changes in attitude.

•*The defense has given us several turnovers in a couple of the past games. Are you having any problems with the offense?*

They have given us a lot of turnovers. Our defense has been outstanding for several years. We led the nation in defense against scoring last year. Our problem is that we have a new offensive line. It's been hard to teach. We don't have spring practice, so we have to do it all when we start in the fall. You can't do it in two or three weeks. We are coming around, our offensive line is looking better.

•*Most schools have at least four coaches. Shouldn't we have more than two?*

You're not kidding! We've got the smallest staff in the United States.

•*Why don't we?*

I don't know. I guess they don't think it's worth putting that kind of money into. We have a smaller staff than anybody we play. Central Florida has ten coaches, and West Georgia had eight. But the two of us have been here for eighteen years, and we produce a winner. So they probably think, "Why hire somebody else, those two guys can do it!"

•*Why do we miss so many extra point kicks?*

You've got several things involved. You've got to have good blocking, a good snap, good holding, and you have to have a good kick. We just have never been able to mesh those into steady extra point kicking.

•*Are you planning to switch any players to improve this?*

We probably will next week.

•Maryville *is a hard team; do you think we're ready?*

Maryville is leading Division III in passing. They will be awfully tough. They've only lost one game by two points. I think we'll be ready, but I've been disappointed in our homecoming games for several years now. Even though we've won some of them, our performance hasn't been its best. I hope this will be the year we really look good on homecoming.

•*We have had some injured players. Will Byrd Hillman or Robert Lenore be able to play?*

I don't know. They both look very doubtful to me.

•*Is that going to hurt us in the Maryville game?*

The people who will be in their place have a different style, so it's hard to compare them.

•*What are our chances for the playoffs this year?*

Nil. Absolutely nil.


the STYLUS

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FIFTH FRAT ON CAMPUS

*On Friday, October 23, the Millsaps College Board of Trustees will meet to approve the chartering of what will be the campus' fifth fraternity. This fraternity is Alpha Phi Alpha Fraternity, Inc. Alpha Phi Alpha Fraternity has a long, laudable history as both a national and international organization.*

ANNOUNCEMENT

The P&W is proud to sponsor the "Five Best and Five Worst Dressed Members of the Faculty and Administration Contest." Submit nominations to Box 15424.

PEACE CORPS PRESENTATION OCT. 27

*A Peace Corps Representative will make a presentation at Millsaps on Tuesday, October 27, 11:00 a.m., Room 137 of the Academic Complex. Opportunities as VISTA Volunteers will be explored and a film will be shown. Everyone is invited!*

P&W SPONSORS JOURNALISM CLASS

An informal journalism class by Joe Mirando of the Clarion Ledger is held every Wednesday night at 6:00 p.m. in the upstairs part of the Student Union. The Purple and White is discussed as well as basic journalism. Join the P&W and change the world.

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GLAMOUR ANNOUNCES COMPETITION

Millsaps students are invited to participate in GLAMOUR magazine's 1982 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

The 1982 Top Ten College Women will be featured in GLAMOUR's August College Issue and will receive a $1000 cash prize.

Anyone who is interested in entering the search should contact Jane Macdonald in the Office of Student Affairs for more information. The deadline for submitting an application to GLAMOUR is December 15, 1981.

● HOMECOMING
*cont. from page 1*

only to insure that we will be able to hold dances here again in the future if we want to. There aren't too many places left to have them! Yes, you can wear blue jeans until you're blue in the face!"

He continued,"Regarding the use of alcohol--use your heads. No ice chests, no bottles of liquor. If you must, there is a public bar at the Holiday Inn. There will be a soft drink bar at the dance site."

● GAME ROOM
*cont. from page 1*

renovate the basement of the Student Center, both Roger and Brad felt its location didn't promote its use. An attempt to make a lounge outside of the Game Room was in the planning stages according to Brad. The lounge was sought as a method for improving the atmosphere of the basement, but a lounge appears even further from reality now. Roger made the point that the basement of the Student Center could not compete with places such as C.S.'s.

Chism also pointed out two more reasons for what he felt was the hastened death of the 'inevitable'. First, he faulted himself and the SEB for not promoting the use of the Game Room. Whereas various tournaments were conducted in the basement last year, no such attempt had been carried out this year. SEB and Student Senate had made no effort to spur interest in the Game Room. Brad cited the second problem as Game Room management. He said that things were poorly organized downstairs and under a definite lack of control. Although student employees received work-study payments, they proved irresponsible in their jobs. There were several instances of employees not showing up for work, which caused an inconsistency in hours for the room to be opened. There were also instances of money being stolen due to the carelessness of employees.

Whatever the reasons are for its failure and whoever should receive the blame, the Game Room will be closed this Thursday. There may be at attempt to place quiet electronic games in the grill, but that is speculative. The future for the renovated basement is unknown.

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# Phi Mu reverses college decision

RESEARCHED AND WRITTEN
by Roy Berry and Bill Little

Phi Mu National's failure to notify the MIllsaps Administration that the National Organization had instructed the Millsaps Chapter to depledge a member has caused a "breach of faith" between the Administration and Phi Mu National, according to Billy Wheeler, chairman of the Student Affairs Committee.

According to a reliable source in the local Phi Mu Chapter, the administration learned of National's action from a member of the Board of Trustees on October 6, the Tuesday before mid-semester break. When the Administration inquired after break about what they had learned, Phi Mu National told them that the decision-making process had concluded on the affair and the girl was going to be depledged.

"The decision of the Administration and the local chapter (at the time of the incident) was to support the individual and not to remove her from the organization or the school," said Dean of Student Affairs Stuart Good in a September 22nd P&W interview.

Since National's and the Administration's decisions were in direct conflict with each other President Harmon met with the officers of the local Phi Mu Chapter. Dean Good and Jane McDonald were also present. At this meeting President Harmon "issued an ultimatum to support the Administration's decision or to support the National Organization's decision," said a Phi Mu officer who wished not to be identified.

The Administration has the power to have an organization removed from campus with Board approval while the National Organization can revoke a local chapter's charter. If removed by the Administration the chapter could still retain national affiliation, but would not be recognized by the College.

When the officers told President Harmon that they would abide by National's decision, an officer told the P&W that "President Harmon made various threats and accusations such as kicking the chapter off campus, removing the officers, and saying that we just didn't care about the pledge involved."

Harmon told the P&W "If Phi Mu National cannot cooperate with Millsaps College in the future, we will have to seriously consider whether Phi Mu is an organization that we want on this campus." President Harmon said, "I was extremely disturbed by the way that National handled the situation and we are in correspondence concerning the matter."

On October 19, President Harmon called a special meeting of the Student Affairs Committee to obtain student input as to what the College should do concerning the depledging, according to Billy Wheeler. Harmon explained that the Administration "is responsible for all organizations because they are a part of our community. If an outside organization moves in and jeopordizes the soveriegnty of our organizations, the Administration must become involved. Phi Mu National did not notify the Administration or the local organization about a decision that they made which affected an individual member of our community."

The Student Affairs committee took no formal action but decided that the decision should be left to the sorority.

Becky Hutchinson, President of the Panhellenic Council, said that the local Phi Mu Chapter notified Panhellenic that the girl had been depledged. "It is necessary that Panhellenic be notified about all depledgings but no reason (as to why) is necessary."

Perhaps in the future the Administration should be more agressive in their communications with the national organizations of local chapters so that the chapters do not feel that they are between a rock and hard place.


# purple and white

VOLUME 104, No. 6 MILLSAPS COLLEGE, JACKSON, MISSISSIPPI WEDNESDAY, 4 NOVEMBER 1981

Photo: Mar

## Sis Boom Bah

*Traditionally, cheerleaders are looked up to and envied. Our own Millsaps cheerleaders in their purple and white are a familiar sight on campus–having pep rallies, selling buttons and bumperstickers, and, of course, cheering the Majors on to victory. They are always around on campus, keeping the support for our Majors at a high level.*

# Millsaps loses applicants

By Barry Tedder, staff writer

Compared to past years, a lower percentage of students who were accepted to Millsaps College actually enrolled this fall, according to Dean Christmas, Dean of Admissions. The enrollment of this year's freshman class of 227 students was higher than usual because of an unusually high number of students that applied to Millsaps.

There are many factors contributing to this decline says Dean Christmas. The state of the economy as well as the cutbacks in financial aid have caused a nationwide loss in college enrollment. Also, many students are shopping around a lot more before choosing the college they want to attend.

But Dean John Christmas and his admissions staff feel that they must do a better job than last year in giving prospective students a thorough and continuous view of Millsaps up until enrollment. One change from last year is that the student-faculty advisory committee will operate through the admissions office instead of Dean Stuart Good's office as it did last year. The admissions office will serve to coordinate the interaction of the prospective students with their advisors. Dean Christmas feels the prospective student will have a logical, organized communication with Millsaps by having a constant reference base in the admissions office from the day he is first recruited until the day he is enrolled. Last year, the contact of the student with Millsaps was maintained through two offices, admissions and student affairs. With the coordination through admissions only this year, students will receive mail in a logical sequence and a constant flow. At times last year, some students would get three mailings in one day and then would receive nothing for a while.

One of the new ideas implemented last year was the summer registration program. This provided the student a session with his advisor in a group situation. Both Dean Christmas and Dr. Heins found the 3-day summer registration effective. The student still has the opportunity for a personal, one-on-one contact with his advisor by registering in the spring at the student's leisure.

Also, the Advisory committee chose student advisors by a random selection method last year in order to decrease the responsibilities of overloaded professors. Therefore, the incoming students were widely distributed among the various departments. According to Dean Christmas, a good advisor should be able to refer students to a knowledgeable source when he himself can not advise the student.

# FAC revises Handbook

by Jane Tucker

In a meeting last Friday, October 30, faculty members aired their opinions concerning proposed revisions of the Faculty Manual under consideration by the Faculty Affairs Committee.

The draft was essentially a reworking of the existing handbook which was last revised in 1974. No major changes have been made since 1969 according to Professor John Q. Adams. The Faculty Affairs Committee, consisting of Dean Whitt, Professor Coker, Mr. Parks, and ex-officio member Dean King was given the task of expanding the manual before the decennial evaluation which will take place this January. It would be "an embarassment if we handed the current handbook to the visiting team," stated Dean King, on account of the document's lack of details.

Calling the draft "a compromise document," Mr. Parks responded to questions about the proposed changes from the twenty faculty members present at Friday's meeting. An especially provocative topic was the subject of tenure. As the manual now stands, tenure policy conforms to that endorsed by the American Association of University Professors. The granting of tenure is essential in insuring teaching professionals "freedom and economic security" according to the AAUP and "ordinarily is granted automatically after seven years of full-time in four year collegiate institutions, at least four years of which have been at Millsaps College.

Professor Lewis attacked the draft for not specifying "a delineated process under which curriculum is established." King, stating that the manual deals mainly with "personnel issues", replied that "I haven't seen this in any other college handbooks I have reviewed." Lewis responded by saying that "We're going to have bad air around us until we get that point clarified."

Also arousing much discussion was the status of the faculty in the proposed manual. The draft calls for shared responsibility in personal matters between the faculty and the administration. This, pointed out professor Coker, appears to contradict the statement of faculty powers as they are described in The College Senate Assembly Constitution, on page 32 of *Major Facts.* Dean King, however, claimed to see "nothing at variances" with this in the proposed handbook. Adams, disagreeing with King, suggested putting the matter before the faculty in a committee-as-a-whole stating "I don't think there is a consensus now–we should have one before we put it to the faculty for a vote." Mr. Parks agreed saying "We [the Faculty Affairs Committee] have wrestled as far as we could." Nevertheless, the matter of faculty status was sent back to the committee for review.

The final draft, which should be ready and distributed by next week, will go to the faculty later this month for a vote. After that, the revised manual will be sent to President Harmon for final approval. According to King, the proposed handbook is the culmination of "a great deal of time and thought" on the part of the Faculty Affairs Committee. The new handbook will "prove that we are attempting to grapple with the issues."

Student Body President

# We're not satisfied!

Fellow students,

We've conducted town meetings, Wednesday night discussions, open forums in the dorm, and even breakfasts with the president. And we're not satisfied with what we've heard: The reasons why we're required to live in the dorm for a whole year, why the course overload fee was raised, why the grill pass exchange rate is less and why everyone (except Sanders students) must eat in the cafeteria all boils down to one thing: Economics. The presence of the gates, the chains to the golf course, and the speed bumps in front of Whitworth and the AC also has a simple explanation: Safety.

We don't like what we hear, and we want things to change for "the better." We're tired of being treated like little kids and not being asked for permission to make these changes listed above.

This line of reasoning is bullshit.

There's a helluva a lot wrong with the way the administration does things, I think we all agree. But our voice would be much clearer if we distinguished between what was bad for Millsaps from what was inconvenient and undesirable for students. We're hurting ourselves.

The list of grievances against Whitworth Hall is a mile long. The legitimate complaints aren't quite as lengthy, but they are important. If we want to discipline ourselves to help formulate security policy and to participate in contract talks with the food service, then let's "clean up our own backyard" first.

We're worried about the future of Millsaps–its liberal arts tradition and the environment where students can grow to be responsible adults. We fear that our opportunity to take part with the decision-making process is threatened, that the concept of self-governance and the underlying assumption that students are capable and willing to participate responsibly, is gone.

Think just a minute. What threatens the Millsaps tradition more—speed bumps or inter-fraternity war?; a library security system or a malfunctioning student judiciary?; a guardhouse or an irresponsible student leadership?

If we make progress among ourselves, then we have a greater possibility to affect change from the Administration.

Let's try again to utilize the present committee structures and communications channels. Do our part and await a response. If they turn their heads, only then "take to the streets." It's only fair–it's an extension of the Millsaps tradition we seek to maintain.

Sincerely
Brad Chism

# LETTERS

Dear Editor,

I would like to reply to Donald Brooks' letter regarding the Greek system here at Millsaps. I cannot speak so certainly about the other fraternities, but the Pikes do uphold academic standards and sound moral beliefs.

A person within our fraternity who does not perform well academically has a lot more to bear than just study hall. He must deal with the possibility of not being initiated, our faculty advisor gives him an encouraging kick in the rear, and all the Pikes let him know that he is disappointing us.

With moral standards, not only does peer pressure come into, but with membership there is also a heightened consciousness of responsibility to uphold the fraternity name. As far as drinking is concerned, in my three years here, I have seen only one minor start drinking after joining a fraternity. Most of us drank in high school; the fraternity drinking atmosphere is at lease one in which we are not drinking in cars. Also, responsible fraternity brothers know when someone has had too much, and can keep him from trying to drive, etc. Drinking is a factor of American society. If one cannot learn to drink properly in college, where can he learn?

As far as the fights are concerned, we do not condone inter-fraternity fighting. The bickering you see is a result of the competition amongst fraternities, taken to a childish extreme. I didn't like it when the KA's beat us at soccer, but I know to leave fraternity rivalry in its place.

Together, the main benefit of the Greeks is that they improve Millsaps' image. Our rushing of high school seniors attracts potential students to the campus and directly helps Millsaps' enrollment. Our service projects help the school, directly and/or indirectly. This year alone, the Pikes have helped decorate the Union for Halloween, donated over $18500 worth of computer supplies to Millsaps, held an Art Auction for Big Brothers/Big Sisters of Jackson and put on a Haunted House for the Hemophilia Foundation. The KAs had a fund-raising drive for charity one Saturday. The Sigs and Lambda Chis can boast of similar works.

The Greeks seem to never get the appreciation we deserve, and that is why I felt compelled to reply to Donald's letter. Now, with the recent approval of the Alpha's charter, we have five groups of mem who may not be necessary to Millsaps, but who definitely play a vital role in the Millsaps experience. I would hate to think of the desolation of Millsaps without the Greeks. I hope that all will realize what the Greek system does for Millsaps, and not concentrate on the negative factors.

Sincerely,
Philip Gaines
President, Pikes

mailbox

# AKA resents lack of respect

In 1908, on the campus of Howard University in Washington, D.C., 20 young black women joined in their efforts "to capture a vision fair," and to better the lot of women around the world. It was their intent that their dream should transcend all racial and ethnic barriers in its fruition. Yet, nearly 75 years later, that dream goes unfulfilled, for on at least one compus, a chapter of Alpha Kappa Alpha Sorority, Incorporated does not enjoy full integration into the mainstream of the campus greek system.

Four years ago last spring, Lambda Iota Chapter of Alpha Kappa Alpha was established to enlighten and expand the greek experience at Millsaps. I became a member of AKA one year ago, with full anticipation of my role in that expansion and enlightenment. But to my despair, I have found my chapter stymied time and time again for one reason: at Millsaps, my sorors and I are not granted the respect we merit. The time has come that we must demand what is due us from the Millsaps populus.

Respect . . .it is not laurels upon which to rest. We do not desire lip service. Nor do we ask for tons of praise for goals yet unattained. . .accolades for tasks yet undone. Respect, as it applies to this case, is simple courtesy.

In becoming AKA's, we learned that respect is a thing earned only through the giving. We have given, so where is ours? Is it too much to ask to be spared the insult of

1) having our name excluded from posters, notices, etc.
2) having our own posters and notices sabotaged
3) being referred to as the "Nigger sorority" is an indication we are still looked upon as somehow inferior to other sororities because all our members happen to be black
4) having our pledgees harassed, particularly having their plants snatched. The ivy plants they carry mean as much to us as the lion means to any Phi Mu, or as the cross and crescent means to any Lambda Chi Alpha.

The injustices that we must tolerate from you, even down to the theft of the thumbtacks from our bulletin board in the Union, are truly painful things to see. I would like to feel that my fellow Millsapians have progressed past this limited point in their scope of reason and intelligence, but it is apparent that not all of you have done so.

For those of you who view ours as a chicken-egg situation, I must inform you that it is not. I have heard it said that we don't do anything to make us worthy of recognition. To those of that persuasion, you must realize that we have our reasons for everything in which we do or do not participate. You have but to ask, and you shall receive. Then, too, we gain our recognition by things that cannot always be seen. Beauty is in the eye of the beholder, but, Millsaps, you have your eyes closed.

You might say, "How can AKA ask to be respected when it is not even a member of the Pan-Hellenic Conference?" Okay, so we are not full members of Pan-Hel. . .we are associate members. Is that not isolation enough? as Wonder once wrote,"though much concerned, we're not involved in decisions that are made by you." The fact that we are not members casts us "in the dark" as far as the corporate dealings of the other sororities go; therefore, we need no extra darkness thrown upon us.

When I reflect upon the things that compelled me to write this letter, I am filled with emotion toward my fraternity brothers, the members of Omicron Gamma Chapter of Alpha Phi Alpha Fraternity. Frats, your sorors welcome you to the Millsaps family. We love you, and we look upon you as a source of inspiration, as we hope you regard us. But despite the joy I feel at your arrival, I must solemnly warn you to be careful, lest the same disregard of integrity befall you as befell us. May you never have to face what we face each day, and may none of your members ever feel the need to say the things I had to say.

In conclusion, I speak for all the sorors of Lambda Iota Chapter of Alpha Kappa Alpha Sorority, Incorporated when I say that we are not just those black girls in the glaring pink and green shirts, forever having bake sales and hitting you up for M&M's, Halloween candy, and Easter eggs. We are a vital part of the Millsaps experience- we add a certain class and color (if you'll pardon the pun) to the campus, a dimension without which Millsaps would never be the same. "Love us, hate us, but you cannot ignore us," for part of the philosophy of the art of finer womanhood to which we espouse is to be descreetly salien. . .to handle such a paradox is to possess a grace that only comes from beingAmbitious, Kind, and Always a Lady.

Very sincerely yours,
Monica Lynne Northington

P&W
Box 15424

The Purple and White is the Millsaps Community Newspaper, published six times a semester. Opinions expressed herein are not necessarily those of the College or student body.

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*"A matter of economics"*

# P&W questions George Harmon

Interview by Roy Berry

*It was announced in the last town meeting in the bowl that the college would be enforcing the one year dormitory contracts and that second semester freshmen will not be allowed to move into the fraternity houses. Also, if an upperclassman wants to move off campus next semester, he must find someone to move into his room. Why is this policy being enforced this year?*

We would let people move off if we could but we just have costs that go on whether the students are in the dorms, or not. The costs go on all year. They are basically fixed costs.

When you rent an apartment you sign a lease for a year. It's the same with dormitories. We are trying to run things in a reasonable way. Just because it hasn't been done in a reasonable way in the past doesn't mean we shouldn't start now.

It has been publicized. It is in the catalogue and the handbook. The student has some obligation to read those.

[Dean King explained that freshmen will be required to stay in the dorms for one year in order to build (1) a sense of community within the residence halls and (2) a sense of identity with one's class. "I don't think it is unreasonable that for one out of four years a student is asked to live with the people in their class," he said. "It is hard to plan a year-long program when everyone is moving out of the dorm."

"I would be in favor of it," Dean King added, "even if a matter of economics were not involved."]

*What is the Investor Responsibility Committee of the Board of Trustees?*

The Investor Responsibility Committee was in being when I arrived. It was started out of a concern of some on the Board about the investment policy of all institutions, not Millsaps specifically. The Methodist Church is aware of the general movement that has been concerned about investing in companies that trade with South Africa or that do things that many consider as improper. I assume the inauguration of our committee represents an attempt to live up to the christian responsibilities of the school and the principles of the church.

The policy that was passed at the last board meeting following a good bit of study simply provides a procedure whereby anyone who is concerned about a particular investment in the portfolio of securities held by the college can raise a question. The committee can examine it and then take whatever action seems appropriate. This may mean selling the security; it may not mean selling the security. Sometimes the best way to act responsibly is to hold the share of stock so you can have some legitimate right to complain about something you don't think is proper. If you don't own a share of stock, you have no legal standing with the company.

*Are there any cut and dry guidelines as to what Millsaps will and will not invest in?*

No.

*Do we have any investments in South Africa?*

I don't know. I don't think so. We have investments in a number of companies. Whether or not they have investments in South Africa, I couldn't say. Apparently, there is no concern about the securities that we have investments in now. At least nobody has raised any questions.

*Is this committee investigating all of the college investments or are they just handling complaints that arise?*

We just passed the policy so I don't know whether the committee will be looking consciously or just be waiting for concerns to surface. I'm sure that anyone on the committee or elsewhere that has any concerns will raise them.

*Since the Holiday Inn serves alcohol, is it considered an inappropriate investment?*

My understanding is that the issue was resolved years ago when the Millsaps Development Corporation was established and when the franchise was granted. It goes way back to 1971 or 1972.

*Are the speed bumps ever going to be removed?*

We don't have any plans to remove the speed bumps. People still drive from one end of campus to the other. They don't seem terribly high. You can go over them with reasonable speed and not do damage to the car. They are a safety factor and they've had a good effect.

*What is being done about the food service?*

I want to find out when the Food Service Committee is going to work. My understanding is that it has not been active. Before I would consider anything beyond working with the company that is there I would have to be assured that 1) the complaints are not being listened to or that 2) they are not dealing with these complaints as best as they can within the parameters of the budget and all the other factors.

Just changing food services is not going to solve anything. I don't think they have been unresponsive. Last year the food service committee was quite active and a number of changes were made. There is no point in dealing with generalities. We need to know specific complaints. The food service committee and the food service personnel need to work together to see what changes can be made or are possible.

*Are there going to be any significant changes in the student judicial council?*

I don't know. I suppose its not any secret that I've not been altogether pleased with the way it has operated in the last year or so. But I see some movement in the right direction. Dean Good is reviewing the matter and may be suggesting in consultation with students some modifications.

What they will be I don't know. What I would like to have is something that we could have confidence in, that will be firm but fair and that will achieve the objective that we all desire.

We don't have any axe to grind. If I could remove myself from any disciplinary action, that would be great, but unless I have confidence that disciplinary matters will be handled in a reaponsible manner, the administration can't do that. The whole point is, let's work together to achieve a structure and procedure that we feel will work. What is there has not always worked as well as preferred.

# Students demand action

Wednesday night, Oct. 28, approximately 75 students met to discuss campus-related problems and to recommend suggestions to the appropriate body. Below are the specific suggestions. We ask that you please consider them and inform us of the possibilities of securing these changes or the reasoning behind the situation remaining the same.

SECURITY

Students request that the SEB be given access to security report summaries for the semester preceding the installment of the gate system and for the present system. What we seek from Mr. Miller is documentation that the crime rate has dropped.

A second request followed regarding the use of Work-Study personnel for low-risk security duties. (Unlocking and locking doors, manning the guard house, etc.).

Thirdly, the group requests that the speed bumps along the roads in front of Murrah and Galloway be removed. Citing the Administration's reasoning that the purpose of the bumps was to slow off-campus traffic to a safe speed. Students now feel these are unnecessary.

Another strong request of the students dealt with desire to know the definite times of closing and opening of the gates, as well as manning of the guard house. Ambiguity over the closing times has caused considerable inconvenience.

Students also inquired into the possibility of security phone booth outside buildings in various places on campus.

As to the chain preventing campus entry to the golf course, the group requests the blocking of the curbs on Woodrow Wilson and North West be removed instead.

A final request involving security involved a cost/benefit analysis of further addition and improvements of the force. Students seek general information as to how much an all terrain vehicle and additional guards on duty could cost per semester. In support of Mr. Miller's efforts to insure a safe campus, the group felt that reasonable budget increases might be justified.

CAMPUS HOUSING

Students request that female students residing in Sanders dorm be required to abide by the same rules as the rest of campus regarding meal plans, thus eliminating the double standard.

Please explain the details of the decision regarding the requirements that dorm rooms be rented on a yearly basis as opposed to a semester renting. Is it possible for students to have a voice in similar decisions made in the future?

FOOD SERVICE

Below are several questions about the possibility of amending the present practices in food service. Please reply in regard to each.

Can steak night be served without fried chicken and provide a Fried Chicken Night?

Can the rate of exchange for grill be increased? What is the budgeted cost for students for a grill ticket?

What is the most economical package to provide food service?

21 meals required in tuition-cost per day per student; 21/14/7 meals; 21/10; 18/10 meals.

What is the possibility of increasing, say, by $.25, $.50, or $1.00 a day the cost and quality of the food? What are the options?

What % of students on 21 meal plan eat 21 meals on a regular basis? What % of students on 21 meal plan miss an average of 5 meals a week?

See ACTION, page 8

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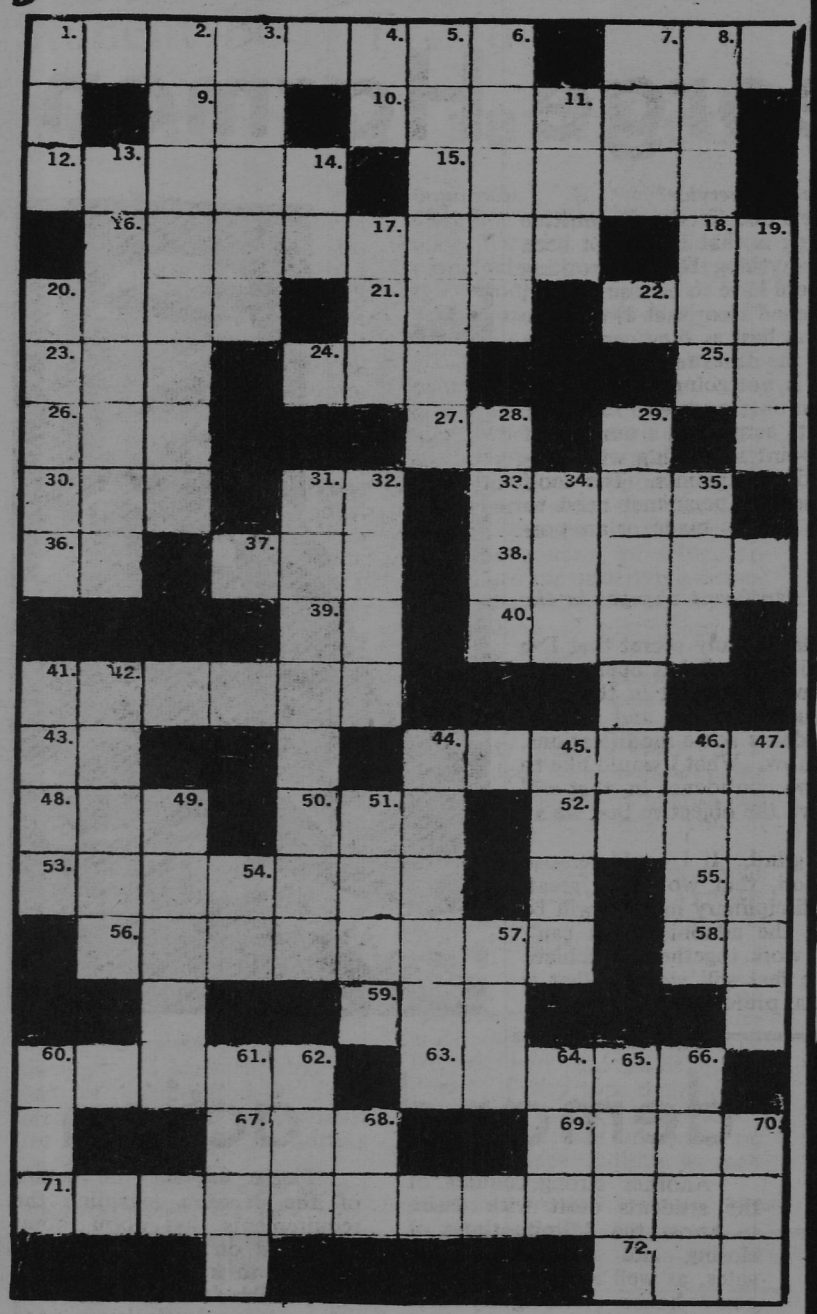
The P&W is looking for a few good people

*Students interested in writing for the campus newspaper should notify Roy Berry box 15424*



# Major's Crossword

If you are truly a Millsaps student you can solve this in time. Many of the answers are found on campus and in your memory of plays you have recently seen. Prize of $15.00 to the first correct solution turned into the editor, Roy Berry. Good Luck!

Glen Stribling

**Across**

1. Tree of this kind grows next to Murrah Hall.
7. Found in Ireland
9. Lines (abbr.)
10. River in Siberia
12. Written on soccer field scoreboard.
15. Oedipus' brother-in-law
16. Home servant
18. Bachelor of Arts (abbr.)
20. Seaport in Italy
21. Own (Scottish dialect)
22. Foul Place
23. American Medical Association (abbr.)
24. The self
25. Erbium (abbr.)
26. Spanish hero
27. Neuropsychiatric (abbr)
30. Prefix meaning ear
31. Capital stock (abbr.)
33. Fever
36. Tellurium (abbr.)
37. He was chairman of People's Republic of China.
38. One on each wing of the Christian Center.
39. Rural Delivery (abbr.)
40. Friday expression
41. Lola's last name
43. Old Latin (abbr.)
44. Legume fruit
48. Of the same sort
50. Tapeworm disease
52. CO (NH2)2
53. Part of the cost of insurance premiums.
55. Tree of this kind grows in the Millsaps Bowl.
58. Overdose (abbr.)
60. Cut made along whale's body
63. Mountain range in India
67. United Auto Workers (abbr.)
69. Anything of trifling value.
71. This kind of plant grows in front of Student Center.
72. Sway loosely

**Down**

1. Painting of this inside Millsaps' tomb.
2. Land of paradise in 'Candide'
3. Resins from tropical trees.
4. Gallium (abbr.)
5. Soothes
6. U.S. Painter of "Maine Islands"
7. Brief story on a person's life.
8. Unnatural
11. Decimeter (abbr.)
13. Descended from Adam
14. Northeast (abbr.)
17. Bend
19. Anarctic explorer
20. Name of dorm on campus.
29. Applegate's first name (yes, he does have one!)
31. Steel producer who donated a gift for first Millsaps Library.
32. Sodium oxide
41. You can do it to an egg.
42. Let
44. Balinese dance
45. Used to make perfume
46. Cruel Roman emperor.
47. Slow (music)
49. Moslem shrine
51. Concerning (2 words)
54. Delirium tremens (abbr)
57. From volcanoes
60. Pursue and attack
61. Dwarfish animal
62. ——— Franklin
64. Without further
65. A tax
66. Place for storing missiles
70. Typography (abbr)

# P&W announces winners

The PURPLE AND WHITE recently sponsored a campus election concerning the habiliment of Millsaps College. The winners are ranked below.

| BEST DRESSED | WORST DRESSED |
|---|---|
| 1. Bill Carroll | 1. John Quincy Adams |
| 2. T.W. Lewis | 2. Tommy Ranager |
| 3. Floy Holloman | 3. Robert Padgett |
| 4. Dan Hise | 4. Catherine Freis |
| 5. Jonathon Sweat | 5. Jane McDonald |
| 6. Roy Berry, Jr. | 6. Rick Mallette |
| 7. Betsy Jane Clary | 7. Lance Goss |
| 8. Frank Laney | 8. Wayne Miller |
| 9. John Quincy Adams | 9. Charles Sallis |
| 10. Charles Sallis | 10. James McKinney |

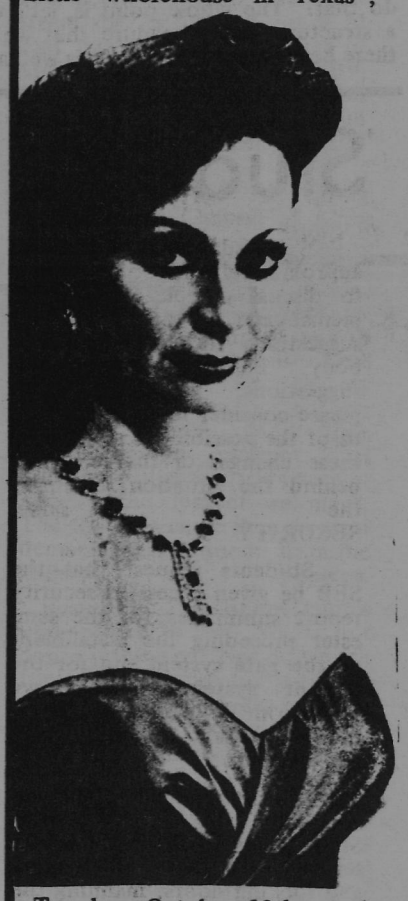
*review*

# The worst whorehouse

by Shari Schneider

"It sat just outside the city of Gilbert, Texas. It was called the 'Chicken Ranch', but it sure as heck wasn't in competition with Frank Perdue. It had tradition, respectability, and a strict set of rules, and lived in peace for a good many years until a certain television newscaster let the chicken out of the bag..."

This is briefly the introduction given to the audience at the production of "The Best Little Whorehouse in Texas",



Tuesday, October 20th, at the City Auditorium. Unfortunately for the audience, this enticing, fun-loving build-up provided the only crescendo in the entire show.

Lawrence Miller's elaborate use of different platform heights provided for interesting blocking and director Peter Masterson deserves credit for making this work. However, the book itself, by Larry L. King and Mr. Masterson, was not strong enough to support even the most arduous blocking. A musical book is very weak indeed when it must constantly rely upon using the words "Shit", "G.D.", and other expletives in order to receive audience guffaws. After a while the snickers stop coming, and they did.

The well-rehearsed cast xeroxed out a decent performance, and several members had his or her moment. Martha Gehman as Shy was hilarious as a bashful, young prostitute. Jan Buttram's comic delivery as Doatsie Mae saved an entire scene with the overacting of the Senator (James Cade) and the Mayor (Page Johnson). Musically her voice seemed best fitted to her song, "I Want It, Too", which stole the audience's hearts.

The Sheriff, played by Christopher Wynkoop, was at best mediocre. Another prominent male, Melvin P. Thorpe (Steven Earl-Edwards), went too far with the "save the world" bit. His mock-the-evangelist voice and gestures were enough to make a minister give up the faith. His "watchdogs" were cute with their flashlight routine but not enough to sustain the lack of plot and Thorpe's overdramaticisms.

It was Miss Mona who held the story together. As embarrassingly weak as the plotline was, Francie Mendenhall had the timing, poise, and grace to carry the others through. It seemed that only she and Buttram had the right perspective on Southern people to make their characters believable. Mona's bright spot, "A Lil Old Bitty Pissant Country Place", was fast-paced and energetic, with just the right comic touch for the first number.

The songs to follow, however, slowed to a snail's pace. Jewel, played by Susan Beanbian, overdid the sexy, Elvis-like singing so much in "Twenty Four Hours of Lovin' " that no one could understand the lyrics.

Tommy Tune must get the only bravo in the production. His choreography saved the musical numbers when the music failed. "The Aggie Song", of course, was everyone's favorite. His "angelettes" tap routine was absolutely hysterical, not to mention clever. Nevertheless, in all its splendour, the dancing was only a brief sparkle in a show with little pizzaz.

Technically lighting was fine except for the distraction of the spotlight. This frequently happens, though, when a local person runs a spot in an incoming show, particularly when the show is a one-nighter.

The ending was a incongruous as the rest of the show. Miss Mona has learned that the whorehouse must be closed and remains behind her girls to sing one last song of goodbye, and that's it. No crescendo, no tearful reunion with Miss Mona and the Sheriff, only a fancy rope trick and a well-staged tap-dancing finale that left the audience with a bitter taste in their mouths. Some voiced their disappointment by leaving the auditorium during curtain calls. Bland as the actors were, the audience should have given them the respect of staying until after bows.

"and it lived in peace for a good many years until a certain television newscaster let the chicken out of the bag..." Next time they'll preferably leave the chicken in the bag...And throw it in the river.

**FOUND**

A necklace was found at the Homecoming dance. See Jane Hett Macdonald in the Office of Student Affairs

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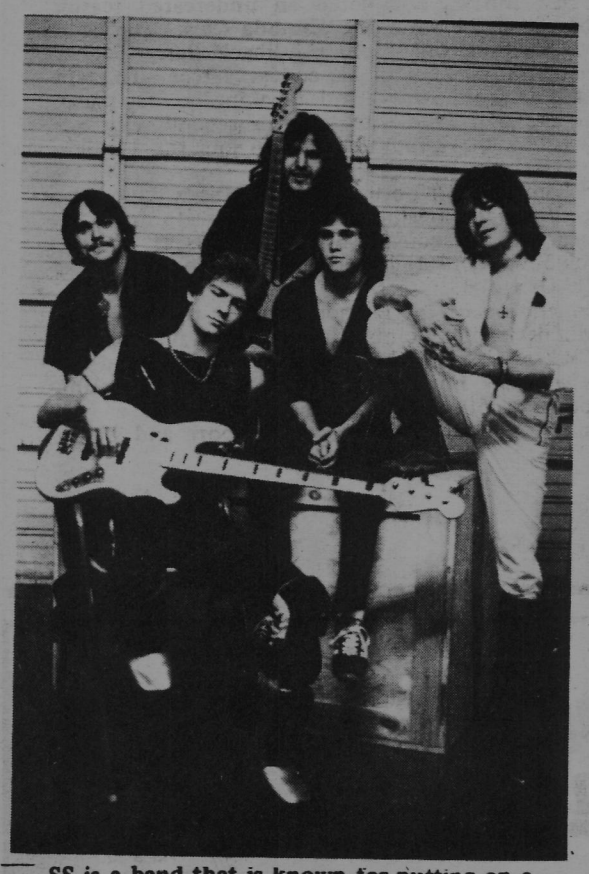
# Jackson Music

## SS - High Vitality Rock & Roll



SS is a band that is known for putting on a show and giving the audience a good time.
Photo: Anita Addington

Jane Tucker

*For those of you who thought the demise of WZZQ ınt the end of rock and roll in Jackson, the five members SS would like to reassure you that high energy is still e.*

*One of the few area bands with such an all-encompassing ıertoire--ranging from the Who, the Beatles, and the ones, to Ian Hunter, Free, and Foreigner, SS is a band that known for putting on a show and giving the audience a od time.*

*"We're more visual than anyone else...while a lot of nds alienate themselves from the audience, we like to have n with the audience." It is this emphasis on the visual that ts SS apart from the other bands and it was really an acci-nt that the band stumbled across the formula which makes ıem so unique. They were playing at a naval station where ıe audience was rather wild. The band responded, matching he mood of the audience by putting on an energetic show. The reaction was incredible--it got 'em fired up." Since hen, SS has made "high energy" the mainstay of their per-ormance and audience response has proven that the way hey feel about the music is as important as the way they ound. For example, a few weeks ago while playing at Town Creek, the band was astonished to discover that a fan in the front row who was really getting into the show couldn't hear the music--he was deaf. However, the visual impact of the band was so great he couldn't help but be carried away with the excitement.*

*SS had its genesis about six years ago at the State Band Camp where Chris Hall (drums and vocals) met Thom Eason (at that time, bass) and they started "jamming in the living room," using two tape recorders to record the results. After adding Scott Graham (keyboards) they moved to the base-ment. A five-piece band for two years now, they chose the name SS because it was "completely meaningless" and to "make people ask questions."*

*In the last year they've played quite a few places but lack of management has held them back. A two-week hiatus last summer stretched into two months and they "are just now getting back into it." SS practices 4-5 nights a week, which is quite a bit, especially for the three members who have other full-time jobs. Most of their income goes for equipment--SS is definitely serious about rock and roll. "We are not out for the money, obviously."*

*At the moment they have a pretty regular following at Night Moves (formerly Town Creek) where the crowd appre-ciates the SS blend of hard rock and high energy. Their rendition of Elton John's "Saturday Night's All Right for Fighting" and their playful sendup of "The Theme from Hawaii 5-O" have become the highlights of their action-packed performance.*

*With the addition of lead guitarist Ken Nicholson just a month ago, SS is looking forward to better and more frequent gigs. There are few stages in Jackson which can accomodate their equipment but they are enthusiastic about the pros-pect of traveling to other areas. They do, however, work private parties and dances, both of which should come their way more frequently as their new promotional materials are distributed.*

*The talent and experience shared by the band members make a rather impressive resume. One gets the impression that even if SS did not make it big, the individual members would still go far. Chris has been playing drums since he was seven; Scott studied classical piano for 10 years; Ken has played in soul, country, and rock groups. Thom Eason (guitar) and Jeff Greenhill (bass) make up the rest of SS.*

*Even the crew, Steve Daniels and Bill Maxwell, have much expertise in electronics and electricity respectively.*

*Obviously, SS is not your average bunch of amateurs. But, as Chris points out, it is their enthusiasm that sets SS apart. "Our real ace in the hole is believing in what we are doing. We can come out sounding like holy hell, yet we are having a good time."*

# Alpha Phi Alpha established

By Milton Johnson

Alpha Phi Alpha fraternity, Inc. was founded in 1906 at Cornell University, Ithaca, New York. The fraternity, having its origins in an era of social and cultural prejudice, sought ways to bring about social, academic, and economic equality for all persons. Thus, seven men, today referred to as Jewels, united in a common effort, on the basis of a common interest, to form what they referred to as a "Social Study Club." This organization was later given the Greek letter name of Alpha Phi Alpha; and in January, 1908, a Certificate of Incorporation was filed in the state of New York. This began the fraternity's first step in expansion, and made it the "first black Greek letter fraternity."

The fraternity, after many years of expansion and organization, has come to represent a potpourri of ideas and philosophies. This diversity is directly related to the expansive nature of the fraternity (49 states and several foreign nations.).

Millsaps' chapter of Alpha Phi Alpha Fraternity, Inc. has become the seven hundred and tenth chapter of the national organization. The chapter has been named Omicron Gamma, and its purposes for existence lie in accord with the national office.

In the history books, eight young men will be accredited with the founding of the "first black Greek letter fraternity" at Millsaps. These young men are Rory V. Berry (junior, mathematics major), Terrance Ellis(senior, biology major) Andrei Howze (junior, political science major), John May, (junior political science major) George C. Harris, Jr. (senior, chemistry major), Anthony Nichols, (junior, political science major), Michael Williams, (junior, political science major), and Milton C. Johnson (senior, biology major).

Each young man brings to the fraternity a fresh mind, an industrious nature, a strong will to achieve scholastically, and to develop and mature as a leader. These qualities are not unlike the qualities possessed by distinguished "Alpha men" of the past and present such as Dr. Martin Luther King, Jr., W.E.B. Dubois, Thurgood Marshall, Maynard Jackson, and Andrew Young. Only a few have been listed, but the list speaks for the fraternity and the caliber of men which enter therein.

The brothers of Omicron Gamma chapter of Alpha Phi Alpha fraternity, Anthony Nichols, George Harris (front), Andrei Howze, Terrance Ellis, Rory Berry, John May (back), Michael Williams, and Milton Johnson, stand as proud founders of Millsaps' fifth fraternity. Photo: Mark Hopkins

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## intramurals

In men's intramural soccer, the KAs, led by Andrew Marion and Dan Burrus, completed an undefeated season yeaterday with a 5-1 win over the Lambda Chis. The highlight of the game was when senior fullback Barry Tedder kicked his first and last goal of his college career. The win brought the KA's record to 8-0 and all alone in first place. The Independents and Pikes are tied for second with 5-3 records followed by the Kappa Sigs at 2-6 and the Lambda Chis at 0-8.

In girls' intramural football the Phi Mus whipped the KDs 14-0 in the championship game Sunday afternoon to grab first place with a record of 6-1. The KDs are a close second with a 5-2 record followed by the Independents at 2-4 and the Chi Os at 0-6.

The conclusion of the fall sports marks the beginning of the intramurals trophy points. For the men, it's the KAs with 35, the Pikes with 23, the Kappa Sigs with 13 and the Lambda Chis with 5. For the girls, the Phi Mus have 100, Kds 75, Independents-50, and Chi Os 25.

Intramural volleyball is the next sport and began yesterday.

# Holcomb takes charge

by Beth Collins

New head basketball coach, Don Holcomb, brings to Millsaps a great deal of experience having been involved in many areas of basketball from playing on European teams to coaching a private high school team. His extensive knowledge of the game should enable him to guide the team through any situation it may encounter during the upcoming season.

Don Holcomb has been in the middle of basketball competition since the beginning of high school. He played for St. Andrews in South Carolina for two years, in which the team won the state championship one year and were runner-ups the next. His junior and senior years were spent playing for Fredrick Military Academy from which he graduated. After high school, Holcomb went to Memphis State where he played four years and made All Missourri Conference, winning Honorable Mention for All American. The Celtics of the National Basketball Association and the Carolina Cougars of the American Basketball Association desired Holcomb but Holcomb had other plans - to play overseas in Europe for a year. His one year ended up lasting for six as he dribbled his way through Italy, France, and Belgium. Returning to the States in 1978, Coach Holcomb took the position as boys varsity basketball coach at Memphis Preperatory School, a private high school in Memphis, Tennessee. He stayed there three years until the position of Head Coach became available at Millsaps.

Coach Holcomb's style of play is power - oriented with an emphasis on the fast break. His overall outlook is optomistic but he expects the team to perform better toward the end of the season when the players have gained more experience working together as a single unit.

# Majors face competition

by Meredyth Myers

This year the Millsaps Majors varsity basketball team has the ..."toughest schedule in Millsaps' history," according to Coach Holcolm of the upcoming season. Because of a late start in setting up the 81-82 schedule, only ten of our opponents are Division III.

holcomb is "...very pleased with the tremendous effort the team has put forth. They do what I ask, and are committed to a winning season." The Majors have been practicing since October 15. In addition to two hour and ten minute workouts on the court everyday, they are lifting weights individually. The team had also engaged in pre-season conditioning. "We are about where we want to be right now. The team is in good physical condition, although we have a long way to go," commented Holcolm of their progress since the start of on-court practice.

On Friday, November 20, the Majors open the season against the University of Arkansas/Monticello, at Millsaps. Coach Holcolm asserts that this will be one of the most difficult games, as they are ".. an NAIA team that is definitely in the top ten in the nation, and probably number one."

A crucial game to look out for is against Blackburn College, here, on November 24. Holcolmb explains that this game is "...extremely important because it will show how we stack up against other Division III teams. Blackburn will be tough; they won twenty games the year before."

Coach Holcolm has not decided on a starting team yet, but will "..look at the personnel of our opponents, and match our players from there." The team has "... twelve good players, and all twelve will play sometimes this season."

The Majors have four new players, all of whom Holcolm finds impressing. "Dean a transfer from Southwest Jr. College, is shooting 95% from freethrow in practice. And Pat Hare, transfer from Miss. Delta Jr. College, is a good defensive player. We also have two freshmen, Steve Buckner, and Bill Gilchrist, who look promising."

When asked about his goals for this year, Coach Holcolm explained that he will "...take it one game at a time. Right now the most important thing is to be prepared for our first game."

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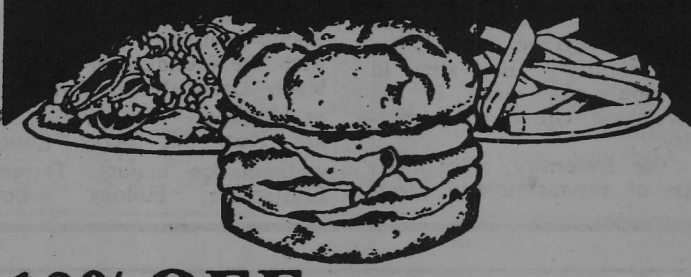

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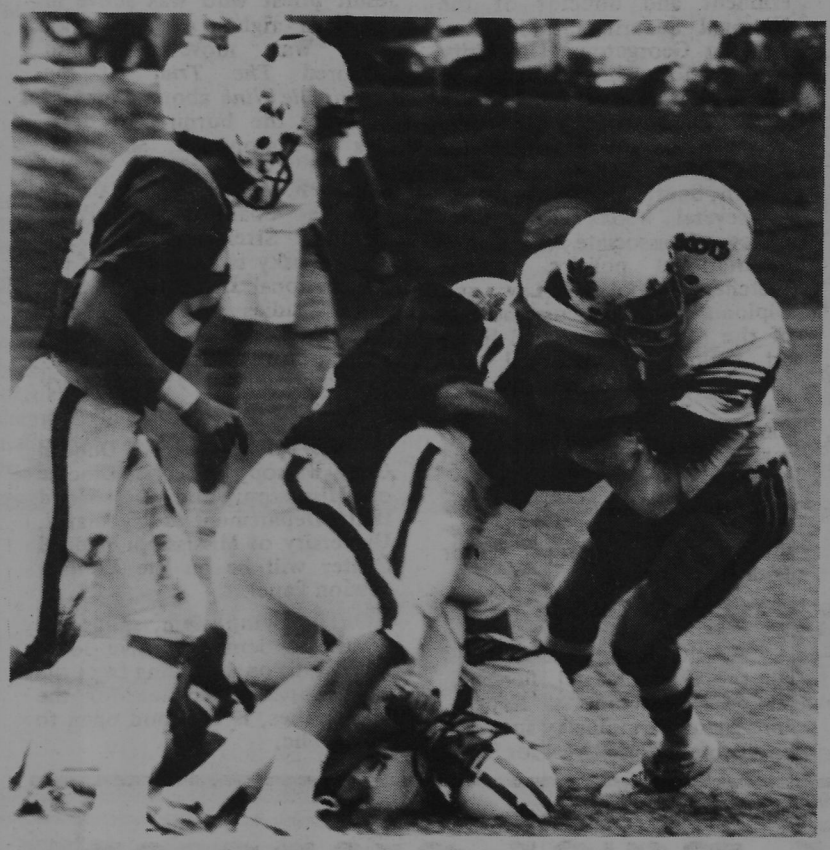
## FOOTBALL

# Majors are dazzling



WILLIE! Willie McCullom (40) crushes a Maryville runner in last week's Homecoming action.

SMITH ELUDES SCOTS. Melvin Smith escapes two Scot defenders as Majors Robert Lenoir (32), Byrd Hillman (9), and Anthony Bond look on.

photos by Bob Wilkins

# Majors may make playoff

by Claude Arnett

After two impressive victories these past two weekends the Millsaps Major football team is still in the running for an NCAA Division 111 playoff berth. The Majors rolled over Maryville College 33-6 on Homecoming, October 25th and then crushed Babtist Christian on Halloween night in Shreveport 50-0.

The Maryville fighting Scots from Knoxville, Tennessee came to homecoming weekend at Millsaps with some outstanding numbers. The Scots were 5-1-1 on the season, but more important, they were number one in the nation in passing offense and total offense. The Scots had rolled up 271 yards per game passing and an unbelievable 430 yards per game total offense, prior to the Millsaps game. The Majors were unimpressed however, and proceeded to thump the Scots 33-6 and knock the Scots out of the top five in both categories.

The Major defense put the Scots in their place as they limited the Scots to only 145 yards total offense. The Majors intercepted five passes and knocked down thirteen more as they limited the Scots to only 6 completions in 24 attempts and a lowly 78 yards passing. The rushing defense was equally impressive. The Scots were sacked seven times and managed only 69 yards rushing. Finally, the defense completed a near perfect day when, in the third quarter, Chuck Smith, Gus Morris and Louis Gilbert broke through the line and caught a Maryville runner in his own endzone for the ultimate defensive play, a safety.

had missed the last game due to a shoulder injury, came in and by his third possession had the ball on the Millsaps 21-yard line with 1:29 left before halftime. Nine plays later the Majors were 24 yards away from the Maryville goalline with only 7 seconds left on the clock. Kicker Rick Coggin asked Coach David if he wanted to kick and David replied, "No, I think we'll score." And score they did. On the final play of the half, Hillman hit tight-end Mike Turello with a 24-yard scoring strike that gave the Majors a 10-0 halftime lead. The Scots never got back in the game after that and the Majors' offense proceeded to roll up 273 yards rushing and 112 yards passing for a sum of 378 yards total offense. Fullback Darryl McLeod was the leading ground gainer with 120 yards on 16 trys and quarterback Hillman was the leading passer, completing 8 of 16 for 105 yards and two touchdowns.

After the stats had been tallied and the score recorded, Coach Davis summed it up, "I believe we played the best football game all year; no question about it."

But it was the Majors' offense that really stole the show. After somewhat of a slow beginning, starting quarterback Melvin Smith led the Majors to the Maryville 4 yard line where Rick Coggin kicked a 31-yard field goal with five minutes left in the first half. Quarterback Byrd Hillman, who eight yards rushing and 45 yards passing for a weak 37

This past weekend the Majors continued their success as they romped over winless Baptist Christian in Shreveport, Louisiana, 50-0. Despite a pouring rain the Majors ran up 301 yards total offense with 275 yards of that on the ground. Tailback James Henley was the leading ground gainer with 113 yards on seven carries for two touchdowns. The Majors defense was equally impressive as they halted Baptist Christian to minus (that's right, negative) yard total offense. The Major defense also scored again this week when Baptist Christian quick-kicked on third down from their own endzone and safety Claude Arnett scooped the ball up and dazzled his way back and forth between the Baptist Christian defenders for a 64-yard touchdown.

The wins have put the Majors back on the NCAA statistic charts and impressed playoff officials enough to consider Millsaps. Coach Montgomery, Millsaps athletic director, recieved several calls last week from Richard Hunter, Division 111 official, expressing interest. "Frankly, I thought we didn't have a chance," coach Davis stated, "but apparently they are still thinking about us."

Even though the Majors have two losses there are only two undefeated teams in the Southern region, number one ranked Widener (Pa.) College and West Georgia College, West Georgia may be uneligible because they had spring practice last year. When asked about it Hunter stated, "It's certainly not unheard of. The 1979 Division 111 Champion, Ithaca (N.Y.) College had two regular season losses."

## scoreboard

| | | |
|---|---|---|
| Sept. 5 | Fisk University | 52-0 |
| Sept. 12 | Southwestern | 14-10 |
| Sept. 19 | Sewanee | 27-0 |
| Sept. 26 | Central Florida | 6-13 |
| Oct. 3 | West Georgia | 3-6 |
| Oct. 10 | Baptist University | 52-0 |
| Oct. 24 | Maryville | 33-6 |
| Oct. 31 | Baptist Christian | 50-0 |
| Nov. 14 | Miles | |

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### JOURNALISM OFFERED THIS SPRING

Robert King, Dean of the Faculty, announced that English 205, Journalism, will be taught in the Spring Semester of 1982 by Joe Mirando.

English 205 is a basic course in journalism emphasizing newswriting and reporting. History and principles of journalism, introduction to make-up, copywriting, and headlines are also covered. The course will be offered Monday nights from 6 p.m. to 8 p.m. and will offer three hours credit.

Joe Mirando works for the Clarion-Ledger and has been conducting an informal journalism class this semester in conjunction with the Purple and White.

### POSITIONS AVAILABLE

Applications are now being accepted for positions on the Purple and White for the Spring Semester of 1982. The position of Advertising Manager is especially available. It is a paying position with a lot of responsibility. Applications should be addressed to Box 15424.

### PLAYER AUDITIONS

General auditions for two one-act plays, "The Browning Version" and "Marowitz' Hamlet", will be held Sunday, November 8th, at 1:00 p.m. in the Christian Center. "Marowitz' Hamlet" will be directed by seniors Jay Cotten and Susan Brindly; "The Browning Version" will be directed by senior Shari Schneider. Tentative performance dates are December 4th and 5th. A minimum of eighteen people are needed to fill roles for both productions. Auditions are open to all students.

### BIOLOGY COMPS CANCELLED

Biology Departmental written comprehensives were scheduled for 9:00 a.m. Saturday, October 31, Halloween day. Thirty-two senior Biology majors reported to the Zoology Lab that morning. NO PROFESSOR EVER ARRIVED. Finally at 9:45, the majority decided to leave, but not until voting 31 to 1 against having the comps any other time this semester.

Dr. James McKeown, chairman of the Biology Department, who was to administer the test said that he forgot it was this weekend.

### LOST AND FOUND

A Coca-Cola service truck was stolen from in front of the Christian Center about 3 p.m. Tuesday, October 27, according to Wayne Miller, Director of Campus Security.

After working inside the building, the Coca-Cola employee walked out just in time to see the truck driving off. He said he had left the keys in the truck.

Millsaps security searched for the truck, according to Wayne Miller, but it was not found on campus.

Mr. Calender of Coca-Cola Bottling Company explained that the truck was found that night about 7:30 p.m., at Monument and Mill Street, which is not far from Millsaps. Nothing other than the spare tire was taken.

### PIKES AND COMPUTERS

Through the efforts of the Pi Kappa Alpha fraternity, Millsaps College recently received contributions of computer paper, disk packs, computer tapes and related data processing equipment.

The gifts were made by Jackson businessmen Lake Speed and L.A. Fuselier.

According to Dr. Robert A. Shive, associate dean, the gifts will have an important impact on availability of computer paper for student use and for teaching purposes.

"We are grateful to the Pikes for their involvement in making possible this gift," Shive said.

In addition to securing the gift, the Pikes made arrangements to pick up the material and equipment and move it to the Millsaps campus.

### GOT AN IDEA?

You paid $2000 for a Spring Symposium. As of yet we have no plans or even topics under consideration. Please direct your suggestions to Box 15422

### FICTION DISCUSSION THIS THURSDAY

Jayne Anne Phillips, author of four collections of short stories, will read from her work and discuss fiction writing on Thursday, November 5, at 2:30 p.m. in AC-222. Her fiction, which has appeared in numerous literary magazines and in *The Atlantic Monthly, Redbook,* and *Rolling Stone,* has won St. Lawrence Award for Short Fiction and the Sue Kaufman Prize from the American Academy and Institute of Arts and Letters. Her stories have been reprinted in various award anthologies, including *Best American Short Stories,* the *O. Hernry Awards,* and the *Pushcart Prize Anthology.*

Phillips studied at the University of Iowa Writers Workshop and has taught at California State at Humboldt, Boston University, and now at Williams College.

All members of the Millspas community interested in hearing Miss Phillips are invited to attend.

# "Arms Control" slated

"Arms Control and Survival: A Race with Time" is the topic of the Millsaps College Student Symposium Wednesday, November 11, 1981 in the Academic Complex Recital Hall.

One of the great concerns facing Americans today is the question of the legitimacy of the proposed increase in defense spending. The intention of the Reagan Administration is to allocate over $1 trillion for defense in the next five years.

Opening the morning session will be Political Science Professor Howard Bavender with an overview of arms control and its relationship to the humanities. Then the Director of the U.S. Arms Control and Disarmament Agency will elaborate on the Reagan view toward arms control, followed by a panel discussion by Dr. Ivory Phillips, Professor of Social Science at Jackson State, Ms. Ollye B. Shirley, Chairperson of the Hinds County Democratic Executive Committee, and Millsaps junior David Biggers.

The afternoon session will emphasize Salt II. Dr. Stephen P. Gibert, professor of government and director of the National Security Studies Program at Georgetown University and author of *Arms for the Third World: Soviet Military Aid Diplomacy;* Gen. George M. Seignious, former director of the U.S. Army Control Agency; and Dr. Scott Thompson, author of several books on foreign policy and associate professor of international politics at the Fletcher School of Law and Diplomany, will discuss the role of the American national interest within the historical context of the Salt II negotiations. On the panel are Dr. Clarice Campbell, Department of History, Mississippi Industrial College, Rev. Harry Bowie, Director, Mississippi Institute for Technical and Economic Resources, and Millsaps senior Tom Hamrick.

Finishing up the session will be the Rev. Daniel Berrigan, Maj. Gen. George J. Keegan, and Adam Yarmolinsky speaking on future alternatives for arms control as well as the moral and religious inplications of arms control. Rev. Berrigan is a Jesuit priest who was active in the civil rights and anti-Viet Nam War movements and authored *The Trial of the Catonsville Nine* about a protest involving the burning of draft files in Catonsville, Maryland.

Maj. Gen. Keegan is co-chairman of the Coalition for Peace Through Strength, while Mr. Yarmolinsky is a member of the International Institute for Strategic Studies and the Center for Inter-American Relations and author of *Recognition of Excellence* and *The Military Establishment.*

The Right Rev. Duncan Gray, Bishop, Episcopal Diocese of Mississippi and Dr. Wood Hiatt, Department of Psychiatry, University of Mississippi Medical Center will be on the Evening Session Panel.

The Symposium, sponsored by the Student Executive Board with additional funding from the Mississippi Committee for the Humanities, is free and open to the public.

# Computer major proposed

by Suzannah Bowie, staff writer

Millsaps will offer a major in Computer studies in the near future, according to Dr. Allen Bishop head of the department of Computer studies.

"With the increase of student interest and the growth of the computer area, we (Drs. Shive, Purcer, McKinney, and Bishop) have decided that we want to put together a major in Computer studies " Bishop said.

"Since the fall semester we have been working on proposals and ideas for what we think would constitute a major in Computer studies. The Association for Computing Machinary (ACM- the professional body for Computer studies) has certain guidelines for a degree in Computer studies to follow" he explained.

The computer field has its "fingers" in the math as well as in the Business department. Bishop and the committee want to offer a degree in Computer studies to those students interested in (1) Business-the information sciences, (2) mathopperational research, or (3) computer science.

However, it must be emphasized that a major in Computer studies "is not final at this point," Bishop said. "We will bring this issue to the curriculum committee by the first of the year, and then it will go on to the faculty."

Millsaps presently offers a minor in Computer studies, Bishop added. It requires 12 hours of computer courses with a maximum of 6 hours in higher level computer languages, like BASIC or FORTRAN.

Dr. Bishop reported that Millsaps' first involvement with computers was in 1974. In that year, the Southern Regional Education Board franted two years of payed expenses for small colleges to experiment with "tying on to large scale computer net works." Millsaps had a terminal from Atlanta, then.

"Next we got a small compus time sharing system and tied that into the Jackson State system.

About 1976 we decided to go to a campus; computer system and consolidated it into one large computer. "Last year we upgraded that one to a larger system.

"Today we have 50 terminals that are time sharing with the computer" Bishop explained.

ACTION, from page 3

Is it possible to utilize more work-study students in the cafeteria?

Please direct your response to Box 15093. Brad Chism, SEB president, would like to discuss with you in detail these suggestions if there are any questions. Brad's phone number is 354-3141.

While the people meeting Wednesday night constituted no formal organization of student government, it was representative of most all groups on campus. Please reply within a week as we hope to work alongside you in improving Millsaps.

MILLSAPS COLLEGE

JACKSON,MISSISSIPPI 39210

RETURN REQUESTED

# VOTE - election tomorrow

## *P&W sample ballot*

STUDENT EXECUTIVE BOARD

PRESIDENT

( ) Boty McDonald
( ) Billy Wheeler

1st VICE–PRESIDENT

( ) John Buckler
( ) Chip Gulledge
( ) James Henley
( ) Todd Willis

2nd VICE–PRESIDENT

( ) Andy Brown
( ) Mark Hopkins
( ) Don Keenon

TREASURER

( ) Denise Heamon
( ) Larissa Krolls
( ) Paul Odgen

SECRETARY

( ) Brad Cooper

Twelve students are vying for the five Student Executive Board positions in tomorrow's election. The current offices' terms expire on Febuary 1.

Competing for the office of SEB President, who presides over all Student Senate meetings, appoints student members to the various committees, and acts as the offical host and representative of the Student Association are Boty McDonald and Billy Wheeler.

Boty McDonald, a junior Political Science major is currently serving as Inter-fraternety Council President as well as Pi Kappa Alpha social fraternety vice-president. A member of Sigma Lambda and a 1979-80 football cheerleader, Boty is running with a platform which stresses "The necessity with which we, as students, continue to formulate input through viable channels, like the SEB, to the administration." Student imput must be "feasible and practical otherwise all our shouts fall on deafened ears."

McDonald concludes his position by stating, "With the work toward a strong voice from the students, a less faction oriented Millsaps community can be attained. Thus by recognizing our responsibilities as members of this community, student imput will become more legitimate and life on the student fromt will show marked improvement."

Billy Wheeler, a junior History major, is currently asrving as Chairman of the Student Affairs Committe and on the student Senate. He is running on a platform which emphasizes first of all the lack of student unity which prohibits effective communication of student desires to the administration. "We want to make the student govenrment organization that the administration will listen t to," says Wheeler. "We need to make the senate more representative."

He also wants to streamline committe structure and establish better communication between the SEB and the students."Right now the students don't know what is going on - we want to work with the P&W to let the students know what their government is doing." Second on the agenda is the creation of a central legislative committee composed of faculty, administrators, SEB members, ect.,which would discuss and act on all muw policy decisions. "This would work for the betterment of the entire college community - the administration would hear from the students while the students would be aware of all new policies."

Competing for first vice-president are John Buckler, Chip Gulledge, James Henely, and Todd Willis. The first vice-president's primary function is to chair the Social Affairs committe which is responsible for planning and execting the various activities, dances, ect. for the student body.

John Buckler, who has participated in inteamurals and varsity soccer as well as working on the P&W, is running on a platform which emphasizes student choice and providing a wider variety of

cont. page 8


# purple and white

VOLUME 104, NO. 7 MILLSAPS COLLEGE, Jackson, Miss. WEDNESDAY 2 DECEMBER 1981


# P&W CENSORED

## *administration removes ad*

In the 4th of November edition of the Purple and White, the Millsaps administration censored an advertisement by Capitol Bonding Agency according to Roy Berry, the Editor.

The advertisement on page 4 appeared as a blank space instead of displaying the caption payed for by the Agency: " The Next Time You Fuck Up and Get Arrested, Call Capitol Bonding Agency."

The incident began when Mr. Thompson, Manager of Patton Publishing Company, called the college concerning the advertisement on the morning it was to be printed. He told the P & W later: "We'll print anything you want. It doesn't matter to me. We just noticed that ad, and we know that that word offends some people. So we wanted to check and make sure that that was what the school wanted to do. We deal with Millsaps a lot and we feel we have a responsibility to look out for the interests of the college."

When Mr. Thompson called the college, President Harmon, Dean King and Dean Good were not on campus. The call was connected to Bill Franklin, Director of Institutional Advancement. "I asked around the office and everyone generally agreed that the ad was in poor taste and should be cut," he said, "I assumed that it was an overcite on the part of the editor."

Mr. Thompson was told by Bill Franklin to cut the advertisement and print the paper. Bill Franklin then attempted to contact Roy Berry the editor, or Brad Chism, the SEB President.

This action by the administration was a direct violation of the Guidelines for Student Publications in the 1981-82 MAJOR FACTS which on page 22 states:

> The student press should be free of censorship and advance approval of copy, and its editors and managers should be free to develop editorial policies and news coverage. The editor shall exercise sole authority over copy, with written instructions to the printer to this effect.

"The printer did not know the college policy concerning student publications," said Roy Berry,"But I expected the administration to know better. They should have told Mr. Thompson that he needed to contact me. I called Patton Publishing twice that morning before the paper was print d, apparently after they had contacted the college. Nothing was ever said to me beforehand."

Roy Berry added "Th wording of the advertisemen. was obviously not an oversite. We put it in there, and we meant for it to be printed This is an out and out case of the administation overriding a student decision without consulting the students."

When asked about the college policy towards student publication as stated in MAJOR FACTS, President Harmon replied: "I don't care. I won't allow it. We'll change the law if we have to, but I won't allow those kinds of words in the paper."

"Now this has nothing to do with new coverage or any editorial decisions of the students," he added, "Ads are different. I don't like it, but we don't have anything against the words that appeared in Brad [Chism]'s commentary or in some of the other stories. We just won't allow ads to appear in a Millsaps publication that contain obscene words."

"I'm deeply disappointed in the administration," said Roy Berry, "It is not a question of whether it was right or wrong to run that ad. The administration has every right to bring me before the Student-Faculty Publications Committee for discipline after the fact, but the administration should not have cut the ad before the paper was printed. The least that they could have done was notify me before they made a decision."

"What really worries me is where the administration will draw the line," said the editor, "I don't see a distinct difference between news and advertising as far as editorial freedom is concerned. We have run stories that were as potentially offensive as the word in that ad. Will they pull stories that they don't like as well?

Neither the Purple and White nor the administration is taking any further action concerning the advertisement. The matter is unofficially dead, but the question of student editorial policy is still undecided.

# Annual update

The whereabout os the 1980 Bobashela are still unknown. Donna Davis, the editor of the 1980 Bobashela, told the Purple and White on September 30, 1981 that she had reconstructed the original yearbook at her own expense and was about to mail it to the publishers, Herff Jones. To this date, Herff Jones has received absolutely nothing from Ms. Davis nor heard from her. The publishers said that they will contact the Millsaps Office of Student Affairs if they receive anything. The Purple and White has not been able to contact Ms. Davis at her Petal, MS. residence.

# Policy revoked

by Jay Dickens

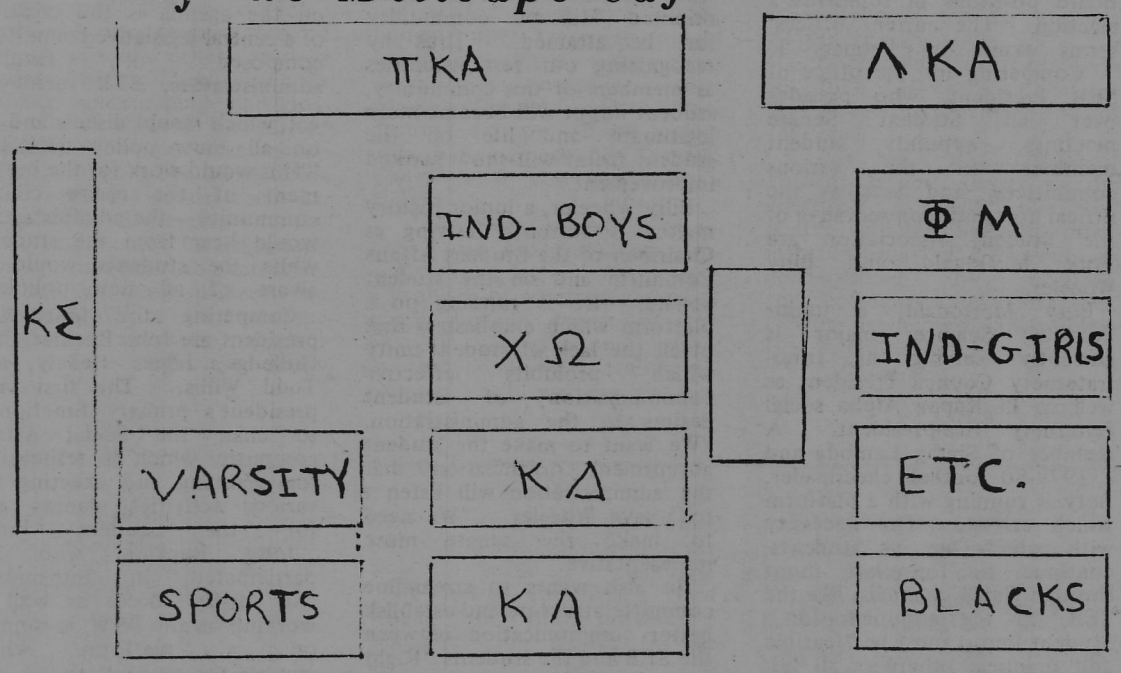
Dean Good recently released a memorandum to the Millsaps Community concerning the highly debated 2nd semester housing policy. After hearing much student debate, the administration has reversed its policy that dormitory rooms be rented on a yearly basis.

The memo stated that the "administration recognized that the policy needed additional study with input from the several constituences which would be affected by this change." The letter also noted that the change in policy had not " been clearly communicated to the students in the housing agreement and in the housing letter which is mailed to residential students at the time of comfirming room reservations."

Several weeks before the administration made this decision the Student Affairs committee sent a formal statement to the administration criticizing the failure of the college to adequetly notify students of the newly enforced policy. The statement requested that the enforcement of this policy be postponed till next semester. All members of the committee signed the statement: Billy Wheeler , Wanda Malone, Joe Austin Emilie McAllister, T.W. Lewis and Catherine Freis.

Good's follow-up memo also communicated that the Office of Student Affairs will be working in conjunction with the Committee on Student Affairs in "redifining the important role of residential life here on campus." The memo stresses the point that recommendations will be reviewed with careful scrutiry in order to formulate a new policy in the Spring semester. Thus, students are being asked to submit their ideas to the Staff and Committee members as soon as possible.

## The official 1982 seating arrangement of the Millsaps cafeteria




The Office of Student Afarce has announced that an official seating arrangement for the Millsaps Cafeteria will be in affect beginning next semester. According to Dean God, Dean of Student Afarce, "We have decided to work through the dining hall situation in order to build a sense of community within the student body. We feel that this will be the best way to provide some form of stability and monotony to everyone's life at Millsaps."

"It's very hard to develop a comprehensive program when everyone is moving from table to table," he added.

"We expect very little opposition from the students," said Dean God. "It's not going to affect that many students, and besides, they've put up with everything else we've pulled this semester."

The 1982 arrangement will be enforced by the new student-faculty Committee on Segregation. Violators will lose cafeteria *privileges* for one week.

# Notes from abroad

*To the Editor:*

*This is an open letter to the Millsaps community to let everyone know that Whit Rayner and I are alive and well and living here in Brussels (as we have been for more than two months now). With classes less than a month from their close, we thought we might give everyone a taste of what life has been like here.*

*Academically, I have to admit we had a bit of adjustment to make. The most unusual example of what our schedule is like is the history class, which meets for a gruelling three hours once a week. Now those of you familiar with Millsaps' own somewhat long-winded history staff must realize what an ordeal a three-hour lecture might be. Add to the length of the class the enthusiasm of the professor (who is often so engrossed in his subject that he stands before the class looking down at the floor and counting the change in his pockets while he lectures of spends half-hours at a time opening and closing the window while we all freeze and keep closing it) and you can see why Tuesday afternoons from 3:00-6:00 PM are not exactly our favorite hours of the week. Politics might indeed be equally as thrilling were it not for the fact that dear Professor Janz is magnanimous to split his three hours into two sessions: 1½ before lunch and 1½ afterwards (of course, he seldom returns from lunch on time so that our scheduled 2:00-3:30 session is often known to run as late as 4:30), making it impossible to do anything else all day but hang around the institute waiting for class. Finally, there is economics, from which I have gained enormously: I now know the mysteries of the heralded demand graph, the result of the formation of a customs union, the magnificently simple Keynesian open-economy multiplier and Uncle Milty's famous MV=PY; all of which are well and good but still tell me nothing about the price of rice in China. I am convinced that all the important information must come in the last lecture. Enough of economics.*

*The brochure on this semester states that "the Belgian climate is predominantly maritime (i.e., temperate and wet)." I cannot decide whether that is an understatement or not: we have had possibly three days in all when it did not rain (and when it rains here, you get 3-4 hours of it non-stop). We were advised that "a durable raincoat...an umbrella, and a pair of waterproof boots may prove to be most useful." If i could laminate myself in plastic it might prove even more useful. I must admit, though, that life in Brussels really is quite calm considering the size of the city (a little over a million people). The people are somewhat less friendly and therefore more indifferent than folks back home; but the New Yorkers on the program tell me that they are much warmer than their hometown. Getting around Brussels is fairly easy--provided you enjoy using public transportation (trams and buses) with which Whit and I were naturally already familiar with in light of Mississippi's wonderful system of public transport (non-existent beyond Jackson, I believe). One takes his life into his hands every time he gets on a tram here: I can recall (and bear bruises from) a frequent occurence which involves being thrown against the walls of the tram (or other people) as the driver brings his highly-modern machine to a screeching halt. If you are not thrown headlong the length of the tram at every stop you get one of these hot-shots who never actually stops at all: he merely opens the door so that you may bail out when he slows down to 3 or 4 km/h. After a couple of months, we have almost gotten used to it.*

*I would not want to leave you all with the wrong impression of this semester, so let me tell you about a few of our better experiences here. The field trip we made to West Berlin was, to say the very least, impressive and memorable. Actually getting to see the Berlin Wall and hear people's opinions about it (from both sides, since we were allowed to go into*

cont. page 7.

# LETTERS

## P&W rapes art

*To the editor and staff of the "Purple and White":*

*"A wheel that has lost its' roundness is no longer of value as a wheel." Who first discovered this no one can say, but it is quite evident who has forgotton it. I am referring to the advertisment I commissioned you to run in your November 4th issue. I designed the ad myself, had it layed out professionally, and took it to a third person to have it photographed, reduced and duplicated. When I brought it to Roy Berry he informed me that the ads he wished to sell were slightly larger. I asked him if he could enlarge it and he said there would be no trouble.*

*When I picked up a copy of the paper it was to my dismay that I found it was not my ad at all that he had run, but one of his own design. He had used my logo, in the same size that I gave him, but had used his lettering in the middle, and had spread all corners out until it did not make the same effective use of space as it did when he received it. I presumably could have saved a great deal of money if I had brought it to you to lay out for me, but I wanted it done professionally.*

*I, myself, once began, wrote for and edited an underground newspaper, but never did I rape another mans' art work as you have.*

*If we are to do business in the future, please take more care to deliver what I ask for.*

*Sincerely,*

*James R. Toler*
*Cresent Discount Auto Repair*

## 'Disappointed' in P&W

*Dear Editor,*

*I was dismayed and very disappointed to pick up a copy of the "Purple and White" last week and find--again--a front page headline story on the Phi Mu-Pike incident. Please, enough already! Are we going to beat this subject in the ground? will we forever drag out every last detail of the whole affair? Have you considered that not only are two organizations affected by your choice of headline news, but of more importance, two individuals are once again subjected to scrutinizing and what some would consider unnecessary invasion of privacy? I would have hoped that the integrity of the "Purple and White" would take these persons' feelings into account. I would think those students have suffered enough humiliation and embarrassment without further broadcasts of their business.*

*I realize that this incident is "news" and more than that, it's a scandal--and everyone dearly loves a scandal. But your giving this topic front page coverage is about as tasteful as "The National Enquirer." What's more unbelievable is that this article took precedence over coverage of our $2,000 student financed Arms Race and Control Sumposium! That article was buried on the last page. Countless hours have been spent by dedicated faculty, administration, and students in bringing topname, national figures and leaders to our campus. One would think an event of that importance would receive more support and publicity through the school newspaper, our main instrument on communication. But no, one more time we have to stir up a hornet's nest that had just about settled down.*

*Please, "Purple and White" give us a break. WE ARE BORED WITH DETAILS OF THE PIKE PARTY INCIDENT! What we'd rather see is responsible journalism with a touch of integrity.*

*Sincerely yours,*
*Becky Woodrick*


# -P&W

BOX 15424

The Purple and White is the Millsaps Community Newspaper, published six times a semester. Opinions expressed herein are not necessarily those of the College or student body.

| | |
|---|---|
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TYPISTS: Catherine Mckenzie, Linda Jew, Rosemary Sanders, susan graves, Aimee Penny , Jynnifer jemeson.

# Students attack SEB

To the Editor:

I think we would all agree that there had been a general feeling of unrest across the campus over the last month. A lot of charges against the administration have been made. Meanwhile, the students have struggled in vain to form a united front to formulate goals and achieve aims. As concerned members of the Millsaps student body we have tried to get at the root of this problem and have come to one conclusion: lack of effective communication.

It is the responsibility of the Student Executive Board to assimilate student feelings, sponser activities, spend of activity fee, dissiminate information, and orgainze the student body into an effective force. Unfortunately, it is in these vital areas that the SE B is floundering.

The President is the students' representative to the public and administration. He must take a firm stand. Granted, however, not every student may agree with the chosen stand. Here begins the importance of communication. It has only been in the past month and a half that there has been any meaningful communication by the president with the students. The Senate, hailed as the voice of the students. has been plagued with absenteeism. Article III, Section A, No. 1, (of Major Facts) specifically states that constituents shall be notified by the President if their senator has 2 unexcused absences, after 4 of which the senator may be removed. Aside from the Senate the committee structure is the next best mode of input. The present committees have not reached their maximum potentiality and in many cases have not fulfilled their obligations. The President must keep the committees responsible and efficient. The student body as a whole must be monitored for changes of opinion and desires to insure adequate representation. The student body has yet to vote on the topic for spring symposium or be polled as to possible courses of action concerning different issues.

The entertainment sponsored by the SE B and the responsibility of the 1st Vice President has been good this semester, especially the Homecoming activities. Once again, however, the problem of communication arises. Few of the events have been well-publicized. Lack of publicity is related to lack of attendence, which in turn means that not everyone is benefiting from the use of their student activity fee.

Elections are the purview of the 2nd Vice President and vital to the health of the Student Association. Everyone must be aware of their opportunity to participate in the election process both as a candidate and concerned voter. Nominations and election dates must be well-publicized across campus, at least 1 week before they are due. The upcoming SE B elections have been the exception rather than the rule. There has been little effort to encourage voter turnout. This has been accentuated by the lack of set polling times. These polling times have not been posted and has led to confusion. There appears to be a lack of tight control in this area, e.g. occasionally the polls being left to the responsibility of one person thus eliminating safety checks, candidates in the voting area after they have voted (Art. III, Sec. A, No. 1 - h).

The Treasurer of the SE B is the caretaker of our activity fee. Aside from setting up the budget each semester, he, (as is the entire SE B), is a voting member of the Senate. We would like to have a copy of the budget. Only then can suggestions be made as to where the money may be better spent. It's a question of communication all over again.

The Secretary of the SE B is chairperson of the Student Information Committee. This committee is responsible for all publicity for the Student Association (Art. V, Sec. D, No. 1). This committee has been poorly used. There has been little advertisement of events of value to students (Art. V, Sec. D, No. 2), e.g. town meetings, campus activities, committee openings, senate meetings (which are open to all students), Board of Trustees Committee meetings, etc. Art. V, Sec. D, No. 3 is very important in that it charges this committee with providing the senator and his/her constituency with senate minutes. These minutes not only tell the consituent which senators have and have not been going to senate meetings but what is discussed. Students can't voice their concerns over legislation if we don't know what's come before the Senate. Uniting behind common goals begins here with an informed student body.

We basically all want the same things: an effective voice for the student body and the power to back it up. This can only be achieved through an informed, intelligent student body making rational decisions. We have the basic intelligence and rationality, let's work on the communication of information.

Sincerely,

Debra Basham
Camille Clement
Terry Ellis
Nancy Sue Gregorie
Tom Hamrick
Milton Johnson
Lizanne Sekul

# A double standard

*Dear Editor,*

*In response to the article "Students Demand Action" (November 4, 1981) concerning the "double standard" existing for female students living in Sanders Dorm, we offer a reasonable and simple solution.*

*Let the "double standard" continue to exist as the only sanctuary for those who do not wish to partake of the cafeteria* smorgasborg *and instead establish Sanders as a coed housing facility. Residence will be determined on a competitive basis using seniority, grade point, past medical history (pertaining to stomach disorders particularly), and a 500 word essay (typed and double-spaced, or course) on "Why I* Want *to Be A Sanders Coed." Those of us who already enjoy "The Sanders Life" will rise up in revolt if this one concession to humanity is withdrawn.*

*Sincerely,*
*Cincy Boggs*
*Savannah McMillan*

# Girls' basketball

*Dear*

*The sad state of the Girls Varsity basketball team has recently come to my attention as I have watched in* practice *and competition the opening weeks of the season. Unfortunately, the players are* visibly *not being used to the best of their ability as a result of inexperienced college level coaching. Miss Edge, the present coach, had not even coached college basketball before the the* initiating *of a* women's *team here four years ago. The program has improved and grown in the past few years, but not at an equal rate with the rest of the league. As I and others have watched the team, the plays and strtegy are easily understood and detected by* opponents *and are therefore useless. The girls have individual talent, but it is wasted on hopeless efforts since the coach is not able to coordinate a unified attack with her limited knowledge of college level playing. Lets look at the hard facts. On Thursday in the season opener, Millsaps was beaten by Belhaven 88-12. Millsaps is a young team, but with sufficient leadership from an experienced coach, their whole level of playing along with their attitude would be lifted. As of now, this season looks like a* repetition *of last years' 6 and 20 recourd which is a disgrace.*

*Much money is spent on recruiting and schoolerships for the* women's *team when it should be used on a coach who is not mainly concerned about golf and P.E. classes. This is not high school folks. The money spent to attract talented girls who play well is wasted if they produce a losing season as a result of a bad coach. I think it is high time something should be done about this situation in athletics here at Millsaps. The girls deserve a hell of a lot more than they get.*

*A Millsaps Sports Fan*

# The President responds

Fellow Students,

I would like to take this time to address several concerns voiced by various student leaders elsewhere in this edition. These people feel that lack of communication is the overriding problem among students here. SEB, they maintain, is at fault for not insuring that we utilize the financial and human resourses at hand in the best possible way. I agree in part. Communication is our number one probelm--I've been saying that for a year. Where I part company with these concerned individuals is that SEB has failed to make the effort to remedy the situation. Several points below will support my contention. But first I'll address those accusations which are of merit.

Publicity of town meetings and committee meetings has been lacking. Admittedly, there is no excuse for poor communication regarding campus gathering, but committees meet at irregular times at the will of the chairman. Never has a desire by non-committee members to attend been made known to me. I'll advise the coming SEB to provide time tables for this matter. Criticism of the success of our committe structure is legitimate. Food service and Dormitory affairs in particular have been slow in assuming their roles. Now however, it appears they are on the right track. Too late for change this semester yes, but much of the work compiled will not have to be duplicated in the Spring.

Now I'd like to turn to the points of disagreement. The Committee structure and student government as a whole, worked because those involved perform responsibly. This SEB has made progress over past administrations in this regard. Until last spring, the Dorm Affairs Committee had been dormant. Publications was a farce (the Stylus withstanding) and the Judicial Council was impotent. Now at least we have brought respectability to these bodies. May I also remind these concerned students that in every case but one, each of them is involved in Campus government. If the SEB is failing in this area, then perhaps we need new blood in these other positions of authority.

As for the Student Senate and its effectiveness, SEB records, ever scarce as they are, support my contention that attendance since last spring has been better than any group since 1976. We have followed to the letter Article III, Section A, No. 1 of MAJOR FACTS. This semester average absence per senator is 0.7. The fact that this Senate meets an average of almost 3 times a month, when compared with the previous Administration's record of 1.7 times per month, is a testimony to the Senator's concern.

Regarding the dissemination of Senate minutes, the SEB, with the unanimous approval of the Senate, adopted a policy where by minutes could be distributed among constituents upon request of their Senator. We saw that over 500 copies of two-page minutes often found their way to the trash more often than the consituents' files. I urge each of the concerned seven to approach his senator for a copy of the minutes. This procedure eliminates waste and still provides for public scrutany of Senate meetins.

Contrary to the accusations made within the other letter to the editor, input has been solicited regarding Board of Trustee Meetings and the Spring

cont. page 8

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## spotlight

# Tim Smithhart - a lesson in diversity

by Shari Schneider

Varied majors and double majors at Millsaps are as abundant as there are colors in the rainbow. Pholosophy and Religion, English and Theatre, Math and Education, Biology and Religion. . . Biology and Religion? The latter is not so common a comoination. And like his combination of majors, Tim Smithhart is not-so-common.

Smithhart transferred here from Ole Miss and has been an extremely active student since. He has been a cheerleader for the three seasons, a member of the Singers for three years and Troubadours for two. He held a leading role in the Players' production of "Paint Your Wagon" and won Best Supporting Actor for his role, Julio Valveras.

Why those two majors? "When I first came here I was purely biology, pre-med bound, and at the end of the first semester I felt like I was to be more than just a physician in a clinic. I felt I had some calling in the mission field. . ."

Smithhart feels with biology he can become a physician in a clinic or a private practice, while being active in some kind of youth (church) education.

Singing has been a part of his life since he was old enough to remember. "I can remember I had my aunt Babysitting when I was three or four, and we would sing hymns. Her favorite was Beulah Land." At one time he had thought of majoring in vocal performance "But I felt there was something else. I knew I wasn't to havea life on the stage."

One aspect of which most people aren't aware is that Tim was the State Amateur Bowling Champion of 1977 and '79, starting out when he was seven years old.

It seems Smithhart has a sudden interest in theatre; in actuality he's performed in various church dramas, and high school singing gtoups. His sophomore year at Wingfield High School, Smithhart participated in the sophomore skit in an annual production called "Falcon Follies." He laughed, "It was sort of a take off on 'Gilligan's Island'. We had this airplane filled with all these different pwople that crashed on an island. I played one of three hijackers. Of course, we didn't get to hijack because it crashed before we could. . ." One of his memorable lines was "And the girls!"

Recently in "Dangerous Corner" Smithhart played the part of Gordon Whitehouse, a bisexual. Although his parents are very supportive of his involvement in theatre, his mother "had a little trouble enjoying it because she was conscious of the fact that I was playing a bisexual." He explained unashamedly about his role; "Gordon was a young man who was easily influenced by those that he looked up to. I feel Martin took advantage of Gordon's young age. Gordon was in love with someone who happened to be a man."

Did he feel embarrassed playing such a controversial role? "I was afraid of how the people who came and saw the show would react. And then I thought, are they going to think of me as Gordon when the show is over? That lasted not long at all, and I realized if they do think of me as Gordon, then I played the part great."

"I think I've learned how to act. I've always sung and said lines. When I was cast in 'Dangerous Corner' I was so proud of myself, because I didn't have to sing. I was cast because I did a good job in auditions."

This reporter liked a question asked of Katherine Hepburn by Barbara Walters - if you could be a tree what kind would you be? Smithhart responded, "I would be a white birch. I spent the summer in New England, and I fell in love with Vermont and upstate New York. When I left in August, autumn had already come. And white birches with the autumn leaves are gorgeous."

Religion seems to be dying out at Millsaps though Smithhart feels that it's the morals the feels that it's the morals that are dying, not religion. "I want to say about religion and morality that too many times people confuse the two, and that I see morality apart from religion and religion apart from morality. . . ."

Some might feel that a belief as broad as that one is convenient, even less moral. Smithhart interjected, "I want to rephrase that and say less judgemental."

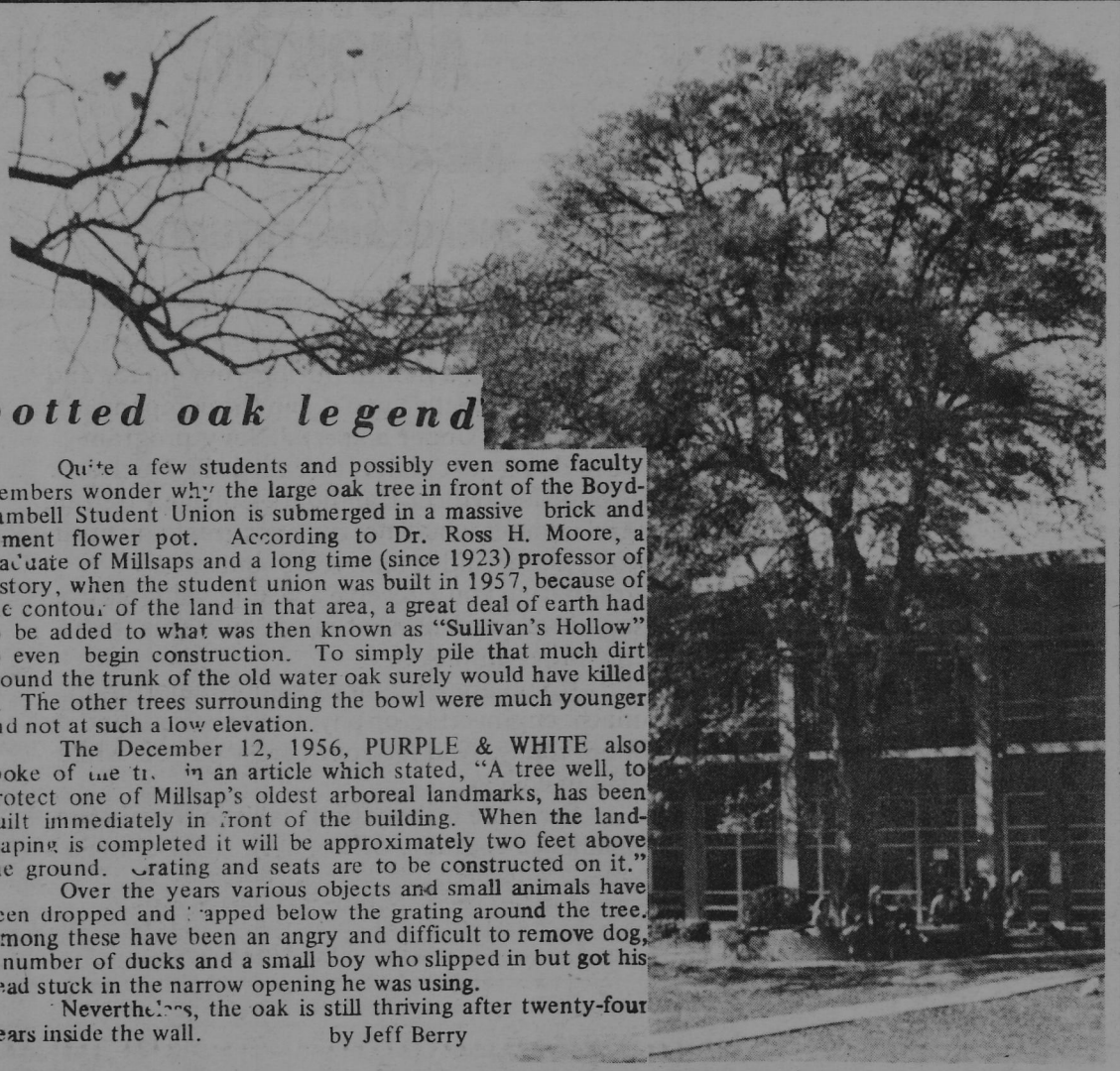
Although there are still religious student active at Millsaps, they are doubtless a minority. Names such as "Holy Rollers" and "The God Squad" have been attributed to them, and the more non-religious students have been known to look down upon them. Smithhart responded "I have never met with that. But then again I would believe it. It's fine with me. They can believe whatever they want to as long as they can back theirs (their beliefs) up. But the minite I cannot prove to myself what I believe, then I am wrong, and the same goes for them. . . As far as 'Holy Rollers' go and their being looked down upon, I think they are just as quilty. . '

Photo: Anita Addington

Does Tim Consider himself a Preppie? "No, because I haven't got the preppy attitude. Sometimes I may walk out looking like that. . .I don't think Polos and Izods constitute a preppy. I think it has to be an attitude. An attitude of 'I am upper middle class. Respect me.'"

Indeed Tim Smithhart with his difficult double major, not t mention his extra-cirricular activities (including a major role in "The Browning Version" an upcoming one-act) is not-so-common.

"This is my last year at Millsaps and I'm going to enjoy it. Live life to the fullest."



## potted oak legend

Quite a few students and possibly even some faculty members wonder why the large oak tree in front of the Boyd-Cambell Student Union is submerged in a massive brick and cement flower pot. According to Dr. Ross H. Moore, a graduate of Millsaps and a long time (since 1923) professor of history, when the student union was built in 1957, because of the contour of the land in that area, a great deal of earth had to be added to what was then known as "Sullivan's Hollow" to even begin construction. To simply pile that much dirt around the trunk of the old water oak surely would have killed it. The other trees surrounding the bowl were much younger and not at such a low elevation.

The December 12, 1956, PURPLE & WHITE also spoke of the tr. in an article which stated, "A tree well, to protect one of Millsap's oldest arboreal landmarks, has been built immediately in front of the building. When the landscaping is completed it will be approximately two feet above the ground. Grating and seats are to be constructed on it."

Over the years various objects and small animals have been dropped and trapped below the grating around the tree. Among these have been an angry and difficult to remove dog, a number of ducks and a small boy who slipped in but got his head stuck in the narrow opening he was using.

Nevertheless, the oak is still thriving after twenty-four years inside the wall.

by Jeff Berry

## calendar

The senior one-act productions, "The Browning Version" and " The Marowitz Hamlet" will be performed Thursday thru Saturday, December 3,4,and 5, at the Christian Center Auditorium. The former is directed by Shari Schneider, the latter by seniors Jay Cotten and Susan Brindley.

The first production concerns a middle-aged retiring professor at a public boy's school in England. His "unsatisfied wife" is having an affair with another professor.

"Marowitz Hamlet" is a 70 minute version of "Hamlet" with the lines not neccesarily in the order or con=tex that Uncle Bill intended. "The Marowitz Hamlet" does to "Hamlet" what "Airplane" did to "Airport 76-80".

Both plays are thrust stage productions so seats are on a first-come, first-serve basis. All tickets are $2.50. Curtain is at 8:15 p.m.

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The Millsaps SEB "Christmas Dance" will be at the Medical Center Holiday Inn, this friday, December 4th, from 9:00 - 1:00 p.m. NO ALCOHOLIC BEVERAGES ALLOWED! Strictly enforced.

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The Troubadours' "Christmas Concert" will be Tuesday, December 8 at 8:15 p.m. in the Academic Complex Recital Hall.

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KAPPA ALPHA's "Black and White" formal will be at the Regency Hotel on the last day of exams, Wednesday, December 16. This is an OPEN PARTY. Coat and tie are acceptable.

# Reagan axes loans

by Dr. Jane Clary

President Reagan's new economic program went into effect October 1, 1981, with the beginning of the new fiscal year. His program is based primarily on the concepts of decreased federal spending and decreased taxes. The U.S. ceconomy is suffering what is commonly called "stagflation", which is a combination of stagnation and inflation and which combines some of the features of both recession and inflation. During a recession, the economy experiences decreased in real income and output, employment, and the rate of capital investment. Inflation means a rise in the general price level. Thus, stagflation is characterized by relatively slow economic growth, if any, high unemployment, and rising prices. Treatment of these economic ailments, at best, has proven less than successful, and in many instances treatments tend to contradict each other.

The President's policies are based on what has been called supply-side economics, which purports to stabilize the economy by increasing saving, investment, and economic activity, and thus employment, by decreasing taxes. These decreased taxes, however, must be accompanied by decreases in government spending if a growing federal budget deficit and thus higher rates of inflation are to be avoided. This is the basis of the current economic policy.

Part of Reagan's budget cuts are in the form of decreased federal student aid. Some cuts were made for the 1981-82 school year, but further reductions are being planned by the Education Department for the 1982-83 school year which may make it noticeably more difficult for students to get financial aid. In addition, state financial aid is generally linked to federal aid, and state grants and loans may not be able to take up the slack caused by Reagan's federal budget cuts. Some additional funds may be made available through private sources.

Millsaps student receive two types of federal aid as authorized by Title IV of the Education Amendment of 1966. In 1980-81, two hundred sixty-two Millsaps students received funds under the National Direct Student Loan Program, and two hundred thirty-six students received aid under the Federal Insured Loan Program. The figures for 1981-82 are one hundred seventy-seven and three hundred forty-nine, respectively. In both years, these figures represent over half of the Millsaps student body. In 1980-81 the total dollar figure for both types of loans was $684,676, or an average of $1374.85 per student receiving aid. In 1981-82 the comparable figures were $1,001,095 and $1903.22 per student.

Qualification for the National Direct Student Loan Program (NDSL) is based on need. Funds for this program come directly from the Federal Government. Repayment begins six months after graduation, and up to ten years may be allowed to repay the loan. The interest charge, during the repayment period, is four percent on the unpaid balance of the loan principal. Millsaps was cut approximately $30,000 in this program for the 1981-82 school year.

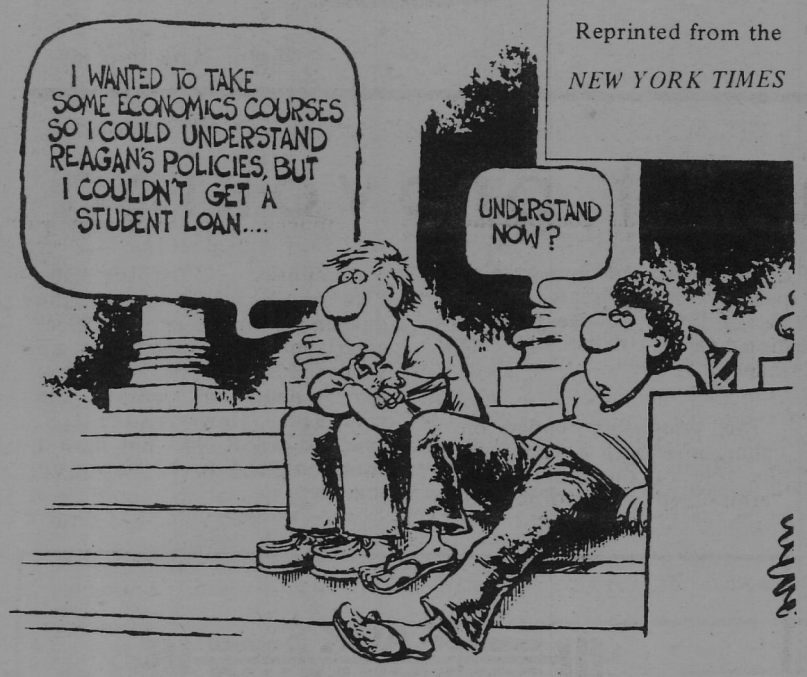
The Federal Insured Loan Program or Federal Insured Student Loans ( FISL) enables students to borrow directly from private lenders, such as banks and savings and loan institutions. In addition, some state, educational institutions, and private organizations are also lenders. These loans are insured by the Federal Government or they are guaranteed by a state or private agency. The interest charge for the first time borrowers after January 1, 1981, is nine percent. The federal government pays the interest on the loan until the repayment period begins, which is six months after graduation. Up to ten years may be allowed to repay the loan. Most of the students receiving loans at Millsaps fall into this category. In 1981-82, sixty-six percent of Millspas students receiving aid under NDSL and FISL were in this category, and FISL loans represented eighty-one percent of the total funds in both types of loans.

Students from families with an income less than $30,000 still qualify for the maximum amount of the loan, which is $2,500 per year for an undergraduate, dependent student. Familes making more than $30,000 must submit a financial statement, and the amount of the loan for which the student is eligible is determined by the family's income and other factors. Students are being pushed out of the nine percent loan program and are being forced to borrow at higher rates of interest nearer to the market rate.

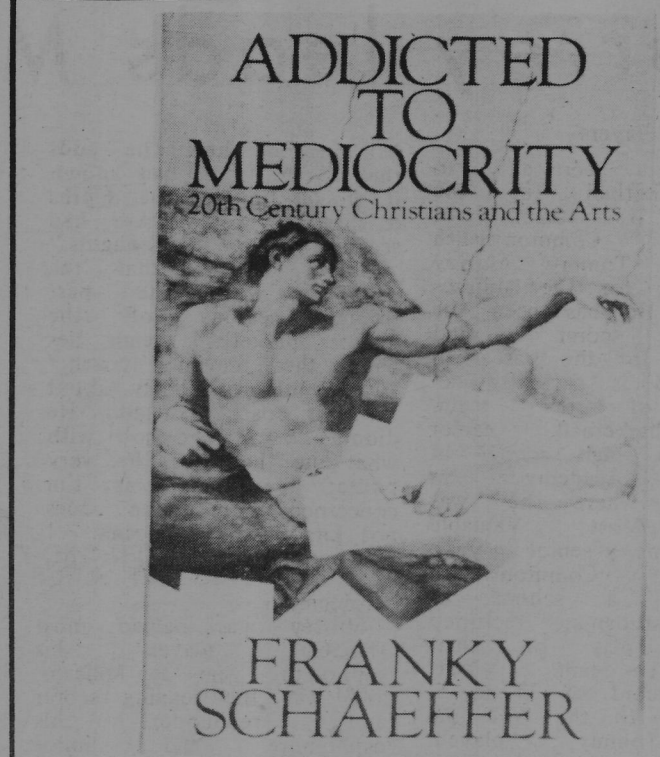
Two new programs have been introduced to help students pay for their education. The new federal auxiliary-loan program will provide education loans at fourteen percent up to $3,000 per year. However repayment begins as soon as the loan commences. Auxiliary loans are currently available only in a few states.

The federal government has also implemented a loan consolidation program. The Student Loan Marketing Association will consolidate or refinance the various subsidized student loans by offering lower monthly payments stretched out over a longer period of time. This program is also just being implemented.

It is probable that federal aid to students in the forms of loans and grants will be decreased even further in the next few years. Larger deficits than had been expected have been forecast and the President is calling for even greater budget cuts. It is doubtful that the Department of Education will be exempted from these cuts. Student aid, when available, will be more difficult to obtain and, when found, will be more expensive.




Reprinted from the *NEW YORK TIMES*




## book review

Franky Schaeffer, son of theologian-philopher Francis Schaeffer, has recently completed ADDICTED TO MEDIOCRITY. It contains the heart of his addresses on art and faith given throughout the country. Here is the uncompromising message that has inspired young artists to revewed vision and alerted people everywhere to the alarming wasteland of Christian mediocrity.

Audiences initially cool- -or even actively hostile- -were won over by Franky's charm, wit, and willingness to tell the unvarnisned truth, no matter how painful . Nevertheless, some will probably be offended by the forthrightness of Franky's book. But many more will applaud his courage to blow the whistle on the cheap, the shoddy , the counterfeit.

From a conservative, biblically based Christianity, Franky calls the church to return to its tradition of leadership in the arts. He urges Christians to return to living their life for Christ, not dividing it into spiritual and unspiritual activities.

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# Murrey leads Majors

by Meredyth Myers

Originally recruited to play basketball for the division 1 team of Virginia Commonwealth University, Tommy Murrey now plays for the Millsaps Majors. He has been the leading scorer and rebounder for the past two years, and is currently co-captain of the team.

His basketball career started in high school at Harding Academy in Memphis, where he was named Most Valuable Player his senior year. Virginia Commonwealth University, a school of 20,000 students, recruited him to play on their division 1 team. VCU had a record of 24 in 5, and went to the NIT the year Tommy played.

He then went to Memphis State with intentions of trying out for the team there, or transferring to Millsaps after repeated calls from the basketball coach here. Murrey explains that he ". . . came to Millsaps mainly for the school, the education, . . ." but in reference to the basketball seasons here, he adds that if he ". . . had known it would sink to the depths it has, I would have had second thoughts."

Murrey asserts that the problem with the past several seasons of the Majors basketball team lies with the previous coach." I feel pretty strongly about the last coach we had. He didn't do a good job with what he had, to be very polite. As far as I'm concerned, the man does not know how to coach. I know that was the problem."

Murrey was named most valuable player his sophomore year at Millsaps, and was the leading scorer and rebounder his osphomore and junior years. He has participated in four tournaments; Denomination tournament, All South tournament, and Dixie tournament two years.

Of his past two years playing for the Majors, Murrey expressed his frustration. "It's depressing to see a lot of games, but even more depressing when you know you are capable of winning a lot more games."

Murrey remarked that he is looking forward to a better season this year. He asserts that the Majors are facing ". . . the toughest schedule since I've been here. There are more NAIA teams than Div. 111. We have potential to do very well, but I'm not going to make any predictions. We have a lot of talent."

When asked his opinion of Coach Holcomb, he explained that". . . the main and most important difference between Holcomb and our previous coach is that Holcomb is enthusiastic, and cares, and acts like he cares. He is younger and can relate better to his players. He knows a lot of basketball and has helped player a lot individually."

In response to the possibility of any regrets at having given up a division 1 career, Murrey said "No, I've really enjoyed the school."

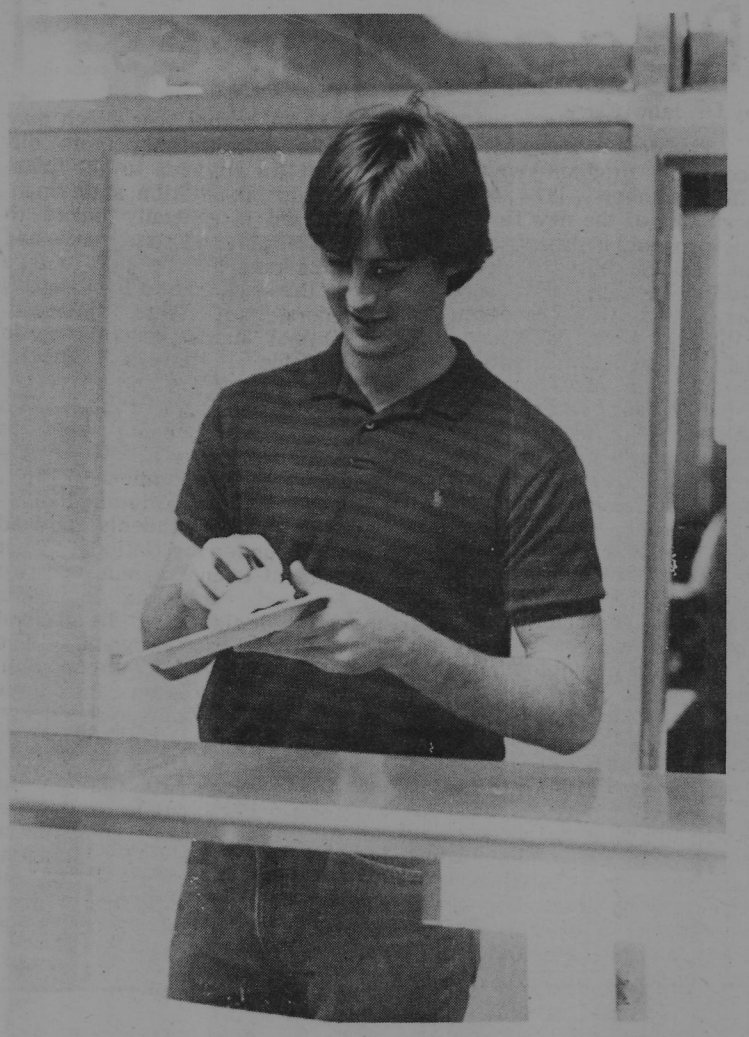


Photo: Mark Hopkins

# Symposium proves thought provoking

by Jane Tucker

Veterans Day, November 11, provided an especially appropriate setting for the Millsaps Fall Symposuim - Arms Control and Survival: A Race With Time.

Over a dozen off-campus authorities addressed the numerous dangers involved in the re-arming of America and the complexities inherent in arms limitation talks before an audience that numbered over 100 students and community members before the day was over.

"We were very pleased. . . the audience response was good and the speakers enjoyed it as well," comminted Nancy Sue Gregorie who shared chairmnaship of the event with Annette Massey. "The speakers were impressed with the student body," she added, "and media coverage was favorable." Two local TV stations sent crews to cover the Symposuim.

The session opened with a general overview of arms control in the United States by Professor Howard Bavender who cited a recent Washington Post column which called attention to the "psychic numbing " of Americans who no longer believe in "A war to end all wars" but instead a "war to end all life."

Bavender's remarks were followed by a discussion on "The Bitter Fruit of SALT" by David Sullivan, a former CIA Senior Strategic and Soviet Foriegn Policy Analyst. He contended that while SALT caused "Cutbacks, cancellations, and delays" in the U. S. defense effort, it allowed the Soviets to "build, build, build." "After SALT 1, the strategic balance shifted against the U.S.," stated Sullivan.

The afternoon session centered around SALT 11 and the Soviet and U.S. perceptions of each other. Dr. Stephen P. Gibert, Director of the National Security Studies Program at Georgetown University, began by outlining US-USSR relation since World War 11. According to Gibert, today's "window of vulnerability" is the result of decisions made in the 60's. "We gave it (superiority) away because we sadi it did not matter." The Soviets have superiority on virtually every index of strategic weapons. . . One day you are going to wake up and they are going to be superior in every aspect." However, the next speaker, Dr. Scott Thompson, former assistant to the Secretary of Defense, refused to grant that the Soviets are superior. Arguing against SALT 11, he maintains that"the world is not becoming more dangerous but safer," due to improved technical control.

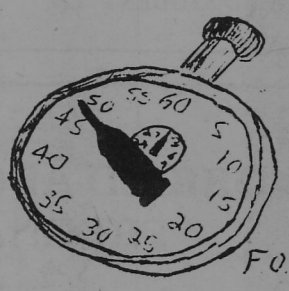
General George Seignious, former Director of the US Arms Control and Disarmament Agency provided the pro-SALT view saying that the failure of the treaty was because of the "political well of the Congress." Although arms limitation talks are imperfect, they "Are part of a necessary process. What if the PLO were to get control of a muclear device?" Seignious advocated first building an adequate level of defense in order to "give us national confidence in negotiating an end to the spiral."

The last session of the symposuim was devoted to "Future Atternatives and the Role of Citizens." Father Daniel Berrigan, a Jesiut priest active in anti-war movements was the first to speak stating simply that "There are no winners in a nuclear war." Berrigan maintains that nations involved in the arms race have "made a choice between the children and the bomb. We do not believe the children have a chance of surviving if the situation continues." Furthermore, he added, it is "a debased christianity which allows nuclear weapons."

Berrigans' remarks were followed by a totally different view of arms control provided by General George J. Keegan, Jr. the former Assistant Chief of Staff Intellegence Headquarters, U. S. Air Force. It was his contention that "arms reces are not the causes of wars" and that the "only strengths in times of peace succeed in maintaining peace. In 800 years, attempts to obtain peace thru disarmament, debate,etc., have failed."

The symposuim ended on a calmer note with a discussion of the role of the citizen in the "arms creep" by Attorney Adam Yarmolinsky. First, he said, "We must wake up to the dangers of a nuclear catastrophe." Then"wake up your fellow citizens." We live in a dangerous world," he conceded. However, the U.S. and the USSR "do not have a common need to be blown up together."

# A Race With Time

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The above Master Plan drawn by Barlow and Plunkett was presented at the last Board of Trustees Meeting on October 23, 1981. "The Master Plan is a proposal for future development of campus facilities and grounds," said Bill Franklin, Director of Institutional Development. "It is flexible. All parts of the plan must not be completed," he stressed, "It simply gives us some kind of direction for campus development."

"There is no schedule for completion of anything on the Master Plan," he added, "Everything depends pretty much on how successful our money raising is. If we get money designated for a specific area, we will have to concentrate on developing that area."

One of the main goals of this plan, according to Bill Franklin, is to make Millsaps more of a pedestrian campus rather than a vehicle campus. The Master Plan calls for a pedestrian mall where a street currently runs throught the middle of campus." Of course, the effort to cut off cross campus traffic has been solved to a large extent by the gates on N. West Street," said Franklin.

Primary importance is being placed on the new science building according to Franklin. Other important proposals being considered, he said, are the renovations of Sullivan-Harrell and the Christian Center, and the addition to the library.

Bill Franklin explained the proposed building changes. When the new science building is complete, all of the science departments except Math will move into the new facility. Sullivan-Harrell will be used for classroom space. Math will stay, along with the departments currently residing in Elsinore and the Christian Center. The Christian Center will become more of an events center, he said, for the theatre and arts, for religious activities, and community relation aspects.

## ● NOTES FROM ABROAD cont. from page 2

*East Berlin as well) is something I shall never forget. It was no less than terrifying when East German guards asked for some of our cameras because they thought we had taken pictures of the famous Checkpoint Charlie and of their search of the train (replete with mirrors and guard dogs) as we left. Of course, a few people did get some illegal pictures, but we were able to convince the guards that they had not. Another field trip, to Luxembourg, was also quite an experience. We not only got to sit in the plenary session room of the European Parliament for one of our classes (of course, the Parliament meets in Strasbourg for the time being because the Luxembourg session is too small since the second enlargement), but we also sat in on a case before the European Court of Justice. We had heard all about the Court and often read about it in the news, but to actually see it in action and listen as the justices heard the case argued was tremendously informative–somewhat above the level of sitting in on Chancery Court proceedings back home (my only other contact with a judicial system).*

*Finally, just living here with these people we had only vaguely known anything about (besides that they were "Europeans and not "Americans") has also been edifying. For example, I am sure you all read about the recent anti-nuke demonstrations all over Europe. Whit and I (among others) went to the manifestation here Brussels (said to have been the biggest one of them all). Getting caught up in the fervor and emotion which characterized that day makes it easier to understand the opposition to cruise missiles and other TNF (theatre nuclear forces) being expressed there and in London, Bonn and Paris. Involvement in the demonstration was like transporting ourselves back to the violent and fast-paced Sixties in the States (which the present period in Europe is similar to if not exactly the same). Just a couple other experiences to draw the distinction between the American at home and his perception here. When Whit and I were in London for our break we made a point of going to Hyde Park on Sunday afternoon and visiting Speaker's Corner (a section of the Park near Marble Arch), which is where anybody who has a complaint goes and gets up on his soapbox and begins talking to whoever will come listen. The one speaker who sticks in my mind was a middle-aged man (he drew a crowd by flying Old Glory behind his stand) who spoke about how ignorant Americans are ("They spent two weeks on the moon doing what–collecting dust!"). The tone of his speech, to rephrase a Will Rogers quote: "I never met an American who was smart." Then there was the motorcycle demonstration we saw in Place de la Concorde in Paris. About 200 motorcyclists had organised a run up the Chamsp Elysees to the Elysee Palace (the residence of President Francois Mitterand) but the Champs was blocked off by no less than 75 armed policemen who formed a line across the Champs (rifles at the ready). The situation was tense for a few minutes (Whit jumping up and down saying "Why doesn't something happen?") but the Easy Riders finally backed down. We later discovered that they had been protesting high insurance rates for motorcyclists. I wonder if that was any more effective than the old saw "write your congressmen and senators?" I shall leave that for you to determine yourselves. As for me, I believe I have said quite enough.*

*Sincerely yours,*
*Robert Anderson*
*Institute for European Studies, Brussels, Belgium*

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## ● THE PRESIDENT RESPONDS cont. from page 3

Symposium. I have contacted the Greek organizations, faculty members and other student leaders, more than once, in writing, encouraging participation. The P & W has carried appeals for input–just check your records. The same holds true for the election calendar. As early as September 9th the dates were set for elections through the end of this semester. In fact we have utilized the Purple & White to announce Committee vacancies, explain the budget and last year's Bobashela also.

As for formulation of the budget, the Treasurer sought reports in February from various committees detailing their funding for this year. Those desiring a copy of the budget only have to ask his Senator. The P & W also was given a copy.

From an overall perspective, I can relate to those concerns voiced today. We do have a problem of communication. I don't believe many of the examples used were appropriate, in fact some were totally erroneous. Still, we have not performed up to the expectations of our constituency.

In the remainer of our time in office, I assure you that we will direct our attention toward that goal.

But as a new group of student leaders comes to the forefront, I would hope that healty criticism like the other letter in today's P & W would be accompanied by positive, specific suggestions. Only then can the probelms of communication be eradicated.

Sincerely,

Brad Chism

## ● SEB ELECTIONS cont. from page 1

activities. "A revival of movies on campus should be instituted with student imput as to the actual selection and scheduling of features."

Chip Gulledge is a junior Math major and a member of three honoraries, Phi Beta, Alpha Epsilon Delta, and Theta Nu sigma. Citing a need for greater student participation and communication, he states, "Students need to be informed about the activities they are paying for. I think we should work with the P&W, through the campus mail, and use an up-to-date compus calender to let the students know what activities are going on." More specifically, he professes a desire to reestablish a student lounge where "people can meet and relax on campus," as well as bring back the traditional golf course parties "which were so popular." Gulledge adds that "Movies have been tried over and over again and the turn out has always been very low. We need to spend the SAC budget on activities that will insure maximum participation like on-campus dances and such."

James Henley has served as a peer advisor for two years, the 1980-81 off campus newsletter, treasurer of the accounting honorary, basketball cheerleader, football team, intermurals and as a member of the 1981 Alumnus of the year committee. A junior Accounting major, Henley feels that he is well acquainted with the students and wants to see the students "have a voice on the selection of bands at the different SEB sponsored dances. Also, I want to get more involved in the making up of the SEB social calendar."

The fourth candidate, Todd Willis, did not provide a statement for release to the P&W

Running for 2nd Vice-President, the officer in charge of conducting all elections on campus, are Andy Brown, Mark Hopkins, and Don Keenon.

Andy Brown is a junior premed major with a 3.33 G.P.A., Secretary of Pi Kappa Alpha Social Fraternity, he is also a member of Alpha Epsilon Delta and Theta Nu Sigma as well as a Kappa Delta Daggerdaddy. Brown, if elected, wants to improve communications between the SEB and students and provide more publicity of the elections.

Mark Hopkins is a sophomore Business and Psychology major from Chattanooga, TN. A student senator for two years, Mark is a member of Kappa Sigma, darkroom manager for campus publications, Millsaps Player, 1980-1981 basketball cheerleader, and staff member for P&W and Bobashela.

Don Keenon, a peer advisor and member of the Newman Club, pledges to "maintain the fairness of campus elections... with an understanding for the necessity of prompt and accurate election returns."

Three students are competing for the office of treasurer: Denise Heamon, Larissa Krolls, and Paul Ogden.

Denise Heamon is president of her Chi-Omega pledge class, as well as assistant pledge trainer and sophomore officer. Co-editor of the Bobashela and an R.A. She is a member of the Symposium committe, Publications Committee, and the Campus Ministry Team. Heamon sees the necessity for "greater input into the making of the budget by those committees which must work with the funds allocated to them." She advocates a "more active Financial Affairs Committee which would serve as a forum for communication between the SEB and the various committees."

Larissa Krolls, a member of the Stylus, BBB and AED, was chairman of the off campus newsletter committee and an Elizabethan Faire Lady-in-waiting. A junior chemistry major, Krolls feels her experience in producing, printing, financing, and distributing the off campus newsletter will aid her as treasurer of the SEB.

Paul Ogden, a sophomore accounting major, is a student senator, a RA, and a peer advisor. An officer in Lambda Chi Social Fraternity, he has been appointed to serve on the Campus Ministry Team. Ogden feels that his employment background gives him the experience necessary for insuring sound financial management of the SEB budget. "As treasurer I will be an active participant in all phases of senate work."

Brad Cooper, a peer advisor and member of Lambda Chi Alpha Social Fraternity, is running uncontested for the office of SEB Secretary.

# Murrah opens

by Barry Tedder

The School of Business Management is scheduled to occupy Murrah Hall next semester according to Bill Franklin, Director of Institutional Advancement. Murrah Hall, which formerly housed administration and a few English classes, will provide classrooms for both undergraduate management classes and for the Masters of Business Administration program. (MBA)

Significant changes have been made in the interior of Murrah Hall since the 1.3 million dollar project was started last January. The whole interior of the building was torn down leaving the building as a shell. New floors were laid providing three levels, including the basement. Most of the classrooms were constructed in the Harvard caseroom style with the lecture standing in the center of a U–shaped, tiered classroom. From the outside the windows of Murrah appear to be the same size as before the rennovation but on the inside the window is only half the size of the outside. The upper part is walled off on the inside and insulated. This construction feature allows less heat flow through the windows and therefore saves on heating costs. The first floor consists mostly of offices for the management teachers but it also has a few classrooms At present, the building lacks only the completion of electricty, painting, carpeting and classroom and office furniture. The finances for the Murrah Hall rennovation come from different organizations' and companies' donations.

The MBA program which is headed by Dean Jerry Whitt, started at Millsaps in the Spring of 1980 with one class of 14 students. Last Fall the program expanded to 7 classes with 75 graduate students. This Fall the class consists of 106 graduate students. Nearly all the students work for businesses in Jackson which pay the tuition of $125 per hour for their employees to participate in the program. Most of the classes have been held at night with the average number of hours taken being four. The average age of the students is thirty.

The School of Management will recieve regional accreditation from the Business Administration Association this Spring, but the goal for Dean Whitt and the rest of the school is to achieve professional accreditation. Their goal is to be a member of the American Assembly of Collegiate Schools of Business by the mid-80's. There are approximately 200 schools of business with this professional accreditation and none of the Jackson Colleges have this accreditation. To receive professional accreditation, the program is measured in terms of students, faculty credentials, teaching leads, library resources, and computer resources.

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# New SEB to take charge

SEB president-elect Billy Wheeler revealed last week some of the general goals for which he and the other SEB officers will begin to work upon taking office February 1.

The five newly-elected members of the SEB (including Wheeler and James Henley, first vice president; Andy Brown, second vice president; Denise Heamon, treasurer; and Brad Cooper, secretary) arrived on campus four days early to put in over forty hours of 'transition work.' Henley explained that the new SEB is already working on their first student activity, a dance to be held at the Holiday Inn Medical Center on Friday , January 29. The entertainment will be announced later, he said.

A large part of the new officer's time, though, was spent selecting new members for the College and SEB committees. Wheeler states that broadening the base of student input into campus government is one of his major goal; thus he wants not only active committees but representative ones as well. He urged all interested students to contact him for committee membership before the Friday deadline [ See page 12 for a list of committees and their functions ]. The new committees will hold their first meeting on Thursday, February 4 to establish an agenda for the coming year.

Wheeler says that while committee selection is important his top priority will be "to build a better communication system between students, the administration, and faculty." This will be done in several ways; the SEB will utilize two bulletin boards in the Student Union in order to inform students of upcoming activities; all SEB posters will be designated by

*cont. on page 12*

Photo: Mark Hopkins

New SEB officers for 1982-83 are from left to right Billy Wheller, President; Brad Cooper, Secretary; James Henley, 1st V.P.; Andy Brown, 2nd V.P.; Denise Heamon, Treasurer.


# purple and white

VOL. 105 NO. 1 MILLSAPS COLLEGE, JACKSON, MISSISSIPPI Thursday 21 January 1982


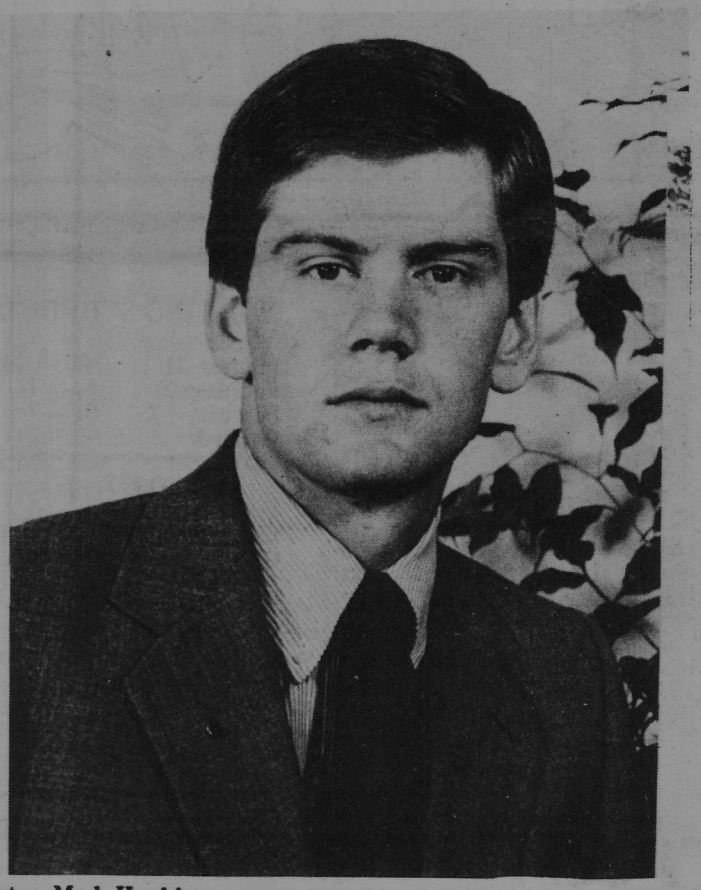

Photo: Mark Hopkins

# Chism earns honor

by Tara McPherson

Brad Chism, a Millsaps senior, was recently named one of 32 American Rhodes Scholars for 1982. Chism is the first Rhodes Scholar from Millsaps since 1953. Rhodes scholarships are based upon the vision of one man, Cecil Rhodes. In his will, Rhodes stated his belief "that the education of the young at one of the Universities in the United Kingdom is of great advantage to them from giving breadth to their views..." His will provided for a large sum of money to be left to his own university of Oxford to enable several youth from the United Kingdom, its colonies, and the United States to study at Oxford.

The applicants for Rhodes Scholarships are judged on a basis of a variety of qualities including scholarship, leadership, morals, and an interest in athletics. Rhodes stressed that all candidates should be well-rounded, not just "bookworms." Each year colleges nominate potential scholars, and each state selects two candidates from its applicants. The United States is divided into eight districts, and these districts select the thirty-two scholars from the states' nominees. Both the states and districts have selection committees, and these committees interview the nominees and review their applications in order to make their final selections. This year about 1,100 applications were reviewed. Competition for Rhodes Scholarships began in the U.S. in about 1919.

At Millsaps, Brad has been involved in numerous organizations including the college assembly, the Student Senate, Chairman of the Voter Registration Committee, SEB President, ODK as President, Sigma Lamda, Eta Sigma, the Washington Semester as the *Clarion Ledger* intern, Eta Sigma Phi, Varsity football, Intramural basketball, Black Student Association, and the Dean's List. He has maintained a G.P.A. of approximately 3.73.

While at Oxford, Brad hopes to attend the college of Christ Church and to study philosophy, political science, and economics. In the future, Brad would like to attend law school, practice for a few years, and eventually enter public service. Brad said that the questions during the interview for the scholarship dealt with hypothetical issues "that tested your field of study, your ability to think, and your ethics." Commenting on his 4 years at Millsaps, Brad stated "the reason all this was possible was because certain people took time to ensure a broad background in the humanities and liberal arts. I've learned more outside the classroom, and hope that the intellectual environment here will continue to grow. I owe a lot to a lot of people–friends included. I'm very grateful."

Professor Adams summed it up well as he stated, "It couldn't have happened to a finer young man. He will do credit to Millsaps and Mississippi."

# ODK completes survey

by Roy Berry

The Omicron Delta Kappa Questionaire polled 259 students in April 1981 on various aspects of Millsaps life. Questions were submitted by various subcommittees of the Millsaps Self-Study and by an ODK Committee. The results were used in the Self-Study Report for the Southern Association of Colleges and Schools.

Students were asked to respond on a scale of 1 to 7, where "7" represents the most positive value. In the following summary of the questionaire, results of 6 and 7 were added as positive responses, and results of 1 and 2 were added as negative responses.

ADMINISTRATIVE SERVICES

Almost 1/5 (19.69%) felt the administration at Millsaps was sympathetic with student needs and desires; 1/4 (25.09%) felt the administration was unresponsive.

Over 1/4 (25.49%) felt the quality of relationship between students and administrators to be good; slightly over 1/5 (21.23%) felt the relationship was lacking.

18.53% rated the relationship between students and the Business Office to be lacking; 25.10% felt the relationship was good or excellent. About 1/8 (12.35%) had criticisms of the relationship between students and the Office of Records; over 2/3 (68.69%) had few complaints.

1/8 (12.35%) felt students had adequate input into goverance of the College; almost 1/3 (30.50%) had serious doubts.

58.69% stated a desire to have extra-curricular activities recorded on an official school transcript; 12.35% stated a disapproval of such a record.

*cont. on page 12*

## INSIDE


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# Millsaps

## Where are we going?

by Roy Berry

For forty-nine years, Millsaps was a small, liberal arts college dedicated only to undergraduate education. Times are changing, however, and so is Millsaps. The college is moving into a new age – one of older students and graduate programs.

Currently, 25% of all students enrolled at Millsaps are over 22. This is a nation-wide trend; it is predicted that by 1990, 50% of all college students will be above the traditional age. Obviously this will affect the dating atmosphere on campus, but it will also have academic consequences as well.

Older students will be more serious, more practical minded. They will not be here because they have nothing else to do; they will be here because they want to, and they will want to get their money's worth. They will demand a curriculum that shows definite results. It's hard for someone to enjoy paying $6,000 a year so that they can listen to someone their own age or younger lecture on Shakespeare and American History. That is a luxury Older students are going to want a job-oriented curriculum.

In 1929, Millsaps abandoned its Law School. The school went on to become the Jackson School of Law. Mississippi College eventually took the School over, and today it is a respected, though unaccredited, law school. Dr. David Martin Key, President of Millsaps College from 1923-1938, summed up the purpose of Millsaps College when he stated, "Millsaps is not a bread-and-butter college." The abolition of the Millsaps Law School set a precedent for undergraduate liberal arts that was to last for almost 50 years.

# editorial

In the spring of 1978, the administration presented to the board of Trustees a proposal for a School of Management including undergraduate and graduate programs. According to the SELF-STUDY REPORT, "the faculty was not allowed to consider the proposal and give its recommendation to the board. No discussion regarding the compatibility of the proposal with the purpose of the College was held. No feasibility study was made. Nor was there effort made through discussion among board, faculty and administration to determine the possible impact such a step would have on the mission of the College."

The faculty was understandably upset. A change in the overall purpose of the college is not something to be taken quickly. Major changes in a college should be examined carefully and effected only after thorough conviction. A college that is changing loses its sense of stability. It appears unsure of itself and its goals. Suppose, also, that the new graduate program is a failure, and Millsaps is associated with that "MBA flop." It was embarrassing enough to many when TIME magazine, in February 1981, named Millsaps College as one of the many colleges jumping on the MBA bandwagon to escape economic hardship.

This is not to say that the Graduate School in Management is a poor school or that it will be a failure. But it was not a step to be taken in haste. It set a precedent for graduate school education that may last for the next 50 years or longer. The trend has already begun.

"In the fall of 1980, following the request of board members, the administration hired a consultant to do a feasibility study of the proposition that Millsaps open a school of nursing in cooperation with St. Dominic Hospital." The idea never got off the ground because it was not considered financially feasible. Again the faculty complained that "at no point in the process was it stated by the administration that the purpose of the college and the possible impact of a school of nursing on the college as now constituted would be broadly discussed in making the decision."

The college has also instituted a new degree, the Bachelor of Science in Education (1980-81). A feasibility study is currently being conducted for a proposal that Millsaps host a graduate program in Education offering a master's degree.

In July of 1981, the college created the part-time position of Director of Gateway Adult Learning to study the needs of adult learners and the impact by them on students within the 18-22 age group. A study is being conducted on the creation of an Adult Degree Program.

The college recently hired two new professors to teach in the sprouting computer department and Millsaps may be able to offer a major in Computer, perhaps next year.

Now all of these changes do not necessarily mean a deemphasis on undergraduate liberal arts education, but to some that are not as perceptive, it could appear that Millsaps is putting more of an emphasis on job-oriented, graduate programs.

But what about the purpose of the college so aptly stated by President Key? The SELF-STUDY Committee recommended that while the current Statement of Purpose is not incorrect or misleading, it should be revised to "recognize the College's present graduate program in management and the College's increased commitment to the adult learner".

Laws were made to be broken, and purposes were meant to be changed.

President Key's portrait is hanging on the first floor of Murrah Hall, and his presence gives a sense of approval and dignity to the home of the new Graduate School of Management; if only he knew.

# mailbox

Write a letter to the Editor. Letters should be typed, double-spaced, and limited to two pages. Letters will be printed anonymously but the writer must be known to the Editor.

## Wrath of the gods ?

Dear Editor,

There are some who may understand the events surrounding the opening of school this semester. In the academic cosmos there is only one correct day on which to begin a semester : Thursday. No doubt for good financial reasons the administration attempted to begin this semester on a Tuesday Tuesday is not bad in itself, but it does upset the established world-order -- school should start on a Thursday, as it always has 'til now.

The gods were angered on Tuesday. They sent upon us a severe winter storm to delay school until Thursday, and not only upon us but upon the entire South. We bear the blame for their suffering. The failure of the Florida citrus crop is on our heads.

Our hubris in starting school on Tuesday was balanced by a storm to delay us until Thursday but the balance was upset again. Classes met on Wednesday , one day early. We should recognize that though we are all part of this trespass, only our titular head will be called upon to make restitution. Now that the gods have been defied twice, the second time an act of defiance against their act of justice,they are twice angered, and the world-order is twice out of balance. We will pay twice as dearly for this second act, but not us, George Harmon will bear this payment. Though he tried as he could , ignorant Oedipus could not untangle himself from his sin. He was trapped on all sides. Any movement caused further violence to the cosmos. Fate has it that the world will be set straight.

Sincerely,

John Bailey

### PRINTING SCHEDULE

| | |
|---|---|
| January 21 | March 24 |
| February 3 | April 1 |
| February 17 | April 7 |
| March 3 | April 21 |

### QUOTES

"I'm such an air head"--Betsy Gwin.

### WARNING!

When in Rankin, Don't go Drankin,
Or Carolyn will give you a bull-whip spankin...

Robby Williams

-P&W
Box 15424

The Purple and White is the Millsaps Community Newspaper. Opinions expressed herein are not necessarily those of the College or the studentry. Letters to the Editor should be typed and no more than two pages.

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COLUMNISTS: Claude Arnett, Jay Dickens, Tom Hamrick, Daniel Herrington, Robby Williams, Wade Young. John Leggett.

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PHOTOGRAPHY: Mark Hopkins

ARTIST: Tricia Bonner Robby Williams, Farely Hollibaugh.

# Evolution versus Creation

by Claude Arnett

In March of 1981 Arkansas passed Act 590, a law that stated that Creation 'Science' or 'Scientific' Creationism should be taught on an equal time basis with the evolution theory in high school science courses. The law would go into effect in September of 1982.

Since that time over 15 states have drawn up bills of similar sentiment and Lousiana and Mississippi have passed such bills. But also since that date Act 590 was appealed and revoked in an Arkansas District Court. Obviously there is a controversy here and the controversy has in fact penetrated into our own secluded and protected world at Millsaps. One of our Friday Forums featured Mick Smith, former biology professor at Millsaps now in Med School, who argued for creation 'science' and Robert Nevins, current biology professor at Millsaps, who argued for Evolution. The issue was not settled at Friday Forum either. Since newspapers are always interested in a controversy the P&W decided to do a survey of the Millsaps student body on their views of Evolution vs. 'Scientific' creationism.

Editor Roy Berry made up the survey and he, Betsy Gwin, and I polled 200 random persons or roughly twenty percent of the Millsaps student body. Here are the questions and results:

I. In High School science courses, should:

1. Evolution only be taught? 38%
2. Scientific Creationism only? 0%
3. Both be taught? 62%

II. Of those that answered evolution only, 53% had had a college biology course, 47% had not.

Of those that answered both 51% had had a college biology course, 49% had not.

III. Of those that answered evolution only, 89% believed in a God, 11% did not.

Of those that answered both 98.4% believed in a God, 0.6% did not.

In our survey we were questioning whether there was a correlation between the amount of education and the nature of beliefs and the answer given. Obviously there is no significant correlation. But as the surveyor I did observe many notable consistencies. About 50 to 60% of those that said 'both' showed signs of being unsure or unaware of the controversy. Many blatantly said, 'I don't know... Both.' Others hesitated, thought for a minute then said 'Both.' Everyone that said evolution immediately did so, often offering explanations for why they were obviously informed and interested in the subject. But there were also those that emphatically stated

'both.' They too were interested in the controversy, but very rarely offered explanations for their views.

First, I'll summarize the definitions used in Act 590, the creation-science law. 'Creation-Science' is the scientific evidences and inferences from those evidences that support 'creation.' Some of the evidences and inferences are:

1. sudden creation of the universe, energy, and life from nothing;
2. lack of evidence for the development of all living organisms from a single organism, thus seperate ancestry for man and ape;
3. Relatively recent inception of the earth and living kinds and an explanation of the earth's geology by a world-wide catastrophism; a flood.

'Evolution science' is those scientific evidences and inferences that support evolution. Some of those evidences and inferences are:

1. Emergence of the universal naturalistic processes from disordered matter and emergence of life from non life;
2. Sufficient evidence for the development of all living organisms from a single organism, and thus emergence of man from a common ancestor with apes;
3. An inception of several billion years ago of the earth and somewhat later life and the explanation of the earth's geology and the evolutionary sequence by uniformitarianism (a geological doctrine that states that existing processes are sufficient to account for geological changes).

So the issue here is whether or not 'creation-science', is indeed a science? And if so, is it a strong enough alternative 'theory' to merit 'equal time' with evolution?

For the sake of argument let's assume that creation science is a science and explore its credibility. The 'theory' for which creationists demand 'equal time' makes two principle assertions about nature. First, the Earth and the Universe is only 6,000 to 10,000 years old as interpreted from the Genisis story in the Bible. Second, the creationists claim that the present forms of life were all created in one week about 6,000 to 10,000 years ago.

These two claims, as seemingly harmless as they sound, are in direct conflict with essentially all of modern astronomy, much of modern physics, and most of the earth and life sciences.

In astronomy, assuming of course that Einstein's theory of relativety (which by the way has survived and continues to survive vast amounts of critical analysis) is true, then all observable galaxies are calculated to be more than 10,000 light-years (the distance light can travel in a year), away. Thus the universe has to be older than 10,000 years old, (most astronomists calculated it to be about 10 to 20 billion years old) or the lights of the stars we see are figments of our imagination or even worse created by a mischevious God to fool and mock us.

In nuclear physics the age of the earth is determined by the radioactive decay rate of naturally occuring radioactive isotopes. The decay rate is constant over time and unaffected by environmental influences, thus can be used as a kind of nuclear clock. This clock gives an age of the Earth at 4.6 billion years. The best the creationists can do to reject this is to claim that the isotopes are contaminated, which as mentioned earlier doesn't have any effect on the decay rate, or that God just created this evidence to lead us to believe that the Earth is 4.6 billion years old as a test of faith. This latter is also a play used by Nihilists to support belief in nothing. God could have created the universe and everything in it, including memory, two minutes ago and our whole lives and all of history are nothing but a farce.

In the area of Earth science, since in the creationists' view the earth's geology was formed by the flood of Noah, how then do the creationists explain the constant rearrangement of the Earth's geology as witnessed in the constant changing of course of the Earth's rivers, the eruption of volcanoes, the devastation of earthquakes, and countless other geological phenomena.

Also, how, if all creatures were created at the same time, do the creationist's explain the fact that fossils occur in an orderly stratigraphic sequence throughout the world - with the most primitive tril-"o"-lites in lower strata, dinosaurs in the middle, and large mammals on top.

Finally, in a common sense analysis the scientific creationists' assertions, John A. Moore, a professor of biology at the University of California at Riverside, asks, If we take the story of the flood and Noah's Ark literally, how did all the animals, including the giant worms of Australia with the most primitive of nervous systems, get all the way to the middle east to board the Ark? And how could the roughly 2 million species of organisms known to inhabit the Earth be domiciled for over a year on an Ark which we are told was about 150 meters long, 25 meters wide, and 15 meters high? Magical explanations are not allowed in science courses Okay, then what about "creation-science" as a science?

Science consists of six basic steps:

1. observation;then after enough reliable observations

*cont. on page 9*

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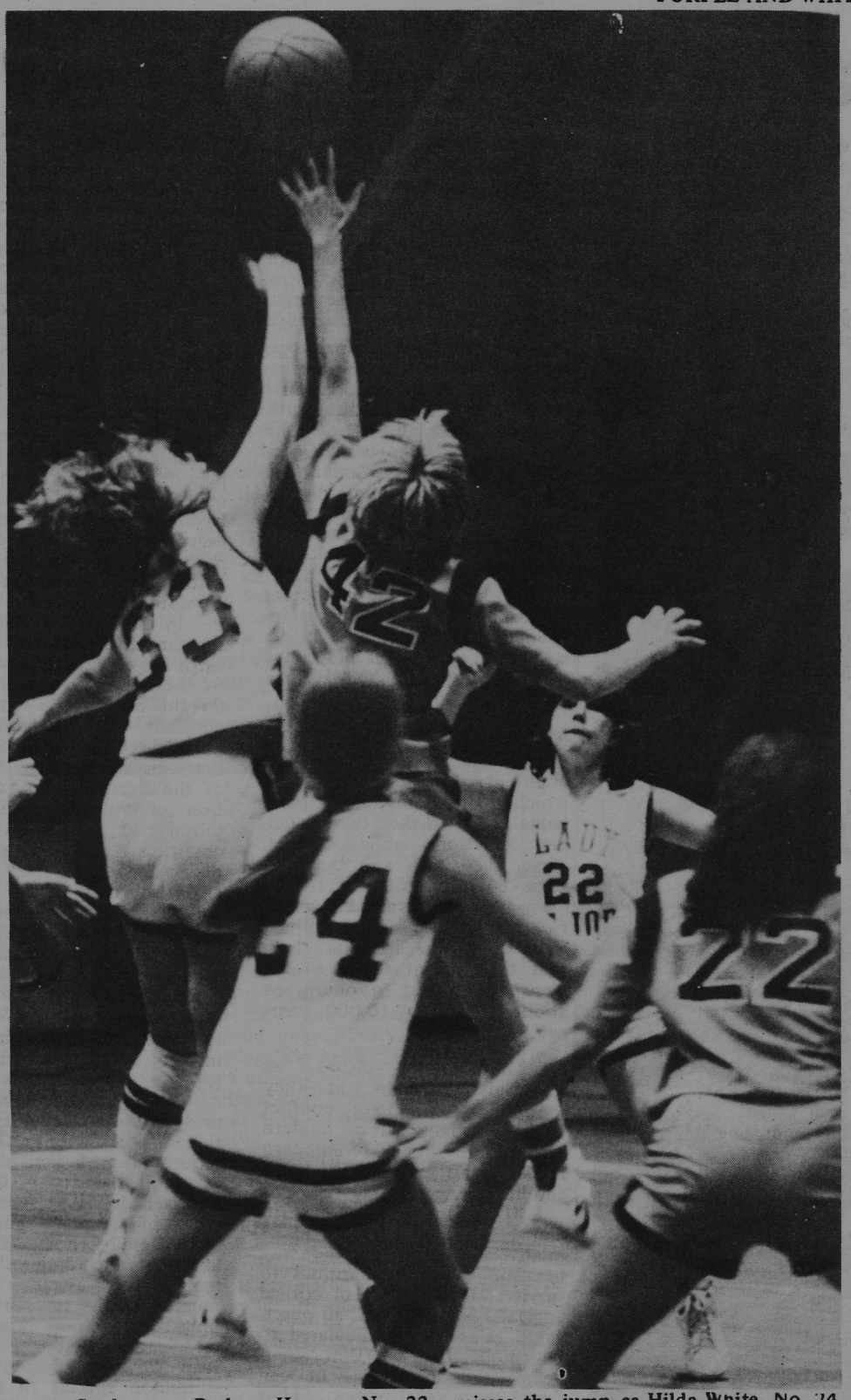

Sophomore Barbara Hopper, No. 33, misses the jump as Hilda White, No. 24, and Cheryl Morgan, No. 22, prepare to move into action. See the Lady Majors in action this weekend in the Millsaps Invitational; 7-9 pm on Friday,22, and 1-3 pm on Saturday.

Photo by Alison Sykes

# Lady Majors fall to 3-11

by John Leggett

The Millsaps Lady Majors ended a tiring week Saturday afternoon, losing 73-41 to West Florida. Millsaps' record fell to 3 - 11 while West Florida improved to 4-10.

Barbra Hopper led the Lady Majors with 12 points. Millsaps, played with poor shooting, hit only 23 percent of its field goal attempts.

"We had the shots," explained Millsaps Coach Mary Ann Edge, "but the low percentage of shots that we made killed us. I think that if we could've made 50% of our shots then the game would have been closer. They were much quicker than we were. I think our girls were just tired from the trip."

Saturdays game, in itself, must have seemed anti-climatic to the Millsaps girls who spent a long, cold week stranded in Blue Mountain, Mississippi, as a result of the winter storm which hit the state on Tuesday.

After losing 90-47 to Rust on Monday afternoon, Millsaps lost 79-52 to Blue Mountain on Tuesday night. "The referees had to come to the game in a four-wheel drive," said Coach Edge. "From late Monday afternoon to Friday morning we were stranded in Blue Mountain. Of course we weren't prepared to stay five days. We had 15 girls and a three-year old boy (Assistant Coach Daphne Montgomery's son) in four rooms. But the people at Blue Mountain really took care of us. Wednesday we went sledding and we built snowmen. [The predicament] brought the team closer together."

The Lady Majors arrived on campus at 4:30 p.m. Friday, just in time to play Judson in a five o'clock showdown. Millsaps, which defeated Judson by 15 points on November 20, out-did the Eagles 48-43 to claim its third win of the season.

The Lady Majors next contest is tonight against Tougaloo, here. On January 22 and 23, Millsaps will host the Millsaps Invitational which will include Belhaven, Spring Hill, Centenary, and the Lady Majors.


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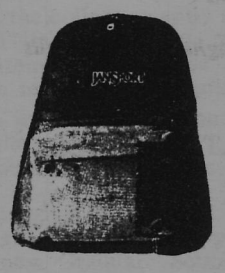

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# scoreboard

## INTRAMURALS

Intramural Soccer Final Standings:
1. Kappa Alpha
2. Independants
   Pi Kappa Alpha
4. Kappa Simga
5. Lambda Chi Alpha

Intramural Football Finals:
1. Phi Mu
2. Kappa Delta
3. Independants
4. Chi-Omega

Intramural Tennis (Doubles):
1. Langworthy – Hull Independant
2 Hogg – Moth Independant
3. Knappich – Clark Kappa Sigma

Volleyball Finals (Men):
A Teams:
1. Kappa Alpha
   Pi Kappa Alpha-Garnet
   Kappa Sigma
4. Pi Kappa Alpha-Gold
5. Independants
6. Lambda Chi Alpha

B Teams:
1. Kappa Sigma - Nads
2. Kappa Alpha
3. Lambda Chi Alpha
4. Kappa Sigma Pledge Team

Volleyball Finals (Women):
1. Independants
2. Phi Mu
3. Kappa Delta
4. Chi Omega

## VARSITY BASKETBALL

MEN'S

| | | |
|---|---|---|
| January 20 | Tougaloo | Home |
| January 23 | Belhaven | There |
| January 26 | Southwestern | Home |
| January 29 | Sewanee | There |
| Janaury 30 | Fish | There |
| February 1 | Spring Hill | There |

WOMEN'S

| | | |
|---|---|---|
| Janaury 20 | Tougaloo | Home |
| January 22-23 | Millsaps Invitational | Home |
| January 25 | Miss. Industrial | Home |
| January 29 | Christian Brothers | There |
| January 30 | Southwestern | There |


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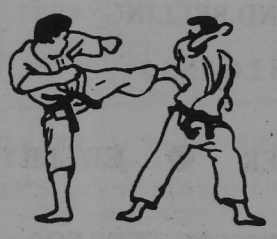

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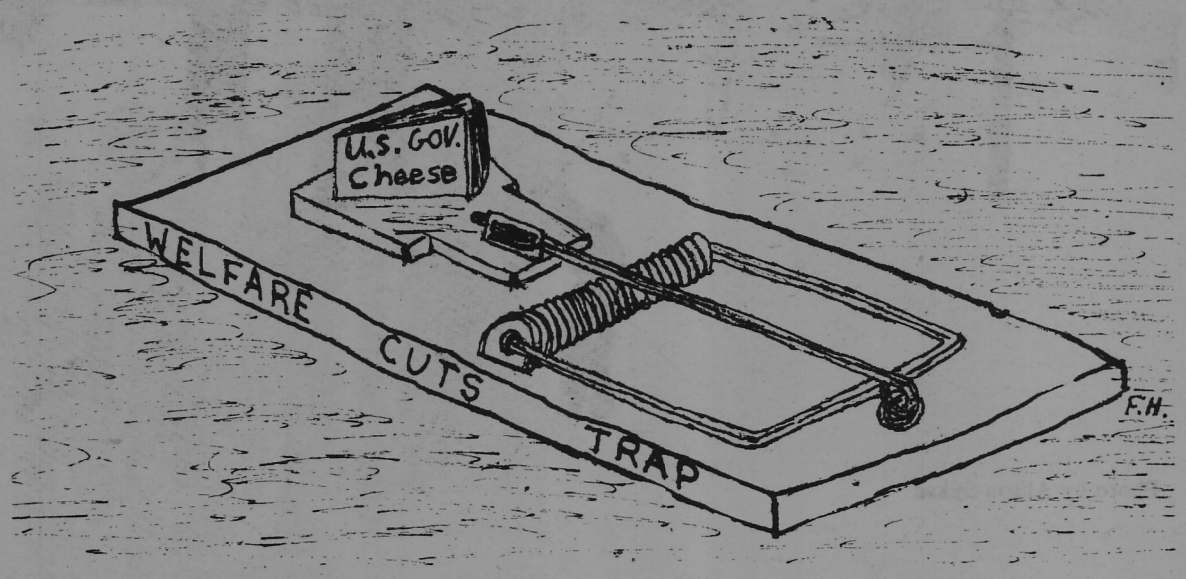
# Reagan seeks quick 'fix'

by Jay Dickens

The Reagan Administration came to Washington last January with a coherent view of what had gone wrong in the economic policy arena and what needed to be done about it. Mr. Reagan sought to combat double-digit inflation, high unemployment, and the abuses of "social pork-barrel" spending by implementing the tenants of the Kemp-Roth Bill. Candidate Reagan was straightforward in his promise to restore the economy to health, balanced budget and all, largely by means of a 3-year 10% tax cut. Along with the tax-cut provisions of Kem-Roth, Reagan and his economic advisors formulated a comprehensive plan of cuts in federal domestic spending whereby state and local governments would shoulder the burden of "social program" services.




## commentary

Over the course of almost two decades, the nation has added steadily to its programs of government services and protections. As a result, life has become more agreeable, or at least more tolerable for many people. However, the process of dismantling this vast social network has now begun, and it appears that the nation will be going through an interesting, if not painful, period. In attempts to implement his program, President Reagan and David Stockman are using the concept of "block grants," lump sums given by the federal government to states for spending at the discretion of state and local governments. Federal tax cut measures coupled with Reagan's New Federalism may move states towards what justice Brandeis called "laboratories for novel social and economic experiment." True, to many supply-side economics' advocates this presents an alluring prospect; however, the federal tax cuts may soon be offset by the tax increases imposed by state and local governments as they tackle the prospects of reduced programs spending via these block grants (already approximated at a 25% decrease from the 1980 fiscal year), and more responsibilities for welfare and other services normally provided in conjunction with the federal government. The Reagan Administration's rationale for the shifting of responsibility to the states rests in the assumption that many of them have surpluses tucked away and almost all have balanced budgets. State governors, however, are now quick to point out that state surpluses (which amounted in all to $11 billion in 1980) fell to $4.7 million in fiscal 1981, and that these surpluses are concentrated in twelve energy producing states. A number of states are in serious financial trouble as a stagnant economy takes its toll of state revenues and inflation pushes up the cost of government. Most recently, the state of California has seen its $26 billion budget plunge into deficit. In response to Reagan's plans, thirty states have raised taxes this year. with the new revenue to be collected amounting to $2.5 billion. In principle the states might very well have to tax themselves to maintain social services; unfortunately, next year is an election year for most governors and hence is a bad year to approach taxpayers for more monev.

Many state and local officials are just now finding out what Reagan's New Federalism could mean in practice. The Reagan budget, adjusted for inflation, sees total aid to states and local governments dropping by 14.8 percent from fiscal 1981 to 1982, and by 32.5 percent from 1980 to 1986. A serious danger to this plan is that, as they get less from the federal government in entitlements and grants, the states will not be able to make up the differences in tax revenues. States with already low per-capita incomes, such as Mississippi and Arkansas, will not have the taxable income to provide services and the prospects of higher taxes could discourage new industries and the jobs they bring. In Texas, a rich state, there is no intention of raising taxes.

It appears, then, that states and localities have been given more responsibility, additional authority in administering programs and much less federal funding. One particular area hardest area hardest hit by spending cuts is health services. Secretary Schweiker of Health and Human Services is planning change at a reckless pace. Some of his ideas, like having patients share more of the cost, warrant exploration. But other proposals, like block grants to states for long-term care, could deny care cruelly. To stimulate competition among medical providers for both Medicare and Medicaid, he favors vouchers that patients could use to pay physicians, to purchase insurance or to enroll in prepaid health maintenance organizations; thus requiring Medicaid patients to share some costs. Unfortunately, most Medicaid patients do not have the economics resources to defray costs. Furthermore, the idea of block grants violates the fundamental premise that the poor are entitled to federally supported health care.

The Office of Family Assistance figures that of the 3.5 million families receiving welfare assistance at the end of fiscal 1981, some 650,000 families will see their benefits either severely cut or dropped entirely. While the impact of these cuts appears to be damaging the low-income urban blacks and other minorities, a great deal of strain will be placed on those lower to middle-class blue collar families who previously had received forms of assistance such as food stamps. Families of four with incomes between $8,500 and &11,000 will no longer qualify for food stamps or comprehensive health services. Thus, the strain of Reaganomics will be hard-felt by a large strata of the United States' population.

Before plunging head-first with budget cutting reforms, the Administration should learn more about their effects and about ways to encourage alternatives. It is understandable that the Reagan administration wants a quick fiscal "fix"; however, the states', as well as its inhabitants, abilities to help in the road to economic recovery must be considered. Otherwise, additional cuts in social spending (such as the proposed 12% budget cuts for fiscal 1982) could very well produce a lack of public support for Reagan's program, as well as further economic woes for the state governments.

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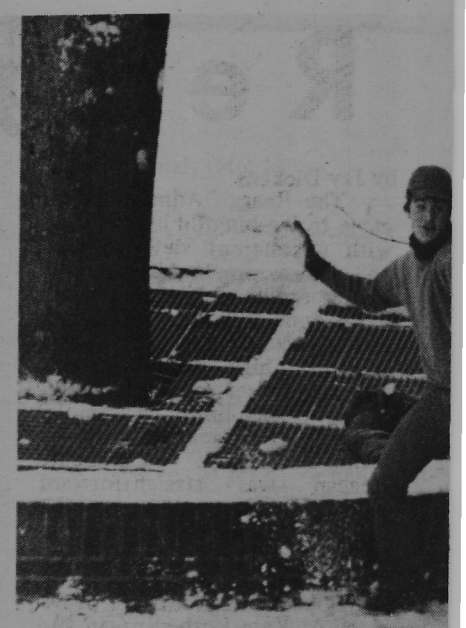
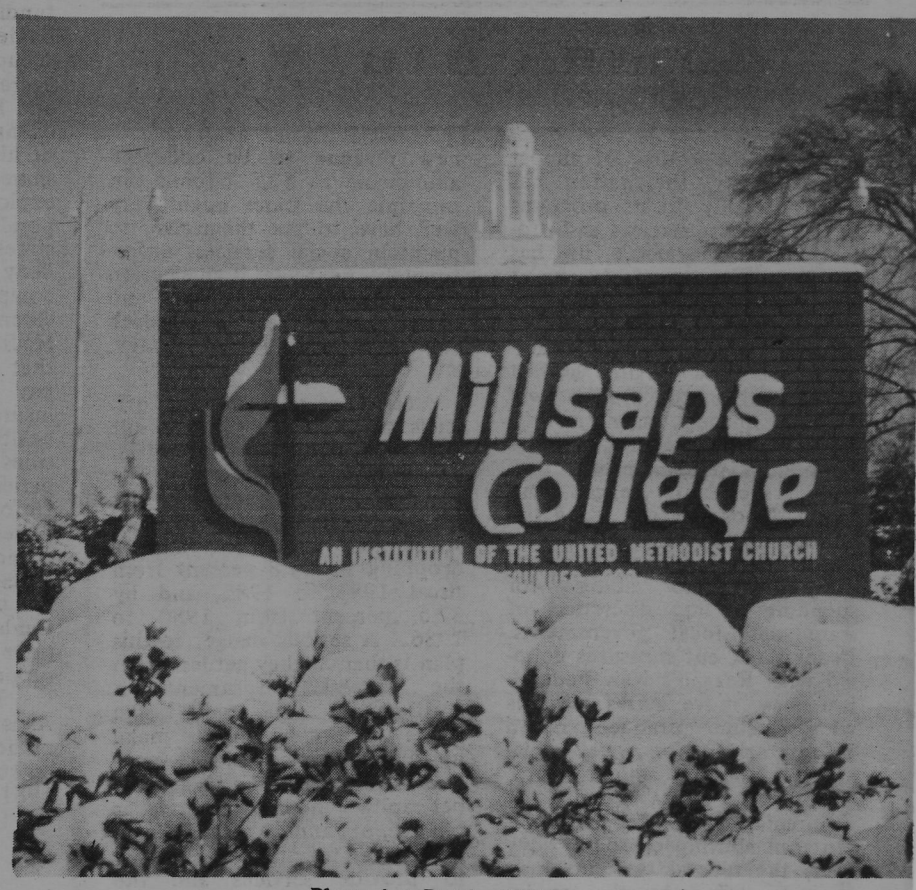


Photo by Alison Sykes

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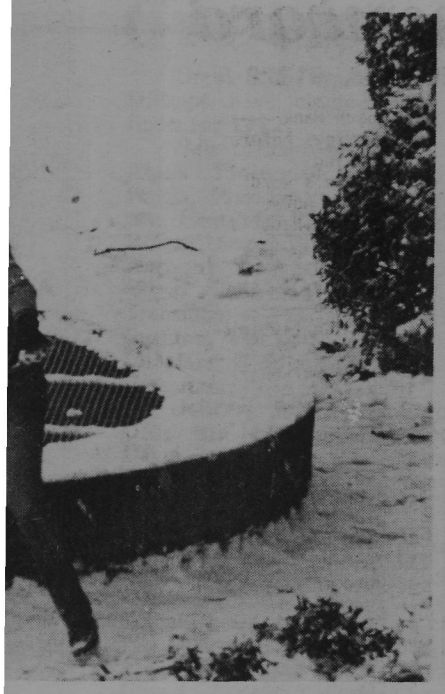

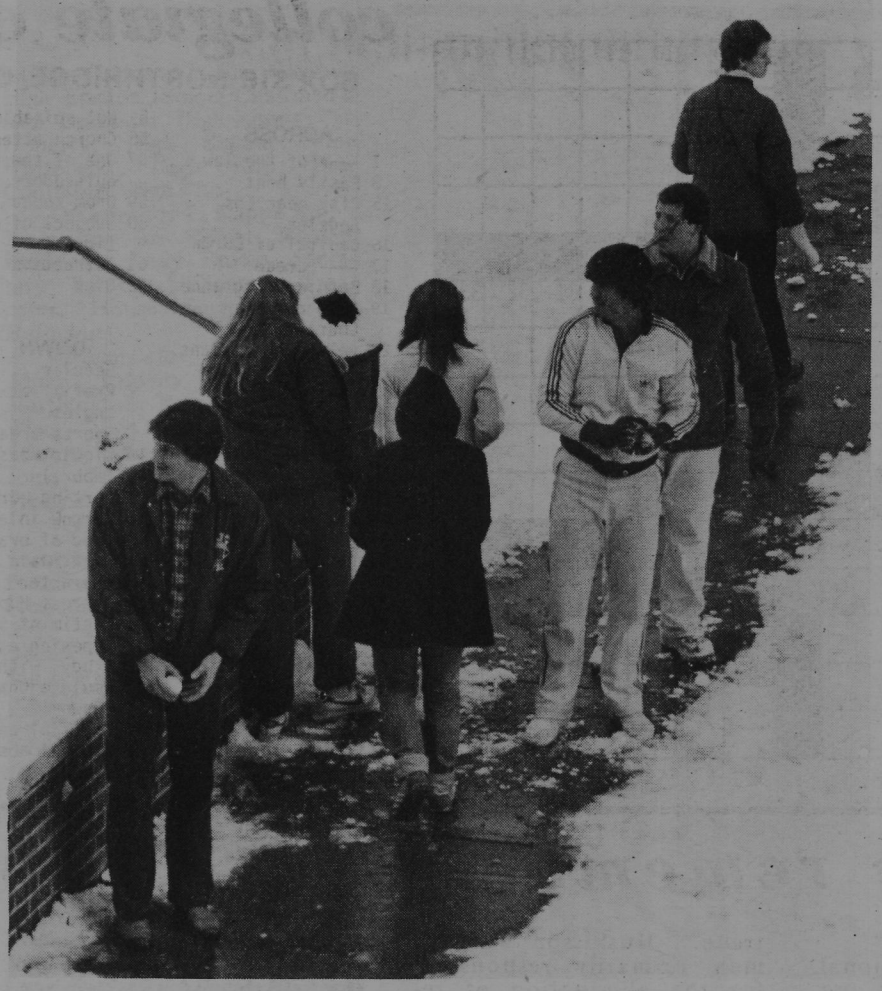

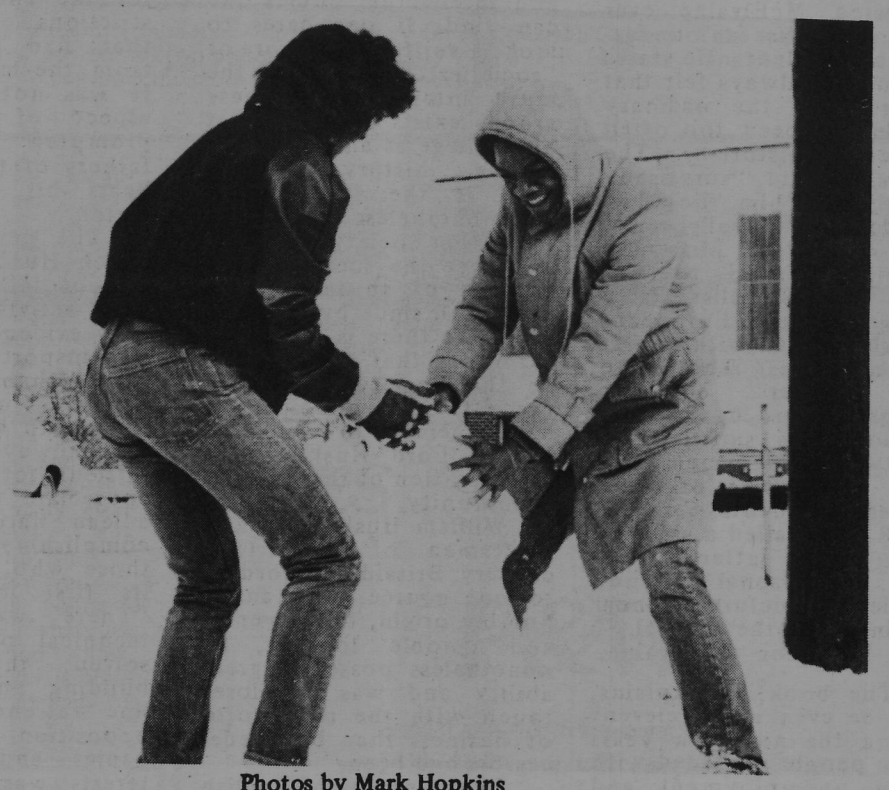

Photos by Mark Hopkins

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# McElvaine Publishes First book

by Jane E. Tucker

*Down and Out in the Great Depression: Letters from the Common Man* is the title of Millsaps' History professor Robert McElvaine's first book to be published by the University of North Carolina Press in early 1983.

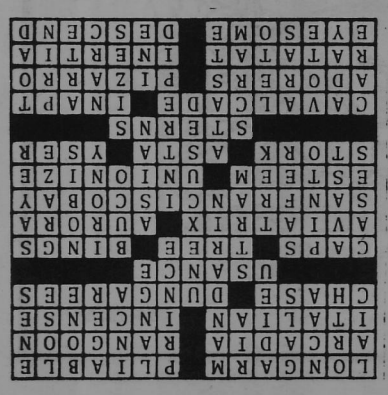
The book, McElvaine's first, is the culmination of ten years' work and is a collectionof letters written by ordinary people to various public figures during the 1930's. Most of the letters are addressed to Franklin and Eleanor Roosevelt and describe the problems of the average American in dealing with the depression. Documenting the period with letters, states Dr. McElvaine, "...gives a feeling of what life was like in the depression more than any second hand account."

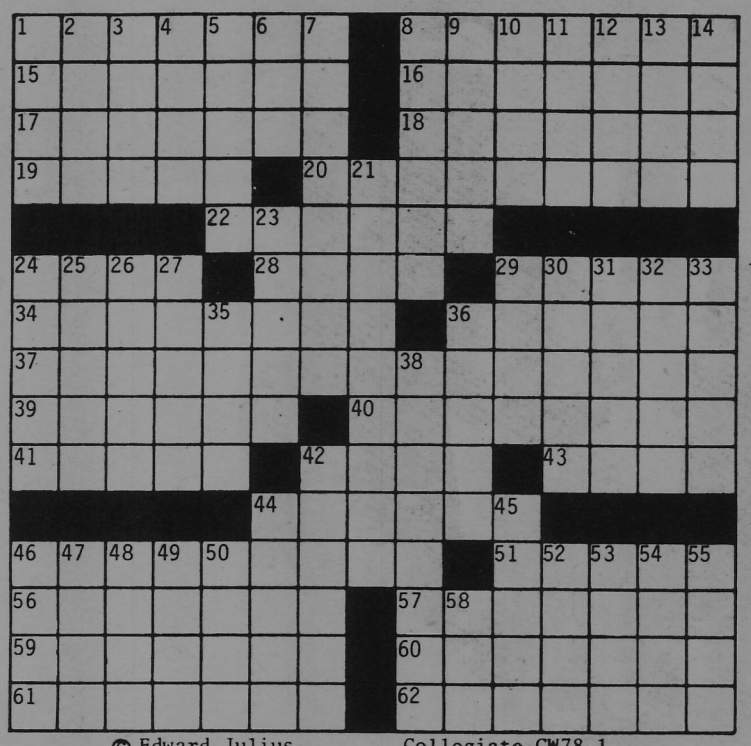
The book is preceded by several articles on the same subject, one which has interested McElvaine ever since he was an undergraduate student. He states that he has always felt that the role of the ordinary people has been too often ignored by historians. The letters, he said, "surprised" him showing him "how bad the depression really was." They also told him why Americans failed to embrace the Socialist Party more than the Europeans did when faced with similar circumstances. The desire for greater equality, brought about by the depression, was satisfied by the two party system and "one of our two or three greatest presidents, F.D.R." F.D.R. was called a saint in many of the letters. "He was a personal friend; people had pictures of him hanging over the mantel, " says Professor McElvaine.

The book, he explains, may be even more relevent during the next few years when people are faced with rising unemployment and the recent budget cuts. "Unemployment figures are at their second highest level since the depression and should go higher."

McElvaine is already at work on a second book which will describe the working class culture and values of the 1930's using such evidence as the songs and films of the decade. He was able to gather material for this latest project during a recent sabbatical spent at Brown University.

ANSWER





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# collegiate crossword

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**ACROSS**

1 —— of the law
8 Easily bent
15 City near Los Angeles
16 Capital of Burma
17 —— bread
18 Burning fragrance
19 Film comedian Charlie ——
20 Relative of jeans
22 Financial grace period
24 Large letters, for short
28 Subject of Kilmer poem
29 Crosby and cherry
34 Earhart, for one
36 City near Chicago
37 Pacific inlet (3 wds.)
39 Regard highly
40 Create a closed shop
41 Mythical carrier
42 Thin Man's pooch
43 Belgian river
44 Ship parts
46 Procession
51 Not suitable
56 Church attendees
57 One of the conquistadors
59 Drum sound
60 Subject of Newton's first law
61 Attractive
62 Sink

**DOWN**

1 Secular
2 Prefix: at right angles
3 Sports organization
4 Liquid measures (abbr.)
5 Parting word
6 Narrow inlet
7 Type of orange
8 Mark Twain character
9 Actress Hope ——
10 Victim of 57-Across
11 Ripening agent
12 Study, with "up"
13 Emulate Charlie Brown
14 Chemical endings
21 Kind of absence
23 Coach Hank ——
24 Examines before robbing
25 Pirate's word
26 Car or horse
27 More to Nader's liking
29 Gap: Sp.
30 Literary twist
31 Ora pro ——
32 Rub lightly in passing
33 Spokesperson
35 "Star ——"
36 Kind of flu
38 Fearless
42 "—— of Honey"
44 "Go away!"
45 Aspects of clothing
46 Give a darn
47 "An apple ——..."
48 Word in campaign poster
49 Parseghian, et al.
50 Mother of Apollo
52 Certain fed
53 Comedian Johnson
54 School chief (abbr.)
55 Frog
58 Suffix for hero

*see bottom of page for answer*

# Society remembers Lord Huskisson

by Tom Hamrick

In current professional and intellectual circles one can find, if one cares to look, a veritable plethora of "societies." One of the more interesting of these groups exists exclusively at our college as an elitist sect among history Majors. This is the little noted yet nonetheless vital Lord Huskisson Society.

Since the society's title consists of an individual's name and since by virtue of that fact there is the implication of that person's life in the society's founding precepts and principles, I have decided to bring the life of Lord Huskisson to the attention of the Millsaps Community.

William Huskisson was a Statesman of early 19th century Britain. According to one source, "a man of humble origin, tall slovenly, and ignoble looking, he nonetheless possessed great ability and was in closer touch with the new world of business than his predecessors had been."

In the circles of English history, he is generally remembered for his leading role in the advocacy of trade. Huskisson was the man primarily responsible for the elimination of restrictions on British trade that had been inherited from the merchantilist era. It was not, however, this aspect of his life that prompted the founding fathers of the society that bears his name to take action.

The period of time in which Huskisson lived was one of industrial ferment. This activity was particularly evidenced in the field of transportation. As a man of reasonable foresight, our hero was quick to recognize the worth and potential of the railway. It is indeed difficult for a man today to appreciate the nearly Herculean nature of the accomplishments made by those who gave the world its first modern railway. "There were formidable technical problems to be solved; the expense of building and equipping a line was enormous; and the opposition of canal companies and coaching interests was intense." To this endeavour, however, Huskisson gave the full weight of his support.

It is said that the railway age began properly on the 15th of September, 1830 with the opening of the Liverpool and Manchester line. On that day Lord Huskisson was proudly aboard taking a ride to open what he had helped to foster. When his train stopped to take on water, however, Huskisson along with the train's "other distinguished passengers behaved as they were accustomed to do when a coach changes horses -- they idly walked about." At this time fatal irony struck Huskisson in the form of an oncoming train engine on the parallel track.

As a new age opened, the life of one of its architects closed. The society remembers this.

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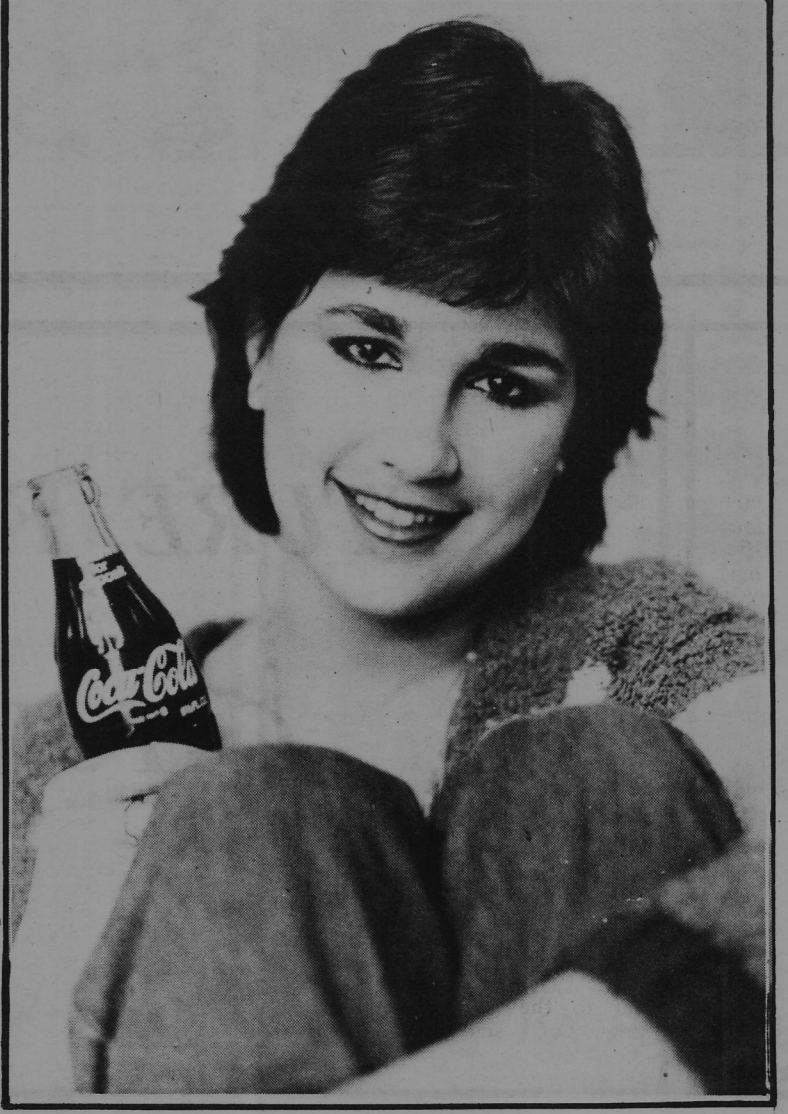



Photo: Mark Hopkins

# Greeks elect

Greek-letter organizations at Millsaps have elected new officers for 1982.

New officers for Alpha Phi Alpha Fraternity are George Harris, President; Milton Johnson, First Vice President; Andrei Howze, Second Vice President; Anthony Nichols, Secretary (Rush Chairman); John May, Treasurer; Terrance Ellis, Business Manager; Rory Berry, Chaplain; Michael Williams, Historian.

Officers for Kappa Alpha Order are Mikell Jarratt, No. I; David Bigger, No. II; Matthew Lundy, No. III (Rush Chairman) David Draughn, No. IV; Chip Chambers, No. V; Wade Young, No. VI; Doug Mann, No. VII; Scott Singletary, No. VIII; Keith Holden, No. IX; Jay Dickens is Social Chairman.

Officers for Kappa Sigma Fraternity are Clyde Parks, Grand Master; Mike Maggio, Grand Tresurer; Mike Terello, Grand Procurator; Peter Bernheim, Grand Master of Ceremonies; Mark Hopkins, Grand Scribe; Marshall Pemberton, Gaurd; Kenneth Holloway, Gaurd; Mike Ciardello, House Manager; Byrd Hillman, Rush Chairman; Jeffery Alexander, Alumni Relations.

Officers for Lambda Chi Alpha Fraternity are Mark Mitchell, High Alpha; Don Keenan, High Beta; Jimmy Otts, High Gamma; Bill West, High Tau; Marx Biggs, High Delta (Rush Chairman); Jim Magnus, High Epsilon (Soical Chairman); Ken Lancaster, High Kappa; Pat Doherty, High Sigma; Peter Whitehead, High Rho; Dan Columbus, High Phi.

Officers for Pi Kappa Alpha Fraternity are Whitt Rainer, President; Andy Brown, Secretary; Tommy Williamson, Treasurer. House Manager is John Hermann.

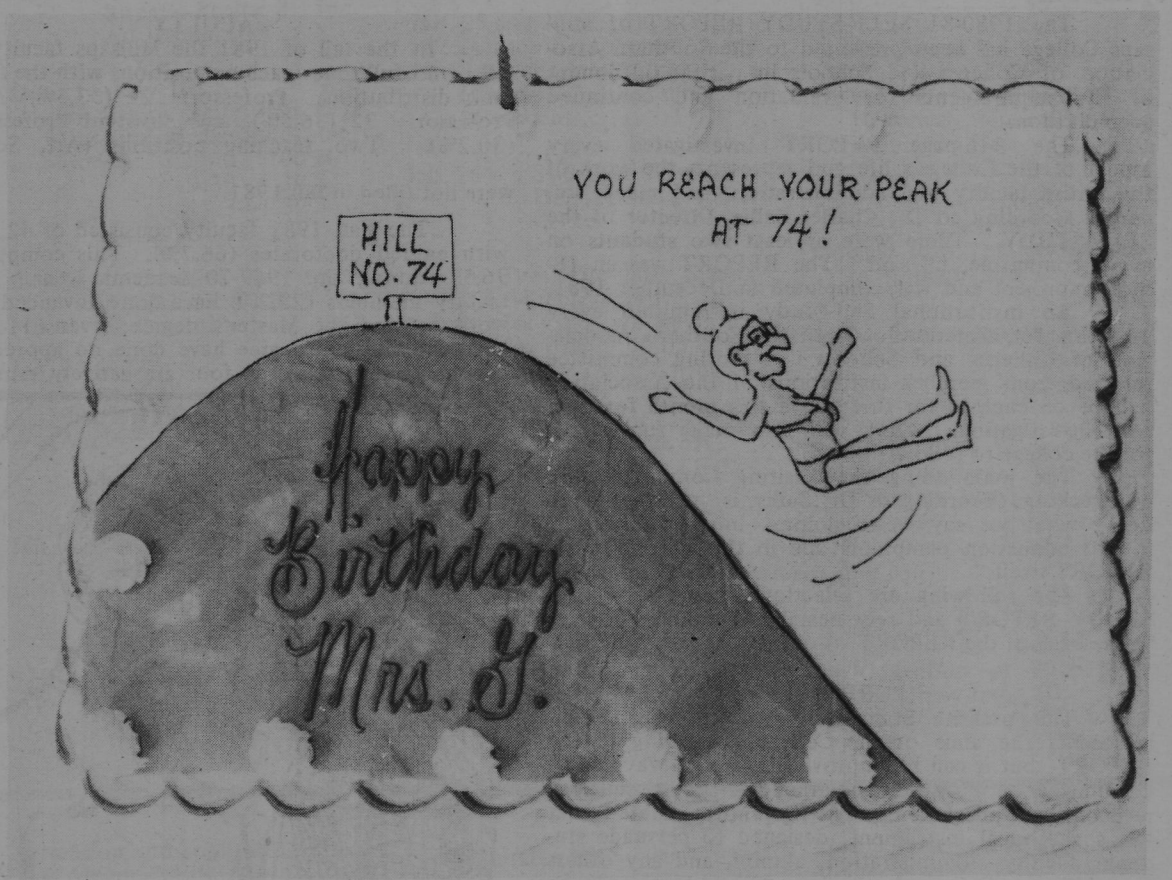
Officers for Alpha Kappa Alpha sorority are Monica Northington, President; JoAnne Wise, Vice President; Alice Stumps, Secretary; Shirley Newsome, Treasurer and Dean of Pledges.

Officers of Chi Omega Sorority are Nancy Bagby, President; Laurel Eskridge, Vice President; Karen Shaw, Secretary; Laura Yee, Treasurer; Denise Heaman, Pledge Trainer; Sandy Frazier, Personnel.

Officers for Kappa Delta Sorarity are Lauri Stamm, President; Erin Fairley, Vice President; Inger Wray, Secretary; Terri Clark, Treasurer; Anna Callon, Editor; Kim Corley, Membership; Jane Yandell, Asst. Pledge Trainer.

Officers for Phi Mu Fraternity are Cathy Schroeder, President; Phyllis Pfanschmidt, Vice President; Margo Templeton, Secretary; Peggy Barrett, Treasurer; Ann Freeman, Rush Chairman; Paula West, Phi Director; Carrie Arnold, Panhellenic.

# Mrs. G celebrates 74




The Office of Student Affairs had a birthday party for Mrs. Martha Galtney of the staff on January 19. The cake pictured was one of two presented at the party . Mrs.'G' is 74 years young , and Dean Good stated that he expects to continue the celebration this time next year.

● EVOLUTION *cont. from page 3*

have been made and through rational inductive reasoning; 2. generalization; 3. hypothesis; 4. testing, retesting, and retesting again that hypothesis; 5. And then after surviving a barrage of questions, experiments, and critical evaluations from scientists all over the world the hypothesis becomes a firmly founded and generally accepted 'theory;' 6. but the beauty of science is that no theory is complete. It is always subject to further experimentation and analysis and then subject to change if sufficient evidence is found.

'Creation-Science' however has reversed the processes of science. They (the scientific creationists) have started out with a 'hypothesis' (if you can call it that) and then after very few observations, very little testing and experimentation, and absolutely no evidence of rational inductive reasoning, come up with not a 'theory' but a statement about the universe that is neither opened to questioning or subject to change.

Thus the answer to our questions is no; creation 'science' does not fit the outlined criteria of science, nor does it withstand critical scientific analysis. It is nothing more than fundamentalist christian evangelism. As Judge William Ray Overton of the U.S. Court for the Eastern District of Arkansas said when he over turned the bill, 'The two-model approach of the creationists is simply a contrived dualism which has no scientific factual basis or legitimate educational purpose. The evidence is overwhelmingly that both the purpose and effect of Act' 590 is the advancement of religion in public schools.'

What scientific creationism is is a threat. It is a threat to free and intellectual inquiry. It is a threat to the already deficient state of science teachings in public schools. It is a threat to the whole of 20th century advancement in medicine, transportation, resource development, and every thing else that makes our lives comfortable, convienient, and pleasurable. And finally it is a threat to our own individual beings. Charles Darwin gave each of us one very valuable truth for living fruitful, meaningful lives in this complex and often confusing world. That truth is at the core of evolution. It is the ability to adapt.

Finally I would like to point out that, as we have seen this is not a controversy between one scientific theory and another. It is the age old battle between science and religion. The battle started when Copernicus stated that the universe did not revolve around the Earth, but that it revolved around the sun. It has been a passionate fight ever since. In a sense I admire the Creationists for trying to be consistent in understanding themselves and their world in relation to the Creator. But I despise the route they take. They reject all of man's efforts over the ages, reject even their own rational abilities and accept the simplicity of a literal interpretation of the Bible. The Creator wouldn't have made it so easy. Our mission is to think about it, explore it, research it, develop it with our own rationale and intellect, and then to always be ready to add new, more enlightening facts and interpretations to our theories. There can be reconciliation. Twelve of the seventeen plaintiffs that sued to invalidate Act 590 are ministers and Bishops.

I'll end this article with what I think is consistent with my arguement. Below is a list of the articles I read and used for references in writing this article. There are many more articles on the subject. I emplore you to look up some of these articles, read for yourself, and then decide for yourself. The danger is not what we know, nor what we don't know, but the greatest danger is what we are not willing to expend the energy to find out.

SOURCES

*The New York Times Magazine,* May 8, 1981, "The Threat of Creationism", Isaac Isimov.

*Science 82,* December, "The Creationists," John Shaw & Lynn Maggulin

*Newsweek,* January 18, 1982, "Creation Science Loses a Round."

*The New York Times,* Wed., January 6, 1982, "Judge Overturns Arkansas Law on Creationism," Reginald Stuart.

*The New York Times,* Tues., January 12, 1982, "Evolution Wins Again" Stephen Gauld.

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# Millsaps Self-Study Report Completed

by Roy Berry

The 1980-81 SELF-STUDY REPORT of Millsaps College has been presented to the Southern Association of Colleges and Schools in partial fulfillment of the requirements for evaluation and continued accreditation.

The 316-page REPORT investigated every aspect of the College's life and represents the work of the entire faculty and administration, and many students, according to Dr. Charles Sallis, Director of the SELF-STUDY. There were at least two students on every committee, he said. The REPORT was an 18-month project and was completed in December 1981.

An institutional Self-Study is required every 10 years for accreditation with the Southern Association of Colleges and Schools. A visiting committee selected from member institutions of the Association will be on campus for three days this month for their own investigation. They will also make suggestions for the college to follow.

The main thing the Visiting Committee will be checking, according to Dr. Sallis, is "whether we're doing what we say we're doing--in the Catalogue, in our admission pamphlets and in the SELF-STUDY REPORT itself."

The following are selections from the SELF-STUDY REPORT and rely heavily upon the summary in the back of the REPORT.

## PURPOSE

The present Statement of Purpose generally represents the aims of the College, according to the REPORT, but it can be improved in several ways. The Committee on Purpose recommended that a cautious revision be undertaken. The Committee stated that "as a rhetorical instrument, designed to persuade students, faculty, administration, alumni, and any others that Millsaps College both demands and rewards on emotional as well as a rational commitment, the present statement is seriously inadequate." The Committee also stated a need to add to the content of the statement to recognize the College's present graduate program in management and the College's increased commitment to the adult learner.

In its ninety-first year, Millsaps College has a physical plant worth more than $22,500,000 and an endowment which has a market value in excess of $9,500,000. 47% of the student body are female. The median score on the American College Test (ACT) for entering freshmen is 24.5, while the national average is 18. The student-teacher ratio is 13-1. Over 200 graduates of the last three years, including 40% of the Class of 1980, are in graduate or professional school, 32 on competitive scholarships. Of those students who have applied to medical schools, 81% have been admitted in the last ten years. In pre-law, 98% of those who have applied to law schools have been accepted.

## GRADE INFLATION

In 1971 the mean grade index was 2.596; it rose to 2.722 during the Fall of 1975-76 and was 2.764 during the Fall of 1981, for an overall increase of .168 form 1971 to 1981. The grade distribution shows an increase in the percentage of A and a decrease in C evaluations as indicated by the following:

| Fall | 1980-81 | 1975-76 | 1970-71 |
|---|---|---|---|
| A | 35% | 27% | 24% |
| B | 30% | 36% | 35% |
| C | 18% | 22% | 25% |
| D | 06% | 06% | 08% |
| F | 06% | 04% | 06% |
| I | 05% | 05% | 03% |

Students who pass enough work to remain, but make in any semester a quality index of less than 1.5, will be placed on probation. For the academic year 1981-82, 40 students were placed on academic probation (approximately 4% of the student body) and 30 were removed from academic probation (approximately 2.9%).

In July 1981 the College created a part-time position of Director of the Gateway Program for Adult Learners, and a proposal for an adult degree program is being developed. This year 25% of the students enrolled are above the age of 22, and the percentage is expected to grow.

## FINANCIAL RESOURCES

"A comparison of the current educational and general expenditures of Millsaps College with those of other member institutions of the Southern Association of Colleges and Schools reveals that Millsaps designated a larger share of its total expenditures for instruction, academic support and scholarships than did other Southern Association Schools. Yet instruction expenditures at Millsaps declined since 1976 from about 47% of total educational and general expenditures to 43%. The Committee on Financial Resources concluded that Millsaps is maintaining its commitment to academic support, but to a lesser degree than formerly." The Committee also noted a lack of active faculty involvement in the budget-making process.

## FACULTY

In the fall of 1981 the Millsaps faculty consisted of 65 full-time teaching positions with the following rank distribution: Professor: 21 (33.3%), Associate Professor: 32 (36.5%), and Assistant Professor: 19 (30.2%). Two teaching positions (Art, Sociology) were not filled in fall 1981.

The Fall 1981 faculty consisted of 42 members with earned doctorates (66.7%). This compared with 36.5% during the 1969-70 academic year. Fourteen faculty members (22.2%) have done advanced graduate work beyond the Master's degree; seven (11.1%) who have the Master's degree have done no appreciable additional graduate work; four are actively pursuing the doctorate. The average age of the Faculty is 44.56 years. Four members of the Faculty are over 60, and five are under 30.

In the past decade, according to a recent survey, 20 faculty members traveled abroad to study or teach; 25 published textbooks, monographs, articles or poems; 13 received grants or fellowships.

Average faculty salaries for the 1980-81 academic year were $23,737 for Professor, $18,912 for Associate Professor, $15,943 for Assistant Professor and an average of $19,908 for all ranks.

The Committee on faculty noted dissatisfaction on the part of some faculty members with the merit allocation of salary increments. The REPORT said Millsaps' commitment to excellence in teaching require a faculty that has time for preparation, research, thought and renewal; the matter of faculty loads relative to committee and advisee assignments needs to be examined. Several problems with the overall procedure involving the evaluation of the faculty, especially the interpretation of student evaluation, were noted.

## STUDENT DEVELOPMENTAL SERVICES

During the summer of 1981, the Office of Student Affairs undertook a process of reorganization to upgrade and expand its services. A full-time Director of Career Planning and Placement is developing a program to provide direction for students, through their Millsaps experience, and the REPORT stated that the need for a full-time psychological counselor is imperative.

The Committee on Student Development Services found the extracurricular program to be suffering from a lack of coordination. The abolition of credit hours for participation in extracurricular activities in 1978-79 was cited as contributing to the decline of student participation.

Of the 1980-81 full-time students, 67% received financial aid; the average alloted per student was $2,700 for two semesters.

Campus dormitories housed 57% (297) of the women and 43% (249) of the men enrolled in Fall 1980. An additional 63 men were housed in four fraternity houses. Ten years ago, 74% of the women and 52% of the men lived on campus.

## AREA OF CONCENTRATION AND MINOR

In the spring of 1981 the faculty passed a proposal for the establishment of an area of concentration and the minor. The following are descriptions of the two new options which may be elected by students:

In conjunction with some majors, a student may elect to have listed on the transcript an area of concentration. An area of concentration may be a subfield of the major or may involve interdisciplinary work, but in every case requirements for an area of concentration are administered by the department in which the student majors. Any student wishing to have an area of concentration listed on his or her transcript should consult the chairperson of his or her major department and request that the appropriate form be filed with the Office of Records.

A student may elect a minor in a subject different from his or her major. Minors are offered in several subject areas. Specific requirements for minors, normally involving courses beyond those used to meet core requirements, additional requirements for specific degrees, or requirements for interdisciplinary areas of concentration, can be found under the appropriate departments of instruction. Any student wishing to have a minor listed on his or her transcript should consult the chairperson of the department offering the minor and request that the appropriate form be filed with the Office of Records.

Requirements for an area of concentration or minor should include a minimum of 12 hours beyond the core requirements and beyond additional requirements for specific requirements for interdisciplinary areas of concentration.

## EDUCATIONAL PROGRAM

The Committee on Education Program recommended that a study of the progress of foreign and transfer students be made in order to determine the adequacy of the process by which they are admitted, guided, and counseled. Admission policies require a minimum of the composite score of 20 on the ACT for freshmen admissions. The minimum ACT score is not required of the transfer student. Judgement regarding the transfer's application is based on work taken elsewhere.

The Committee "underscored the fact that there is no clearly defined process by which the curriculum, at the broad level of degree programs is established." In the spring of 1979, according to the REPORT, the Administration presented to the Board at its February meeting a proposal for a School of Management including undergraduate and graduate programs. The faculty was not allowed to consider the proposal or give its recommendation to the Board, according to the REPORT. The Committee recommended that an official statement describing the process by which curriculum will be established in the future be formulated.

## GRADUATE PROGRAM

The Master of Business Administration program of the School of Management, which began in the Spring of 1980, is the first graduate program to be offered at Millsaps College since 1929. The inception of the M.B.A. program required the formation of the Graduate Studies Council to have oversight responsibility for all graduate offerings.

Projections of M.B.A. enrollments call for 40 students in 1982, 50 in 1983, and 60 in 1984. Staffing plans call for the addition of two positions in 1982, one in 1983, one in 1984, and two endowed chairs in the second phase of the capital campaign. Upgrading of library resources for the School of Management should continue through the 1980's with funding coming primarily from outside sources. The goal of the School of Management is to seek professional accreditation by the American Assembly of Collegiate Schools of Business in the 1980's. The present timetable calls for the undergraduate application to be filled in 1984 and the graduate application in 1987.

A preliminary feasibility study relative to the establishment of a graduate program in Education at Millsaps has been completed and a Master of Education program has been proposed by the Department of Education. No official action has been taken at this time.

# calendar

FRIDAY FORUM

Jan. 22 – Major Issues of the 1982 Legislative Session.
Jere Nash, Field Director for Common Cause. SPONSOR: Department of Political Science.

Jan. 29 – Baroque Music and the Harpsichord: "What to Listen for and Other Considerations." A lecture–performance.
Dr. Willard Palmer, harpsichordist, University of Houston, Houston, Tx. SPONSOR: Department of Music.

CONCERT SERIES

Wednesday at St. Andrews has begun its spring series. The concerts begin at noon in the nave of the Cathedral and will be followed by lunch in the Parish Hall.

January 20 Organ Recital – Robert Simpson, St. Phillips Cathedral, Atlanta.
27 Organ Recital – Dr. Roy E. Stillwell, Tougaloo College.
February 3 Organ Recital – Jane Gamble, Christ United Methodist Church Memphis.

NIGHTCLUBS

Skidmark's The Quarter
1855 Lakeland Drive
987-9000

January 20 Fingers Taylor
22 Wind Breakers
29 Oral Sox

The Lamar
127 N. Lamar
948-0888

January 20 Freedom
22 Zebra
23 Wind Chimes
27 Dealers
29 White Animals or Maniac
30 Freedom

ET CETERA

Jan. 21,Thur.–Dr. Jonathan Sweat's Recital-8:15pm AC Recital Hall.

Jan. 21 – May 16 Mississippi State Historical Museum, Mississippi Patent Models. 8:00 - 5:00 M-F
9:30 - 4:30 S
12:30-4:30 S

Jan. 22 – Deadline for application to SEB Committees.

Jan. 22 (8:00) Opera / South, Smetana's "Bartered Bride", Civic Auditorium

Jan. 23,Sat.–Kappa Sigma Open Party-Kappa Sigma House; 8:30 p.m.

Jan. 24,Sun.–Amy Youngbloods Recital-3:30pm,AC Recital Hall.

Jan. 25, Senate Meeting 9PM AC 215

Jan. 25 and 26 (8:15) Jackson Symphony Concert Panayas Lyras, pianist, Municipal Auditorium. $5 students.

Jan. 26 – SEB DANCE at Holiday Inn Medical Center. 9 to 1 a.m.

Jan.26, Tues.–Ole Miss School of Law representative, Charles Clark, will be on the campus from 9:00 till noon. See John Quincy Adams.

Jan. 26, SEB President Elect meets with presidents of campus organizations 11AM AC 215

Jan. 26, Tues.–Alicia Clark , Speaker for Libertarian Party; 4:30pm, Heritage Room, AC 215

Jan.26, Tues.– Young Democrats Meeting – 7pm upstairs in the Student Union.

Jan.28,Thur.–Willard Palmer—Harpsichordist–8:15 AC Recital Hall.

Jan. 30 - March 14 "Jacob Fraser, Silversmith" at the Mississippi State Historical Museum. No Admission fee.

Feb. 1,Mon.– United Parcel Service interviews for part–time jobs, 2pm in basement of Student Union.

Feb. 1, Senate Meeting 9PM AC 215

Feb. 2-3,Tues.,Wed.– Sigma Lambda Career Day; Topic: "Future Fever"; AC215, 6-9pm.

Feb. 2 - 28 Mississippi Museum of Art. Museum Sales Gallery, Rabbits and Deacons: A Collection of Photographs by Birney Imes, III. $1.00 Adults, $.25 Children

# announcements

*Announcements will be run free of charge for campus organizations. Classified ads cost $0.50 for the first twenty words, five cents for an additional five words. Send to Announcements; Box 15424.*

## FUTURE FEVER

Sigma Lambda is presenting a program on February 2 and 3 at 6:30 p.m. in AC 215 entitled *Future Fever.* This program will focus on the future and your place in it. On the night of the 2nd, Hadley Smith, well-known future studies specialist, will provide an overview of some concepts and value changes of the coming decades. The 2nd night's program will consist of an informal panel discussion of changing lifestyles. Panel participants from the Jackson area will discuss changing trends in home and work lifestyles. Both nights will include a question and answer period designed for audience participation.

## POETRY CONTEST

A $1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over $10,000.

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. A, Sacramento, CA, 95817.

## JOBS OVERSEAS

Job opportunities in Europe this summer...Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 70, FL 9493 Mauren, Liechtenstein (Europe).

## VOLUNTEER NEEDED

Wanted: Student interested in public relations field to volunteer with American Red Cross. This opportunity to gain experience, express you own ideas, and make contacts with professionals in the field will enhance resumē and provide job recommendation in future. Must be willing to work. Call 353-5442 for an appointment.

## LIBERTARIAN VISITS

Libertarian Party national chairwoman visits Millsaps campus and nearby Holiday Inn. Alicia Clark, wife of former presidential candidate Ed Clark, will visit with interested people on Tuesday, January 26. She will speak in the Heritage Room, AC 215 at 4:30, and will be at the nearby Holiday Inn at 6:30.

## LAW CAREERS

The University of Mississippi School of Law will have a representative on the Millsaps Campus on Tuesday, January 26 1982, from 9:00 until 12:00 noon, to talk with students interested in a career in law. Field recruiter, Mr. Charles L. Clark, will be available during this time to speak with Students. John Quincy Adams will coordinate the visit and students should see him to arrange for a time to talk with Mr. Clark.

## YOUNG DEMOCRATS

There will be a Millsaps Young Democrats Meeting Tuesday, January 26 at 7:00pm upstairs in the Student Union All interested Millsapians are invited to attend as we willbe setting our 2nd semester organizational agenda. If you would like further information please contact Jay Dickens (PO Box 15096).

## HELP WANTED

United Parcel Service will be on campus Feb. 1,1982, at 2:00 pm to take applications and interview for part-time jobs. Both female and male are being recruited for loading and unloading and for clerical jobs. Work schedule will be 3-5 hrs a day , 5 days per week. EXCELLENT salary and

If you would like to apply, report to the basement of the Student Center at 2pm, Monday, Feb. 1.

## CLASSIFIEDS

FOR SALE CAR-15 Colt, $425 or best offer. Berretta .380 pistol , $180. Both excellent condition. Call 354-9843 and ask for Jeff Berry.

HAPPY BIRTHDAY to Martha Galtney of Student Affairs -- January 19.

HAPPY BIRTHDAY to Charlotte Grosvenor–Jan. 20.

HAPPY BIRTHDAY to George Wanye Sanders and Linda Jones–Jan. 20.

HAPPY BIRTHDAY to John Tucker–Jan. 25.

# strip

# Committee Report

The following is a list of committees and their functions. If you are interested in membership in a particular committee, place a note in Box 15422, or get in contact with Billy Wheeler or a member of the SEB. The deadline is Friday, January 22.

## COLLEGE COMMITTEES

ADMISSIONS (2 students) Reviews and passes on all applications for admission to the College; Makes appropriate studies relative to admission policy and prepares recommendations to the faculty for changes in admissions requirements.

ATHLETICS (2) Proposes broad general plans for the intercollegiate program and acts as an advisory committee to the Director of Athletics, the coaching staff, and administration.

PUBLIC EVENTS (3) Procures speakers for the Friday Forum program.

PUBLICATIONS (3) Sets general publication policies of the College for the P & W, Bobashela, and Stylus; approve editors named by the SEB.

AWARDS AND FINANCIAL AID (2) Keeps strict account of the various honors and awards; arranges for suitable public announcement of honors.

LIBRARY (1) Studies library needs in view of the academic program and advises the Librarian on matters of general library policy, the development of library resources, and upon means which may best integrate the library program with other academic activities of the college.

STUDENT ADVISEMENT AND ORIENTATION (4) Has responsibility for general planning and development of the student advisory system and acts as an advisory body to the Vice President and Dean of the College in such matters.

CONTINUING EDUCATION (2) Advises the Associte Dean for Continuing Education in ways by which this program may be developed also communicates with the faculty regarding any new developments in the program.

STUDENT AFFAIRS (1) Assesses student needs and services outside of the academic program of the College. Advises Dean of Campus Life on matters relating to student life.

CHAPLAIN (3) Advises Chaplain.

## SENATE COMMITTEES

FOOD SERVICE (10) Works in attempting to improve food service to the students.

SPRING SYMPOSIUM (28) Plans the Spring Symposium.

GRADUATION (5) Plans graduation ceremonies.

INTRAMURALS (8) Sets up quidelines for intramural.

CONSTITUTIONAL REVIEW (2) Has power of review over decisions of President concerning questions arising from constitutional interpretation and procedure.

SOCIAL AFFAIRS (10) Works with 1st Vice President in planning student social activities.

ELECTIONS (5) Works with 2nd Vice President in coordination of student elections.

FINANCIAL AFFAIRS (5) Works with Treasurer in overseeing expenditures of Student Association Funds.

STUDENT INFORMATION – Works with Secretary in getting information out to Student Associations.

DORMITORY – Works on improving policy in dorm life.

The following are ad-hoc Senate committees which have not yet been submitted for the approval of the senate.

SECURITY (6) Works with and advises security personnel on improving campus security. Informing students of changes in security policy.

OFF CAMPUS (10) Provides a voice for off campus students in campus government.

CAFETERIA ENTERTAINMENT (6) Procures entertainment during lunch and dinner in cafeteria.

ATHLETIC (4) Works on improving campus athletic facilities.

TYPEWRITER ROOM (5) Works on setting up a room in which students may use typewriters provided by the SEB.

*Editor's Note -- The P & W will use this space in later issues for reports from each of the above committees.*

# Election results

Five hundred and twelve students voted in the December 3rd election for SEB Officers and the 1982 Spring Symposium topic according to Richard Birdsong SEB 2nd Vice President.

The SEB Officers for 1982 are Billy Wheeler, President; James Henley, 1st Vice President; Andy Brown, 2nd Vice President; Denise Heamon, Treasurer; Brad Cooper, Secretary. The results were:

PRESIDENT
157 Boty MacDonald
207 Billy Wheeler
121 Jim Magnus

1st VICE PRESIDENT
158 John Buckler
121 Chip Gullege
223 James Henley

2nd VICE PRESIDENT
214 Andy Brown
155 Mark Hopkins
122 Don Keenan

TREASURER
266 Denise Heamon
145 Paul Odgen
104 Larisa Krolls

SECRETARY
293 Brad Cooper
175 Amy Wilson

Runoff Elections were held December 7th. 406 total ballots. Results were:

154 Boty MacDonald
248 Billy Wheeler

169 John Buckler
231 James Henley

229 Andy Brown
158 Mark Hopkins

The 1982 Spring Symposium Topic is "Capital Punishment -- Ramifications Ethics, and Age Requirements." The results were:

296 Capital Punishment
283 Space - The outer Frontiers
233 Genetic Engineering
231 Crime and the College Student

## ● NEW SEB *cont. from page 1*

red lettering on a yellow background (he added that there would be many of these, as well as banners, used to publicize important activities); all committees will present the SEB with a monthly report which will be summarized and printed in the campus newspaper; the SEB would purchase advertising space in the P&W in order to inform the campus of student activities;all campus organizations have been asked to appoint a liaison who can be contacted by the SEB to notify his organization of important decisions or plans; and RAs will be used in a like manner to inform dorm residents of campus functions. Other proposals will be worked out later by the communications committee and its chairman, Brad Cooper, stated Wheeler.

Other goals for the new government, he continued, include the establishment of a stronger structure for student government, the greater involvment of off-campus students in student activities, and to improve as well as increase the number of student activities. This last, though, will be hard to accomplish due to a lack of funds, Wheeler explained, since a large part of the SEB budget must be allocated for publications and the symposium.

"We may not be successful but we are going to try," stated the president-elect. "We are not going to be afraid to take on any issues."

This is just a partial listing of the set of ten general goals which the new SEB will make public upon taking office. Wheeler already has set up various meetings this month in preparation for his new role. He will meet with the presidents of all campus organizations on January 26 and the first session of the senate under the new SEB takes place on February 1.

"All senate meetings are open to the entire college community," said Wheeler, urging all interested students to attend. He also promised that all senate meetings would be well-publicized and that the minutes of every session would be posted on the new SEB bulletin board (located in the union across from the entrance to the bookstore). He also invited students to meet and talk to their new officers at a special session, February 9, at 11:00 a.m. in AC 215. "We ran on a them of a unified community," Wheeler "as such we can confront issues with a stronger position, but this is something all students have to take part in."

## ● ODK SURVEY *cont. from page 1*

### STUDENT DISCIPLINE AND SECURITY

63% said students should not be penalized for possession of alcoholic beverages outside of the dormitory. 70% said they should not be penalized for possession within the dormitory. 50% felt fairly clear about College policy on drug and alcohol use.

23% said that drug abuse at Millsaps was a signifigant problem. An equal number (23%) said that it was not a problem. 32% said that alcohol abuse was a problem.

44% said that campus security was unsatisfactory. 41% felt that security guards were not available at all times. 7.3% said that they were available at all times.

### COUNSELING, ORIENTATION, AND CAMPUS SERVICES

60% stated the need for a psychological conunselor to be on campus at least on a part-time basis.

78% stated they rarely utilize the services of the campus chaplain. 66.4% rarely utilize the services of the placement office, although 60% stated a great need for career counseling.

40% stated a need for birth control counseling; 19.3% stated no need.

3% rated the quality of food in the cafeteria as good. 41% rated it as bad.

### STUDENT HOUSING

12% indicated that racism exists in the dormitories to a great extent. 27.2% stated that racism did not exist.

Almost 1/4 (24.10%) felt that the maintenance in the dormitories was unsatisfactory. 6.72% stated that it was very satisfactory.

Almost 1/4 (23.55%) felt that the policy of assessments for damages in the dorms was administered unfairly.

16.21% stated that violations of drug regulations in the dorms was extensive. 20.46% indicated that violations were minimum.

32.5% favored open visitation in all dormitories. 16.5% opposed open visitation. 12% said that freshmen should have restricted visitation hours. 34% said that freshmen should not.

Over 1/4 (26.25%) were in favor of having co-ed dormitories. 25.10% were not in favor.

One half (49.0%) said that there should be more married student's housing on campus.

### STUDENT GOVERNMENT AND ACTIVITIES

28% responded that they were happy with the extracurricular activities on campus at present. 14.3% were not happy.

Over half (52.5% felt that a student gathering place or lounge in the Student Union Building would enhance the social and/or academic community life at Millsaps.

30% considered the religious tone at Millsaps satisfactory. 18% considered it unsatisfactory.

10.4% said that the College emphasizes intercollegiate athletics too much; 23.6% said that it was not emphasized enough.

29.7% wanted the intramural program expanded.

### STUDENT FINANCES

Over 1/4 (27.03%) of those students responding who received financial aid thought their aid was adequate; 12.36% did not. Almost 1/4 (24.32%) were satisfied with the information about financial aid that they received; an almost equal proportion (23.94%) were not.

Of those students responding who held jobs off campus, 18.53% did not feel that their jobs interfered with their academic work; 15.06% felt their jobs interfered. Of the students responding who held jobs off campus, 23.17% indicated it was necessary for them to work in order to attend Millsaps College.

This questionaire was the ODK Service Project for 1980-81. Tom Wright was President, and the ODK Questionaire Committee included Rebecca Woodrick, (Chairman), Milton Johnson, Terrance Ellis, Tom Hamrick, and Dr. Charles Sallis. Anyone interested in seeing the entire results from the questionaire is encouraged to contact anyone of the committe members.

# Senate considers pageant

by Jane Tucker

The Student Senate will meet in a special session tonight to consider budgeting $1000 to fund a Miss Millsaps Pageant.

The Senate already voted to provide $225 to purchase the pageant franchise in its first action under the new Student Executive Board Monday night. One senator remarked, "This is a snowball issue - it should be considered properly."

At the Monday night meeting Tim Smithhart, explained that hurried action on obtaining the franchise is necessary because there are only two places left in the Miss Mississippi - Miss America Pageant. Smithhart and Margaret Newman have been named Co-Chairmen of the event.

Smithhart continued by outlining details of the proposed pageant including a brief explanation of the work involved (staging, publicity, programs, judges) and the various committees necessary to carry out the event. He did not, however, inform the senate what costs would be entailed other than the original $225 franchise fee. According to Billy Wheeler, SEB President, the Senate will be asked Wednesday night to appropriate up to $1000 total (one-sixth of the total Student Activities budget) in order to host the Miss Millsaps Pageant.

During the Senate debate, Black Student Association President Thomas Miller presented his case for a joint sponsorship of the pageant by the SEB - BSA. The senator was divided over the question of joint sponsorship and a motion was carried to table debate until a special meeting tonight. Proposals to be considered at this session were to be written and distributed to the senators before 4:30 p.m. yesterday.

After Smithhart addressed the Senate, Thomas Miller explained why the BSA was seeking co-sponsorship of the pageant. Last semester, he said, the BSA had investigated the possibility of hosting a Miss Millsaps contest, contacting franchise officials and Millsaps administrators in the process. However, because of the financial strain imposed by BSA's sponsorship of Black History Week, the project was postponed.

It was not until the beginning of this semester, Miller explained, that SEB First Vice-President in charge of Student activities, James Henley, and Tim Smithhart reopened discussion of the event but this time as a proposed SEB project. This upset the BSA which, Miller said, had a prior claim and, as a result, is seeking co-sponsorship status.

Although the event is not a prospective money-maker, Miller stated that his group "needs a project like this," and that it would gain the BSA "more respect."

Several senators argued that since the BSA was not yet prepared to shoulder a substantial share of the pageant's costs, it should not be entitled to co-sponsorship. Miller promised that BSA was ready to pay for trophies and flowers for this year's pageant with an eye to increased financial outlay in future years.

After hearing the various arguments, the senate voted to consider the question of sponsorship at a later date. It then voted to appropriate the $225 fee and authorize Smithhart to apply for the franchise.

After the meeting, SEB and BSA representatives met to iron out their differences. A memorandum dated Tuesday recorded

(cont. on page 8)


# purple and white

VOLUME 105, NO. 2

Wednesday 3 February 1982

(Photo by Mary Virginia Kay)

# Freis receives award

by Tara McPherson.

Millsaps professor Catherine Freis has been selected by the American Phililogical Association to receive the Award of Excellence in the Teaching of Classics.

The Association bestows up to seven of these each year to College or University teachers in the U.S. or Canada who have shown a commitment to teaching as opposed to research. However, only three were awarded this year.

Dr. Freis attributes her success in the classroom to her teaching methods. Her classes are organized in a circle so that students face each other rather than just the professor. She maintains that human interaction is very important and that "the classroom shouldn't be passive. I try to separate myself from my students. I like to consider students as friends with whom I'm sharing something important and meaningful."

The Association receives nominations and then requires letters of support and a file on the teaching methods of nominees. This package is then sent to a regional committee to be screened. Acceptable choices are forwarded to a National Committee composed of former recipients for further screening.

Dr. Freis received her B.A. from Brooklyn College and did graduate work at the University of California at Berkley. She and her husband , Richard Freis, came to Millsaps in 1975 where she teaches courses in Latin, Greek, Plato, and Greek Tragedy.

She is also active in campus activities. She is a member of the Student Affairs Committee, and sponsor of Eta Sigma Phi, the Classics honorary.

## INSIDE


*Who's who* p.4

*Neo-fascism* p.3


# AC safe

The two-story sky-walk between the Academic Complex and Murrah Hall is not in danger of collapsing according to Leonard Polson, Director of Services.

Pedestrians have been blocked from walking under or across the sky-walk because a glass plate on the second story of the walk was in danger of breaking. "If you looked at the glass earlier, it was bowed out." Polson said. A Structural Engineer was on campus Monday, February 1, to explain the mystery.

The Academic Complex was designed to expand and contract according to Polson, and during the cold weather recently, the AC shrank. The two-story skywalk is designed to move with the AC and is not connected to Murrah Hall at all. However, a corner of the glass stuck to Murrah Hall, twisting the glass, and causing it to bow out. The sky-walk was then blocked off and the glass was removed. "There is no structural danger," stated Polson. "We will only have to put in new expansion joints."

The two-story sky-walk is supported by a cantilever or projecting beam according to the Director of Services. While eight feet of the beam is exposed, the cantilever extends 30 feet into the AC. The beam is not connected to the West end at all, he said. This explains why water often leaks into the sky-walk during a rain. The beam could contact Murrah Hall during the summer when the AC expands.

A crack in the plaster on the second floor of the sky-walk resulted, according to Polson, when a contractor connected the ¾ inch floor covering of the two structures because he thought that it would look better.

# Black History Week

## *BSA remembers past*

by Roy Berry

The Black Students Association of Millsaps College presents its annual Black History Week, February 7-13.

"A lot of people have a negative attitude about Black History Week," according to Thomas Miller, President of B.S.A. "They feel that it is something just for blacks. It is not, it's for everyone."

While Black History Week emphasizes the special contribution of Blacks to civilization, it also seeks to raise the awareness of everyone to black culture and what it means to be black.

"It's not all black and white," said Dr. Jeanne Middleton. "Blacks are an ethnic group like Italians, Jews, or Irish, and this is a way of recognizing our culture and traditions."

The Millsaps Board of Trustees took an interest in the lack of minority student involvement recently, according to Thomas Miller. The Board formed the Ethnic Involvement Committee.

The Committee ageed that there was a need to build up the image of the Black Student Association according to Miller, and that one way to do this would be to change the Black History Week programs to be of interest to everyone—students, faculty, and administrators.

The week begins with a **Gospel Songfest**, Sunday, February 7, at 8:15 p.m. in the AC Recital Hall. Various church and campus groups will perform.

The February 12 **Friday Forum** lecture, *Reagonomics: A Black Man's Point of View*, will discuss how blacks feel about Reagonomics and what its impact will be on blacks. The speaker, Robert Blount, Associate Professor of Law at the University of Georgia, will speak at 12:30 p.m. in AC215.

The Annual BSA Friday Night Talent Show has changed its name to **Scenes From Black History—The Family Tree**. According to Anna Walker, producer of the program, the four-part show is designed to show how blacks feel about their past, present, and future.

The first part, "The Days of Bondage", includes several skits on slavery; part two covers "The Years of the Depression", and part three, "The Years of Awakening" portrays the 60's. The conclusion, "The Years to Come", is a presentation on the future of Blacks. Performers in Scenes From Black History are Millsaps Students.

(cont. on page 8)

# Black History Week
# It's your history too!

February 7 - 13 is Black History Week, and the Millsaps Black Student Association has a week long program of special events celebrating the contributions of black persons to American History. These programs are of interest to you. Everyone, surely every Mississippian, has been affected by black history. Choose to ignore it, but black history has a strong influence on your past, present, and future, regardless of your ethnic background. Don't miss it.

During the bitter civil rights struggle of the 1950's and 1960's, Millsaps took a positive stand for racial justice and received the disapproval of most of the state. The 1959-60 Millsaps Self-Study Report stated that pressures came from "a segment of the local and state community that seems at times frightened and troubled by the free search for truth and on open consideration and discussion of current issues." The fear and trouble of these people surfaced when crosses were burned on the Millsaps Campus during the late 1950's.

In the early 1960's, the College adopted an official policy that blacks could attend functions in certain buildings only. For instance, blacks were allowed in the Christian Center but not the Library. The policy was awkward to enforce and may not seem like much now, but it was a brave step forward.

President Finger, who served the college during the early 60's, was sympathetic to the civil rights movement, but he also realized that Millsaps had to live in Mississippi. He, therefore, received the brunt of criticism from both sides. The faculty and students in favor of integration often accused him insensitivity. President Finger's situation was characteristic of the confusion of many Mississippian's. Not all, however.

In 1961 twenty-eight Methodist Ministers, most of whom were Millsaps graduates, took a strong stand for integration and were literally run out of Mississippi by Nightriders. The Mississippi Bishop of the Methodist Church quitely avoided the situation when he failed to help these ministers. The Millsaps faculty passed a resolution that essentially condemned the Methodist Bishop for his lack of support. By passing this vote of no confidence, many people felt that the Millsaps faculty was meddling in church affairs, but since most of these ministers were Millsaps graduates, the faculty felt more than justified.

The Millsaps Community was basically divided on the issue of integration, but because the supporters were more vocal, the college developed a reputation of being very supportive. Millsaps was considered a hot-bed of integration and rebellion and the belief was common that Millsaps was "full of communist professors". P & W Political columnist, Wayne Dowdy voiced his opposition in 1963 when he reproached the Negro for stepping on the "rights and privileges" of Americans in their "selfish and relentless drive to so-called equality."

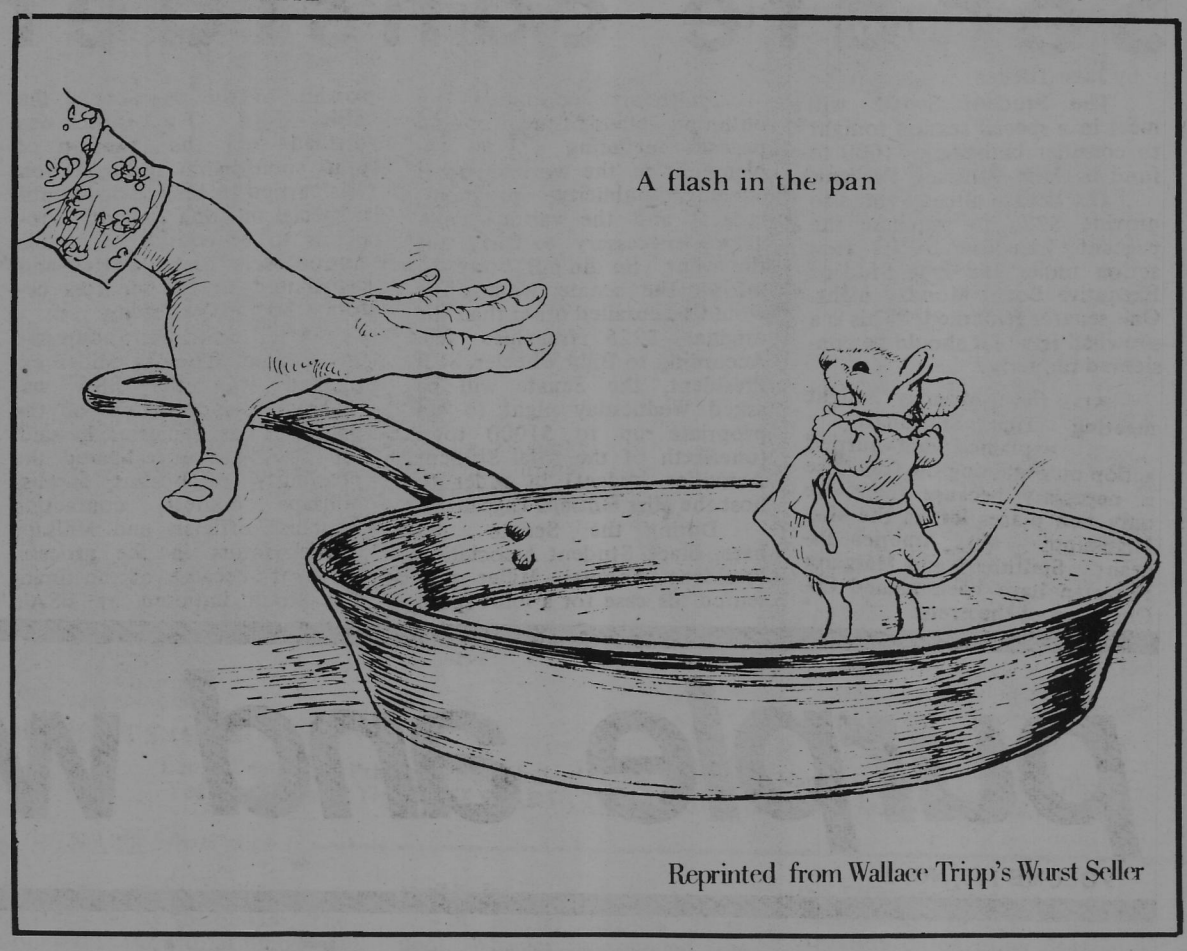
In February 1965 Millsaps became the first all-white institution of higher learning in Mississippi to open its doors voluntarily to students of all races. The vote of the Board of Trustees was unanimous, and during the years that followed Millsaps suffered a loss of financial support, among other things.

The Clarion-Ledger and Jackson Daily News adopted a strong editorial policy against the decision of the College. One Jackson Daily editorial questioned whether the name of the Purple and White should now be changed to the Black and White to more accurately reflect the composition of the new student body. Dr. Robert Bergmark was known as an active promoter of the College's decision to integrate; his name was continuously misspelled in Jackson Daily news stories as Dr. Robert Blackmark because of this.

The Board of Trustees, Administration and faculty however stood firm in their stance, and prompted editor Hodding Carter of the Greenville Delta Democrat – Times to call Millsaps "the most courageous little college in the land."

Black History Week is a very special week to certain students at Millsaps, and it's only fair that we give this week the respect and interest that it deserves. It's hard to believe that only twenty years ago ministers were run out of the state and black churches were bombed and burned. It's also hard to believe that people today would show a comparible insensitivity toward fellow students and friends. Participate; you're wanted, and you'll enjoy it.

The Gospel Songfest is Sunday, February 7 at 8:15 p.m. in the AC Recital Hall. Friday Forum presents Reagonomics: A Black Man's Point of View." Friday night, February 12, BSA's "Scenes From Black History – The Family Tree" shows at 7:30 p.m. in the AC Recital Hall. The Greek Step-Down is Saturday, February 13 at 1:30 p.m. in the Millsaps Bowl, and the highlight of the week is the Annual BSA Banquet/Ball Saturday, February 13, at the Jackson Regency featuring guest speaker Dr. Benjamin E. Mays.



Reprinted from Wallace Tripp's Wurst Seller

# editorial

## oops!

The Mississippi College Law School is accredited; an editorial in the January 21st edition of the Purple and White incorrectly stated that the school was unaccredited. It was accredited August, 1980 with the American Bar Association.

# The new SEB Pres speaks

In talking with fellow students over the past few months, several important thoughts were brought out. In general, these feelings were that the sense of community at Millsaps is being lost. Furthermore, the impersonal outside world is moving in--the individual is now becoming just another digit in another computer printout. Student government leadership comes; and student government leadership goes. I know that it is very easy to be cynical about government, student government, and government in general. And I know sometimes it is difficult to get beyond the political rhetoric. It seems that no particular group or person has the answer. Even though on occasion I am plagued with this cynicism myself, I believe that government exists in answer to the practical needs of people.

Acting on this philosophy over the next year, your newly elected 1982 student government will be attempting to fulfill those needs and wishes. To gain fulfillment of the desired change, the SEB wants to present a unified front for students. By this abstract language, I mean specifically that we want to create a real, functional government--a government that can organize and respond with strong student participation and involvement. In attempts to achieve this goal, some actions will be popular and others controversial. First, we must establish communication. There will be a general campus-wide meeting of the SEB with you, the students, on Tuesday, February 9. This past week the SEB, to gain new ideas, met with presidents of all campus organizations. Further, new communication innovations will be weekly announcements in the cafeteria, SEB posters, and communication representatives from all campus organizations along with communication to RA's. Secondly, if there is to be more student input and a feeling of legitimacy for the student government, it is imperative to create a government structure which will yield a greater and wider student base. Furthermore, we want to supply better and more publicized information about the student senate, budget, and student government activities. Finally, the SEB is in the process of creating a more active committee system. We were successful in generating student interest concerning the committees--over 120 students applied for committee positions. The SEB is also creating a new committee notebook for each committee outlining purpose, responsibilities, and offering ideas. There will be a general committee meeting February 4; afterwards, all committees will separate and have their first meeting. Though only time can tell, this SEB is attempting to create a governmental atmosphere which is new, exciting, and real.

After having outlined some of our goals for the coming year, I would like to share some of my thoughts and concerns which may touch upon some of yours. No, we do not have all the answers; we do not promise miracles, and yes, we know we are not the strongest government in the world. But we are going to try. This whole business has something to do with life. Life does not have to be mediocre; it can be exciting, and so can government. We can make it work better, but you the student must get involved--you must participate. The SEB wants you to know that this is your government; to listen to and work with you.

Sincerely,
Billy Wheeler

The time is now! Pick up 1982-83 Student Loan Applications in the Office of Student Affairs.

## P&W

The Purple and White is the official student newspaper of the Millsaps College Community. The P&W endeavors to provide coverage of all Millsaps events, as well as to serve as a forum for discussion and exploration of ideas. Opinions expressed herein are not necessarily those of the College or the studentry.

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STAFF WRITERS: Beth Collins, Betsy Gwin, Farley Hollibaugh, Tara Mcpherson, Tom Murrey, Jo Watson, Lida Burris, Courtney Pool, Steve Allen.
PHOTOGRAPHY: Mark Hopkins.
ARTISTS: Tricia Bonner, Robby Williams, Farley Hollibaugh.

# Backward, Christian Soldiers

By Bruce Knight

Christian evangelicism is certainly nothing new in American life. It has been one of the most important driving forces in shaping this country's political and social culture. But the most recent orgiastic surge of ultraconservative fundamentalism shares nothing in common with the traditions of American democracy, and even less with the humanism of Christianity itself.

--Here in Mississippi, the new fundamentalist morality has resulted in the removal of 32 textbooks from the approved list by the state textbook commission. The reason? These books contained 'favorable references to organized labor.' A more subtle strategy used in some local libraries here in Jackson by these self-appointed defenders of the public morality has been the removal of 'offensive' library books by a check-out-but-no-return tactic. Such suppression of ideas is the

## commentary

As a social phenomena, its roots lie deep in the uncaring personal isolationism of a highly industrialized, urbanized, and secularized society. The unprecendentedly rapid process of social change, reaching its height in the post WWII period, has torn millions loose from the customary patterns of life and thrust them into an alien world where their most sacred cultural values were subjected to widespread challenge and discreditation. Traditional religion lost ground rapidly, and secularism, which had previously been a privilege reserved almost exclusively for a scientific-minded educational elite, became a mass phenomenon for the first time. Is it any surprise then that the uprooted and the dislocated are drawn to movements violently hostile to that world?

This was certainly the case in Europe following the First World War. Human dislocation was at its height and the horror of modern warfare had thoroughly discredited many traditional values. In this climate, fascism took root and flourished. We are all familiar with this period in world history and its terrible consequences for mankind. Suffice it to say, these men were not visionary revolutionaries looking to the future and the hopeful creation of a new and better world. They turned instead to a utopian, non-existent past in seeking our their models.

So, you say, what has this to do with the new jundamentalist right? The parallel is striking, for the fundamentalist would save us all from this modern world by means of a desperate backward lunge toward a romanticized vision of the harmony, community, simplicity, and order of a world long lost, a world whose past is shrouded in idealized mythology, a world which, to be sure, never existed. There is a similarity here that is dismissed at our own peril. *Facism by any other name is still fascism.* Perhaps this word seems a bit strong in reference to the fundamentalist backlash, but I do not use it lightly. There are certain unmistakable tendencies which lend credence to this charge. A few examples will illustrate:

stuff of totalitarianism, not democracy.

--In an address to the American Library Association, the Director of the Washington State Moral Majority declared menacingly: 'If librarians want to keep haranguing about freedom, it will be freedom with libraries closed.' Freedom? With libraries closed??

--A leader of the National Christian Action Coalition recently made this frightening statement: 'People don't want to think for themselves; they want to be told what to think by those of us close to the front.' Ah, but alas, this is true. What an awesome responsibility freedom is. It demands that we never surrender the ability to think for ourselves.

--In Alaska, in the summer of 1980 (as reported in the *New York Times*), ultraconservative fundamentalists seized control of the state Republican convention in support of Ronald Reagan after systematically purging party regulars and moderates in precinct and district caucuses. As Mr. Reagan must certainly admit, such actions are not in the finer traditions of American democracy.

--In Kanawha, Iowa, a five-member shcool board voted to ban the use of John Steinbeck's novel *The Grapes of Wrath* in high school sophomore English classes after parents and fundamentalist groups complained about the 'harsh language' and 'scenes involving prostitutes.'

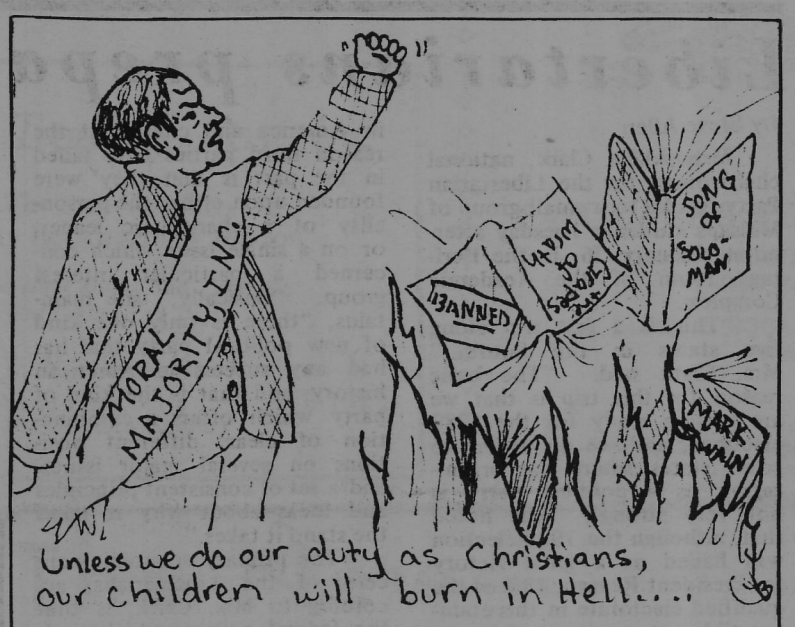
--Last June, 40 text books were publicly burned in Warsaw, Indiana by a group of frenzied fundamentalists inspired by the local school board's decision to ban these books for 'objectionable' content. In turn, the school board, bolstered by such support, immediately fired three dissenting teachers and dropped seven literary courses from the curriculum.

This fanatical intolerance poses a clear and present danger to our traditional civil liberties and rights. The great Catholic scholar Yves Congar reminds us that tradition is a flowing stream, a free and uninhibited expression of diversified and sometimes unpopular views; it is not a still and stagnant pond. This premise is accepted by liberals and conservatives alike as the basic tenet of our democratic tradition. But it is precisely this aspect of American democracy - motion, development and flow, and the dissent that accompanies it - which the fundamentalist world-view cannot tolerate. As columnist Ed Doerr explains, to the fundamentalist, dissent is not merely disagreement: it is evil, it is sin, it is of Satan, it is anti-God, it is anti-family, and it may even be treasonous. (Oral Roberts recently insisted in a fund-raising letter that the devil himself was trying to sabotage the completion of his medical center in Oklahoma.)

Probably no man exemplifies this mushrooming movement better than the Reverend Jerry Falwell, founder of Moral Majority, Inc. Usually dressed in his Bill Blass suit, his thumbs anchored firmly in his vest pockets, this smiling, large-framed, blue-eyed, Bible-carrying man of morality has sought to create 'a coalition of God-fearing moral Americans' to 'reverse the politicization of immorality in our society.' He has called for a return to the simple-minded reactionism of the McCarthy era, "where we register all Communists," and he has proclaimed again that "the enemies are humanism, liberalism, and immorality" (as he defines them, no doubt). Little wonder that in some circles he has been called "the Ayatollah of Christendom," for he offers us the same type of hyperfundamentalismwhich has buried Iran, a once great nation, in mental darkness. Perhaps the best indication of where this man stands in relation to the Christianity which Jesus Christ taught is his insistance that "there's nothing wrong with religion being big business."

Indeed. And what a business he has made. The yearly intake for his organization rivals the donations of both the Republican and Democratic Parties combined. Moreover, Falwell, his wife, and their three children live in a twelve-room Southern style mansion complete with swimming pool and protected by a high wall and a Bible-quoting guard-- all courtesy of a very affluent congregation. In addition to a hefty salary, he enjoys the fringe benefits of an expense account , free life insurance, and a personal jet on which he travels some 200,000 miles every year spreading the gospel of Convenience Christianity. Apparently the good Reverend has access to devine information which the rest of us do not, for it would appear that if one stretches the eye of a needle wide enough, even the fattest of camels can pass through.

Perhaps Falwell and the others among us who have set themselves up as protectors of the public morality would take heart in the words of Mark Twain who spoke with a sincere desire to repent from his evil ways when, in 1905, his Adventures of *Huckleberry Finn* and *Tom Sawyer* were arbitrarily removed from the Children's Section of the Brooklyn Public Library for setting 'bad examples.' Said this outstanding American writer: 'I wrote *Tom Sawyer* and *Huck Finn* for adults exclusively, and it always distresses me when I find that boys and girls have been allowed access to them. The mind that becomes soiled in youth can never again be washed clean. I know this by my own experience and to this day I cherish an unappeasable bitterness against the unfaithful guardians of my young life, who not only permitted but compelled me to read an unexpurgated Bible through before I was fifteen years old. None can do that and ever draw a clean, sweet breath again...'

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# Who's Who Millsaps Selects Twenty-six

by Courtney Pool

Twenty-six Millsaps students have been selected to have their names appear in the 1982 edition of Who's Who in American Universities and Colleges. This annual directory lists outstanding campus leaders from more than 1,300 institutions of higher learning in the United States, the District of Columbia, and several foreign nations.

The Who's Who selection process was determined by the committee on Student Affairs, which includes Dean Jane Macdonald, Dean Stuart Good, two members of the faculty, and four students. This committee decided that the Who's Who honor would be available to seniors only, as it had been previously. They also decided that all candidates must have a 2.5 G.P.A. or better and accomplishments at institutions other than Millsaps will not be included in the resumes.

Among its decisions was the selection format, which consists of 3 basic steps:

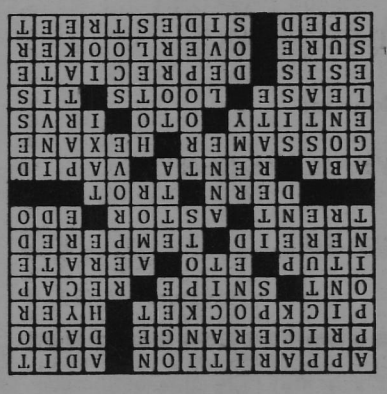
1) A form was sent to all faculty and to student leaders (members of the student senate and S.E.B., and organization presidents). 90 students were nominated.

2) Candidates were asked to submit a list of academic achievements, overall G.P.A., committee involvement, special awards, membership or honoraries, and participation or leadership positions in publications or greek or service organizations. 70 students returned resumes. The committee then narrowed this number down to 50.

3) The faculty voted on the ballot of 50 and produced the final 26. Millsaps quota was 25, but there was a tie.

The following students were selected for Who's Who: Claude Arnett, Stephanie Barlow, Debra Basham, Roy Berry, Richard Birdsong, Scott Bowie, Susan Brindley, Brad Chism, Camille Clement, Jay Cotten, Terrance Ellis, Nancy Gregorie, Kathie Gunn, Tom Hamrick, George Harris, Dorothy Hodges, Milton Johnson, James Magnus, Thomas Miller, Monte Rector, Elizabeth Sekul, Tim Smithhart, Gayle Tesson, Mark Trigg, Susan Woodard, and Rebecca Woodrick.

SOLUTION



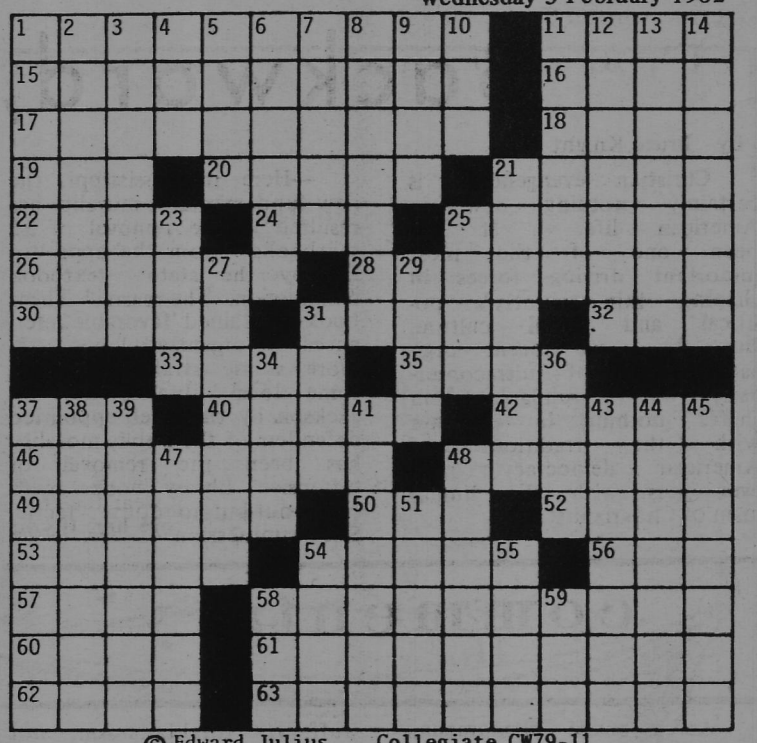
# collegiate crossword

**ACROSS**

1 U.F.O., perhaps
11 Mine entrance
15 Shopper's consideration (2 wds.)
16 Pedestal part
17 Oliver Twist, for a while
18 Actress Martha ——
19 Canadian province (abbr.)
20 Gossip evilly
21 Summarize
22 Live —— (revel)
24 World War II initials
25 Refresh, as a room
26 Sea nymph
28 Kind of steel
30 Council of ——, 1545-63
31 John Jacob or Mary
32 Old name for Tokyo
33 "Black Sunday" star, Bruce ——
35 Harness race
37 Nets' old league
40 Oscar de la ——
42 Very uninteresting
46 Filmy cobweb
48 Six-carbon substance
49 Thing
50 Nebraska Indian
52 Berlin and Wallace, for short
53 Rent
54 Pillages
56 "My country —— of thee"
57 Suffix: process
58 Lose value
60 In the bag
61 Foreman
62 Made time
63 Secondary artery (2 wds.)

**DOWN**

1 Name
2 Computer accessory
3 Motion ——
4 Half an antiaircraft gun
5 Congressmen, for short
6 Used a mangle
7 Implied
8 Calligrapher's containers
9 S-shaped molding
10 After deductions
11 Cling
12 New term for baby-sitting (2 wds.)
13 Preconceived
14 Underwater weapon
21 Censure
23 Await decision
25 Love, in Spain
27 Repeat
29 Kett of the comics
31 —— of Cleves
34 Infielder Jerry ——
36 Judd Hirsch TV show
37 Eternal
38 Studies (2 wds.)
39 Partner for Rogers
41 Went hiking
43 Share
44 Potential guest
45 Menu item
47 Reacted to the villain
48 "Monopoly" pieces
51 Ex-catcher Joe ——
54 Dolly of "Hello Dolly"
55 Robert Burns was one
58 Permissable actions
59 Ending for super



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*see solution at bottom of page*

# Libertarians prepare for elections

by Steve Allen

Mrs. Alicia Clark, national chairwoman for the Libertarian Party, spoke to a small group of Millsaps students Tuesday afternoon, January 26, in the Heritage room of the Academic Complex.

"This is a fast trip along five states in the South..." Mrs. Clark said. "The basic reason for this trip is that we are getting ready for the 1982 elections, and we are trying to cover states where our organization as a political party is not very strong." She noted that, although the 1980 election was hailed as a great victory for President Reagan, 48% of the qualified electorate in this country did not even vote because of disenchantment with their choices.

Mrs. Clark reviewed the history of third political parties in America and cited that the reason third parties have failed in the past is that they were founded upon either the personality of a charismatic leader, or on a single issue which concerned a particular interest group. "Basically," she maintains, "there is only one kind of new political party that has had any success in American history, and that is the kind of party which offers a combination of clear, different positions on several major issues, and a set of consistent principles and ideas about why it takes the stand it takes."

The primary economic concern of the Libertarians, according to Mrs. Clark, is that the federal government has offered the people a "Santa Claus sack of good things" funded through deficit financing, which in turn creates an inflationary spiral she refered to as "legalized counterfeiting." The Libertarians claim to offer new hope to American taxpayers "who have been forced to pay for the failures of their leaders at rates which approach confiscation."

The broad scope of Libertarian foreign policy philosophy braces non-intervention, a policy "where people are not sent off to fight people in other countries, and where people respect other people's rights. The Libertarian vision is a vision of freedom for all peoples—of the freedom to live their lives as they choose.. "

"The Libertarian Party," Mrs. Clark closed, "started with a dream..." But she maintains that, "Our vision is more than an idea——it is a practical, workable solution to all the problems which government force has created.....and we are convinced that the creative spirit of American men and women can turn the vision into a reality."

A systematic analysis of Libertarian principles can be found in *The New Beginning* by Ed Clark, 1980 Libertarian presidential candidate.

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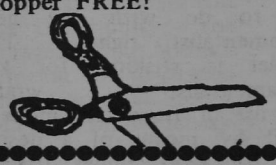

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# 'Dancin' opens Monday

## review by daniel herrinton

*Dancin'* playing Feb. 8, 1982 at 8:15, in Jackson's Municipal Auditorium, is one of the best Broadway musicals to come to Jackson. It was a winner of three Tony awards and has played Broadway for the past seven years. The musical is an interpretation of modern dance in a glitzy Hollywood style.

The show consists of a dozen dance numbers spread over three acts, some accompanied by songs, some not; none of the numbers bear any relationship to one another except that they are all obviously the handiwork of the director-choreographer, Bob Fosse. Deliberately structureless, the "entertainment." races incontinuously from one forceful demonstration of talent to the next.

Early in the evening, I thought of Fitzgerald's epigraph on the title page of *The Great Gasby:* "Then wear the gold hat, if that will move her; If you can bounce high, bounce for her too, till she cry, 'Lover, gold-hatted, high-bouncing lover, I must have you'."

*Dancin'* is Mr. Fosse's gold hat – a work unabashedly self-celebrating. Many of his admirers claim that *Dancin'* is an entirely new art form. Well, it is neither a new art form nor a task as ambitious as the ones Mr. Fosse has faced when choreographing traditional "book" musicals.

Here he stages dance numbers of his own choice, which can be dropped if they prove to contain abundant problems. His intention has been to be helter-skelter at one time and totally controlled at another.

The sixteen young performers can sing as well as dance. Unfortunatly, the cast which is on tour lacks the zest and discipline of the original cast.

Yet, we can not lay the difference entirely on the performers. The original dances by Mr. Fosse have been reinterpreted by a new choreographer who seems to lose most of the brilliant magic of Mr. Fosse.

Nonetheless, *Dancin'* is worth seeing if you have never had the opportunity!

## YD's elect officers

Sophomore Jay Dickens was elected the first president of the Millsaps Young Democrats at its organizational meeting January 26. Other officers include Jynnifer Jemison, vice president; Bruce Knight, secretary; Mike Lanford, treasurer; Jane Tucker, public relations; and Paul Barber, membership. After adopting a constitution, the members discussed future speakers, seminars, and debates, and adjourned with plans to meet every other Tuesday throughout the spring semester.

Dickens, who attended a nation-wide conference of College Democrats in Washington D.C. last fall, commented, "Our agenda for the spring promises to provide a great number of opportunities for participation by Young Democrats. And I am very optimistic about the success as a viable political orgainzation on campus."

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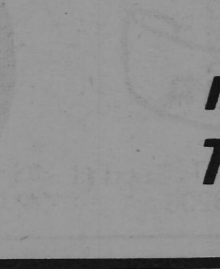

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# The New Student Executive Board Goals

The new S. E. B. is dedicated to creating a strong effective student government. A Government which is innovative and one with a hallmark of action and progress. We want you to know what we plan and hope for in the future.

The S. E. B. will attempt:

I. To Improve COMMUNICATION among the students, faculity and administrators

II. To Improve Student Activities: to have more and better activities and to get more students involved

III. To Establish a strong and wider based structure for Student Government

IV. To Establish a Typewriter Room

V. Improve Student Participation in Elections

VI. A More detailed and publicized budget

VII. A Stronger Student Voice in College Policy

VIII. To Establish a stronger Food Service Committee

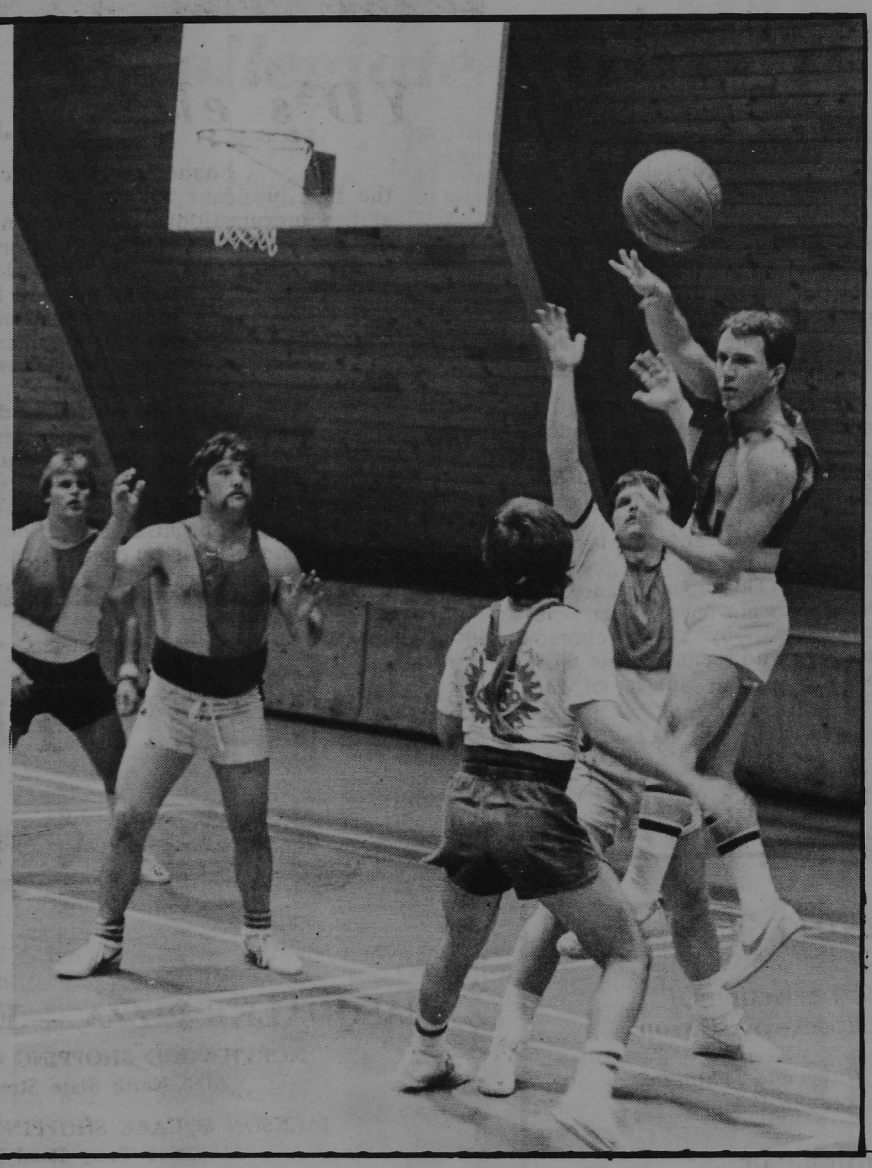
IX. To gain a greater involvement of off-campus Students

X. To Establish a Stronger Student Judical Structure

**meet your new SEB**
**Tues 11am AC 215**

SEB

# Trouts vs Bass



*Veteran Bass Player Scott 'Chop' Hatchett under pressure from Trout players Mark Livingston and Dave Peterson passes off the ball. The Bass managed to hang on, winning the B-League contest 34-33*

(Photo by Mark Hopkins)

# Lady Majors lose again, Record plummets to 4-14

by John Leggett, Sports Editor

The Lady Majors were to play Mississippi Industrial on January 25, but due to government cut-backs on federal funds for colleges MI was forced to discontinue it's atheletic program.

In the Millsaps Invitational two weekends age, Millsaps fell 74 - 47 to Centenary, who later won the tournament. Faye Smith led the Lady Majors with 16 points.

Millsaps fell again, 78 - 54, to Spring Hill. Smith had 12 points to lead Millspas.

The Lady Majors take-on Belhaven, with a 20 - 4 record, at 5:30, here, Thursday evening. The girls play Nichols State here on Saturday and go against Jacksonville, Tuesday.

The Millsaps Lady Majors ended the week on a dismal note, losing 66 - 42 to Christian Brothers College of Memphis, Friday, and 57 - 48 to Southwestern, Saturday.

Hilda White led the Lady Majors against CBC with 11 points. Against Southwestern, Faye Smith, Mary Elizabeth Kraft, and Hilda White each had 10 points.

"We could've won the game Saturday," said Coach Mary Ann Edge, "but we suffered a virus attack last week that hit just about everybody so we weren't at our best." As a result Millsaps' record fell to 4 - 14.

# A Thought...

*Referees*

I think that I shall never see
A satisfactory referee
About whose head a halo shines
Whose merits rate reporter's lines
One who calls them as they are
And not as I should wish, by far.

A gent who leans not either way
But lets the boys decide the play
A guy who'll sting the coach who yaps
From Siwash Hi or old Millsaps
Poems are made by fools like me
But only God could referee.

Reproduced from "The Art of Officiating Sports by John W. Bunn. Prentice-Hall, Inc. 1957.

*Thanks to Harper Davis*

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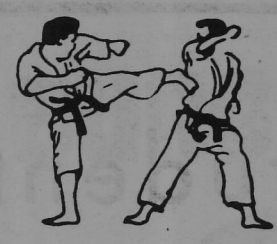
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# scoreboard

Intramural Basketball

• Men's "A"

| | |
|---|---|
| Juicers | 36 |
| KA's | 44 |
| PKA | 54 |
| Cogars | 38 |

• Men's "B"

| | |
|---|---|
| Do Me's | 63 |
| Rude Boys | 27 |
| Lumberjacks | 42 |
| PKA Champions | 23 |
| Visitors | 38 |
| LXA Ducks | 20 |
| KS Trouts | 50 |
| Visitors | 39 |
| KS Bass | 51 |
| Rude Boys | 13 |
| Do Me's | 39 |
| S.H.I.T. | 36 |
| PKA Champions | 38 |
| Refugees | 25 |
| Do Me's | 68 |
| LXA Ducks | 32 |

• Women's "A"

| | |
|---|---|
| KD | 19 |
| Phi Mu | 16 |
| Chi-O | 05 |
| Independants | 46 |

• Women's "B"

| | |
|---|---|
| Chi-O | 29 |
| KD | 13 |

For the week ending January 31, Rob Buxton, for the Pikes, leads in scoring in Men's A League with 21 points in one game. Joe Swanson of the Do Me's, leads the B League with 62 points in three games. Daphne Montgomery leads all women with 24 points in one game.

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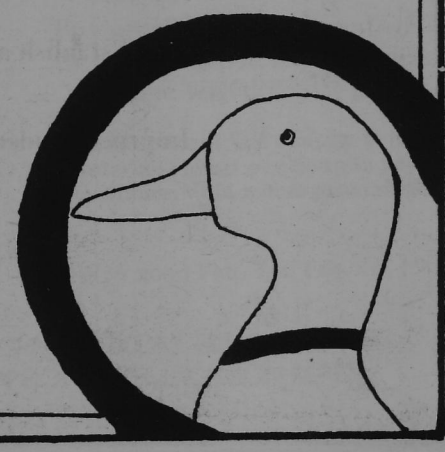

# calendar

Feb. 3, Wed. -- CHANGING LIFESTYLES is the topic of Sigma Lambda's Future Fever program tonight at 6:30 p.m. in AC 215.

Feb. 5, Fri. – FRIDAY FORUM- *Personal Growth and the Process of Change.*

Feb. 6, Sat. -- KA Province Council.

Feb. 7-March 14 -- *Southern Roads/City Pavements* by photographer Roland Freeman at the State Historical Museum.

Feb. 7, Sun. -- BSA's Gospel Songfest at 8:15 p.m. in the AC Recital Hall.

Feb. 7, Sun. -- Auditions for New Stage's Ponder Heart Workshop from 1:00 - 7:00 p m. Call New Stage, 948-3531.

Feb. 7, Sun. – Panel discussion on major currents in black American History at 2:30 p.m. at the State Historical Museum.

Feb. 8, Mon. -- *Dancin'* - Broadway musical - 8:15 p.m. at the Jackson Municipal Auditorium. Tickets: $10-$30.

Feb. 9, Tues. – OPEN FORUM with President Harmon, 7 p.m. in Bacot Lobby and 8:30 in Galloway Lobby.

Feb. 12-13, Fri-Sat -- Snow Make-up Days

Feb. 12, Fri. - FRIDAY FORUM Robert Blount speaks on *Reagonomics: A Black Man's Point of View* at 12:30 p.m. in AC 215.

Feb. 12, Fri. -- BSA's scenes from Black History --The Family Tree. 7:30 p.m. AC Recital Hall.

Feb. 12-March 14 – Davis Planetarium "Heavens Above".

Feb. 13, Sat. -- Greek Step-Down - 1:30 p.m. in the Millsaps Bowl.

Feb. 14, Sun. – Valentine's Day

Feb. 14, Sun. – Frederick Douglass's Birthday.

Feb. 15, Mon. – British Studies at Oxford Dean Yerger Clifton will be on campus. See Dr. Laney.

Feb. 16, Tues. – Millsaps Arts and Lecture Series - *An Evening with Eudora Welty.*

Feb. 17-20 -- *Merchant of Venice* by Millsaps Players.

# announcements

## OXFORD DEAN ON CAMPUS

Dr. Yerger Clifton, Dean of the British Studies at Oxford Summer Program, will be on the Millsaps Campus Monday, February 15, to discuss the program wtih interested students. Contact Dr. Frank Laney for more information.

## HURRY UP FOOLS

The time is now! Pick up 1982-83 Student Loan Applications in the Office of Student Affairs.

## BOY SCOUT'S CAR WASH

Boy Scout Troop 18 of First Presbyterian Church is selling Texaco Car Wash Coupons for $2.50 per car wash. Contact Warren Williams at 948-948-0808.

## OPEN FORUM WITH HARMON

President Harmon Will hold an OPEN FORUM to discuss student concerns Tuesday, February 9 at 7 p m in the Bacot Lounge and 8:30 p.m. in the Galloway Lobby.

## CHANGING LIFESTYLES!

The last night of Sigma Lambda's **Future Fever** is tonight at 6:30 p.m. in AC215. The program consists of an informal panel discussion of changing lifestyles.

Panel participants from the Jackson area will discuss changing trends in home and work lifestyles. A question and answer period is scheduled.

HAPPY BIRTHDAY to Herman and Jim Sanders today, February 3.

# Coke adds life

(Photo by Mark Hopkins)

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## briefly

# King announces Make-up dates

by Betsy Gwin

Professors may use the weekend of February 12-13 to reschedule those M-W-F classes missed due to snow. Afternoon classes will be held on Friday and morning classes will meet on Saturday; however, the make-up schedule is optional.

Dean King, after consultation with the academic council, designated the weekend of January 29-30 for T-Th classes but no teachers utilized this first make-up weekend.

Said King, 'We chose Friday since it is the lightest part of the week but there may be some conflicts between a few Friday noon classes and the make-up times.' In such cases the teacher is authorized to work out a suitable time with the class.

The administration has asked professors to notify their students as to whether or not their classes will meet during these scheduled times. 'A lot of professors don't feel the need to make-up classes missed at the beginning of the semester,' said King, 'some feel they can just compress the material.'

# New Stage holds Musical audition

New Stage Theatre will hold musical auditions for a March 8th-20th workshop-singing of Alice Parker's opera version of Eudora Welty's THE PONDER HEART. The world premiere of THE PONDER HEART opera, by the well-known composer Alice Parker, is scheduled for September 1982 at New Stage Theatre. Known throughout the nation for her musical arrangements for the Robert Shaw Chorale and church choirs, Ms. Parker is one of the United States' foremost choral music clinicians. The opera will be directed by New Stage Producing Director, William Partlan, and it is particularly noteworthy that Miss Welty's hometown and state have been chosen as the site for the world premiere.

Auditions for the workshop will run from 1:00 - 7:00 p.m. on Sunday, February 7th. Singers are requested to prepare one song of any kind in their range. An accompanist will be available and singers should provide their own music. Parts are available in all age and pitch ranges and audition reservations may be made by calling New Stage, 948-3531.

# Committee Report

Committee selections have been made and posted. All committee members should report to AC 215 at 11 a.m. tomorrow for their first meeting. *Committee Report* will endeavor to keep students up-to date on these committees' progress in future issues.

MIDNIGHT SNACKS!

Laura Yee, Shan Priester, Paige Mallard, Lucy Lacey and Nancy Bagby, AT THEIR BEST! Yes, We Know – THE DIET STARTS TOMORROW' (Photo by Mary Virginia Kay).

● SENATE *from page 1*

the SEB - BSA compromise to be voted on by the Senate. The proposal is for a total budget of $1,250 with the SEB responsible for $1,000 of that. The BSA will put up $250 and "will make contributions in the form of materials." The memo further states that each extrant (or sponsor) must pay a $30 sponsorship fee.

In regular business, President Wheeler announced the various meetings scheduled in the weeks ahead to get the committee system functioning. The Senate unanimously approved the standing and ad-hoc committees, their chairmen, and members. The first committee meetings are scheduled for tomorrow at 11 a.m. in AC 215. In his opening address to the Senate, Wheeler had expressed the SEB's desire to increase the effectiveness of the committee structure citing Food Service in particular as a committee that could have greater influence.

He also stressed the need for student participation and promised to do his best to increase communication between students, faculty, and administration. The emphasis, he says, is on unity and action. "We can talk all night but we've got to have action behid that talk."

● WEEK *from page 1*

The **Millsaps Greek Step–Down** will be held Saturday, February 13, at 1:30 p.m. in the Millsaps Bowl. According to Terrance Ellis, a member of Alpha Phi Alpha, A Greek Step–Down is a kind of dance or ritual performed by members of black fraternities, "It's alot like the cheers or yells of other Greek organizations," he said.

The Greek Step-Down originated during WWI with the stepping that black men like Bojangles did in the 1920's and early30's.

The Millsaps Greek Step–Down will feature members of Millsaps organizations and members of black Greek organizations across the state.

The Step-Down is a festive occasion said Ellis , and according to Dr. Charles Sallis,"It's fascinating– a lot of fun to watch."

submit to the Stylus

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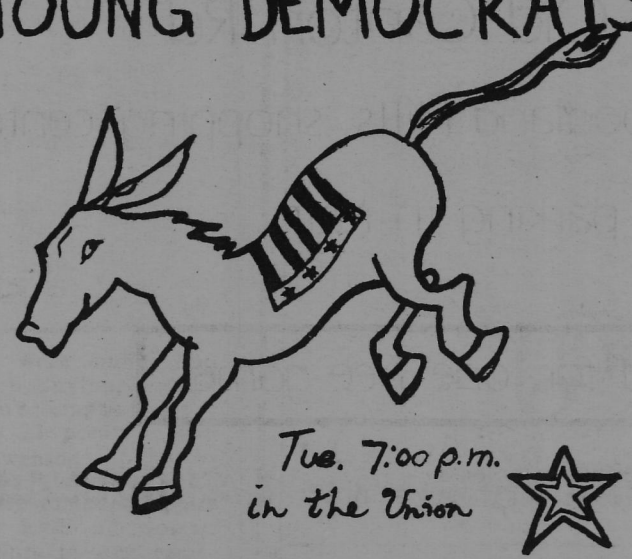

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# Tonight!

The Millsaps Players present William Shakespear's The Merchant of Venice Wednesday, Feb. 20 at 8:15 p.m. in the Millsaps College Christian Center. The show is free for students every night.

The cast in order of apperance: Jay Cotten, Antonio(The Merchant of Venice); Scott Moses, Salerio; Kevin Castillo, Salanio; Tom Starnes, Bassinio; Darin Hyer, Larenzo; Rob Weber, Gratiano; Susan Brinley, Portia; Shari Schneider, Nerissa: Michael Case, Shylock; the Jew; James Henley, Prince of Morocco; Walt Johnson, Launcelot; Steve Dees, Old Grobbo; Lidda Burris, Jessica; Claude Arnett, Prince of Aragon; Barry Tedder, Man from Antonio; Robby Williams, Tubal; Tim Smithhart and Suzanne Bowie, Singers; and Scott Barlow, Ward Breland, Mary Jane Emling, Farley Hollibaugh, Katrina Jameson, Leah Rhemann, and Trish Lamkin, as Venetians, Sevants, and Magnificos.

The picture at right shows Antonio greeting fair Portia in the play. The players from left to right are Tom Starnes, Susan Brinley, Jay Cotten, Robby Weber, and Shari Schneider.

The Merchant of Venice is directed by Lance Goss. Technical director is Ralph Traxler. Stage manager is Lori Garside. Assisstant stage manager is Margaret Lockwood. Lighting operator is Margeret Newman.

# purple and white

VOL. 105, No. 3 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | Wednesday 17 February 1982


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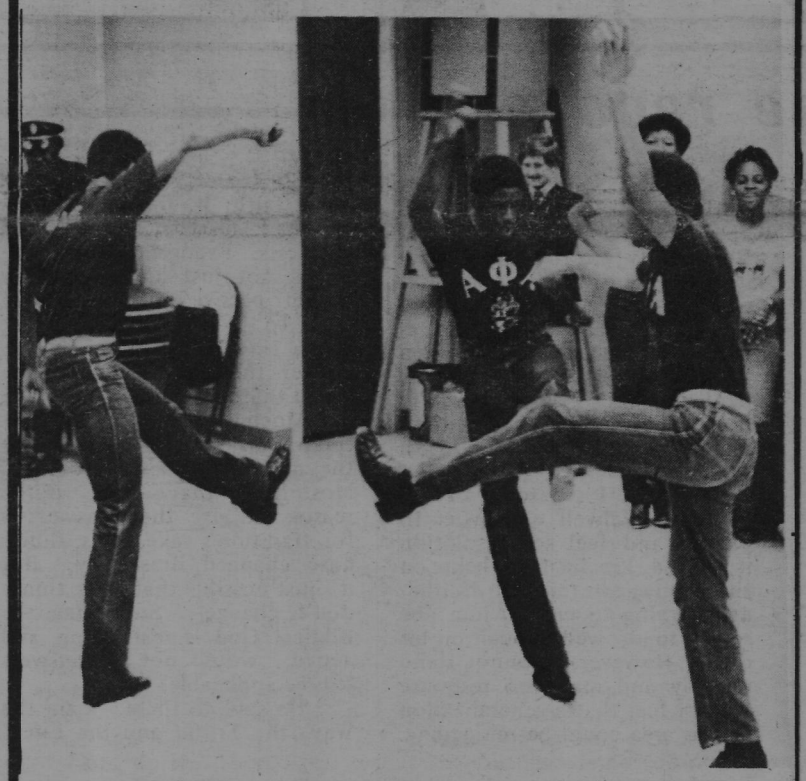

***celebrate good times...***

Alpha Phi Alpha brothers, John May, Terry Ellis, and Andrei Howze, strut their stuff at the Greek Step Down held Saturday, Feb. 13, at Millsaps College.

# Freis awarded qrant

by Jane Tucker

"Its's the dream of a lifetime," said Heritage Director Richard Freis about being named Millsaps' scholar-in-residence beginning with the 1982 fall semester.

This opportunity will allow Dr. Freis to spend the next two years finishing certain literary projects uninterrupted by a full academic schedule. The grant is funded by Lyle Cashion, a local business leader and arts patron, and it is renewable for a third year if the first two prove productive.

Dr. Freis's first project will be the completion of the libretto for the opera Achilles. In his second year as scholar-in-residence, he will be required to present a lecture or reading from his work to the public as well as teach one course each semester at Millsaps . The majority of this year, however, will be used to complete a book on the poet Horace.

If the grant is renewed for a third year, Dr. Freis plans to work on either a volume of short poems or, more probably, a novel on which he has "notebooks full of material."

The potential benefits for Millsaps and himself are great according to Freis. The time will allow him "to develop inwardly at an important stage in [his] career," make him a better teacher, and allow him to make a real contribution in his feild as well as bring recognition to the college.

"It [the program] will allow me to continue to develop as an adult," says Freis. "The last seven years at Millsaps I've been consolidating what I learned before. The teaching I've done [has] been very gratifying but [now] I have different needs. I'm at a stage where...I need to produce something."

Lyle Cashion, a part-time Millsaps student, is sponsoring the two to three year grant. He met Freis through their mutual involvement in the International Ballet Competition and became interested in Dr. Freis's work.

However, there were many more reasons, Cashion states, which motivated him to underwrite this grant. Besides "just wanting to support the community," Cashion states that he would like to enhance awareness of business support for this type program(perhaps generating more funds from local business), increase the awareness of the national scholastic community of achievements at Millsaps, and impress scholars who may be considering future employment at the college.

"Of course, there are benefits to the recpients and I hope this will increase the wealth of literature too," says Cashion. "I think very good things will come of it."

Meanwhile, Freis is preparing for the years ahead by shedding some of his many community responsibilities. Also, the college is advertising for his replacement as director of the Heritage program.

For now, the future of the scholar-in-residence grant after it's initial three years is unknown. "If I make a success of it, it will be a tremendous arguement for continuing the program," states Freis. "I know of a number of faculty who would especially profit from this chance."

# *Bobashela to arrive in May*

by Jane E. Tucker

Students can expect to receive their 1981-82 *Bobashela* the first week in May announced Editor Allison Sikes as the last 32 pages were shipped via Greyhound early Monday morning.

"It's a different yearbook from anything we've had before," she said adding that students can look forward to "lots of good copy" and even some color pages. While only one-third of the college population turned out for individual photographs, the staff "tried to get everyone in this school in there somewhere."

The book consists of 208 pages which were prepared and shipped in six sections stretching over a four-month period. A supplement covering the r remainder of the spring semester will be produced by the new staff, under the direction of the present staff, and distributed next fall.

There are some disadvantages in attempting to issue the *Bobashela* before summer vacation. "It rushes things so badly; people don't understand that deadlines are deadlines," explained Allison. It took four months for the publisher to reconcile their schedule with that printed on the contract.

At one point, pressed for a deadline just before Christmas break, Allison threw all 64 pages in her suitcase only to have them arrive at the Richmond airport 20 minutes after she did. Those 20 minutes were rather "desperate" ones she recalls.

However, remembering the "invisible annual" of two years ago. Allison promises that," "barring any unforseen accidents," students can expect a *Bobashela* on time.

# INSIDE


REAGAN CUTS FEDERAL STUDENT AID FUNDING see page 5

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NEW YORK TIMES GUIDE LISTS MILLSAPS IN TOP 265 see page 7

*the fight for equality*

# It's not over

by Jane Tucker

Saturday's *Greek Step Down* and banquet marked the end of Black History Week at Millsaps. However, that does not mean we can forget the ideas and aspirations of our black brothers for the rest of the year.

This point was driven home to me two weeks ago when I attended a Ku Klux Klan membership drive at the Holiday Inn Medical Center. A Klan rally is hardly the appropriate event, one would think, with which to celebrate the beginning of Black History Week. Yet, in a way, it was; the clumsy, ignorant statements made by Klansman, Bob Weems, when juxtaposed against the reasonable, intelligent urgings of affirmative-action advocate Robert Blount (who spoke at Friday Forum) only made the latter seen even more sensible, if not brilliant, by comparison.

When Bob Weems,in all his polyester glory, scanned the crowd and declared his happiness at seeing "all these lovely white faces," I was not proud to be one of those white faces, and when he opened the meeting with a prayer, my revulsion was complete.

# *editorial*

How can one reconcile Christianity (remember"love thy neighbor"?) with racism? For Weems, it is easy. He claims that he "doesn't hate nigras" he just wants to ship them all to one side of the continent or,better yet, back to Africa.

"Can you imagine a bunch of Nigra's landin' at Plymouth Rock?" he asked. (Can you imagine a bunch of Weems arriving at Plymouth Rock?)

And blacks aren't the only ones to draw the ire of these ardent Aryans. They hold the Jews responsible for bringing blacks to America. It is the Jews, they say, who control the mass media and " if you watch the boob tube, you think we [the Klan] are out lynchin' one [a black] every night!"

Liberals, communists, Gov. William Winter, and Rep. Wayne Dowdy are just a few of the many others on the Klan hate list. According to Weems, Gov. Winter, by backing an enforceable compulsory education bill and public kindergartens, is "forcing our kids to read textbooks with no religion in ,em, and Dowdy is a "nigra-elected scalawag."

Although several Klansmen cited *fact* after *fact* to prove that blacks are inherently inferior to whites, there was not one argument or *fact* that made any sense. One poor man (who looked and talked exactly like Archie Bunker) was convinced that a person's brain weight and skull thickness were true indicators of innate intelligence.

Needless to say, neither I nor any of my friends joined the Klan that night, but the experience was an enlightening one. When I returned to the dorm, I asked several black students how they felt about the fact that a Klan rally had been held next door. One girl stated, "It makes me kind of glad. It shows that there are a lot of ignorant white people out there."

And for that same reason, I feel sad. There are a lot of ignorant people out there. It is up to us to show that we are not amoung them and support our fellow students in their drive for equality. For, as long as the Klan mentality nd people like Bob Weems exist,the struggle will not be over

**'An' we gonna get dem dayum nigras outta here to make America safe fer Christian Brotherhood.'**

# *Just for the record...*

by Claudia Stewart

In the two preceding P&W's there have been articles dealing with scientific creationism and with present-day evangelical Christianity, especially with reference to the Moral Majority. I choose to make a response because not to do so implies agreement or apathy, neither of which is my sentiment.

Each of the authors of the two earlier articles has obviously done much research and thinking. Certainly each one has the freedom to take the stand he chooses. However, I think some factors are being overlooked So, just for the record....

First of all, not everyone who is a believer in the fundamental theology is a member of Moral Majority. Some even find it to be (as was implied in the Feb.3 issue) quite opposed to the way Jesus Christ dealt with issues. There are some beliefs— such as that Jesus is the Son of God and that salvation is necessary— that seem to be essential, if Christianity is what the Bible says it is, and these beliefs are, therefore, fundamental. I do not deny fundamental beliefs, nor do I deny that I adhere to them. Yet, just as every physician will not specialize in the same field, not every fundamentalist will manifest his beliefs through an organization such as the Moral Majority

Secondly, if one is going to argue concerning the truth, the relativity, or the meaning of Christianity, man's speculations about what God is like or how things came to be cannot be an adequate source. If Chritianity is in question in any sense, the Bible must be the reference; after all, it is the record both of what Jesus Christ said and what His disciples learned and applied as Christianity grew. The central issue within fundamentalism is not what Jerry Falwell has to say, but what Jesus Christ is recorded to have said. When "Bible-totin' " Christians speak of being "born again", they're not using a phrase coined by Jimmy Carter (see John 3:3).

Though I see some of the problems Falwell endeavors to expose and feel some solution is needed, I'm far from being on the bandwagon for him. Neither am I trying to protect him; he seems to do well enough on his own. However, I cannot stand idly by and make no response when I feel that a generalization in this area could be misleading.

Christianity is not simply blind faith; it does have bases and has stood many questions and tests. Evangelical Christianity is not just an attempt to convert passive, unthinking millions to "our way of life", but a sincere desire to give an answer that makes sense to a world that needs hope.

Much is said today of how traditional answers don't fit the mold of today's problems. Most likely that's true, if the reason we give their answers is for tradition's sake. Yes, things have changed—drastically. But it's just possible that some things don't change. Supposing the Biblical God is real, living, and active; would not His answers still be applicable?

He said to them, "I am the Way, the Truth' and the Life."


## P&W

The Purple and White is the official student newspaper of the Millsaps College Community. The P&W endeavors to provide coverage of all Millsaps events, as well as to serve as a forum for discussion and exploration of ideas. Opinions expressed herein are not necessarily those of the College or the studentry.

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## Claude's Column

# Lirē Aut Non Lirē :That is the question

by Claude Arnett

I started out originally to title this article "How to become 'well-read' in just one year." You know, like one of those catchy little "How to's..." that are always on the cover of *Cosmopolition* or *The National Star:* "How to make a million dollars in just six months," "How to make your breasts bigger and shapelier", and the most famous of all, "How to pick up girls." Well this is another one of those "How to" articles, but this is not one of those pre-fab types that after three quick lessons leaves you with empty pockets and an empty feeling. No, this is a "How to" article that will take every fiber of your being and the rest of your life to finish–"How to be 'well-read'."

To do this article I sent out a letter to the Millsaps faculty and administration and asked them to list twenty books that they felt a student should read to be "well-read" and also to offer any comments or suggestions they might have on the subject of being "well-read." I got some very interesting responses. Most of the faculty expressed an interest and commented on what a good idea it was but then all but twenty-one either didn't have time or just couldn't narrow the list down to twenty books so didn't turn one in. Of the twenty-one faculty members (15% of total faculty) that turned a list in, most obviously had a great deal of difficulty, with frequent scratch outs, and some that just said "I can't do it. There's just too many." Of the 15% by far the most consistent were the English and history professors. Almost all of them turned their letter in and were surprisingly very close in choice of reading materials. The next most consistent department, surprisingly enough, was the business department. Three business teachers turned in a list. One listed two books: *A Walk Down Wall Street* and *Free to Choose*, the other two listed twenty books on theoretical marketing, management, and finance. None of these lists coincided. The rest of the departments, philosophy, science, classics, music, art, the library, etc. were represented usually only by one person. But never the less, I did get many useful comments and the basis of a good reading list.

One of the most interesting comments I received was a newspaper article showing the top ten reading lists for college campuses over the past eleven years (1971 - 1982). The article showed an interesting transition in the reading interests of college students. In the early seventies students were interested in the world they lived in and how to relate to it, as shown in the best seller list which included *The Greening of America,* Charles A. Reich; *Future Shock,* Alvin Toffler; *Beyond Freedom and Dignity,* B.F. Shinner; *I'm Ok: You're Ok,* Thomas A. Harris; and *Everything You've Always Wanted to Know about Sex,* David Rueben. In the middle seventies the interests changes to more "pop-psyche," "self-help" books. The bestseller list included *The Joy of Sex,* Alex Comfort; *How to be Your Own Best Friend,* Newman and Berhowity; *Your Erroneous Zones,* Wayne Dyer; and *Passages,* Gail Seehy. The latter seventies showed a shift to fiction. The bestseller list included *The Thoin Birds,* Colleen McCullough; *The World According to Garp,* John Irving; *Chesapeake,* James Michener; and also a few remnants of the past and foreshadowings of the future in *My Mother, My Self,* Nancy Friday; and *If Life is a Bowl of Cherries, What am I doing in the Pits?* Erma Bombeck. The future was 1981 and it seems that college students now are only interested in a good laugh. The best-seller list of 1981 includes *The Official Preppy Handbook,* Lisa Birnbacks, (which by the way some may take very seriously); *101 Uses for a Dead Cat,* Simon Bond; *Garfield Bigger than Life* and *Garfield Gains Weight,* Jim Davis; and two other books that are representive of the age, *The Simple Solution to Rubiks Cube,* Nourse and *How to Master Video Games.* The only two books that are reminiscent of years past are *The Hotel New Hampshire,* John Irving and *A Confederacy of Dunces,* John K. Toole.

Needless to say very few of 1981's college bookstore best-seller list made the Millsaps faculty reading list, but most of the faculty did comment that being "well-read" included reading modern literature. As Dr. More said, "It can be illustrated by use of the term 'well-informed' and then realizing that yesterday's newpaper is not recent enough to continue the claim of being well-informed." But there was also a general consensus among the faculty that being "well-read" included a knowledge and understanding of classical literature, (Homer, Shakespeare, etc.), an understanding of the major thinkers that have influenced our age (Marx, Darwin, Freud, ...), and a general knowledge in all of man's fields of endeavor, science, art, politics, and yes, some understanding of business and economics. What the faculty is saying is that "well-read" is one of those ambiguous terms like "grown-up." One is never fully "grown-up" but always in the act of "growing-up." "Well-read" is the same way. One is never actually "well-read" but always in the act of "reading." Indeed this is what a liberal arts education is all about. It is to stimulate our interests and direct our energies toward obtaining a foundation from which we can go out and meet the world. Or as Theodore Roosevelt said, he graduated from Harvard and went out to get an education. The goal of Millsaps is to help us build a foundation on which we can add more knowledge and obtain a broader understanding so that somehow, someway, we'll have an idea of how to live in this world. Stringfellow Barr, a prominent author and educator, who died recently, set up a radically new liberal arts curriculum while he was president of St. John's College in Annapolia, Md. Instead of having core requirements like we do, student's at St. John's are required to take a four year course called the "Great Books Course." The list of great books included most of those books cited by the Millsaps faculty. So what we have done is gone full circle. By starting out with the intention of being "well-read" we achieve the whole purpose of a liberal arts education. Thus the whole purpose of Millsaps College is to teach us to be "well-read." Isn't that great! Well, I don't know if it is great or not but it is a challenge that we need to start on today. If we just make a goal to read one book a month, just 12 books a year, by the time we are forty we will have read 240 books and be well on our way to becoming "well-read."

Here are the twenty books most cited by the Millsaps faculty. At the very most it is a start. But it is a start.

1. Shakespeare - most cited either *King Lear* or *Hamlet* but many said all of his works.
2. *The Bible* - to understand countless literary references and most of what happens in this world.
3. Homer - either *The Iliad* or *The Odyssey,* both preferably.
4. Plato - most said *The Republic.*
5. *Moby Dick,* Herman Melville
6. Tolsty - *War and Peace* or *Anna Karenini*
7. Dostoevsky - *Crime and Punishment* or any of his many short stories.
8. *Middlemarch* - George Eliot
9. Dante - The *Divine Comedy*
10. Henry David Thoreau - *Walden*
11. *Huckleberry Finn* - Samuel Twain
12. *Origin of the Species* - Charles Darwin
13. *Paradise Lost* - John Milton
14. *Pride and Prejudice* - Jane Austen
15. Karl Marx - *The Communist Manifesto* or selected writing
16. *Sigmund Freud* - no particular book, just a knowlege and understanding of Freud
17. *Candide* - Voltaire
18. Goethe - *Faust*

and for more contemporary reading:

19. *1984* - George Orwell
20. *Catch - 22* - Joseph Heller

But as the majority of the faculty said, what's a list without Wordsworth, Emerson, Dickens, Joyce, Steinbeck, Hemingway, Faulkner . . . the list goes on and on. Better start today.

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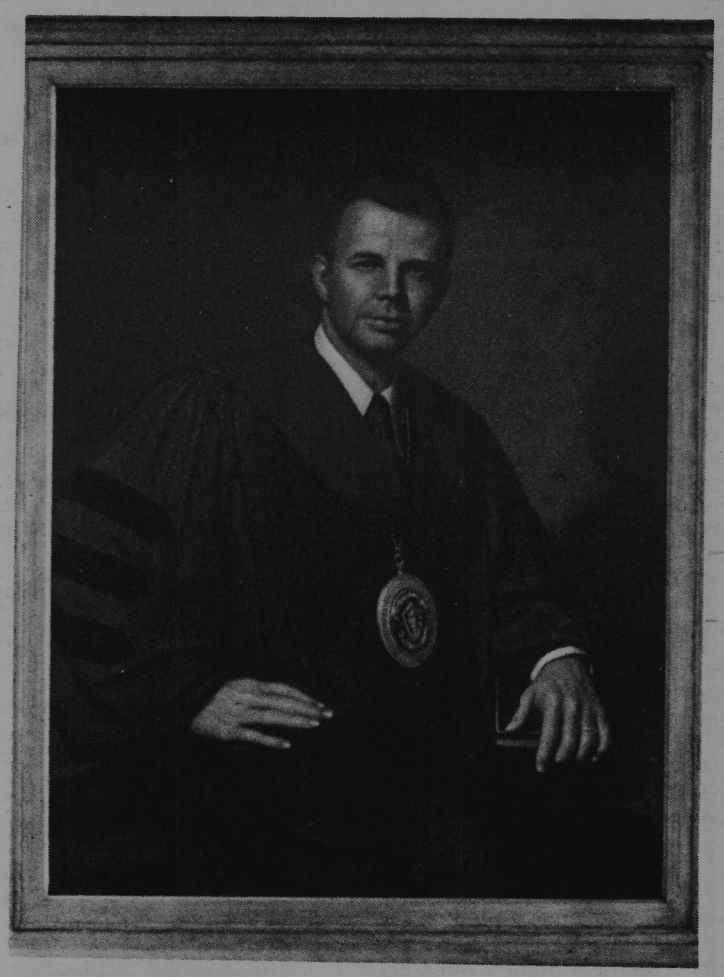

# King George I?

by Robby Williams

*review*

It first caught my eye as I was hurrying to class one day in Murrah Hall. I dismissed it as an old picture of a bishop of a deceased ex-Millsapian. It was a painting of a figure draped in a bright *Purple Robe* with a huge medallion hanging around the neck. Upon closer examination I recognized the face–President Harmon.

I knew that the president's portrait was usually done, but why the Pope outfit? All of the other presidents wore a standard coat and tie.

If one views it closely, one will notice its majestic air, the slight hint of Aristocracy–the very sense of President Harmon.

However, the artist failed in one very important area. He managed to incorporate the President's body on canvas, but then slapped on a face that must have wandered in from an old Howdy Doody show the grinning happy-go-lucky smile is as out of place as if Da Vinci had painted a beanie on the Mona Lisa. The more I looked at it, the more tempted I was to draw lines running from the mouth to the chin, and scatter freckles about those chipmunk cheeks to complete the Howdy Doody look.

The painter did the best that he could with such a limited subject; in fact, he did exceptionally well. I suggest, however, that his talent as well as our tuition money not be wasted on such a self-indulgent profligation.

# Future holds more jobs

As the new year begins, so does the business of forecasting what it will bring.

According to Theodore Barry and Associates, a management consulting firm, there will be a lot more jobs this year. Its study, "The 1990 Worker," estimates there will be an average of 1.6 million new jobs created in business and industry each year through the decade. Additionally, many of the new openings will be for white-collar workers.

Barry says a "Big Ten" of job areas will employ almost half of all workers by 1990. Those areas listed are medical/health services educational services, eating/drinking places; retail/general merchandise; miscellaneous business services; wholesale; special trade contractors; finance, machinery, and food/dairy stores.

One of the fastest growing areas, the report says, will be the medical field, which will employ 11 million by 1990, up from 6.7 million in 1978––in hospitals, doctors' offices, nursing homes, and outpatient services.

Northwestern University's annual job reports on college graduates are widely known. Dr. Frank S. Endicott, director emeritus of placement at Northwestern, has been issuing the reports for 36 years. In the class of 1982, Dr. Endicott mentions "a strong demand in the fields of accounting, engineering, business administration, sales, marketing, and computer science." He also notes a more than 30% increase in the demand for new bachelor of arts graduates in chemistry.

Graduates with degrees in the liberal arts can expect a 5 percent increase in job opportunities. John Sofie, director of University of Alabama's Career Planning and Placement Service, cautions liberal arts majors to be practical. "If we can get people to realize that more than likely they'll be involved in some type of a business career and get them to complement their liberal arts work with business-related courses," Sofie says, "they're going to be highly attractive to employers." Sofie suggests that foreign language majors, for example, can bolster their chances for finding jobs by taking courses in retail sales, marketing, and cultural studies.

"International trade is increasing every day," Sofie says, "and there are positions for people with these skills." Also, regardless of discipline, there is always a premium on persons who can communicate well, particularly in writing.

Graduates in history are moving into law, business, and government offices, rejecting traditional jobs in education, according to survey findings by the University of New Hampshire. A recent General Motors Corporation report says: "GM values a broadbased education that cultivates creative, analytical, and communication skills and encourages self-motivation, persistence, and self-discipline." GM employs 1,020 history majors.

In summary, a report released by the College Placement Council indicates that college graduates can look forward to increasing employment opportunities this year. Private employers expect to hire more graduates in almost all areas. In a survey of 551 companies, the Council reports that employers are optimistic about the economic outlook, reflecting "confidence in the economy and its ability to recover."

# *College releases Housing analysis*

The office of Student Affairs recently released the Housing Analysis for Spring 1982.

Franklin: Left school-6, Moved off campus-0, New Students-4.

Sanders: Left school -2, Moved off campus - 7, New students - 4.

Bacot: Left school/ graduated/married - 7, Moved off campus - 1, New students - 5 .

Ezelle: Left school - 10, Moved off campus -1-(sophomore to Sig House), New students -5.

Galloway: Left school/ married/graduated - 8, Moved off campus - 19 (including 5 to fraternities), New students - 14 (4 from fraternities)

With 3 exceptions every additional space is being paid for as a single, according to the report.

" This shows the administration's fears of the dorms being unoccupied are malfounded, " said Joe Austin, of the Student Affairs Committe. " I hope that changes will be made in the catalogue to allow permanent free movement to and from the dorms."

"It appears to me that a full year contract for dormitory rental is unnecessary," he said.

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# Student aid funds

## *The latest victim in the battle of the budget*

WASHINGTON, D.C. (CPS)– In what one of them termed a "historic" gathering , representatives of the largest and most important college groups met last week to preview with alarm–and to politically surprise President Ronald Reagan and the 1983 education budget he wants Congress to pass.

Representatives of state schools, private universities, community and junior colleges, students and faculty members bitterly predicted that as many as two million college students will be hurt by the cuts. Thousands of them may be driven from campus altogether.

"Deep cuts have already been made in appropriations for student financial aid," summarized Ed Hanley, lobbyist for the U.S. Student Association (USSA). "Further cuts are going to keep thousands of students from returning to college this fall, and others will never get to attend college at all."

The spokespeople, solemnly facing an audience of reporters and association staffers in a House committee hearing room, said the Reagan education budget would affect all federal student aid programs:

**PELL GRANTS**

According to numbers leaked to the press, the administration wants Congress to cut funding for Pell Grants by 40 percent, Only students from families earning less than $14,000 a year could get the grants, compared to a limit of $27,000 this year. The maximum grant moreover would be $1400, down from $1670 this year.

**SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANTS**

SEOGs. which currentlv serve some 615,000 college students, would be eliminated.

**NATIONAL DIRECT STUDENT LOANS**

Under the NDSL program, created during the Eisenhower administration 250,000 students now get low-cost loans to pay for school. The administration will ask Congress to end all funding for NDSL.

**COLLEGE WORK–STUDY PROGRAM**

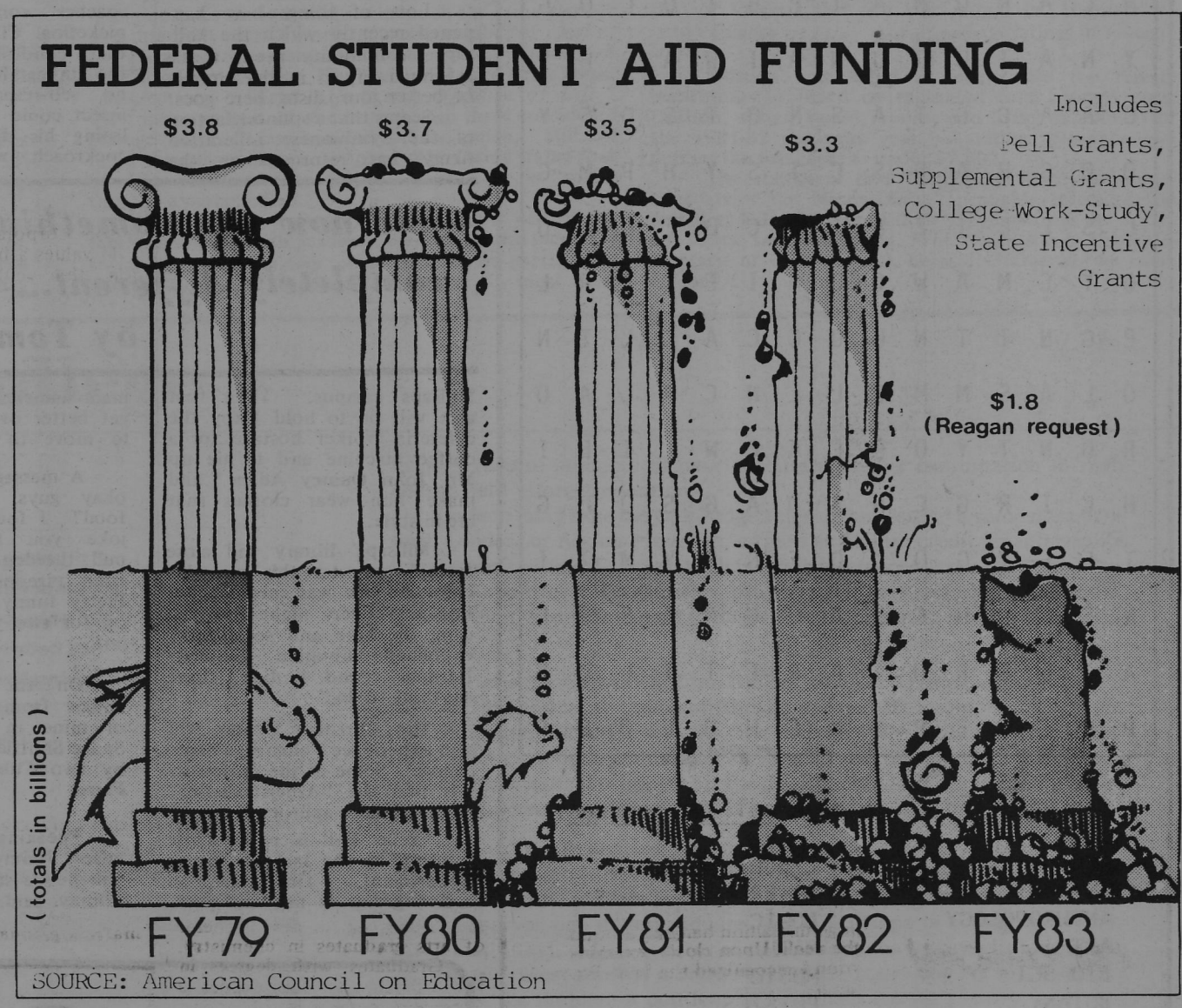
The Reagan budget calls for a 27 percent funding cut for this program, under which the federal government helps colleges pay students working their way through school. Observers estimate some 250,000 students will lose their jobs as a result of the cut.

**STATE STUDENT INCENTIVE GRANTS**

The SSIG fund matches grants made to students by the states. The administration wants to end the program entirely, which this year serves 300,000 students.

**GUARANTEED STUDENT LOANS**

About 3.5 million students took out GSLs this year, but the administration wants to cut drastically the number of students eligible for them in the future. Reagan proposes to eliminate all graduate and professional school students from the program, double the origination fee to 10 percent of the loan value, make borrowers pay market interest rates (up from the current nine percent) starting two years after leaving school, and limit GSLs to students with "unmet needs."




But Dr, Edward Fox of the Student Loan Marketing Association, which helps arrange GSLs amoung banks around the country, says those changes might effectively mean the end of the GSL program.

"Any change in the (GSL) legislation is the forefunner of an incredible ammount of expensive paperwork for the banks (who actually make the loans), " says Fox, who was not at the Washington press conference. "Banks could certainly be dropping out in the future."

That's just one consequence of the cuts if Congress approves them, according to the press conference participants.

More than 300,000 independent college students would probably be forced out of school, predicts John Phillips of the National Association of Independent Colleges and Universities.

"Assuming only half of those who drop out of independent colleges" go on to public colleges, Phillips estimated "states would have to increase their subsidies by more than $500 million."

Allan Ostar of the American Association of State Colleges and Universities then pointed out that many states themselves have been badly hurt by the recession, and were unable to make up the difference.

He pointed out that most states' allocations to their public colleges haven't increased as fast as inflation.

Still others worried about the ability of the 839,000 public college students who now get aid to hold on.

A Southern Illinois University survey found that 61 percent of its students doubt they'll be able to continue in school full time next fall, when the first round of Reagan education cuts takes effect.

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–BECKY HUTCHISON
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–NANCY DERRYBERRY
–ANNE LOFLIN
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## *collegiate camouflage*

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*solution on page 8*

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***commentary***

# Is this Millsaps?

## *and now for something completely different...*

### *by Tom Murrey*

Lots of things have happened recently which the Millsaps community needs to be informed of, so in the interest of better journalism, here goes:

Seems that a splinter faction of the Symbionese Liberation Army has reformed on the Millsaps campus. Their first acts will be to hold Ruby the cafeteria worker hostage for a coffee machine and to tie up Mr. John Quincy Adam.' and make him wear clothes that are in style.

Millsaps' library will close second semester this year because no one was checking out books. "Every night they just came in here and socialized," explained librarian Floreada Harmon, "and I didn't have anything to do."

The Christian Center will also experience a change, a name change. Some of the professors felt that the "Atheist Center" might be more appropo.

Ezelle Hall is under close scrutiny by the Jackson Health Department. This time, an action group of rats and cockroaches complained, actually picketing City Hall, claiming that conditions had reached the unbearable stage, and that no self-respecting rodent or insect could live there without losing his dignity. Said one cockroach, who wished to remain nameless, "If things don't get better over there I'm going to move to the Pike house."

A message to the cafeteria--okay guys, where's the real food? I found out about the joke you folks decided to pull; the dog food steak patties, fried pigeons, ratburgers, etc. Pretty funny but this has gone on for two years now. Come on!

On the National Scene: Direct from an inside source of mine in Washington: The Space Shuttle has been hijacked by two Cubans and flown to Pluto.

Speaking of people in outer space, Jimmy Carter has a new job--he's a statue. "It's easy," Jimmy said, "I just sit there and do nothing, just like when I was President."

From the Medical World--Recent tests prove that excessive amounts of coffee do not give laboratory rats cancer, but it does keep them awake at night and give them bad breath.

Barry Manilow just went through a sex change operation. Barry is now a man.

More on the Space Shuttle: Just seen cruising past Uranus. Witnesses say that the back wheels were jacked up and a pair of fuzzy dice were hanging from the rearview mirror.

When's the last time anyone heard of Evel Knievel? Well, not long enough as far as I'm concerned, but it seems that the bat-swinging, cycle-riding, combination moron-daredevil just won't stay out of the news. This time he wants to attempt to eat twelve chuckwagon steaks in the Millsaps cafeteria and then try to listen to Acy call ticket numbers in the grill without dying. Hailed as his most dangerous stunt ever, Vegas odds are six to one he won't make it.

That's it for this time. In the next issue we will feature a chemical analysis of Dean Good's breath

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# NYT Guide rates Millsaps among best

*The New York Times Selective Guide to Colleges –1982-83* lists Millsaps College amoung 265 four-year institutions in the country.

The *Guide* states that they have not tried to cover all 3000 colleges in the nation. Rather, they "have taken 265 of the best and most interesting four-year institutions in the country–the ones that students in a buyer's market should know about."

"It is definitely a distinction to be listed in this book," said Robert King, Dean of the Faculty. "I think it is also of interest that Millsaps is the only school in Mississippi listed in the *Guide*," he said.

Brown tied with Stanford University as the best private institution in the country in the guide's ratings, and Virginia won honors for best public university. The University of Kentucky was panned. The University of Rhode Island was portrayed as a "high school after high school."

A unique feature of this guide is the system of rating colleges and universities in much the same manner as a retaurant critic awards a certain number of *forks* or *stars* to restaurants on the basis of the quality of their food and services. The *Guide* did so in three areas: *Academics, Social Life,* and *Quality of Life.* On a rating system of one to five, with three considered average for colleges included in the guide, Millsaps rated three stars in each catagory. The Guide stated that a college with a four or five in *Social Life* is "something of a party school."

The category *Quality of Life* grew out of the fact that schools with academic credentials and plenty of social life may not, for other reasons, be particularly worthwhile places to spend four years. In most cases the rating for a particular college is close to the average of its academic and social ratings. Brown University, Stanford University, and the University of Virginia had five star ratings in *Academics* and *Quality of Life,* and a four star ratings in *social Life.*

Millsaps was listed as inexpensive for Private institutions($) based on estimated total average costs (tuition, room, board, books, and living expenses) for the 1981-82 academic year. A rating of inexpensive defines the total cost as under $7,000.

The statement that "Millsaps is hardly a competitor above the Mason-Dixon" probably refers to the fact that Millsaps doesn't draw students from the northern states, said Dean King. The Guide was not complementary of every school, he said. "Overall, we came off well."

# Millsaps College

**Jackson, MS**
**39210**

| | |
|---|---|
| **Location** Urban | **Expense** Pr $ |
| **Total Enrollment** 1,100 | **Applicants** 490 |
| **Undergraduates** 1,060 | **Accepted** 390 |
| **Male/Female** 50/50 | **Enrolled** 230 |
| **ACT Comp** 24 | **Academics** • • • |
| **Financial Aid** 60% | **Social** • • • |
| **Part-time Jobs** 60% | **Q of L** • • • |

From the Mississippi backwoods to the growing capital city of Jackson, accolades accrue for tiny Millsaps College, by popular acclaim the best school in Mississippi. As far as small liberal-arts colleges go, Millsaps is hardly a competitor above the Mason-Dixon Line; but its undergraduates say the education they receive is of good quality, well-rounded — and fun.

Getting A's at Millsaps is difficult, but students report that if your ambitions are somewhat less lofty you can probably realize them without grinding. The faculty rates highly in accessibility and overall ability, and small classes ensure "an unavoidable encounter with teachers." Although the pace is relaxed, there are few gut courses and the atmosphere remains "fundamentally intellectual." Tuition may be the highest of any college in Mississippi, but by national standards the education is a bargain.

Millsaps has a rigorous core curriculum with requirements in English, history, math, religion, and science. An easy way to fit all these demands into one's schedule is through the popular Heritage program, an interdisciplinary approach to the cultural heritage of the West that fulfills more than half the core requirements. Heritage meets for four lectures, two discussion seminars, and one lab a week, and, with its companion English writing course, accounts for two-thirds of a freshman's workload. Despite this heavy commitment, more than half of the entering class each year enrolls. Juniors who enjoyed the Heritage experience often opt for the honors program, which covers a broad interdisciplinary topic and requires a major thesis in the senior year.

The premed and prelaw curriculums at Millsaps are highly regarded — both by students and by graduate schools. Three-quarters of medical-school hopefuls and virtually all would-be lawyers have been accepted at graduate programs in the last decade. New to the college in 1979, the management school offers bachelor's degrees in accounting, administration, finance, and economics, and students can begin working on an MBA during their senior year. Other good programs include the fine arts, music (an excellent faculty and strong preprofessional training), and mathematics. All majors require students to pass a comprehensive examination in their chosen field before graduation.

Students may take the Oak Ridge Science Semester,* a semester at Oxford, London, or Aix-en-Provence, or gain academic credit for internships in business and health, or research in marine sciences at the Gulf Coast Research Laboratory. Cooperative programs with Vanderbilt, Columbia, Geogia Tech, and others lead to degrees in engineering and medical technology.

Here and there a student from Illinois, Ohio, or Arizona infiltrates Millsaps, but by and large the one-fifth who are non-Mississippians are from adjacent states. Millsaps was the first college in the state to adopt voluntarily a policy of open admissions for minority students and has developed a special premedical program for the disadvantaged. The number of black students, however. is still only about 5 percent.

High-caliber football and tennis attract a fair number of jocks, but athletics are secondary to learning at Millsaps. "Our football team can go undefeated, and the players walk off the field worrying about tests on Monday," observes one undergraduate. While Millsaps is a Methodist-sponsored institution, only a quarter of the students have any affiliation with this church. Most profess a conservative life-style, but not all. Says one premed, "We do have a political activist because we see him picketing each time tuition is increased."

More than three-quarters of the students live in comfortable air-conditioned campus accommodations, and only juniors and seniors may seek other housing. The freshmen have their own single-sex dorms and strict visitation regulations. Upperclassmen choose between two women's dorms (one with a kitchen), a men's dorm, or four fraternity houses. There is no sorority housing, though a third of the women as well as men are Greek-affiliated. Students buy either a twenty-one- or fourteen-meal plan with tickets redeemable in either the cafeteria or the grill.

Students rarely leave the area on weekends. If there are any big events in the state, chances are they will take place in Jackson, which is a fact students appreciate about their location. Ten miles to the north is a huge reservoir, popular for weekend water sports. Fraternities and sororities, while an exclusive group, don't dominate campus activities. Each of the eight organizations must throw one open party a year, and most provide more. Any latent animosity between independents and Greeks is resolved on the intramural playing fields each week. The whole campus also organizes the yearly Elizabethan Faire. Beer (and other alcohol) is banned on campus but is the staple at fraternity parties, which are exempt from the trustees' regulations.

Some of the smartest students in Mississippi attend Millsaps, although as one student notes, "True intellectuals tend to leave the state" — as do Millsaps graduates. One chemistry major sums her experience up: "Wherever I go in the state of Mississippi if I tell people I am attending Millsaps, they raise an eyebrow and say, 'That's a good school.' And I quite agree."

*The* **P&W** is looking for a few good people

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## *16% have not registered yet*

# Survey finds draft resistance

by Betsy Gwin

According to a recent P&W poll, 35% of 54 males at Millsaps College stated that they have already registered for the draft.

Among those male students who said that they have not registered , one said that he had dual citizenship and plans to denounce his U.S. citizenship when notified by the government to register. Others stated that they were morally opposed to war and the draft. Only one non-registrant said that he has been notified by the government.

Many males who had registered stated a reluctance at having to do so. "In historical perspective, the draft registration is a policy which I believe to be correct, yet it is not one I am thrilled to personally take part in," said senior Tom Hamrick.

Of the 42 females polled, 69% stated that they would register for the draft if required. Many, however , stipulated that they be assigned non-combat roles only. The remaining 31% stated that they would not register.

Rusty Martin, President of the University of Iowa Student Association , is an example of an overt draft resister apprehended by the government. He publically announced his refusal to register for the draft..

Using information Martin had submitted to the government for other purposes, U.S. attorney for the northern Iowa district registered him for the draft. Martin received notification of his "constructive registration" by letter, and a copy of completed but unsigned registration forms.

He viewed the matter as a "substantial victory for the anti-draft movement" because the government appeared reluctant to prosecute even a blatant resister.

Selective Service System Public Affairs Officer, Joan Lamb, said "I don't think it's accurate to say he won't be prosecuted. I think it's only a question of when."

Since June, the Selective Service has turned over the names of 183 men who did not register to the Justice Department, said Lamb. All had been reported either by themselves or acquaintances.

In the past, U.S. Leaders have tried to end registration and the draft, but keep returning to the process. When the U.S. ended the draft after World War II in 1945, forces dropped from 12 million to 2 million because the draft was not an alternative to enlisting in the voluntary army. Truman saw that the draft prodded voluntary enlistments and revived the draft law.

According to a navy recruiting officer at the University of Mississippi, George Andrews, "enrollment in ROTC at Ole Miss is at present 100 men. It was higher in the 1960s and 1970s during the draft."

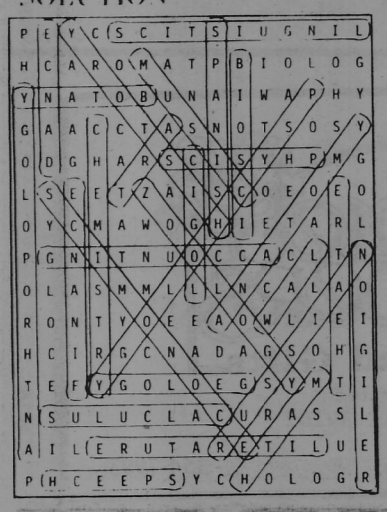
In view of the benefits of the draft and registration seen by our government , some youths still view it as involuntary servitude.

Cecil Smith, official consultant on the debate for military procurement, sees the draft as "one of the few real obligations of citizenship in our democracy."

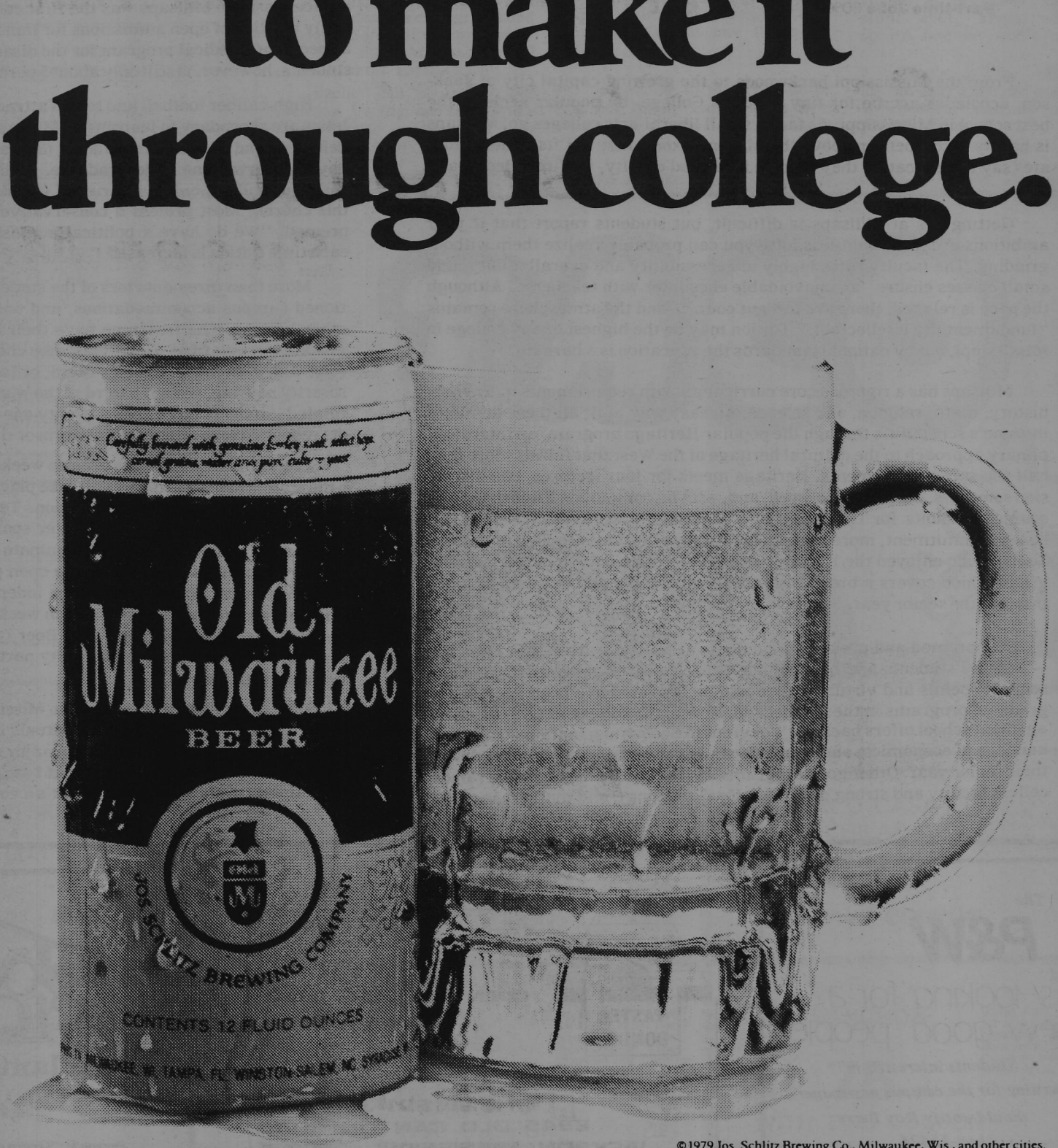
He said,"It used to be that men were proud to serve their country, it didn't mean they had to go into actual combat– there are other ways of contributing to our military. I hope that the youth of today will soon experience an upsurge of that feeling of democratic responsibility."

The opinion stated, however, by those students who have refused to register that only those willing to serve in the military will perform wholeheartedly.

SOLUTION




It takes a good head to make it through college.

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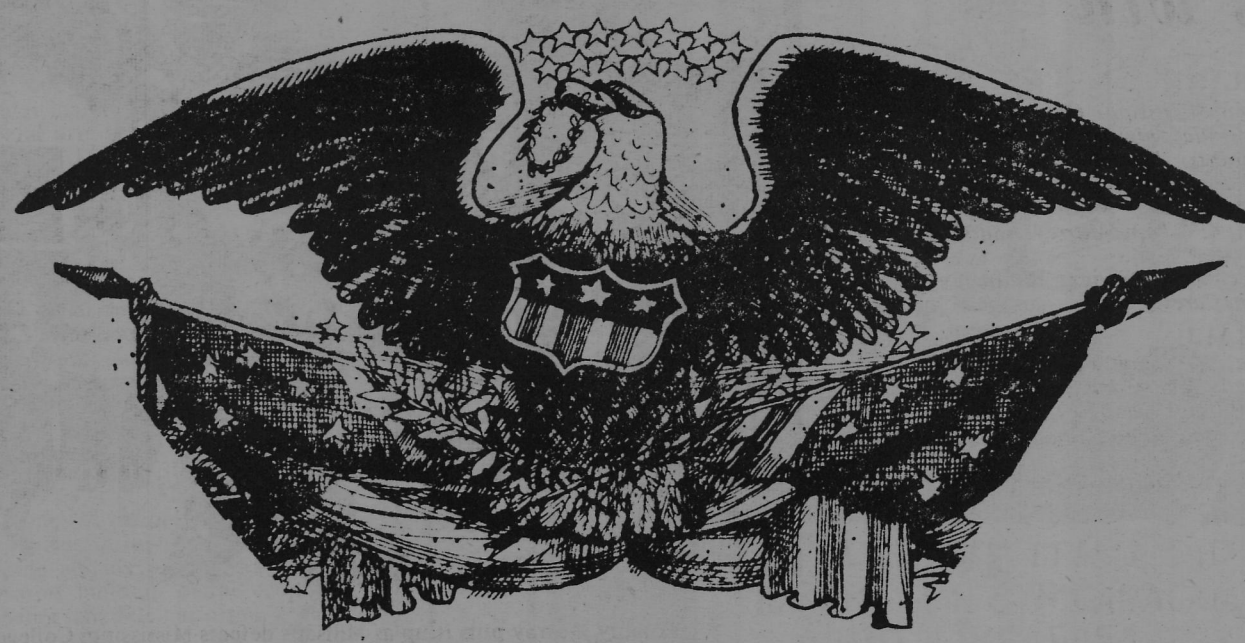

# Millsaps College Republican Club
# WELCOMES

## *South Regional Fieldman Team*

## *Garner Chandler*
## *Bruce Lott*
## *Susan McNeil*

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10am - 3pm Student Center Lobby
&
Tuesday, Feb. 23, 1982
6pm AC 215

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JOIN or DIE

# Majors win

MEN'S BASKETBALL

*Millsaps defeated rival Mississippi College 64-62 in an overtime thriller Monday night. Tom Murrey led the Majors with 18 points. Millsaps is now 4-14.*

*The Majors topped Fish 67-60 last Thursday. Tom Scott led with 14 points. Millsaps nudged Belhaven 46-45 on Feb. 4. Tom Murrey had 12 points.*

*The Majors' next contest is next Thursday night, here, against William Carey.*

WOMEN'S BASKETBALL

*Millsaps leaped to a 21-8 lead with 6:25 left in the first half. The Lady Majors led 34-15 at the half. Southwestern cut Millsaps' lead to five, 44-39, with eight minutes in the game before finally falling to the Lady Majors.*

*Millsaps is now 5-21 and Southwestern is 11-5*

Tommy Murray puts it up as Millsaps defeats Mississippi College 64-62.

# Pape in care of business

Tae Kwon Do is a philosophy as well as a method of defense, according to blue belt Linda Pape.

by Jane E. Tucker

When Linda Pape signed up for a physical education course last year, little did she know that she had just found her life's vocation.

Linda was deliverating on how to fulfill the Millsaps' requirement of one credit hour of P.E. when a friend dared her to take Tae Kwon Do, a form of martial-arts which stresses the development of self-discipline as well as mental and physical abilities. Not only did she sign up for the course, but after the first night, when offered the "chance to really learn Tae Kwon Do", she opted for the more intense six-hours-a-week class.

"After the first night, I never thought I'd make it, but it gave a real sense of a achievement," says Linda who has since been awarded a blue belt in the discipline. Belts are given in the order of white, yellow, orange, green, blue, red, and black to the student who has proven his ability by passing a rigorous test of both physical skill and mental preparedness.

The three-hour class, taught by Jeff West, a fourth degree black belt, and Jackie West, one of 12 people in the world to hold the title of Avon Heutress (the highest honor awarded to practitioners of Yoga), consists of an hour of combined Yoga and calisthenics followed by a two-hour period of drill work (kicking, punching, and sparring) and discussion. This last, Linda explains, its what seperates Tae Kwon Do from most of the other martial arts.

Tae Kwon Do philosophy centers around self-discipline and benevolence," she continues, "You can use your skills to defend yourself or someone else but you can't abuse them.

The ability to defend oneself, however, is just one of the many benefits of practicing the art. Not only is she more physically fit, Linda says, but the discipline she has learned has helped her control her emotions and study better as well. "It helps you to develop better perception—to deal with people; I'd recommend it to anybody."

Combining Tae Kwon Do with a busuness degree, she admits, is "extremely weird" but she says that she hopes to start her own school of Tae Kwon Do upon graduation next year. "My business degree will keep me financially stable."

# roundup

INTRAMURAL BASKETBALL STANDINGS

'A' League

| | | |
|---|---|---|
| 1 | KS | 3-0 |
| 2 | KA | 2-0 |
| 3 | PiKA | 1-1 |
| 4 | Juicers | 1-2 |
| 5 | Cougars | 0-3 |

'B' League

| | | |
|---|---|---|
| 1 | Bass | 5-0 |
| 2 | Do-Me's | 5-1 |
| 3 | Trouts | 4-1 |
| 4 | Lumberjacks | 3-1 |
| 5 | Visitors | 2-2 |
| | Champions | 2-2 |
| 6 | Rude Boys | 2-4 |
| 7 | SHITs | 1-2 |
| | Refugees | 1-2 |
| 8 | Turds | 0-3 |
| 9 | Ducks | 0-4 |

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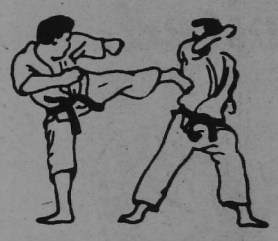

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**Now comes Miller time.**

# briefly...

DIFFERENTIAL TUITION could be charged at several Midwestern universities, says the College Press Service. Schools trying to cope with budget cuts are considering charging more money for popular majors like engineering and computer science than for liberal arts majors that are less in demand. Some schools, like the U. of Minnesota, already charge differing tuition rates based on program cost.

A NATIONAL FRATERNITY recently expelled its Stanford U. chapter because it omitted religious references from an initiation ritual. The Stanford chapter of Kappa Sigma hasn't used the religious language since 1973, on the ground that some references discriminated against non-Christians. Last summer, the national Kappa Sigma organization ordered the religious language reinstated. When the Stanford group refused, it was expelled.

CELEBRITIES, RATHER THAN ISSUES, are drawing students to on-campus lectures. The Americal Program Bureau, the largest booking agency for campus lectures, says soap opera stars draw well, as do celebrities like John Bauman, better known as Bowser of the singing group Sha Na Na. Serious subjects, such as the arms build-up or the economy, don't draw as well and aren't being scheduled as often.

SEX EDUCATION doesn't undermine the morals of college students, says Purdue U. Health Education Specialist William Yarber. It does reduce male fears of impotence, and both male and female embarrassment about sexual dreams. Overall, students had the same moral values after a sex education class as before, a Yarber study indicates.

STUDENT STRESS LEVELS have increased significantly with economic pressures, say counselors and psychologist. A National Counseling Service Date Bank survey shows 60% of campus counseling appointments now involve complaints of inability to cope with stress. Financial aid worries and job possibilities are primary causes of stress, say the counselors.

# RA positions open

Applications for the position of Resident Assistant will be available in the Office of Student Affairs from February 22 until March 5. At the time that students turn in their completed applications they will sign up for an interview which will be held after Spring break.

Eleven Resident Assistants will be selected in each of the men's and women's areas , a total of 22 student staff for the campus residence halls. Staff will be paid for 12 hours per week.

There are positions open in both the men's and women's areas. Current RA's may reapply, but they will be evaluated in light of the current applicant pool.

The position of Resident Assistant is one which requires a commitment of time and energy. Staff members are expected to be available in the halls, especially during evening hours and on weekends. They are viewed as liaison persons between students and College officials. It is encouraged that Resident Assistants not hold outside jobs and if absolutely necessary, employment is limited to ten hours per week.

This is a position for the person who likes a challenge and the rewards that come from working with a variety of people. If you have the time to commit, possess the interpersonal skills and are seeking a growth experience, you are encouraged to apply. Any questions you have about being a Resident Assistant should be directed to the Office of Student Affairs or to a current residence hall staff member.

# Students site roaches In cafeteria 'cuisine'

by Linda Jew

Saturday, February 6, at the lunch meal in the Millsaps cafeteria, Mark Mahoney looked in his glass and saw a small dead roach floating on top of his milk. At the same meal half an hour later, Walt Johnson was jokingly warned to search his food for foreign material. He found a large piece of plastic wrap in his spaghetti.

Senators Jynnifer Jemison and Paul Ogden took the glass of milk into cafeteria manager E. J. Williams' office to complain about the roach. Williams said that he was very sorry it happened. He assured the senators that cafeteria equipment was treated with pesticide bimonthly. He stated that "the chemicals they [the exterminators] use are biodegradeable and edible."

Mike Cory, Williams' immediate superior, is district manager of Valley Food Service for Jackson and the surrounding area. Cory said, "We really don't have a roach problem here."

When asked about health department inspections of the cafeteria, Williams explained that prior to March of 1981, the kitchen was inspected every 30 to 45 days. But due to the present cutback in federal employees, the Health Department is sorely understaffed; presently, inspections are made only every three months.

Cory stated, "We buy good quality food." Williams said he thought that the food service had served good food. Although there is always room for improvement, he said, he thought that the food service was efficient and adequate.

When asked how student criticism of the food service could be voiced, Williams cited the two channels of communication which he said were always open: the Food Service Committee and himself. "My office door is always open," he said.

Cory declared that he was interested in what the students wanted. He encouraged input from individual students: "If we don't hear anything, we think everything's fine."

Cory said that students were welcome to take a tour of the kitchen at any time. He said he was glad Millsaps had a Food Service Committee and that he looked forward to coordinating efforts with them.

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# Senate Meeting

by Jane E. Tucker

"This should insure a greater student voice in college policy-making," said SEB president Billy Wheeler after the Senate voted to place students on certain college committees in its regular meeting Feb. 7.

The Senate approved placing two students on the President's Advisory Committee, two students on the Committee on Committees, and two students on the Curriculum Committee.

The Senate also approved the following appointments to the Judicial Council: John May, Emily Adams, James Barnett, Nancy Bagby, Wade Young, Scott Stiffler, and Peter Bernheim, with alternates Wanda Malone and Theresa Bingham.

In other action, a travel board and Art Show Committee were established at the meeting. The Senate then voted to allow a representative of the senior class to speak at graduation with the recommendation that the speaker be the past SEB president. The next Senate session is scheduled for Monday, Feb. 21.

# *Committee Report*

### Financial Affairs Committee

The Financial Affairs Committee is now receiving budget requests and will soon meet to formulate the 1982-1983 budget.

### Dormitory Affairs Committee

A sparse turnout at the Dormitory Affairs Committee meeting yesterday resulted in a very brief meeting. Discussion on the establishment of a dormitory government will be furthered at tomorrow's rescheduled meeting. The meeting will be held during free period (11 a.m.) in the conference room on the second floor of the student union.

### Security Committee

The Security Council is pursuing three major goals at the present: the establishment of a time checkpoint system for the security guards, a permanent time for manning the front gate and a feasible system of gates for the South Campus. The Committee will meet with Security Chief Wayne Miller to discuss these ideas.

### Student Affairs Committee

The Student Activities Committee met Feb. 14 and discussed possible activities. Becky Gordon is looking into renting out a local club while Becky Hutchinson is investigating possible dance sites. A lost key contest subcommittee was appointed. Also, movies and Elizabethan Faire Funding were discussed.

# *calendar*

Fri., Feb. 19– FRIDAY FORUM– *Target 2000: Task for Education in Mississippi.* 12:30 pm, AC-215.

Sun., Feb.21 The Opening of *Wood, Ivory, and Bone*– an exhibition of Alaskan Native American Art– at the Janet S. Redmont Gallery, Chimneyville School, Millsaps College Campus. 12 NOON to 6:00 pm.

Tues., Feb. 23– FRIDAY FORUM MAKE-UP–Dr. Don Prue on *College Student Drinking: Guidelines for Nurturing Further Alcohol Abuse.* 12:30 pm in AC-215.

Thur., Feb.25–ODK TAP rescheduled from March 18. Honoraries tap in new members at 11am in the AC Recital Hall. Everyone is encouraged to come.

Fri., Feb. 26– FRIDAY FORUM – *Multimedia program on the Galapagos Field Trip* by participants on the trip. 12:30, AC-215.

Tues., March 2– Millsaps Arts and Lecture Series presents *An Evening With Eudora Welty* in the Millsaps Coll-College Christian Center.

# *announcements*

SUMMER CAMP

Thursday, Feb. 18, the Camp Director at Lake Stephens United Methodist Camp will be at Millsaps to interview interested stidemts fpr Camp Councelor positions. Please see Mrs. Steetman in the Student Affairs Office to set up an interview.

Thursday, Feb. 25, Camp Skyline Ranch for girls in Mentone, Alabama , will be interviewing at Millsaps for Camp Counselor jobs. Please see Mrs. Streetman for more information and to schedule an interview time.

NOTICE TO ALL MILLSAPS FRESHMEN

The Career Planning and Placement Office invetes you to take an interest inventory to learn more about yourself as you begin to plan for the future and look at career options.

On Sunday, February 21, at 7:30 pm, we will be administering the interest inventory for women students in Franklin Hall.

On the same evening at 9:00 pm , the inventory will be administered for men in Ezelle dormitory.

If any Freshman is unable to attend one of these sessions but desires to take an interest inventory, please see Janice Streetman in the Office of Student Affairs.

FOR SALE: 10 gallon aquarium new pump and other equipment. $20. All you do is add fish and water. Call Bob Wilkins–354-9833.

FOUND: a woman's watch. See Jane Hett Macdonald in the Office of Student Affairs.

HAPPY BIRTHDAY to Jimmy Morris on Feb.18.

The Millsaps Players would like to wish Lance Goss a happy "37th" birthday and many more opening nights.

# purple and white

VOLUME 105, No. 4 MILLSAPS COLLEGE, JACKSON, MISSISSIPPI March 2, 1982


## Three named to Board

by Jane Tucker

"This is a major success for the SEB," said president Billy Wheeler of the appointment of student representatives as ex-officio members to the Board of Trustees committees at the Board's regular meeting Feb. 19.

"This is a symbolic and practical gesture showing the students that the Board is interested in listening to the students," Wheeler continued. "The Board was very receptive to what the students were saying."

Wheeler has yet to make the appointments to the financial, academic and building and grounds committees but is asking for responsible, outspoken volunteers to see that a good relationship is established with the Board. The committees meet several times a year allowing the students to have regular, direct input into the college decision-making process.

Three years ago, a similar attempt by the students to add three students and three faculty members to the Board was terminated by President prompting a protest picket.

However, this was not the case two weeks ago when Wheeler, with the support of the Student Affairs Committee, presented the proposal to the Board. The decision to allow students on Board committes was unanimous.

At the meeting, the SEB also presented each member of the Board a subscription to the campus newspaper. According to Wheeler, this is just another step in the accomplishment of one of his administration's ten major goals – to establish greater communication.

## SEB approves Miss Millsaps

by Jane Tucker

The student senate, by a vote of 12 - 8, approved spending $1000 of SEB funds for a Miss Millsaps pageant at a meeting last night.

Senator Michael Van Yelkinburg stated that in his opinion such an event would allow the Millsaps women another outlet for their talents. "It's more than just academics," he said. President Wheeler opposed the idea but 1st vice president James Henley, 2nd vice president Andy Brown, and treasurer Denise Heamon voted for the pageant.

The motion was passed but final approval must be given by the Financial Affairs Committee, led by Denise Heaman.

After the vote, Senator Paul Ogden registered his opposition to the pageant saying that consideration of the event was coming "a little late in the year". The pageant proposal had been voted down at an earlier meeting but was resubmitted by Tim Smithhart.

In other action last night, the Senate approved funds for a dance to be held March 19 at the Knights of Columbus Lodge and voted to allocate $1000 to hold an Elizabethean Faire on March 27.

## The $1000 question

### *To Faire, or not to Faire*

by Roy Berry

The 1982 Elizabethan Faire, scheduled for March 27, will be cancelled unless there is more student support said Billy Wheeler, SEB president. The SEB is willing to provide the necessary $1000 to fund the faire, he said. But student response has been minimal, and Catherine Freis, last year's director, will not be able to head the program.

Lida Burris and Tara McPherson, recently named co-directors of the Faire, have scheduled an organizational meeting Wednesday, March 3, at 3 p.m. upstairs in the boyd Campbell Student Center.

"We need a lot of people," said Tara McPherson. "Flute players, juggers, clowns, fortune tellers, mimes, singers, fencers, mandolin playes, jousters, as well as people to help organize everything."

"We are contacting officers of all greek organizations and honoraries to sponsor boothss and contests," Lida Burris said. Tentative events are "a pancake eating contest, face painting, jousting, harpsichord music, tug-of-war, Elizabethan singers, poetry readings, an Ale drinking contest and tobacco splitting," Burris said. "Of course, we'll also have the crowning of the Queen by the Archbishop of Canterbury."

Dr. Catherine Freis, last year's director, will not be involved in this year's faire. "She knew that she would have to undergo a crucial operation and be unavailable during the critical period before the Elizabethan Faire," Richard Freis, her husband, said. "She notified the Student Executive Board that they would have to find someone else to direct the faire."

Last year the SEB provided only $300 for the faire and the Heritage program helped pay for the rest, Billy Wheeler said. Due to a lack of donations, the Heritage program is unable to finance the program this year, he said.

"We have the money available from back funds," Wheeler said. "This money is not coming from the current SEB budget."

"I've been working with Dr. Freis during the past months on the Elizabethan Faire," Billy Wheeler said.

On January 26, Wheeler had a meeting with the "campus organization presidents to ask people to participate on the Elizabethan Faire committee under Freis," he said. "There was only one response from the KA's. No other organization sent a representative," he said.

*cont. on p. 12*

## Goss honored

by Shari Snieder

Lance Goss, chairman of the Millsaps Theatre Department was named Millsaps' Distinguished Professor of the Year during Founder's Day ceremonies Feb. 19.

Goss, a native Mississippian, graduated from Millsaps in 1949, earned his master's degree at Northwestern University, and joined the Millsaps staff in 1950.

Lance has directed such productions as *Hamlet Medea, Camelot, Picnic, Dangerous Corner,* and such Jackson premieres as *My Fair Lady, Robert and Elizabeth,* and the 1982 production of *The Merchant of Venice.*

This annual honor is awarded to a member of Millsaps faculty who has achieved the highest success in teaching and inspiring students.

### *Eudora Welty Chair of Southern Studies*

## Walker Percy lectures

by Tricia Bonner

Walker Percy, a noted Mississippi author, will be at Millsaps College March 15 - 18 as the first visiting professor of the Eudora Welty Chair of Southern Studies.

Percy has written several novels, among which are "The Moviegoer", "The Last Gentleman", and "Love in the Ruins", all of which got good reviews. He is described as a gifted, if not a typical, Southern writer, and has been compared to Faulkner. He does not consider himself a Southern writer, however.

Percy was born in Alabama in 1916. He and his brothers were adopted after their parents' death by William Alexander Percy, their father's cousin. "Uncle Will", a lawyer, poet, and soldier, introduced Percy to classical music, the Romantic poets, and Shakespeare.

At his uncle's house in Greenville, Mississippi, Percy was also introduced to poets, psychiatrists, politicians, and other visitors.

He majored in chemistry in college, then went on to medical school. After a year as a pathologist, however, he got sick and remained ill for two years.

During this illness he read a lot, and became more interested in writing as a career. He was no longer so interested in science as he was in the problems of man living in a world changed by science. This problem is the basis of most of his writing.

The Eudora Welty Chair of Southern Studies, financed by a $250,000 grant from the First Mississippi Corporation and private donations, will bring guest lecturers to Millsaps annually. The lecturers should be scholars in the fields of Southern history, political theory, or literature.

The purpose of the Chair is to expose Millsaps students to the intellectual tradition of the South. The selection committee chooses scholars who are either well-known in their fields or who are likely to become so. The standard by which lecturers will be selected is Eudora Welty herself.

Walker Percy will be on campus March 15-18. He will give lectures, hold discussions, and attend several English and history classes.

His first lecture, "Novel-writing in an Apocalyptic Time" will be held at 8:15p.m. Monday March 15, at the Christian Center. There is no admission fee and the general public is welcome.

The second event open to the public, especially to the campus community, is a reading and discussion session at 1:30 p.m. Tuesday in the AC Recital Hall.

On Wednesday, Percy will attend certain English and history classes.

## INSIDE

***Exclusive P&W interview with Eudora Welty***

***p. 6***

# ERA *it's not too late... yet*

by Billy Wheeler

**Declaration of Independence 1776** — We hold these truths to be self-evident: That all men are created equal; ...

**Amendment XIV Constitution 1886** — ... nor shall any State deprive any person of life, liberty ...

**Amendment XXVII (unratified) Constitution 1972** — Equality of rights shall not be denied or abridged by the United States or by any State on account of sex.

The American spirit has always called for equality. The road has been long and tedious with high points where equality has been newly given; yet, along the way there have been low points where freedom and equality did not mingle. Presently, the American people are being asked to reaffirm their belief in emancipation by ratifying a Constitutional Amendment for equality of the sexes, that was introduced before Congress in 1923.

In the intervening years women have moved from the home to the industrial labor market; the problems women face have become more evident. Women find, as do our minority citizens, that they are often the last to be hired and the first to be fired. During the past quarter of a century, women have become 45% of the entire work force. The advancement of women into higher paying and higher ranking positions has been anticipated, but this has been unfulfilled. The percentage of women in higher ranking jobs has not increased and the wage difference has widened during this period. Despite laws and our Constitution, women are still kept "in their place." For every dollar a man earns, a woman only earns fifty-nine cents. Women with four years of college in 1977, earned less than a man with an eighth grade education. With unemployment, inflation, overpopulation, and shrinking natural resources, it will be difficult for any of us to meet the challenges of the future. But, consider how much more difficult the future will be for those who will be discriminated against by not having an equal chance on the basis of their sex. The Equal Rights Amendment now ratified by thirty-five states will not be a panacea for all rights problems, but would prohibit state and federal governments through their laws, ordinances, court decisions, and administration rulings from sex discrimination.

The Equal Rights Amendment went through forty-nine years of strenuous congressional study before being sent to the states in 1972. These studies are in the **Congressional Record** for anyone to analyza. These records are what the courts will use in making their decisions on discrimination regarding the E.R.A. For example, the congressional intent is to extend alimony payments to men in states that now limit payments only to women and not to deny alimony payments to women. Furthermore, it would not destroy laws protecting women; though, under close observation, one finds that many of these "protecting laws" are protecting women right out of jobs. In fact, the laws found beneficial to one sex will be extended to the other sex. Further, ERA will not unleash a homosexual menace or put mothers in combat, as some extremists have charged. Gay rights will be decided under the 14th amendment, while military service exemptions have always been granted to those needed most at the home front.

In concluding, one may ask why, throughout history, including our American society, are there always certain segments of a population who are discriminated against? Why, in the sentiments of Orwell, are there some who are more equal than others? The Equal Rights Amendment is precisely what it says it is. It offers equal rights to women and men: equality in gaining and keeping a job, equality in pay, equality in benefits, and perhaps symbolically, equality as people. Some have said the Equal Rights Amendment is un-American; if so, it is un-American right along with the Declaration of Independence, the Bill of Rights, and the Constitution.

# editorial

# A final word...

by Bruce Knight

In the most recent preceding issue of the *P&W* (February 17), a concerned student exercised her right to respond to a commentary I wrote concerning the new Christian fundamentalism. She raised some valid questions, and I believe a response on my part is in order.

To those who read her explanation of fundamentalist theology, it is clear that the author is not a raving fanatic. She has strong and sincere convictions and presents her arguments sensibly and succinctly. But I also have strong convictions on this issue, and so I too wish to offer some critical observations.

In the first place, I did not state in my article that every believer in fundamentalist Christianity is a member of the Moral Majority, but I did draw the connection between the two because I believe such a comparison has a bearing on reality. The examples I cited in my article were not out of the ordinary. There are literally thousands of documented cases of such behavior occurring within the mainstream fundamentalist movement in just the last decade alone, and one need only consult the files in the downtown offices of the American Civil Liberties Union for proof. All of this would seem to indicate that fundamentalism and intolerance *frequently* walk hand-in-hand.

Secondly, the author states that "if Christianity is in question *in any sense*, then the Bible must be *the* reference (italics added)." I am a Christian, and I have been raised as a Christian, but I cannot accept this statement and its unfortunate implications. The Bible may be *a reference*, but it is not *the only reference*. One can gain many relevant insights into the genius of Christianity, including the concepts of Christian brotherhood and love which Christ discoursed so eloquently on, by reading the works of Plato and Confucius (men who lived thousands of years before Christ), or the writings and teachings of Henry David Thoreau, Frederick Douglass, Susan B. Anthony, Mark Twain, Martin Luther King, Jr., Father Daniel Berrigan, and yes — even Kurt Vonnegut. In order for Christianity to continue as a viable belief system, it must be flexible and tolerant; it must be willing to incorporate the realities of a modern world; *it must accept the value of rational inquiry in the pursuit of God.* I submit that "speculation" (or inductive reasoning) has its place in that pursuit.

None of this is to say that the Bible is not a significant source of Christian belief. It certainly is that. But if we come to view the Bible as the Infallible Word (and Biblical infallibility is after all the basic premise of fundamentalist theology), and if we flatter ourselves by assuming that mortal man can contain God's boundless moral and spiritual knowledge within the confines of a single book, then we will have created a rigid dogma wrapped in the stench of intolerance. One need only recall that the fundamentalist president of Bob Jones University recently justified his school's policy of racial discrimination on the basis of Biblical scripture. Christ himself warned against such literal interpretation of scripture when the Pharisees attacked him for picking corn on the Sabbath in violation of strictly interpreted Mosaic Law. It is this fundamentalist principle of Biblical infallibility that threatens to stifle the creative human intellect and permanently chain man in Plato's allegorical cave of ignorance.


## P&W

The Purple and White is the official student newspaper of the Millsaps College Community. The P&W endeavors to provide coverage of all Millsaps events, as well as to serve as a forum for discussion and exploration of ideas. Opinions expressed herein are not necessarily those of the College or the studentry.

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# European pacifism misunderstood in U.S.

by Robert Anderson

This is indeed a precarious time in which we live. Peace movements on the one hand are given overwhelmingly pejorative and negative receptions while on the other hand a staunchly conservative Administration attempts to convince us of the monolithic Soviet threat which must be met by an unprecendented arms build-up. The arms build-up is obviously involved here, but first let us take a look at the phenomenon of pacificism and neutralism which has swept over Europe in recent months. What are its causes, its objectives, its potential effect on the Atlantic Alliance?

True to his usual simplistic interpretation of complex foreign policy issues, Ronald Reagan tells us the European peace movement is simply Soviet instigated, Soviet financed, Soviet controlled. Those damned Commies, says Ronnie, are propagandising against us, trying to turn our allies against us. No one can deny that this interpretation is not to some extent true. The Soviet Union has never been reluctant to seize upon any opportunity to color itself as peace-loving, willing to disarm (or reduce arms) and go about its business without bothering anyone else as long as its sphere of influence is not violated. Of course all this feigned pacifism is often recognised simply as rhetoric. The recent Karlskrona sub caper destroyed much of the Soviet Union's credibility as a respecter of neutrals' rights. Other issues in Europe has done nothing but exacerbate European fears over deploying cruise missiles missiles was an attempt at retraction of the limited war statement, an attempt to alleviate European fears which led to a war-mongering perception of Reagan.

## Commentary

I shall take these issues one at a time, beginning with the neutron bomb. When Jimmy Carter left office Europeans were all but convinced that they had heard the last of the neutron bomb; Reagan had said he probably would not deploy it. Then suddenly last year he reversed himself, virtually without any consultation whatsoever with his NATO allies. Helmut Schmidt has said that he first heard that Reagan had decided to deploy the neutron bomb in a memo from one of his own ministers; later he received a correspondence from Al Haig (doing Cap Weinberger's job for him, but then Al is Mr. Efficiency, isn't he?) and from Reagan himself. Europeans were enfuriated: to them, the neutron bomb was "...a battlefield weapon designed (solely) to halt a Soviet tank assault on Western Europe" (Newsweek, 11/9/81). Why should Reagan decide to deploy the weapon unless he considered such an assault likely or probable? The placards went up all over Europe—"Stop de bommen Reagan!" "Keine Neutronen bomben!" "Bombe a neutrons, non!" No neutron bombs! Europeans felt betrayed, deceived, and they wanted to make sure Ronald Reagan got the message (in one of the demonstrations Reagan was even depicted as "neutron cowboy", astride a cruise missile).

Then there is the more recent Administration decision to reinstitute chemical warfare material production. Reagan pushed through Congress last year a bill which allowed the construction of a plant in Arkansas for the development of chemical bombs. Reagan's explanation for this change of policy was that a safer bomb had been devised (whereby the toxic chemicals are not mixed until detonation time–previous bombs had been pre-mixed) making production safer. Statistics, Reagan added, had shown that the "Soviet chemical threat" had and continued to increase thereby necessitating a Western response (we can't let them get ahead of us anywhere, now can we?)—no one knows for certain where Ronnie obtained his statistics. The West German position here is fairly indicative of European sentiment as a whole. Chancellor Helmut Schmidt expressed fear about stationing any more chemical bombs in his country. The ones already there, he expained, are not safe and there is little reason to believe they well ever be used. The Soviets, he added, have shown no preference for chemical warfare, preferring instead conventional and nuclear weaponry. Reagan's "Soviet chemical threat" may indeed be an invention, a fallacy.

That brings us to the question of nuclear missiles. In 1979 NATO members agreed to deploy 572 U.S. cruise missiles on their own territory. This TNF (theatre nuclear force) was to be an umbrella, protection against Soviet SS-20s and SS-5s stationed in Eastern Europe and east of the Urals (within rage of Western Europe). The primary (i.e., the one to receive the largest number of weapons) West European country, West Germany, has had considerable difficulty convincing its people of the necessity for taking the missiles. A considerable segment of Chancellor Schmidt's own SPD favoured the "zero option" and have repeatedly delayed government attempts to act on the missile question. The "zero option", stated simply, says that NATO will take on no missiles if the Soviets pull back their SS-20s and SS-5s in Eastern Europe. (I know what you're thinking, what about those SS-20s and SS-5s east of the Urals? Those have not been mentioned as yet. To be sure, Europeans trust the Soviets no more that they do the U.S., which explains why the peace demonstrations were as vehemently anti-Soviet as they were anti-American.) In a speech to Congress in October Reagan shocked everyone by saying that he favoured the "zero option". U.S. negotiator Paul Nitze went into negotiations with the Soviet Union in Geneva in November carrying the "zero option" proposal with him. Those talks continue into their thirteenth round; thus far the Soviet Union has agreed to a two-thirds reduction of its European missile forces. Washington argues that Europe would still be left at a decided disadvantage, there would be no balance, no parity. It is to be an all-or-nothing proposal.

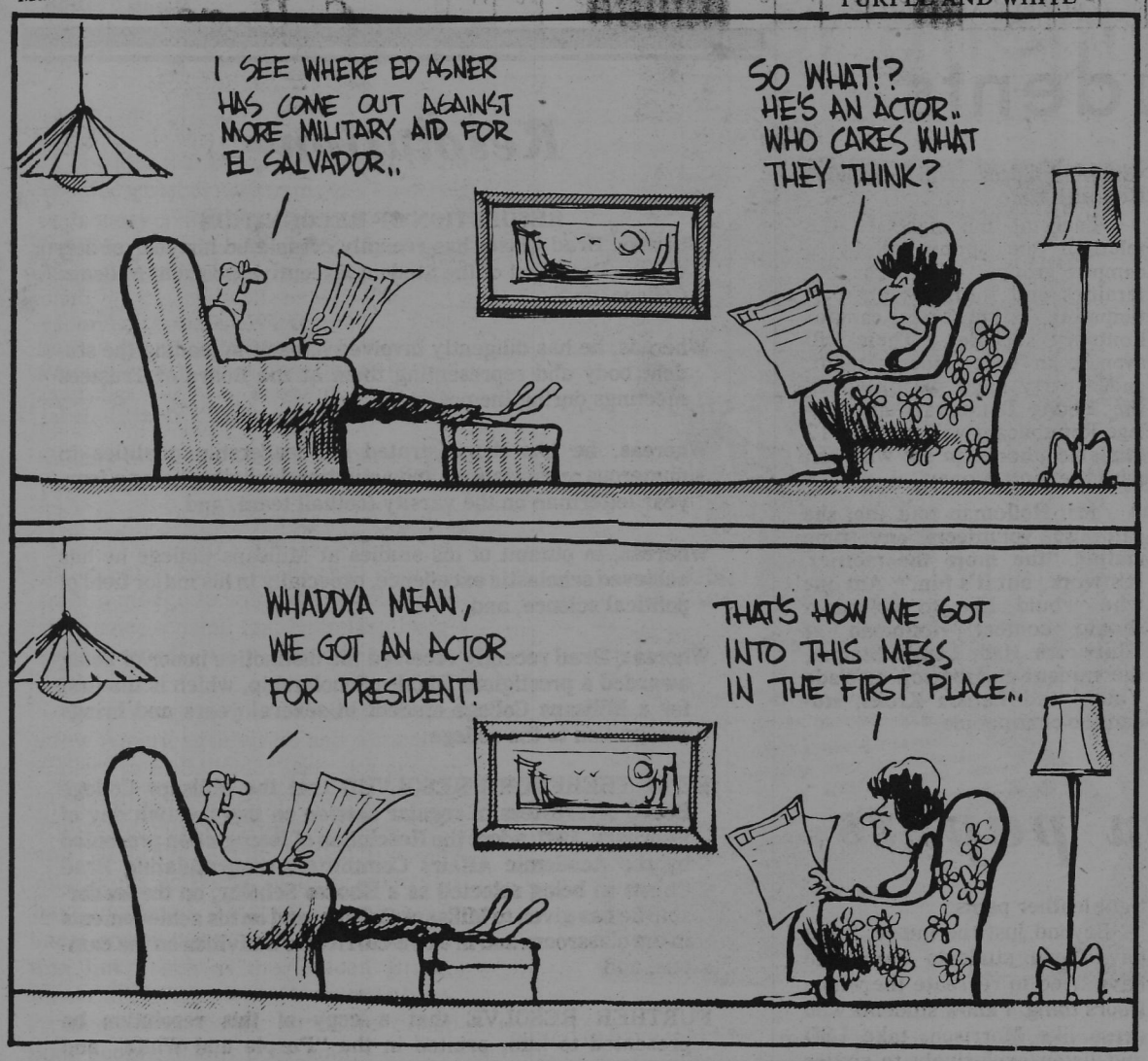
The question remains, however, if the "zero option" has been adopted why are marches in Europe still bringing out people by the thousands–300,000 in Bonn and Burssels, 150,000 in London, 350,000 in Rome? The deployment question has been pegged to the success of the U.S.-Soviet talks in Geneva; most Europeans are inclined to believe those talks will fail—which puts us back to square one. Europeans simply do not want American missiles on their soil. As West German Chancellor Schmidt explained to one British reported, he "asked how Britons would feel it there were some 90 to 100 American missiles on British soil. capable of striking the European part of the Sovit Union, weapons over which neitherthe British Government nor the British nation had (any) jurisdiction." (Newsweek, 11/30/80). This statement, in conjunction with discussions I had with professors and students in Europe while I was there last semester leads me to believe that this control equestion is vital to understanding the peace movement which has swept over Europe. Europeans have different objectives from Americans, they do not want to be bound in their foreign policy by American sentiments, American mandates about what should be done or should not be done in a given situation. Europeans already begrudgetheir second-class status in NATO (that is the chief reason General de Gaulle took French military forces out of NATO back in 1966), they want no more subordination to the U.S.

Two significant areas of foreign policy in which Europe and the U.S. disagree are the idea of detente and a European preference for multipolarity (evidenced by the success of the EEC) instead of a U.S. favoured bipolarity. Perhaps Europeans have a higher regard for detente because they have reaped greater fruits from it than the States have. Our European allies have learned the free trade, open market philosophy all too well and they do not want to return to isolationist-protectionism. Many could not even if they desired: Some of the smaller countries like Belgium depend on foreign trade for almost 50% of their GNP, any disruption of that trade would be devastating. The European countries are somewhat less discriminatory in deciding with which countries to trade. Detente has meant opening the door to the Soviet Union, the recent multi-billion dollar pipeline deal is evidence of that fact. And, to use American economic theory, why should West European nations not trade with the U.S.S.R.? It is good business, isn't it? Why should any distinction be drawn between Europe trading with the Soviet Union and the U.S. trading with the People's Republic of China? From the ideological perspective, both are Communist nations; why should we chide our allies for doing what we ourselves do? Could it be a case of "do as I say do and not as I do"? The Soviet Union has indicated that the stationing of missiles in Western Europe might endanger the recently-established trade.

The misslies would also sacrifice Europe's "middle man" position between the two super-powers. Europeans dichotomy in foreign policy, the future, founder of a miltipolar system. As Morgenthaw says of this balancer position: "the balancer is not permanently identified with the policies of either nation or group of nations. Its only objective within the system is the maintenance of the balance, regardless of the concrete policies [e.g., democracy vs. communism] the balance will serve." (Hans J. Morgenthaw, *Politics Among Nations).* The stationing of U.S. missiles in Europe

would probably wed Europe permanently to U.S. policy, robbing her of the freedom to vacillate between the two powers which she now enjoys. As for her multipolarity aspirations, Europe envisions herself as a civilian power between the two military superpowers. To Europeans the nuclear overkill capacities possessed by the U.S. and U.S.S.R. are absurd, insane, especially to those Europeans who remember the carnage of two world wars–and those fought only with conventional weaponry! Eurpoeans have resolved themselves to perpetual peace among themselves, a perpetual peace as Kant defines it: "Peace, which means the end of all hostilities – so much so that even to attach the word 'perpetual' to it is a dubious pleonasm. The causes [and means] for making future wars . . . are without exception annihilated by the treaty of peace . . . " This perpetual peace has been achieved by the European Community: the implements of war are so integrated between and among the Ten as to make any future war not only unthinkable but indeed impossible. The super-powers could infer a lesson from their European neighbours in this repect: The freedom from fear of hostilities has affected Europe's relations with the rest of the world. Being essentially a civilian power rather than a military power, Europe has been much more concerned with granting developmertal aid, settirg ur reciprocal trade alliances, and helping to modernise the Third World than she has been bent on arming the Third World as the U.S. and Soviet Union have been. The arms race is something Europe does not want to involved in the inevitable result of the arms race, be that a nuclear holocaust or another conventional war. *Peut-etre,* this makes it easier to understand statements such as the following: "We don't want to fight Reagan's wars" "No Euroshima" "Haig mach krieg!" "Pas de missiles, SS-20!"

In conclusion, just a warning about the effect on the Atlantic Alliance. It is obvious that the wide range of difference between America and her allies must be bridged if the Alliance is to survive. These reparations must involve more than a change in the European position (as is continually suggested), the U.S. will have to come to terms with the European goals, aims and objectives involved here. The simplistic interpretation of the world in bipolar terms ("us" vs. "them", democracy against communism) is not sufficient for explaining the complexities of the current world situation. The U.S. must come to realise that fact, before it is too late.




# Representing Russia

MODEL SECURITY COUNCIL PARTICIPANTS -- Approximately 175 college and high school students recently participated in the fourth annual Mississippi Model Security Council at Mississippi State University. The United Nations Security Council simulation was hosted by the Department of Political Science and International Studies Student Association at MSU. Among those attending were (l to r) Bruce Knight, Anthony Nichols, Terri Clark and Whit Rayner, all of Millsaps College. Millsaps students represented Russia in Security Council Debate.

# briefly...

## Tuition waiver at out-of-state colleges

ATLANTA — Mississipi residents can go out-of-state for college or grad school and pay in-state tuition in more than 140 degree programs through the Academic Common Market. The undergraduate offerings include Dental Hygiene at Virginia's Old Dominion University and Professional Aviation at Louisiana Tech University, and the graduate programs range from Theatre Arts at Florida State University to Coastal Geology at the University of South Carolina.

By permitting the waiver of out-of-state tuition for uncommon graduate and undergraduate programs, the Academic Common Market helps participating Southern states avoid duplication of these specialized and costly programs. This interstate sharing arrangement is administered by the Southern Regional Education Board, the nation's oldest regional compact for higher education.

Examples of other graduate programs available to residents of Mississippi include:

+ Nursing at University of Texas at Austin.
+ Environmental Health at East Tennessee State University
+ Landscape Architecture at Texas A&M University
+ Physical Therapy at the University of Alabama in Birmingham
+ Real Estate and Urban Affairs at Georgia State University
+ Spanish at the University of Kentucky
+ German at the University of Virginia

The complete roster includes 144 programs.

To qualify for the Academic Common Market, the student must be accepted for admission by the participating out-of-state college or university and must be a legal resident of Mississippi.

Further information may be obtained from the Mississippi Academic Common Market Coordinator: Thomas C. Meredith, Academic Programs Officer, Board of Trustees of State Institutions of Higher Learning, P.O. Box 2336, Jackson, Mississippi 39205.

## Draft registration

JACKSON, MISS. — The Selective Service System is continuing to make available for public inspection lists of registrants and their tentative local board assignments, according to an announcement by Edgar F. Rapp Jr., State Selective Service Director.

Rapp said an updated list of registrants, processed through September 30, 1981, was being mailed to each Chancery Clerk in the state for posting in county courthouses or other locations with public access.

The original list of registrants was posted last August at various locations around the state. Rapp said the new lists cover registrations processed through September and include men born from 1960 through 1963.

The requirement to register applies to U.S. citizens, and to aliens residing in the United States, born on or after January 1, 1960. Men born in 1960 and 1961 were scheduled to register during July 1980; men born in 1962 were scheduled to register in January 1981; those born in 1963 were scheduled to register during 1981. Men born in 1964 should register within 30 days of their 18th birthday. They may do so at any U.S. Post Office.

On January 7, 1982, President Reagan announced his decision to continue peacetime Selective Service Registration. In announcing his decision, the President declared a grace period during which late registration would be accepted without penalty. That grace period extends through February 1982.

Anyone who was scheduled to register previously but has not yet done so is encouraged to register immediately in order to avoid any possible penalty. The forms are available at all post offices.

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# El Salvador — not another Vietnam!

by Reed Irwin

The idea that El Salvador was or could become another Vietnam was launched in January 1981. The Public Broadcasting Service helped finance a leftwing propaganda film with the title, "El Salvador: Another Vietnam?" They rushed it on to the air last January to coincide with what the Cuban-backed guerrillas in El Salvador hopefully labeled their "final offensive." The military offensive was a flop, but the propaganda offensive got off to a good start. The tactic of associating El Salvador with our unhappy experience in Vietnam proved effective. The Reagan administration moved to softpedal the El Salvador issue, sensing that Secretary Haig's tough words were generating some criticism.

Those tough words and the dispatch of a few American advisers and some helicopters to El Salvador were not enough to squash the guerrillas who were being armed and advised by the Soviets, Cuba and Nicaragua. The destructive and murderous activities of these guerrillas have increased. Their attacks on power lines, power plants and vital transportation links such as the Golden Bridge across the Lempa River have greatly increased the economic hardships of the poor people of this poor land.

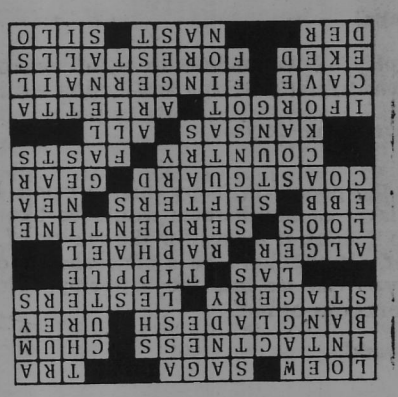
There is no way that El Salvador could become another Vietnam in a military sense. It is a tiny country, very close to the United States and with only 5,000 or 6,000 guerrillas at most. A more apt comparison militarily would be with the Dominican Republic, which was saved from a planned communist takeover in 1965 when Lyndon Johnson sent in the Marines. That was a quick and effective operation which was inspired by the determination of President Johnson and the American people to permit no more Cubas in this hemisphere.

There are ways in which El Salvador resembles Vietnam. If the guerrillas win, a totalitarian dictatorship will be fastened on the people, the economy will be ruined, the people will become more deeply impoverished and scores of thousands will try to flee the country. We will have another five million potential boat people. That is a similarity to Vietnam, Cambodia and Laos that the American people ought to be told about. The Washington Post did just that in an editorial on February 12. Perhaps that will embolden the President to do the same.

Another similarity to Vietnam is the tremendous assist the communists have been receiving from American journalists. Pham Van Dong, the prime minister of communist Vietnam, is reported to have told Mrs. Imelda Marcos, wife of the President of the Philippines, that one reason North Vietnam was able to defeat the United States was because of their success in getting the cooperation of our news media. The El Salvadoran communists learned that lesson.

The communists are using the same powerful weapon in their campaign to capture El Salvador. They learned the lesson of Vietnam; we did not. So blatant has the propaganda operation become that on February 10, The Wall Street Journal devoted an extraordinary 1500-word editorial to it, citing by name reporters for The New York Times and The Washington Post. Good for the Journal!

cont. from page 8



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# A conversation with Eudora Welty

Pulitzer Prize winning author Eudora Welty will speak Tuesday, March 2, at 8:15 in the Millsaps College Christian Center in a program entitled 'An Evening With Eudora Welty'. Her performance closes the 14th season of the Millsaps College Arts and Lecture Series, and will include various excerpts from her favorite novels and short stories, Millsaps students and faculty get in free with I'D'

Born in 1909 and a lifelong resident of Jackson, Miss Welty has received many awards including: the National Medal for Literature, the American Academy of Arts and Letters Howell Medal, the National Institute of Arts and Letters Gold Medal for the Novel, and the Presidential Medal of Freedom. She received the Pulitzer Prize in 1972 for her novel, *The Optimist's Daughter.*

The following interview took place in Miss Welty's home in the Old Belhaven district, on Monday, Feb. 22, 1982. It was conducted by Shari Schneider, assisted by Robby Williams and Roy Berry.

**P&W:** I wanted to ask you about the New Stage Musical production of 'the Ponder Heart'.

**Miss Welty:** Yes, isn't that exciting. Of course, we are not absolutely certain it will happen. I mean, it's all scheduled; we're counting on it but we have to raise the money. (She laughs.) I'm sure it will be. We're making every effort. I am absolutely thrilled because Alice Parker, the composer, who got this idea to begin with and has been working on it for a couple of years, has been in Jackson and has talked to a number of us here. She's coming down on the eighth of March and will be here for the workshop. I've heard the composer play some of it...

**P&W:** I read that long ago Millsaps and Ole Miss were considered 'the' social schools to go to. Was that true? What kind of reputation did Millsaps have?

**Miss Welty:** I think it's always had a lot of respect from educators in the nity. I've always heard that and I hear it now, too. I don't think it's ever declined in its standard of excellence. It's been through some rought periods in history and I think it maintained that. I can't speak for Ole Miss. I don't know that much about it. I worked with a small writing workshop in 1966, there once [at Millsaps] so I got to know it on a more intimate basis and I got to know the students better.

**P&W:** What do you think about the business school at Millsaps? Do you feel that the liberal arts program is being threatened?

**Miss Welty:** Well, if it is I don't think I will stand for that. I wouldn't stand for that. I don't believe it is. I've certainly spent lots of time pondering that question.... I think that various efforts are being made to keep the liberal arts thing primary. And I think that's essential. That's what we insist for at Millsaps. But I feel close to Millsaps, with many ties. And I feel the liberal arts is the thing that should be the magnet for all other things, not something that is carried along with it..

**P&W:** Tell us about working for a radio station as your first job?

**Miss Welty:** That was when WJDX was brand new, and actually my father, who was an official at the Lamar Life Insurance Company, had an idea to bring a radio station to Jackson. In those days there wasn't such a thing. He received a good deal of opposition from the newspapers which thought that it would compete with their advertising and with their news dispensing, and they refused to carry the program. My job was created as someone to write the schedule out and print it in a little mailer. We filled up the rest of it with news that the (NBC) sent in and things we wrote locally about our local program, and then editorials urging people to 'let's keep the Saturday afternoon operas on'. 'Write a letter about it'! And if they didn't, then I would. (Everyone Laughs.)

**P&W:** Are you concerned with public school education as far as lowering the standards?

**Miss Welty:** Well, not with public school, necessarily. I think education as a whole is having a hard time. But I know that students come to colleges not prepared. I know that first-hand. It has nothing to do with great talent. That exists a good deal among them. The achievement, too, is there. There's not a fundamental preparation to enable them to articulate.

**P&W:** Do you blame the teachers for that?

**Miss Welty:** No, I don't blame anybody really, except maybe the way society is now: the crowding, and the cost and the hurry and the deemphasizing some spelling. (She laughs). 'It's how to get through with it [education]. And I'm sure it flows over some students like clear water.

**P&W:** What's your pick for best picture this year?

**Miss Welty:** I don't know, I haven't seen many of those things. I really like the movies but I just haven't been able to go lately.

**P&W:** So you haven't seen Ragtime then. James Cagney is wonderful in it.

**Miss Welty:** I love him and that's why I wanted to do, to see Cagney.

**P&W:** What do you think about Reagonomics?

**Miss Welty:** I really don't like writers going around and saying what they think about politics and all that stuff. Well, I mean, if you want to, all right, but it doesn't mean your opinion is worth anything just because you're a writer. I get many letters telling me to take my stand onthis, that, and the other because I write short stories. It doesn't seem to me very logical. I have sometimes done these things on my own accord, if I feel strongly about something as a private person somewhere. But I don't say "As and American writer I think...' I think that's sort of much, don't you?

**P&W:** Are you basically a private person?

**Miss Welty:** Yes, I am indescreet. (She laughs.)

**P&W:** Do you have trouble keeping your privacy?

**Miss Welty:** Not really. I have a lot of good old friends here to whom I can talk and unburden at leisure. People have been most considerate of me, they really have. Jackson's been good to me.

**P&W:** Have you ever worked in a post office? It's really a big joke at Millsaps, the idea of your sister-in-law working as a postmistress and 'Why I Live At the P.O.'

**Miss Welty:** I know it. Somebody who taught at Millsaps a number of years ago brought me a theme written by one of his students about that story, and he wrote it all as me, you know, written in the most sober, factual way. He really believed, since it was in the first person...he took it at its word. That leads me into something more i teresting than that, though. I think a lot of readers nowadays and almost even, well, I wouldn't say teachers, make no distinction anymore between fiction and non-fiction, and don't really know the difference. They don't know whether what you've written is an artie cle or a short story or an editorial. That wonderful line which divides something that's written out of the imagination and addresses the imagination is not seen with that kind of transaction at all; it's very strange what's happening in the regard of fiction.

**Miss Welty:** Yeah, I think it's just grand. It's so full of energy and enthusiasm. It's amusing and tremendously vital.

**P&W:** Have you ever written straight plays?

**Miss Welty:** No, I've never written a play. I would love to try it someday. I do realize the great difference between dramatic writing and fiction writing.

**P&W:** Your stories are so typically southern, why do you appeal outside the South?

**Miss Welty:** Well, I should hope that the people in it are human beings like human beings anywhere, so that the layer of Southerness would be like the layer of characters in other places. So I think it makes for the reality of the character, but it should be transparent. It shouldn't be a concealment or a disguise of a character but something you can see him the better by. That's what you hope. You don't know if it works out or not.

**P&W:** What's been your most satisfying work?

**P&W:** Are you happy with it?

**Miss Welty:** I don't know, usually it's whatever I'm working on. That's one you're thinking about. You're fascinated in the work of it. But I have a soft place in my heart for just about everything. I don't mean that I think I have achieved any kind of perfection, that isn't even my goal, but just to try to get something said in a way that I think is right for that thing.

**P&W:** What about Beth Henley's pulitzer-prizewinning play, Crimes of the Heart?

**Miss Welty:** I certainly intend to see it. I'm awfully thrilled for her.

**P&W:** People are referring to her 'in the tradition of Eudora Welty'. What do you think about that?

**Miss Welty:** They tend to say that about everyone born in the South. They used to say as 'in the tradition of Flannery O'Connor, Katherine Anne Porter, Carson McCullers, and Eudora Welty.' Those are very different people. It really isn't a tradition unless you could say individuality is a tradition because I certainly think all are individuals. And Beth is, too. She doesn't have to worry about that kind of thing. She's her own voice.

**P&W:** Why should I be proud to be from the South?

**Miss Welty:** That's a kind of vague statement to make. You're proud of somethings, also you can be ashamed of some things in Mississippi, but not because they're Mississippi, they should have that intrinsic value.

**P&W:** Do you think Southern belles and Southern gentlemen still exist?

**Miss Welty:** I don't know. That's another thing that doesn't trouble me

**P&W:** The South is so popular now. TV show after TV show now have Southern characters in it. We're always being analyzed. It's like America wants to believe that the beautiful Southern Belle exists still

**Miss Welty:** I think practically anything exists in the state of Mississippi (everyone laughs). The quality of true gentleness and real consideration of other people exists in many people. I'm not much of a generalizer about MS or about anything else. I tend to see people as individuals in both my life and in my work. I feel they're dead ends. If you say yes or no, so what? Where are you?

**P&W:** What kind of music do you listen to?

**Miss Welty:** I like two kinds best. I like classical jazz, especially New Orleans jazz and Chicago jazz and I like symphony music by Mozart, Haydn, and Beethoven I also like Debussy.

**P&W:** What do you think of when you think of today's comedy?
**Miss Welty:** Well, I don't think it's as sharp and pointed as it ought to be, but I don't look at television much except for news, so I don't know what they're like.

**P&W:** What's your favorite kind of comedy? Do you like slapstick or the tongue-in-cheek or what?

**Miss Welty:** I don't like slapstick very well. I like verbal comedy. I don't mean one-liners, I just mean exchange of wit. Also, I like satire.

**P&W:** The Moral Majority has started saying that certain books should be taken away from students and the NAACP has that Huckleberry Finn is a very racist book. Do you feel that's a very dangerous attitude?

**Miss Welty:** Yes, I do. I loathe censorship in any form. I don't believe in keeping things away from anybody, except maybe children.
**P&W:** And what's your definition of a child?

**Miss Welty:** Some people are children forever. Of course, they get the onslaught from television from an early age. In a way, I think television is unreal. Most children think that these peoplelivein that little tube. Whereas if you read something you have your own images and your own understanding, however strange it might be.

**P&W:** You know, radio is getting popular again.
**Miss Welty:** I think that's good. That, too, appeals to the imagination because you're not looking at it. Some of the most marvelous comedians in the world, Fred Allen, Ed Wyn,...you couldn't see them, but they were so divine to hear

**P&W:** Are you working on anything right now?
**Miss Welty:** I'm trying to get some short stories written.
**P&W:** Are they set in modern times?

**Miss Welty:** Yeah. Actually all my stories were set in the time in which they were written, which was modern then. If they seem dated now that's because they were written a long time ago. Not 'The Robber Bridegroom', which was a prank.(She laughs).

**P&W:** Have you always lived in this house?

**Miss Welty:** No. I wasn't born here, but my family built this new house in a 'new part of town' in old Belhaven. Nobody but my family ever did live here. So I feel like it's home.

**P&W:** What is your idea of an ideal evening?

**Miss Welty:** Being with a small party of friends to talk...having some nice things to eat and drink and just talking. Simple.

**P&W:** So you enjoy conversation?

**Miss Welty:** I certainly do.

**P&W:** Do you feel the art of conversation is diminishing?

**Miss Welty:** I suppose if we thought of it as an art it would make us pretty self-conscious. I love the theatre, too, and going out. And I love movies, I just never get to go.
**P&W:** Something you'd probably enjoy would be On Golden Pond.
**Miss Welty:** I'd like to see it if only for the performance of Katherine Hepburn.

**P&W:** Do you like Henry Fonda?

**Miss Welty:** Yes, but I think she's pretty special.

**P&W:** Have you ever done any stage work at all?

**Miss Welty:** I used to be in some plays at the old Little Theatre years ago when our standards were not very high. ( She laughs.) I've always been crazy about the theatre. Mostly I've done backstage work, props and all those things. My mother did, too. She was one of the original founders of the Little Theatre.
**P&W:** If someone offered you the rights to one of your novels to make a movie out of it, would you accept?

**Miss Welty:** Well, I would like it myself because it would be another jumping-off place for another form of art.

Curtain time for Miss Welty's reading is at 8:15. It is suggested that you arrive a little early, as a full house is anticipated.

Photo by Robert Williams

# collegiate crossword

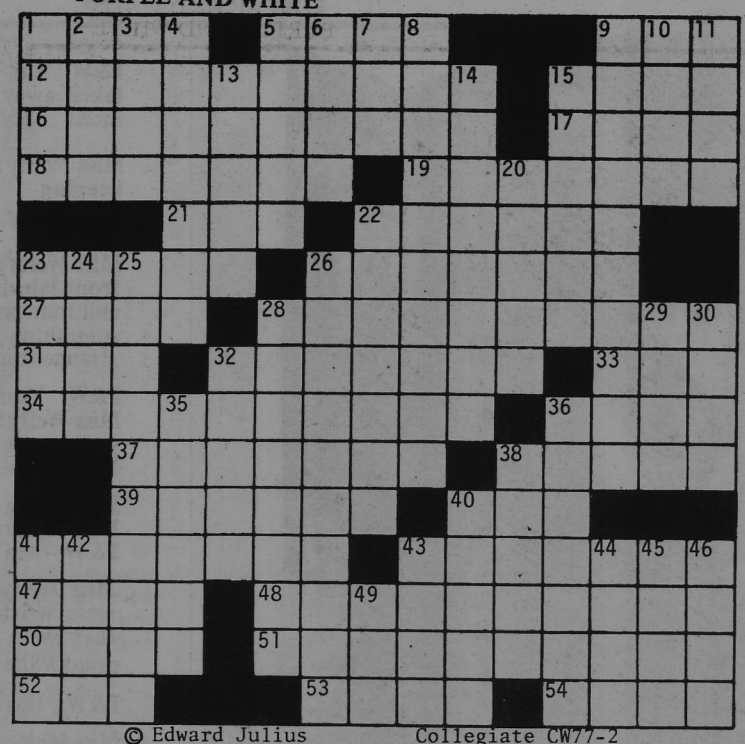
**ACROSS**

1 Movie mogul Marcus ——
5 Heroic tale
9 Song syllable
12 The state of being undamaged
15 Pal
16 Its capital is Dacca
17 Nobel chemist
18 The art of putting on plays
19 Pearson and Maddox
21 —— Vegas
22 Drink to excess
23 —— Hiss
26 Italian painter
27 Screenwriter Anita ——
28 Devilishly sly
31 Decline
32 Devices for refining flour
33 Teachers organization
34 Shore protectors (2 wds.)
36 Machine part
37 Type of music
38 Doesn't eat
39 The Sunflower State
40 Part of APB, to police
41 All-too common excuse (2 wds.)
43 Short opera solo
47 Grotto
48 Part of the hand
50 Made do
51 Prevents
52 —— Alte
53 U.S. caricaturist
54 Farm storage place

**DOWN**

1 Conservatives' foes, for short
2 Go —— length (ramble)
3 Famous volcano
4 Moves jerkily
5 Hollywood populace
6 Sheriff Taylor
7 "Golly"
8 —— as an eel
9 Size of some want-ads (2 wds.)
10 Regretful one
11 Vanderbilt and Lowell
13 Acquit
14 "The Lord is My ——..."
15 Veal ——
20 Extends across
22 Turkic tribesmen
23 Mr. Guinness
24 Spanish for wolf
25 Retrace (3 wds.)
26 Disproof
28 Ends, as a broadcast (2 wds.)
29 Like Felix Unger
30 Head inventory
32 Hurt or cheated
35 Glided
36 Lead minerals
38 Coquette
40 Take —— (pause)
41 Finished a cake
42 Football trick
43 "Rock of ——"
44 Anklebones
45 Work with soil
46 Too
49 New Deal organization

cont. on page 5



© Edward Julius Collegiate CW77-2

# College officials' salaries rise

WASHINGTON, D.C. (CPS) — Average campus administrators' salaries went up ten percent over the last year, though those at private colleges got bigger raises than public college officials.

In its annual survey of administrators' salaries, the College and University Personnel Association again found system chief executives only the second best-paid officers, with an average salary this year of $62,700. Last year they averaged $56,100.

Med school deans are once again the highest-paid campus workers, averaging $81,000.

Heads of single institutions average $51,744, versus $47,610 in 1980-81.

Other campus health officials are also at the top of the salary scale. Deans of dentistry get $64,719, and heads of university medical centers average $61,500.

Law deans get $68,798.

The worst-paid administrators on American campuses, according to the study, are campus bookstore directors, who this year make an average $18,150. The bookstore managers are the only ones of the 91 job catagories surveyed that make less than $20,000 a year.

Others at the bottom of the scale include directors of alumni affairs, student housing, intramural sports, campus security, and news bureau, the campus bursar, and the heads of student placement, financial aid, publications, and information services.

For the second year in a row, public college administrators' raises were smaller than private college administrators'. Private school officials averaged an 11.6 percent increase over 1980-81 levels, compared to public school officials' eight percent hike.

But this year's overall ten percent jump was an improvement over the 8.7 increase — which ran considerably under the inflation rate — between 1979-80 and 1980-81.

## Students' newest craze

# Iowa students choke on "quarters"

IOWA CITY, IA (CPS) — While many campuses are coping with the ravages of the winter and others desperately try to concoct ways to mitigate their fiscal crises, the University of Iowa is fighting a different kind of problem: a small epidemic of students who have to have quarters removed from their digestive tracts.

Over the last six months, Iowa City's University Hospital has treated 15-20 students who had been playing "Quarters," a drinking game, according to Dr. Robert Hageman.

The game, Hageman says, consists of "a bunch of people sitting around a table drinking beer, and trying to flip quarters into the mugs. When someone gets a quarter into a beer, he can either drink it or choose someone else who has to. The person elected must chug the beer, and catch the quarter in his teeth."

"Caps," a variation using bottle caps instead of quarters, is also making the rounds of local college bars, according to Dr. Harley Feldick, Iowa's director of Health Services.

Feldick reports an increase in injuries relating to other drinking games among Iowa students during the last two school years. Some students have also been hurt playing a game in which a participant lights the alcohol in a drink on fire, and then tries to gulp it down without getting burned.

"We started hearing rumors about the games, and before long we were getting students with injuries from them," Fredick recalls.

"Quarters" has caused most of the problems, according to Hegeman.

Many people simply pass the quarters, but some — notably smaller, younger, and female students — are physically incapable of passing them.

Hegeman worries that some people might start using smaller coins to make the game safer, but warns that "a smaller coin would be the perfect size to lodge in the airway at the back of the throat, and cause death in about 20 seconds."

Neither Hegeman nor Feldick will speculate why there's an increase in the game playing, or in the injuries from it.

Hospital spokesman Dean Borg, however, notes, "I asked my son who is in high school about this, and he said 'That's nothing new, and it isn't limited to Iowa.' "

But it hasn't spread through the state yet, however. "We have had no students come in with injuries related to any of those games," reports Dr. L. Z. Furman of Iowa State's Student Health Service.

# protest!

The P&W joins with the financial aid office in urging all students to contact their congressmen to protest the Administration's proposed cuts in student aid. Following are addresses for the Mississippi delegation:

U.S. Senators .....

Thad Cochran (R)
321 Russell Senate Office Building
Washington, D.C. 20510
(202) 224-5054

John Cornelius Stennis (D)
205 Russell Senate Office Building
Washington, D.C. 20510
(202) 224-6253

U.S. Representatives .....

First District:

Jamie L. Whitten (D)
2314 Rayburn House Office Building
Washington, D.C. 20515
(202) 225-4306

Second District:

David R. Bowen (D)
2421 Rayburn House Office Building
Washington, D.C. 20515
(202) 225-5876

Third District:

Gillespie V. Montgomery (D)
2184 Rayburn House Office Building
Washington, D.C. 20515
(202) 225-5031

Fourth District:

Wayne Dowdy (D)
1631 Longworth House Office Building
Washington, D.C. 20515
(202) 225-5865

Fifth District:

Trent Lott (R)
2400 Rayburn House Office Building
Washington, D.C. 20515
(202) 225-5772

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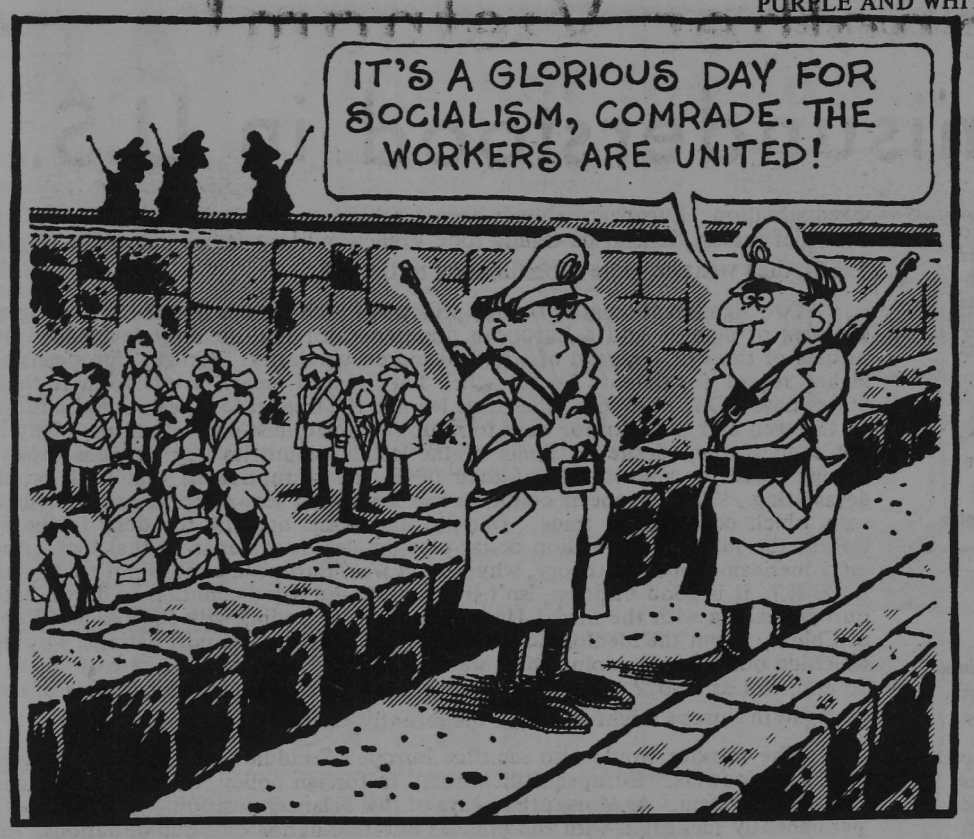


# 142 tapped into honoraries

by Jane Tucker

Alpha Phi Alpha captured the men's scholarship cup, ending an eight-year 'winning-streak' by the Kappa Alpha Fraternity. The Kappa Delta's received the women's trophy, Dean King announced at Tap Day ceremonies Thursday.

"Of course, we stress the academic side," said Milton Johnson who accepted the award for APA. The fraternity is a new one on campus and this was its first time in the competition.

Dean King revealed that the overall grade-point aveage of the entire student body for the 1981 fall semester was 2.732. The men had a 2.676 G.P.A. and the women, 2.793; sorority women-2.813; non-sorority women-2.776; fraternity men - 2.647; non-fraternity men - 2.701. The individual sorority G.P.A.'s were Phi Mu - 2.669; Alpha Kappa Alpha - 2.853; Chi Omega-2.879; Kappa Delta - 2.881. The fraternity G.P.A.'s were Pike Kappa Alpha - 2.501; Kappa Sigma - 2.552; Lambda Chi - 2.668; Kappa Alpha - 2.847; and Alpha Phi Alpha - 2.93.

Tap Day continued with the various honorary socities inviting new members.

Alpha Epsilon Delta, the Pre-Medical honorary, tapped 20 new members: Mark Britt, Beth Collins, Lee Dempsey, Joseph Durfey, Michael Greer, John Holland, Rife Huckabee, Kim Koury, John Johnson, Maan Joudah, Lamar Lindsey, Michael Nabors, Michael Osborne, Leena Paul, Randy Pittman, John Rosella, Margaret Thurber, Tom Walden, Todd Willis, and Laura Yee.

Alpha Eta Sigma, the accounting honorary, tapped seven: Loann Campbell, Margaret Comans, Dewey Gilbert, Cathy Schroeder, Barbara K. Sumrall, Dean Swindell and Leslie Gowdy.

Alpha Psi Omega, the drama honorary, tapped six: Anita Addington Steve Dees, Mary Jane Emling, Lori Garside, Phyllis Pfanschmidt and Tim Smithhart.

Beta Beta Beta, the biology honorary, tapped nine new members: Andy Brown, Beth Collins, Gay Pepper, Cil Stroupa, Michael Weber, Peter Whitehead, Todd Willis, Wade Young and Chip Walter. Rakesh Mangal was tapped as an associate member.

Eta Sigma, a scholastic honorary, tapped eight: Mark Britt, Debora Dorsett, Sandy Frazier, Nancy Sue Gregory, Russell Rooks, Jim Magnus, Mary Witthaver and Claudia Stewart.

Eta Sigma Phi, the classics honorary, tapped four: Karen Donovan, Laura Magee, Kevin O'Malley and Jeff Ross.

Omicron Delta Epsilon, the accounting honorary, tapped 10: Joe Austin, John Bailey, Jane Cooper, Cynthia Harper, Jim Magnus, Ray McCarley, Lori Randolph, Whit Raynor, Robert Williams and Joey Shelton.

Phi Alpha Theta, a history honorary, tapped three: Paul Barber, Vicky Sallis and Billy Wheeler.

Phi Eta Sigma, a freshman honorary, tapped 24 new members: Lida Burris, David Butler, Helmut Fickenworth, Zeather Gladney, Lauren Gordon, Sarah Lea Mounger, Julia Park, Rob Buxton, Scott Carlton, Beth Collins, Kimberly Dietrich, Pamela Gates, Vincent Dungan, Lisa Hapgood, David Leggett, Emilie McAllister, Tara McPherson, Katherine McKenzie Mai-Phoung Nguyen, Jeanne Poole, Jeannette Prince, Lessley Stricker, Jane Wasson, Maria Veres.

Schiller Gesellschaft, a Geman honorary, tapped three new members: Suzannah Bowie, Jolene McCaleb, and Jeannette Prince.

Sigma Delta Phi, a Spanish honorary, tapped one new member: Margaret Hurley.

Theta Nu Sigma, a natural sciences honorary, tapped 19: Chip Walter, Leena Paul, Mke Osborne, Kim Koury, John Holland, Debbie O'Cain, Bill Harper, Tom Walden, Scott Bauer, Michael Weber, Maan Joudah, Lee Dempsey, Rakesh Mangal, Puddin Collins, Laura Yee, Billy Nabors, Lamar Lindsey and Margaret Thurber.

Sigma Lambda, a leadership honorary, tapped 11: Nancy Bagby, Sandy Frazier, Ann Freeman, Thomas Miller, Whit Raynor, Gayle Tesson, Jane Tucker, Wade Young, Michael Jarrett and Claudia Stewart.

Omicron Delta Kappa, a leadership honorary, tapped nine new members: John May, Jane Cooper, Monte Rector, Kimi Myers, Dorothy Hodges, Kathy Gunn, Laurie Eskridge, Whit Raynor and Phyllis Pfanschmidt.

# *1981 freshmen more materialistic*

LOS ANGELES, CA (CPS) — New college students are getting even more materialistic in their life goals and conservative in their politics, according to the annual UCLA-American Council on Education survey of freshmen.

The study, which in covering more than 200,000 students is one of the largest of its kind, is just the latest in a series of contradictory surveys of student political attitudes.

Even the UCLA survey found that fewer college freshmen than last year ranked "being well-off financially" as a very important goal. But 67 percent of the 204,000 freshmen who responded said they enrolled at college "to make more money," compared to 63.4 percent of last year's freshmen.

For the first time since the surveys began in 1967, more freshmen (19.6 percent) call themselves "conservative" than call themselves "liberal" (10.2 percent).

But as in previous years, the overwhelming majority (59.6 percent) calls itself "middle of the road."

A spring, 1981 Rutgers study of 205 campuses concluded that "students are as politically active today as ever."

And an October, 1981 survey of college editors by Collegiate Hedlines, a trade letter for the student press, found that at least the perception among the journalists who cover campuses is that student apathy has lessened.

But other recent students at Stanford and the Universities of Massachusetts and Florida tend to support the UCLA study's portrait of ever-more materialistic, conservative freshmen.

The University of California-Berkeley, however, found in a survey of the students who graduated from there in the sixties that their students retain an affinity for leftist politics, according to Pacific News Service.

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# Telethon needs students

by Luke Fisher

A sophisticated fund-raising telethon that would be the envy of any political organization is about to begin on the Millsaps campus. Under the direction of Floy Holloman, the director of Alumni Relations and Annual Giving at Millsaps College.

The telethon is a fundraising event put on annually by student volunteers. These volunteers spend one evening from 6:30 to 9:00 phoning Alumni, parents of past and present students, and anyone else with a history of giving to the College. The volunteers solicit funds for the college, last year raising $41,000, according to Holloman.

This year the telethon will be held from March 16 to April 8, on Monday through Thursday nights.

The money raised by the telethon goes into the annual funds. The annual fund includes all gifts to the college which are used to pay the yearly operating cost. Last year, the annual fund included $258,000, including the amount raised by last year's telethon, according to Holloman. She said that the projection for this year's annual fund is $285,000, $50,000 of which should be raised by the telethon.

But the key to the whole thing, according to Holloman, is the students. The students, by giving time, effort and enthusiasm to the project, have a "significant impact" on the success of the telethon, which in turn effects the Annual Fund, which affects whether or not the college's budget is balanced, which "makes a difference on which colleges will survive," Holloman said.

Each of the nights of the telethon are sponsored by a campus group. All of the fraternities and sororities are participating, as are several campus honorary societies. There will even be an 'Independents' night, and a party night during which the Young Democrats and College Republicans will split the 12 available phones to see who can raise the most money.

Ms. Holloman said that she can use volunteers any time stating "the more the merrier. It's work, but it's fun." Anyone who would like to volunteer should contact Holloman at Whitworth Hall, Laurie Stamm, the student chairperson or Wade Young and Larissa Krolls, student co-chairpeople.

# "Doors" frequent term papers

BOWLING GREEN, OH (CPS) — More than a decade after the drug-related death of Jim Morrison in a Paris hotel room, the "Lizard King" of rock music is making a comeback on college campuses as the most frequent subject for popular culture term papers.

That's the assessment of George Ward, who teaches pop music at the Center for the Study of Popular Culture here. Ward attributes the comeback of Morrison and his group, The Doors, to a current of pessimism among college students.

"Other groups tend to be too hippie-dippy and optimistic for today's students," Ward says. "The Doors tended to home in on the more cynical side of things: loneliness, the dark side of life. This being a rather down period, The Doors are in sync with the times."

Ward tells his students to "take an album from the sixties, and write about it and what it meant to its time. The number one group the students write about is The Doors."

Morrison was the group's lead singer, songwriter, and focal point of controversy, mostly over his frequent arrests for obscenity and nudity while on stage. He earned his "Lizard King" nickname by performing in skintight leather pants.

"Beyond just the music, there have been students here who have tried to recreate the whole Doors thing. I know students who dress like Morrison, take LSD and listen exclusively to sixties music," Ward reports. "I first noticed it in the mid-seventies, and it's just as strong today."

Ward notes the group was the subject of a bestselling book, **Nobody Gets Out Of Here Alive**, two years ago, but attributes its current revival to the homage paid to Morrison by New York punk and New Wave musicians, who cite Morrison's brooding stage presence and theatrics as an inspiration for their own work.

# *Resolution*

**RESOLUTION OF RECOGNITION**

**Whereas, Brad Chism has recently completed his year of service as President of the Student Executive Board at Millsaps College, and**

**Whereas, he has diligently involved himself in leading the student body and representing them at the Board of Trustees meetings during the past year, and**

**Whereas, he has demonstrated his leadership qualities in numerous organizations and activities, including being a four-year letterman on the varsity football team, and**

**Whereas, in pursuit of his studies at Millsaps College he has achieved scholastic excellence, especially in his major field of political science, and**

**Whereas, Brad recently received the distinctive honor of being awarded a prestigious Rhodes Scholarship, which is the first for a Millsaps College student in several years and brings recognition to the college;**

**BE IT THEREFORE RESOLVED that the Millsaps College Board of Trustees in regular session on this the 19th day of February, 1982, adopt the Resolution of Recognition presented by the Academic Affairs Committee, congratulating Brad Chism on being selected as a Rhodes Scholar, on the leadership he has given to Millsaps College, and on his achievements in the classroom and in extra-curricular activities on the campus, and**

**FURTHER RESOLVE that a copy of this resolution be presented to him, printed in the "Purple and White" and spread upon the minutes of the Board of Trustees meeting.**

Respectfully submitted,
W. F. Appleby, Chairperson
Academic Affairs Committee


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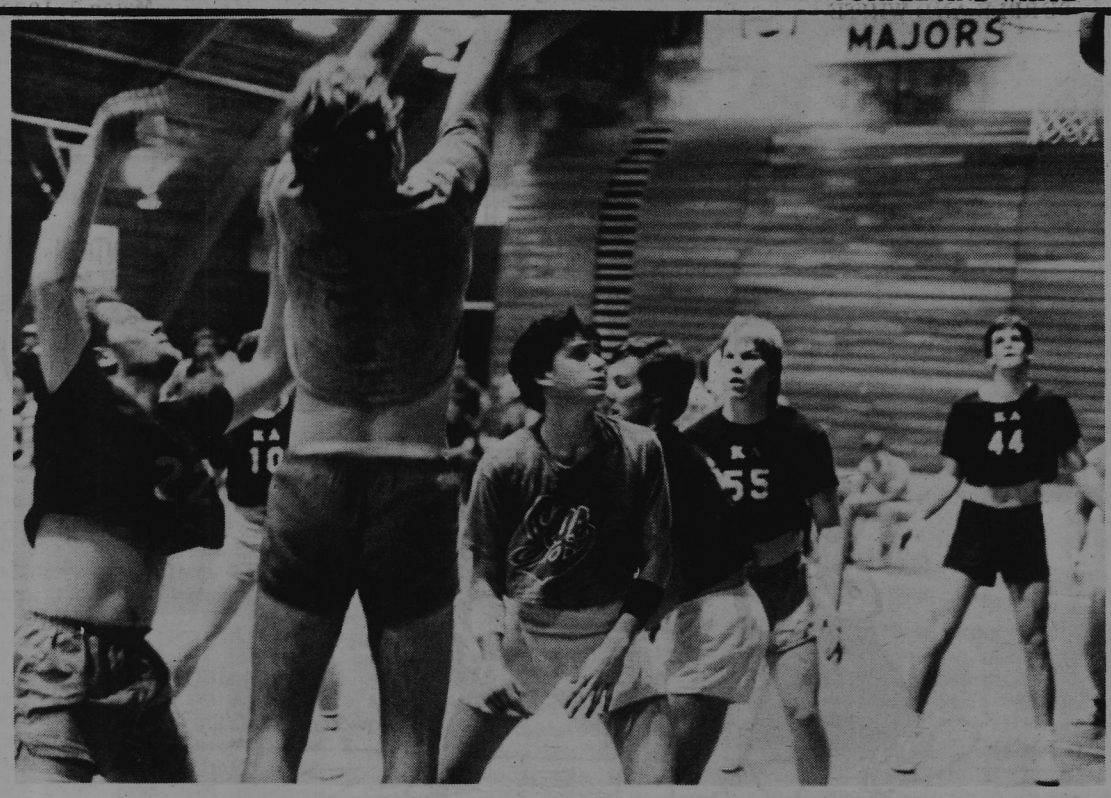



photo by Mark Hopkins

The KA team takes on the KS team in an A-league intramural basketball game in Millsaps PAC

# Baseball returns Seven players

by John Leggett, Sports Editor

The Millsaps baseball teams opens its "82 campaign today at 4 p.m. The Majors will face Mississippi College, there, when they take to the diamond for the first time this season.

Millsaps returns seven players from last years 15 - 10 team. Among those who Coach Tommy Ranager is counting on for leadership are David Cooper - 3b, Joe Roods - lf, Gerry Maddox - p & of, Tim Gill - p & ss, Gary Alderman - cf, Stae Hull - p & 1b, and last year's MVP, Byrd Hillman - c.

"We have five freshmen who are looking pretty good," added Ranager. The Majors will be looking to fill the void left by Vic Palmisano, last year's best defensive player. Palmisano, who played 2b and ss, led in hits, runs scored, and stolen bases.

"Our overall team hitting needs to improve," said Ranager, whose team hit .236 last year. "Our overall defense average (.912) was pretty good and our pitching was stable. We got seven pitchers who can play this season."

## Majors' baseball

| DATE | OPPONENT | SITE | TIME |
|---|---|---|---|
| March 2 | Miss. College | Clinton | 3:00 p.m. |
| March 4 | Rust (2) | Campus | 1:00 p.m. |
| March 11 | Wash. Univ. (2) | Campus | 1:00 p.m. |
| March 12 | Wash. Univ. | Campus | 1:00 p.m. |
| March 16 | Principia (2) | Campus | 1:00 p.m. |
| March 17 | Principia (2) | Campus | 1:00 p.m. |
| March 20 | Ill. Wesleyan (2) | Campus | 1:00 p.m. |
| March 22 | Lakeland (2) | Campus | 1:00 p.m. |
| March 23 | Lakeland (2) | Campus | 1:00 p.m. |
| March 24 | Milwaukee Engin. | Campus | 3:00 p.m. |

# Tennis boasts 6-2 record

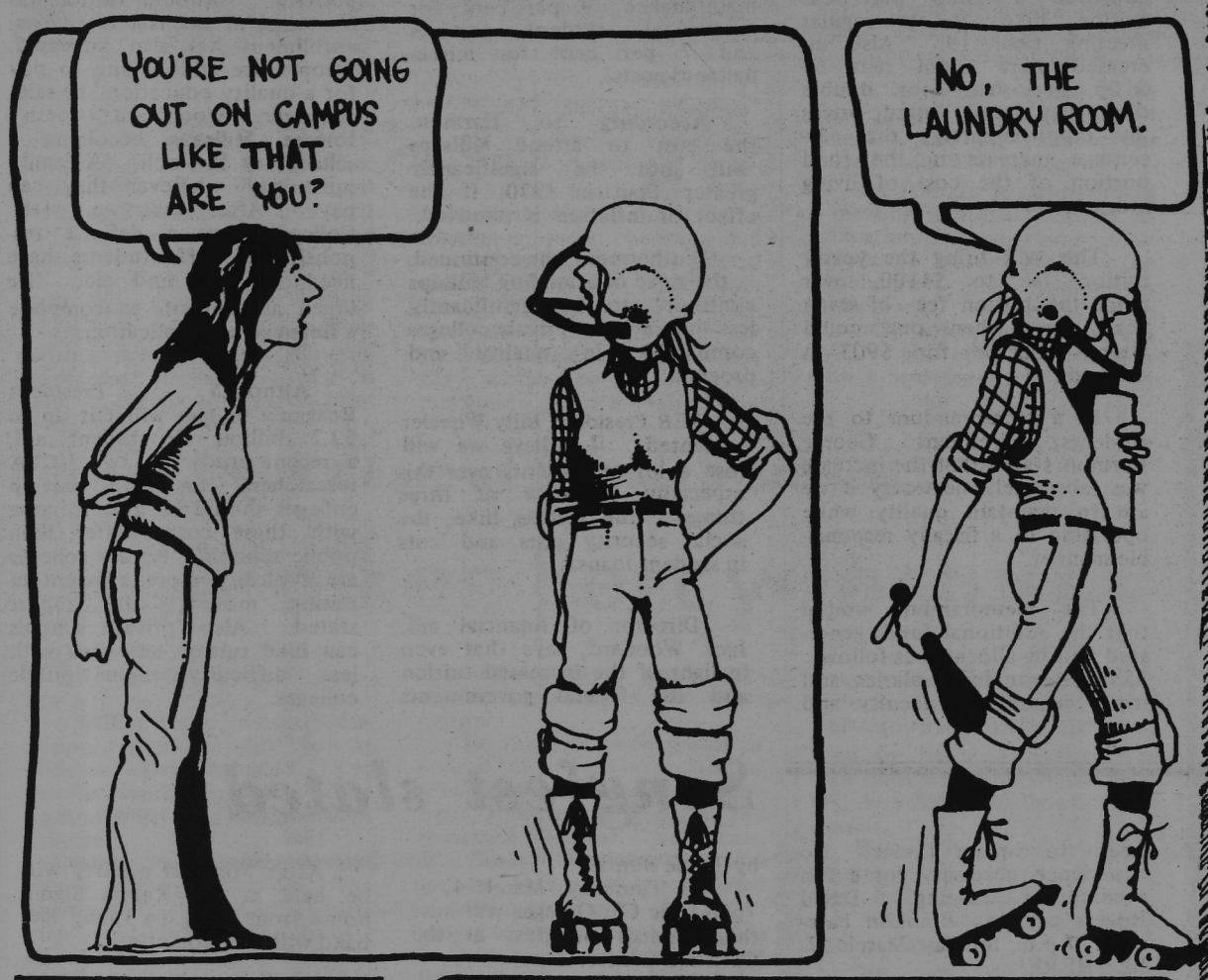
The Millsaps men's and women's tennis teams, under the direction of Athletic Director Jim Montgomery, combined for a 6 - 2 record in February.

The men were demolished 9 - 0 by Northeast Louisiana on Feb. 12, but bounced back to defeat Louisiana College 9 - 0 on Feb. 16 and 8 - 1 on Feb. 23. The Majors fell 7 - 2 to Centenary College on Feb. 21, making their record 4 - 2.

The Majors were without the services of their number one player, Carroll Todd, in their last two contests. Todd sprained his left ankle in the first match against La. College and will miss the match with Delta State today. He is, however, expected to resume play after the spring break.

The men's team boasts top-ranked players this year, including Todd, who is ranked second in the South; Bill Harper ranked fourth in the South; and Jeff Alexander, who is ranked 12th in the Southern Division.

In women's action, the Lady Majors tennis squad topped Louisiana College 9 - 0 on Feb. 16, and 7-2 on Feb. 23. They will face Delta State today, LSM on Thursday, and Southeast Louisiana U. on March 15. All matches will be here.




The time to apply for financial aid for next year is now. All students are urged to pick up a financial aid forms in the office of Student Affairs.

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# Committee Report

## SECURITY

The Security Council met with Wayne Miller to discuss security problems outlined in the last issue of the P & W.

One problem dealt with was the issue of the gates at the south end of campus. The tentative plan is that the gates will not be closed until 11:00 p.m., the time that the library closes. The front gates will be manned beginning at 11:00 p.m. Miller has also spoken to the Security Council about the problem of finding some way to control the abuse of parking privileges. No decision has yet been reached on this subject.

The Security Council requests that all security violations (unmanned gates after 11:00, ect.) be reported to the Council or Wayne Miller.

## DORM AFFAIRS

The Dorm Affairs Committee had its first official meeting last Thursday, February 18. During the meeting they discussed the issue of forming subcommittees to represent each dorm. By forming these committees, each dorm will be able to report and comment on the things they would like to see improved in dorm life. Also, it is through these subcommittees that the Dorms Affairs Committee hopes to increase the social atmosphere between students in the different dorms.

## ELECTIONS

The election committee has meet twice since February 1. The first meeting was February 7 in which this semester's election calendar was planned. On February 21 the election committee meet for the second time to make posters for the upcoming elections. A third meeting will be held soon after spring break to discuss the election procedure.

Elections Calendar for Spring "82 Semester

Greek God – Greek Goddess

| | |
|---|---|
| Deadline for nominations | March 26 |
| Election | April 1 |

Master Major & Major's Lady

| | |
|---|---|
| Deadline for Nominations | April 9 |
| Election | April 15 |

Cheerleader

| | |
|---|---|
| Deadline of Intent | April 9* |
| Try - outs | April 13* |
| Elections | April 15* |

*tentative

Elizabethan Faire - Queen, Archbishop of Canterbury and maids

| | |
|---|---|
| Deadline for nomination | April 16 |
| Election | April 18 |

Submit to Box 15422

Each candidate shall have two (2) poll workers present on the day of the election.

**Harmonomics**

"*It's a matter of economics*"

# Millsaps tuition increases

by Jane Tucker

The Board of Trustees approved a $600 per year tuition hike at its regular meeting Feb. 19. Also increased were room rent by $100 per year (for double occupancy) and board prices 'by (approximately) the percentage increase in the food portion of the cost of living index.'

This will bring the yearly tuition fee to $4100, over twice the tuition fee of seven years ago when one could attend Millsaps for $903 a semester.

In a memorandum to the students, President George Harmon stated that the increase was 'absolutely necessary if we are to maintain quality while operating in a fiscally responsible manner.'

The memorandum stated that the additional funds generated will be allocated as follows: 55 per cent for salaries and fringe benefits to faculty and staff, 17 percent for student aid, 12 per cent for operation and maintenance, 9 per cent for 'additional student services and 7 per cent for miscellaneous costs.

According to Harmon, the cost to attend Millsaps 'will not be significantly greater than in 1970, if the effect of inflation is removed.'

'Futhermore,' he continued, '...the price of attending Millsaps continues to be significantly less than at most private colleges comparable in quality and program.'

SEB President Billy Wheeler comented, 'I believe we will lose a lot of students over this especially in view of three things: the tuition hike, the social security cuts and cuts in student loans.'

Director of financial aid, Jack Woodard, says that even in light of the increased tuition and the federal governments plans to reduce student loan and grant programs he is 'very positive.' Although tuition has increased in the last few years, enrollment has also increased. 'People are still willing to pay for a quality education,' he said. However, Woodward doesn't foresee Millsaps becoming a school for the rich. 'A family must pay whatever they can pay. After that we [the College] have a definite responsibility. If students have need, we will find aid. 'He urged all students to complete a financial aid application.

Altnough President Reagan's budget will cut up to $2.2 billion in student aid, a recent study by two UCLA researchers concluded that p colleges should be able to cope with these costs better than public schools. 'Private colleges are typically more efficient in raising money,' the report stated. Also 'private schools can hike tuition and fees with less difficulty than public colleges.'

# announcements

FRISBEE PLAYERS. Anyone interested in playing ULTIMATE FRISBEE this spring, see Mark Hopkins or leave name and box no. in box 15167. Teams are being formed now for games beginning after spring break.

---

The Residence Halls will close on Friday, March 5 at 3:30 p.m. Choir tour members only may remain in the halls until 10:00 a.m. on Saturday, March 6. The halls reopen Sunday, March 14, at 12 noon.

HAPPY BIRTHDAY - Mrs. Rosemary Sanders on March 9

---

New Stage Theatre presents Marsha Norman's *Getting Out* Wednesday, March 3, through Sunday, March 7, in the Meyer Crystal Auditiorium.

Showtime is 8:15 p.m., Monday through Saturday. Afternoon matinees are 2 p.m. Saturday, and 2:30 p.m. Sunday. New Stage Theatre is located at 1100 Carlisle in Jackson.

Tickets are $6 on week-days and $7 weekends. $1.00 off for students.

Learn to Square Dance! No experience necessary for a fun evening of dancing. David Rogers calling. Franklin basement, 7 p.m. Sunday, March 27. BE THERE!

---

SUMMER JOB OPPORTUNITY
Tru-amp Corporation is interested in interviewing science students for full - time summer positions. Interviews will be held on campus Tuesday, March 16 from 3:00 p.m. - 5:30 p.m., and on the following day, Wednesday, March 17, if needed. Please come by the Placement Office to sign up for an interview.

# Songfest slated

by Tricia Bonner

On Thursday, March 4, at 7p.m., the Chi Omegas will host their annual Songfest at the Christian Center.

The groups scheduled to participate in the singing competition are Kappa Delta, Phi Mu, Lambda Chi Alpha, Kappa Alpha, and Kappa Sigma. The Chi Omegas will sing, but, as hostesses, will not compete.

The Phi Mus won Songfest last year, and Lambda Chi Alpha took second place.

Clyde Parks, Kappa Sigma president, said, "we are taking Songfest very seriously this year, for the firest time in 22 years."

After Songfest a party will be held at the Kappa Sigma house from 9p.m. to 1p.m. The band will be "Roulette."

FAIRE – *cont. from p. 1*

"I'm totally for it," Wheeler said. "We've got the money to sponsor it, if the student show an interest in it."

The Elizabethan Faire is "a tradition that we can't afford to lose," Stuart Good, Dean of Student Affairs, said.

Anyone interested in working on the Faire should contact Lida Burris or Tara McPherson.

# Senate recommends increase in fee

by Jane E. Tucker

The Senate voted to recommend a $10 increase per semester in the student activity fee Monday night. The proposal will now go before the Student Association in an April 8 referendum.

Senators debated over 20 minutes whether to ask for a $5 increase instead. Senator Jay Dickens advised the Senate to take a cautious approach. Students faced with rising tuition costs and losses of student aid may not accept a larger increase, he argued. However, he agreed with a majority of the Senators that considerable improvements and activities could be undertaken with funds generated by a $40 per semester activity fee.

President Wheeler listed what the SEB could accomplish with the extra $18-20,000 a year: a weekly newspaper, weekly dances, a sound system (speakers, turntable for dances) renovation of student offices in the Union, typwriters for a typing room, more student activities, and perhaps eventually purchase a dance floor for the cafeteria.

In other action, senators were asked to study the Student Association constitution which is being rewritten by the constitutional review committee. According to Wheeler, Article III, dealing with the organization of the senate, will be one of the first to be revised. Under consideration by the committee is a senate chosen by living areas rather than at-large. Each dorm, frat house, etc. would have a certain number of senators.

Treasurer Heaman reported that the purported SEB surplus of about $13,000 may no longer exist. Seven thousand of that was ]part of the missing annual fund of '80 and was turned over to the SEB in a student referendum Monday. However, Alumni Relations director Floy Holoman has requested up to $7,000 to publish a substitute yearbook in the form of a pamphlet if photos can be obtained. The remaining surplus monies were used to cover Bobashela and P&W cost overruns as well as fund the Elizabethan Faire and a band for Peace Day, April 6.

Because of the absence of extra funds, the senate voted 'no' to a request by the Millsaps Singers for up to $1,000 to fund an upcoming program.

Committee reports were also given Monday night.


# purple and white

VOL 105 NO 5 MILLSAPS COLLEGE, JACKSON, MISSISSIPPI Wednesday 24 March 1982


## *Students defeat pageant*

by Roy Berry

The Miss Millsaps Pageant for 1982 and 1983 has been cancelled according to Billy Wheeler, SEB president. In a March 18 referendum, students voted not to appropriate funds for the 1983 Miss Millsaps Pageant. The 1982 pageant has been cancelled because the school was unable to obtain a place in the 1982 Miss Mississippi – Miss America Pageant, according to Tim Smithhart, co-chairman of the 1982 event.

In the Thursday, March 18, referendum, 161 students (63%) voted not to appropriate $1,000.00 in the 1982-83 budget for sponsorship of the 1983 Miss Millsaps Pageant.

On March 1, the Millsaps Student Senate approved spending $1000 of SEB funds for the 1982 Miss Millsaps Pageant by a vote of 12-8. The school was unable to reserve a place in the Miss Mississippi–Miss America Pageant, however, because the senate was late in approving the $225 franchise fee necessary for reservation, said Tim Smithhart. At the February 1 meeting of the senate, Smithhart had explained that hurried action on obtaining the franchise was necessary because there were only two places left in the Miss Mississippi-Miss America Pageant.

### *Telethon*

Floy Hollomen, director of the Annual Fund, smiles as ODK and Sigma Lambda rack up $2,490 in donations at the Annual Fund telethon last night. Last night brings the total in donations to $13,036, and Laurie Stamm, one of the student co directors, still needs students for Independent night, Thursday. (Photo by Mark Hopkins)

## *Good joins executive board*

by Lida Burris

President Harmon announced earlier this month that Dean of Student Affairs Stuart Good has been added to the Executive Board and will now report directly to President Harmon.

This change is an attempt to improve communication between the students and the administration.

In the past Dean Good reported affairs of the students to Dean King who has then reported them to the Executive Board.

The line of communication is much more direct now said Dean Good. He added that he felt this change would help him relay the needs and problems of the students more accurately to the Executive Board as well as relaying the positions of the Executive Board more accurately to the students.

Dean Good said also that he thought this change was a positive step in improving communication on the Millsaps Campus.

## *Campbell to speak*

by Jane E. Tucker

Will Campbell, noted writer and Director of the Committee of Southern Churchmen, will speak on 'Religion in Our Time' Thursday as the 1982 Lemuel Summers Lecturer.

Campbell, a native of Amite County, Mississippi, is a Southern Baptist minister and author of Brother to a Dragonfly, a book hailed by Walker Percy as 'a scrupulously honest statement of what it has been to be a Southerner, of what it is to be a human being.'

The Summers Lectureship series was made possible by a gift to the College from the Reverend Lemuel C. Summers of Pheba, Mississippi, who designated funds to be used to bring to Millsaps outstanding lecturers in religion and related fields who will speak on issues and concerns of interest to clergy and laymen in the state.

The lecture is being held jointly with United Methodist Church Appreciation Day – a day in which College officials express appreciation for Church support during 1981.

Both lay and clerical guests have been invited to take part in the day's activities which also include a tour of the new school management.

## *Faire slated for Saturday*

by Jane E. Tucker

"It had just better not rain,' says Lida Burris of the 1982 Elizabethan Faire scheduled for this Saturday as she and co-chairman Tara McPherson released the schedule for the day's events.

The Faire will begin with lunch at noon and end three hours later after a pancake eating and an ale drinking contests. The coronation of Queen Robin Wineman and her maids Kathy Scroeder and Ann Freeman will take place at 12:30 followed by various games and events including belly dancing by Nazira, juggling, a mime show, music, and a poetry reading by English professor. Dr. Rick Mallette. Also on hand will be a fortune teller and members of the Society for Creative Anachronism, an organization dedicated to re-enacting the past.

Student support has been pretty good thus far according to Burris. "The fraternities, sororities, and other organizations are planning booths." These booths will offer everything from "Elizabethan food" to face painting and balloon and T-shirt sales.

Children will also be taken care of with special activities planned for the many kids expected to turn out for the festivities.

The Faire, in its sixth year, was budgeted $ 1,000 by the student senate this spring. Tara and Lida say that most of this money will be spent on decorations and other items which can be used year after year. Also, the committee in charge of planning the Faire may become a constitutional rather than just an ad-hoc committe. Lida and Tara were asked to form an Elizabethan Faire committee to plan the event only a month ago when its original sponsor backed out due to lack of student support. To insure the future of the Faire, both Lida and Tara say they are hoping for a lot of student interest in the Faire. "We want as many people in costume as possible," Lida states.

## letter

# Bavender sets the record straight

*To the Editor,*

*The P&W in my years has been more distinctive for its lows than its highs but that interview with Eudora Welty in the Mar. 2 issue is a ringer! It caught the full flavor of just what this great lady is about.*

*And along a spectrum of interesting articles we turn finally to Reed Irwin's 'El Salvador--Not Another Vietnam!' This is a ringer of another order. If our President can get away with publicly screwing up the story of how we got into Vietnam, Reed, I suppose may be forgiven if he tilts a little bit too.*

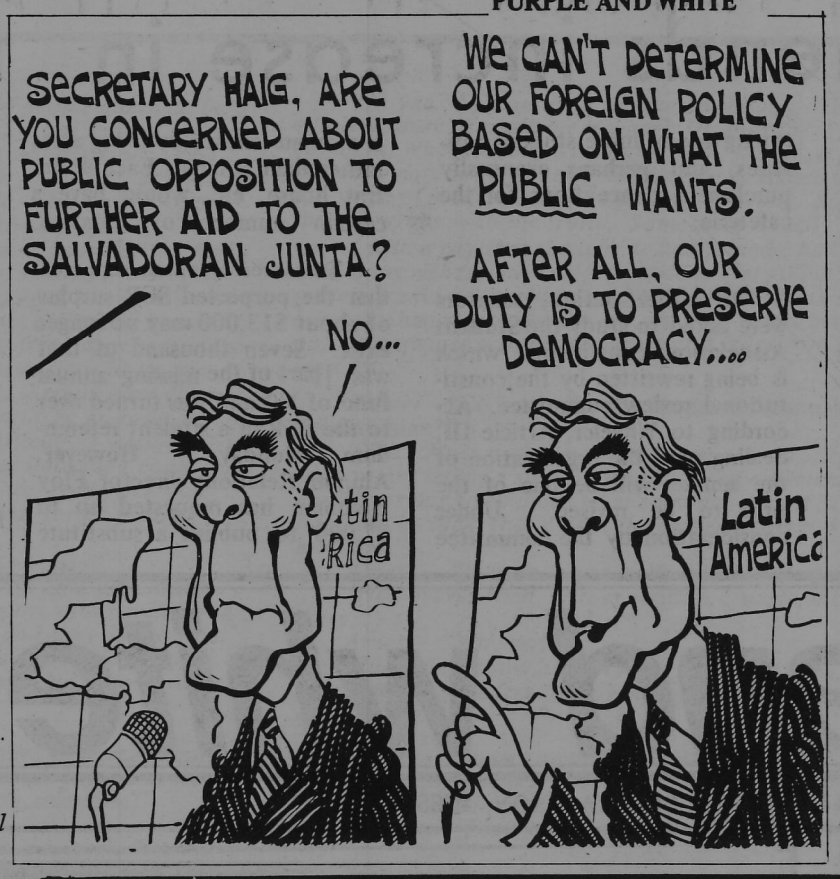
*Reed condemns the New York Times and Washington Post for aiding and abetting the Communists. He does not mention that these two papers have some eminent company when it comes to El Salvador: the Roman Catholic Bishops of America who stand unanimous in condemning the Reagan administration's policy there as aiding the suppression of El Salvador's people.*

*Reed also tells us an intriguing little story of what Pham Van Dong, 'the prime minister of communist Vietnam, is reported to have told Mrs. Imelda Marcos, wife of the President of the Phillipines.' American rnalits , he allegedly said to Imelda , had helped the Communists defeat us in Vietnam.*

*This meeting between Pham and Imelda must have been something to behold let alone listen to. The lady, for the uninitiated, is the Philippine equivalent of Evita Peron, that gorgeous fascist broad of Argentina currently immortalized in a Broadway musical. Imelda's husband, Ferdinand, conducts a regime so ruthless that even John Paul II felt compelled to publicly reprove Ferdinand and Imelda's suppression of the liberties of their people.*

*We can only wonder what else Pham the communist and Imelda the fascist said to each other in their tete-a-tete. Did they clink tea cups , look deep into each other's eye and murmer, 'We've got to stop meeting like this?' A scene straight out of a musical– named, perhaps, 'Imelda'?*

*Howard Bavender*





## P&W

**The Purple and White is the official student newspaper of the Millsaps College Community. The P&W endeavors to provide coverage of all Millsaps events, as well as to serve as a forum for discussion and exploration of ideas. Opinions expressed herein are not necessarily those of the College or the studentry.**

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JOE MIRANDO.
Advisor



# LISTEN TO THIS:

There IS an alternative to compulsory military service. If you have moral, ethical, or religious objections to participation in any war or military training, you can be a conscientious objector. One can be a CO regardless of one's religion: an agnostic or atheist can make a CO claim based on deeply held, personal beliefs. The Central Committee for Conscientious Objectors is an organization engaged in a nation-wide effort to inform people about Conscientious objection and related peace issues.

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**CONSCIENTIOUS OBJECTOR STATUS, THINK ABOUT IT.**

# The United States legacy in Latin America

**COMMENTARY by BRUCE KNIGHT**

*At a time when the Reagan Administration is increasingly worried about developments in Latin America and the President is ready and eager to offer military 'solutions' to complex economic and social problems, we would do good to focus on an earlier moment in U.S.-Latin American relations. It was a period which provoked little controversy in this country and which most Americans are largely unaware of, but it had a decisive impact on the history of the region and is deeply engraved in the minds of many Latin Americans.*

*There exists an ugly legacy of past intervention in the Caribbean and Central America, a legacy of misery and poverty and mass illiteracy, of vast private American capital investments and economic control over many Latin American countries, and of frequent American support for a super-wealthy and privileged governing class, heavily tied to American capital, which sought to maintain the status-quo by establishing repressive right-wing military dictatorships and ignoring or crushing desperate social grievances.*

*Latin America is probably the best example of the manner in which U.S. foreign policy can become, in the words of John Spanier, 'a prisoner of its own domestic experience.' While there is a recognized need to counter Soviet influence in the hemisphere ( a military approach is only one option, and in my opinion, a cowardly one, since it only postpones temporarily the needed reforms and does nothing to alleviate the social and economic causes of conflict ), we must also contend with a deep and bitter resentment by Latin Americans. It may be comforting for us to believe that we were somehow free of Europe's 19th century taint of colonialism, but this has not concealed the hard cold facts for Latin Americans who saw one American administration after another exercise U.S. colonial domination by indirect means, usually through an alliance with brutal right-wing dictators and wealthy propertied interests.*

**'IT'S CALLED THE STUPIDER EFFECT: A BUNCH OF CARIBBEAN SATELLITES LINE UP ON THE WRONG SIDE AND WASHINGTON SLIDES OFF THE DEEP END...'**

*A brief account of the recent histories of several Latin American nations sheds some light on our present foreign policy dilemma.*

*NICARAGUA: The history of Nicaragua in this century clearly demonstrates the extent to which we carry the burden of past actions on our shoulders. In 1910, following the establishment of a pro-American government in Nicaragua, Washington hastily entered into an agreement that effectively made this Central American nation a financial ward of United States banking interests. New York bankers purchased most of the nation's railroad stock and established their control over 51% of the stock of the National Bank, virtually stripping Nicaragua of national independence. Over the next twenty years, beginning in 1912, the U.S. marines constantly intervened to support and protect American financial interests in the country. Many Nicaraguans never forgot this episode of greed.*

*In 1936, three years after the departure of the marines, the infamous national guardsman Anastosia Somoza, trained by American military forces, seized power and ruthlessly consolidated his control over the nation's economic and political institutions. The Somozan family ruled with incredible brutality, often confiscating the land of poverty-stricken peasants in order to satiate the appetites of military officials.*

*By 1979, the last ruling Somoza was finally brought down by the popularly-supported Sandinista Liberation Front. This new leadership rapidly introduced significant social, economic and educational reforms, which of course helps to explain its popularity. But when they requested American economic assistance, the Reagan administration refused on the grounds that the Nicaraguan junta was fomenting Marxist revolution in Latin America. As a consequence, Nicaragua had to go elsewhere for assistance, and so she turned to Cuba and the Soviet Union. The Reagan administration reacted by authorizing a $19 million CIA plan to build broad political opposition to the Sandinista rule and to finance paramilitary and political operations in Nicaragua and elsewhere. Increasingly, the Sandinistas have taken a more rigid Marxist-Leninist approach as opposed to their earlier democratic socialist approach with which we could have cooperated. The Reagan strategy has greatly jeapordized our ability to construct bridges of understanding with the new Nicaraguan government and has given the Soviet-Cuban propaganda effort an enormous boost.*

*GUATAMALA: Guatamala, like Nicaragua, is replete with a long history of American interference, but nothing quite so blatant as the American-engineered coup of June, 1954. At that time, Guatamala was threatened not by guerrillas, but by the democratically elected, although left-wing, government of President Jacobo Arbenz. The Guatemalan people were saved from the clutches of the 'Red Octopus' without landing a single marine. President Eisenhower sent in a handful of CIA agents instead, and here at home the Congress and the press celebrated Arbenz's fall as a great victory for freedom. In the words of journalist Piero Gleijeses, 'it was America at its worst, intolerant, aggressive, unsophisticated and racist-- the America of the early 1950s, of McCarthy and Jim Crow laws and a particular contempt for little ( and less white ) banana republics.' But, as Gleijeses explains, those were simpler times, when ill-behaved governments of banana republics were overthrown with relative ease.*

*Blinded by its own anti-communist paranoia, the United States ended three years of the best government that the Guatemalan people had ever had and imposed in its place not a moderate government determined to face needed social reform, but a government of extreme right-wing landholders. Today, Guatemala's fiercely anti-communist leadership can boast of one of the most disasterous human rights records in the hemisphere. This is the child of American interference, and it has held its grip on the Guatemalan people, through terror, since 1954.*

*CUBA: The United States was instrumental in freeing Cuba from the colonial control of Spain, but rather than establish good relations with the new government, the U.S. Congress passed the Platt Amendment which gave America the right to militarity intervene in Cuba at any time. The stated pupose of the amendment was to preserve Cuban independence, but its inteded purpose was to protect American capital and future investments. When it was finally repealed in 1934 as part of FDR's Good Neighbor Policy, the United States had already landed troops in Cuba three times.*

*What the American military did not control, American capital did. On the eve of Castro's successful revolution, the United States controlled 80% of Cuba's utilities, 90% of its mines and cattle ranches nearly all of its oil, and 40% of its sugar. Is it any wonder that the cuban revolution directed its nationalism and social resentment against "American imperialism?" The fact that the Eisenhower administration rigidly supported the tyrannical Bastista dictatorship until the very moment of its collapse certainly didn't improve matters.*

*Castro, on the other hand, initially identified himself with both democratic government and social and economic justice. This gained him widespread popularity with the Cuban people. He deliberately fostered anti-American nationalistic feeling to increase his popularity and this strategy proved to be quite successful. In the opening months of this rule, Castro instituted drastic land reforms and constructed low-cost housing, schools and medical clinics, but gradually the regime became a dictatorship with centralized control over all phases of Cuban life. He abandoned democratic government but did institue badly needed social and economic reform.*

*It is not my intention here to glorify Castro. Freedom is incomplete when it does not include both economic and political freedom. But the fact remains that we paid dearly for our past actions in Cuba. Unless we abandon our east-west straightjacket and develop a rational and enlightened foreign policy in the region, we can expect to see more Cubas in the future.*

*THE DOMINICAN REPUBLIC: In 1961, the cruel 31-year-old Dominican dictatorship of Rafael Trujillo was justly overthrown. In elections that followed, Juan Bosch, a man of genuinely democratic sentiments, was elected to the office of president, only to be overthrown several months later by military leaders who announced the resurrection of the old "rightist state." The pro-Bosch forces revolted against this military government in April, 1965. Washington, however, was tied to an east-west mentality, and without any clear evidence that the revolution was controlled by Cuban-Communists, President Johnson ordered in the Marines.*

*Once again we found ourselves on the wrong side of a popular revolution, and once again the United States was engaged in overt military intervention in a Latin American nation - the first in 50 years - which greatly undermined our credibility in the region. Latin America's ruling classes could now relax and continue to cling to a grossly unjust status quo. Surely the Marines would intervene and save them from the consequences of their own stupidity.*

*This is the legacy of U.S. intervention in just four Latin American countries. Now we find ourselves increasingly tied to a repressive regime in El Salvador with a human rights record that would disgrace a nation of savages. In October, 1979, the dictatorship of Carlos Romero was overthrown and replaced by a civilian-military junta which had initially implemented a meaningful program of agrarian reform. This policy was designed to undercut the appeal of the extreme left, and it might have worked, except that within a few short months, all of the moderate, liberal and reformist elements in the first junta were forced to distance themselves from the government in protest as the repression of the earlier regime was continued and expanded under the new one. In title at least, President Duarte continues to hold power, but in actuality the power rests in guns, and the man with the guns is Colonel Garcia, head of the Salvadorian armed forces (and a relative of the notoious ruling family in Honduras ). Amnesty International has accumulated a mountain of documentary eveidence and eye-witness accounts clearly indicating that the Escuadrones de la Muerte, or death squads, are made up of members of Garcia's security forces, and that acts of terrorism ascribed to those squads such as the massacring of peasants, the cowardly machete attacks against defenseless children, the indiscriminate murder and political assassinations, the kidnappings and "disappearance," were in fact planned by high-ranking military officers and carried out by members of the security forces.*

*Bertrand Russell is credited with saying that neither Communism nor Anti-Communism can be built on mountains of corpses. This is the major reasonwhy the Reagan policy in El Salvador is doomed. There comes a time when we Americans must ask ourselves if we really hold it to be a truth that all men have the right to life, liberty and the pursuit of happiness. It is certainly not self-evident.*

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## Claude's Column

# A talk with Walker Percy

*Walker Percy doesn't do interviews. So this is a talk with Walker Percy. A conversation. Maybe even, as Binx Bolling, the hero of Walker's first and National Book Awad winning novel, The Moviegoer, would say, a "search."*

*Walker Percy was born in 1916. He was raised, after the death of his parents, by William Alexander Percy, his father's cousin. He attended the University of North Carolina at Chapel Hill and majored in Chemistry. From there he attended Medical School and after finishing Medical School contracted Tuberculosis in his intership at Bellevue Hospital. He spent two years recovering and during that time did extensive reading. His interest turned from science to the problems of man living in a world changed by science. He then decided to pursue writing as a career. He has written five novels, one book of non-fiction, and countless philosophical essays. He is currently working on a new non-fiction book.*

*Mr. Percy was on campus March 15-18 as the first visiting professor of the Eudora Welty Chair of Southern Studies. He gave a lecture on "Novel Writing in an apocalyptic time," a short reading from his latest novel, The Second Coming, and attended several classes in English and history.*

*The conversation was between Walker Percy, Bill Frazier, from the University Medical School newspaper, and myself.*

*Frazier* -- **"You said Monday night, when you were thirty you thought reason or science would give you all the answers. At forty, you thought religion was it."**

**"Where do you go from there? If you can't accept religion or science, what's left?"**

*"Well it's not a question of not accepting them. I still accept the validity of science. I agree with Carl Sagan. Science is the best, most reliable way of arriving at a certain kind of truth. Because it's self correcting. If you're wrong you'll get disproved. But where Sagan goes wrong is he thought that science covers all areas of reality. Science does not. Science covers secondary causes. Why A causes B. And science is still the most authentic, the best way of arriving at that kind of truth. And I certainly haven't turned my back on that. Matter of fact, I think science needs more defending that attacking. I discern of many anti-scientific currents in society."*

*Arnett* -- **"Scientific creationism?"**

*"Well yea, like scientific creationism. Also a tendency towards psuedo-mysticism. Many people seem to have a great desire to believe in para psycnological phenomenon. UFO's, Bermuda Triangle, Mental Telepathy, Astrology, etc. And there's not too terribly much excitement about science."*

*Frazier* -- **"Why is that?"**

*"I don't know. To me, science is the most exciting way of explaning natural phenomenon. Do you know that more people believe in astrology, read more astrology than they do science or theology. Astrology! for God's sake! The people on the west coast, when they meet somebody they identify themselves as a Pisces or a Leo or whatever."*

*Frazier* -- **"Is this back to your idea of our age not having a consensus?"**

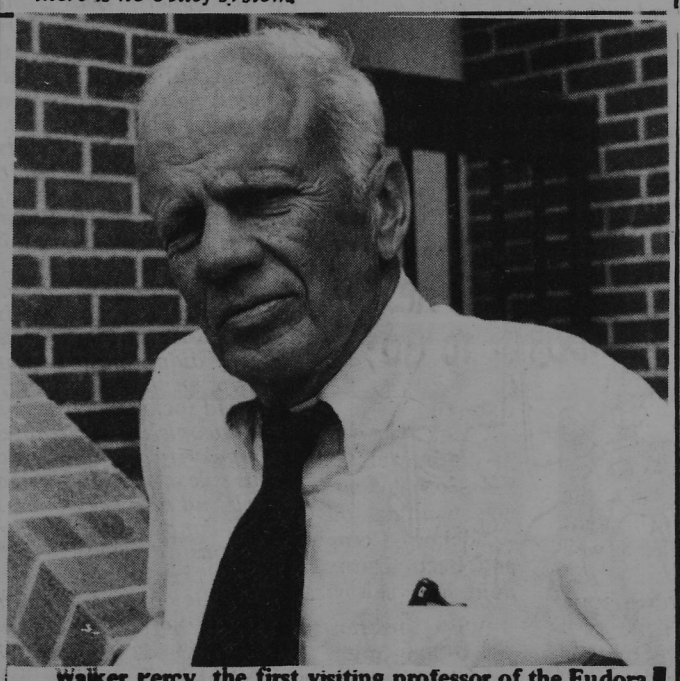
*"I think it is probably a result of a general disorder of society. After all we live in an age that doesn't have a name. All past ages have names. Renaissance, Middle Ages, Modern age, Reformation, Counter Reformation. We live in something now, it's a post-modern age, a post-christian age, and people don't know where they belong. They don't know what to do."*

*Arnett* -- **"You think that we are more confused in our age than say the Victorians were in their age?"**

*"Oh far more confused. Even though science has progressed further than in any age."*

*Arnett* -- **"Isn't that the reason we're confused?"**

*"The reason we're confused is because science embodies such an esoteric body of knowledge and the layman is, number one, at a loss, number two, bored to death. He simply attributes the expertise to them, they, you, the doctor; you are supposed to know, and I don't care what you know as long as you know how to treat me. On the one hand they [the layman] attribute an omniscience to science, but what's his relation to it? He has no relation to it. So he lives in a state of more disorder than say the middle-age peasant. The middle-age peasant, with all the disadvantages of his time lived in a society which he understood thoroughly. He had a certain relation under God, a belief system, etc. Now there is no belief system."*



**Walker rercy, the first visiting professor of the Eudora Welty Chair of Southern Studies. lectured March 15-18 on the Millsaps campus. (Photo by Mark Hopkins)**

*Arnett* -- **"But on the other hand, we have this vast, almost unlimited amount of information and we have acquired a better sense of ourselves, a better sense of what's going on in the world in our time. We are way above the middle-age peasant in that we at least have an idea of what's going on."**

*"We do. We're better off. We have a chance to make something of our lives. The American proposition still holds true. You have a chance to do what you want with you life. My point is that most people don't know what to do with it. The information input doesn't equate with self-knowledge. As Pascal says, which is even more true today, All the information can divert oneself from oneself, trying to figure out what you are here for. You spend all your time, especialy doctors, assimilating facts and then when you're not doing that you're taking time off, going to Aspen, or driving your Lincoln Continental, which you're entitled to do. But what interests me, the novelists, is what happens when you take a guy like that, successful doctor or lawyer, and all of a sudden you have what Karl Jaspers calls a 'limit situation,' BAM! something happens. He gets shot, or gets in a wreck, or gets caught in a hurricane, or gets in a war. He's lying on his back fixing to die and he sees things in a different way. What the hell am I doing here?"*

*Arnett* -- **"Can the thought of suicide do the same thing for you?"**

*"Sure. That's interesting. Camus said that all worth while philosopy begins with the thoughts of suicide. If we did not have the option of suicide we'd be in a very bad way."*

*Frazier* -- **"What about the scene in Love in the Ruins when Dr. More and Lola are watching Masters and Johnsons on T.V. and Dr. More is totally uninterested. But then when he sees her brown knees he goes wild with passion. Obviouly you're up to something. Go into that for me."**

*"I don't remember the scene too well except that I was trying to contrast the mystery of sex with sex scientized, quantified, put under a microscope for observation."*

*Frazier* -- **"Then you can't find what makes you human by looking at slides of the brain."**

*"Well, back to the first question about what I thought when I was forty. I became a Catholic. I'm a Catholic. I became a Catholic when I was about thirty-five after going through science and doing a lot of reading – Kierkegaard, Dostoevsky, Augustan, Aquinas, Pascal, Pascal is very important. So I became a Catholic and I still am. And for a while I had it all figured out. The Catholic way of seeing things is a very convenient way of ordering reality. The great chain of being, the hierarchy of being. And that's fine. That's still a valid way of seeing things. But it still doesn't decide how to spend an ordinary Wednesday afternoon."*

*"What I'm saying is there was a period when I first became a Catholic, life seemed a lot simpler, I had all the enthusiasm of a convert which is not peculiar to Catholicism, a convert to anything else, communism, born again Christian, they have a certain impotence, certain enthusiasm, certain sense of community. But now I'm still a Catholic. I still rely on the ultimate truths of Judeo-Christianity. They are important in my writing and my life. But they don't decrease the complexities of life. The answers are not all in the back of the book."*

*Arnett* -- **Binx says he's a searcher. Lancelot is almost an atheist. Dr. More and Will Barrett are confused. How do you reconcile your beliefs with the characters you create?"**

*"Well, Will Barrett, in the end, probably becomes an Episcopalian if you read The Second Coming. He finds God through his girlfriend, Alley. He has a dichotomy that is very common to southerners between sexual love, on the one hand, and religion on the other. Maybe his revelation is this girl who is, maybe not only a gift from God, but a sacramental way to find God. You have to be very careful how you do that in a book. You don't want to come across as being too theological or too preachy. You don't want to lay out the morals on the last page. [Reads out of Book] On the last page he [Will Barrett] is talking to the old priest and he asks, 'What is it that I want from her [Alley] and him? Could it be that the Lord is here masquerading behind this simple, silly, holy face.' Talking about the priest. I use 'silly' with deliberation because it comes from the Anglo Saxon-Zaley-meaning blessed or holy. 'Am I crazy to want both her and Him? No, not want, must have, and will have.' So he knows what he wants and he needs to have them both."*

*Arnett* – **"There's almost no more questions to ask. You've reconciled everything."**

*"Okay."*

*Frazier* – **"No we're not gonna let you off that easy. When you were in Med-school you were interested in both pathology and psychiatry. How? they are both so different?"**

*cont. page 8*

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Noted author to speak

# Millsaps hosts 'Peace Day'

by Jane E. Tucker

Wednesday, April 7 has been designated 'Peace Day' on the Millsaps campus. The SEB and the Campus Ministry Team are jointly sponsoring various activities throughout the day including a student-faculty forum, a documentary on Vietnam, and a speaker on nuclear arms.

College Chaplain Don Fortenberry explains why the Campus Ministry Team became involved, 'There is a strong feeling that the nuclear arms build-up is a major threat both to peace and the quality of life.... This is very much a religious concern.' The United Methodists bishops have called the threat of nuclear holocaust 'the most crucial issue facing the world today.'

The day will actually begin Tuesday with the showing of 'Hearts and Minds,' a Vietnam documentary which won an Academy Award in 1974.

The first event slated for Wednesday will be the faculty-student forum entitled 'El-Salvador-Poland--A Double dard?' at 11a.m. in the recital Hall. The panel consists of Bruce Knight, Proffessor Bavender, and Tom Hamrick. A picnic and entertainment will follow in the bowl at noon.

That evening President of the Student Association Billy Wheeler will deliver an address followed by guest speaker Howard Morland who will present a slide show/lecture on the threat of readily-available nuclear technology.

Morland is probably best known as the author of an article describing how to fashion an H-bomb, prompting a suit by the Pentagon. The suit was later dropped due to lack of evidence.

A candlelight ceremony is sceduled to follow Morland's presentation.

According to Fortenberry, the idea for Peace Day was prompted by the nuclear arms symposium in the fall, the events in El Salvador, and the recent antinuclear movement in Europe.

Millsaps is not the only college to present such a program. A new group called United Campuses to Prevent Nuclear War will stage a nationwide convocation on some 200 campuses on April 22.

# Mittie Welty-Life at the P.O.

by Lida Burris

When Postmistress Mittie Welty began work at Millsaps 22 years ago, tuition was only about $200 and a coke, a cup of coffee and even postage were all less than a dime. She was recently honored by the faculty and staff for her many years here. Mrs. Welty, now semi-retired, has seen many changes in the Millsaps Campus over the years.

She said that although "the students haven't really changed, the general styles and attitudes have." The preppy, clean-cut look was popular when she began work, she said. Then she added, the "wild" 60s brought about a change of styles as well as attitudes.

Of course, today the preppy look is back complete with button-downs and penny loafers, said Mrs. Welty.

Academically, the postmistress says that the standards at Millsaps have definitely not gone down. "If anything," she said, "they have risen."

Mrs. Welty added that she has seen the addition of many new buildings on campus. The Academic Complex, the gym and Bacot Dorm have all been built since she began work here.

The postmistress said that "something interesting is always going on on campus." Visits to the campus by Bobby Kennedy and Jimmy Carter stuck out in her mind as some of the most exciting, she said.

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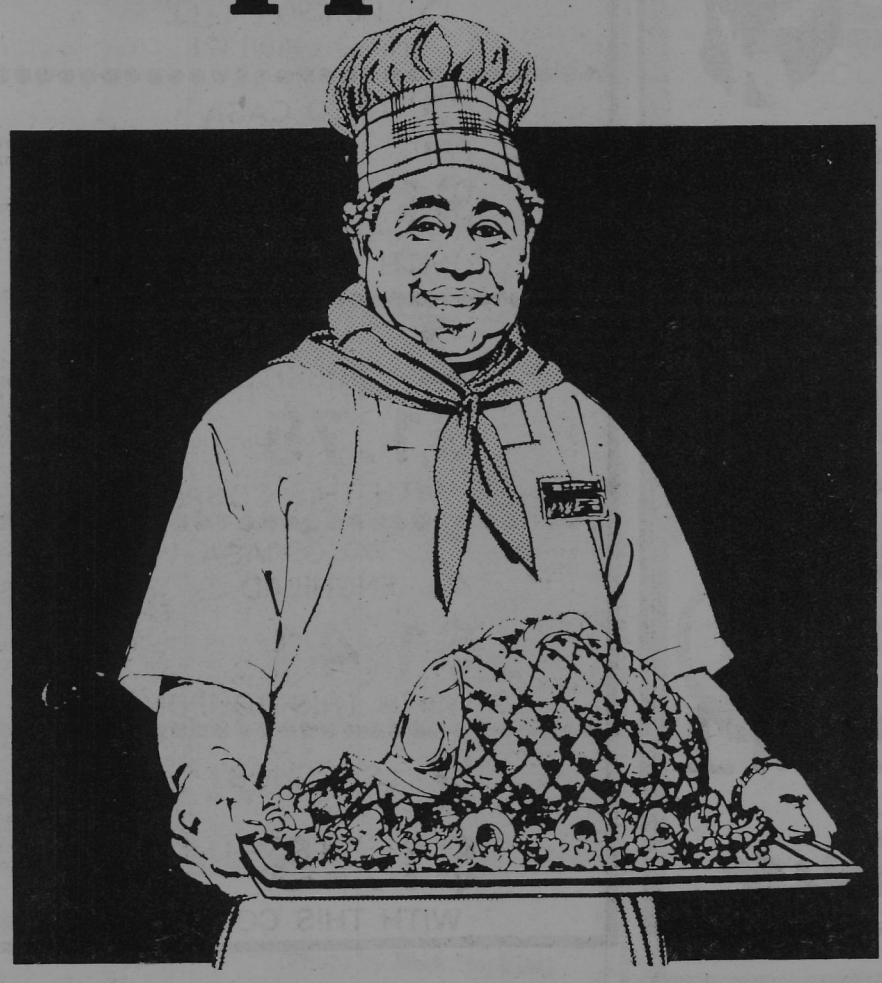

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# Basketball ends season

The Millsaps Majors Baseball team, under the direction of coach Tommy Ranager, is now 5 - 8.

The Majors have won three of their last four games, having taken a double-header from Principia and split a two-gamer with a strong Illinois Wesleyan team.

Coach Ranager credited the entire Millsaps team for their excellent overall defensive play. "We only made two errors in the last three games," Ranager noted.

The coach also singled-out several individuals for their outstanding play. "We're getting good play out of David Cooper at shortstop," Ranager said. "He's also given us some good power hitting. Steve Hull missed the last three games because of the flu, but before that he hit three home runs. Nick Anderson, one of the smallest players on the team, has hit two homers."

"Byrd Hillman has done a good job at catcher," Ranager added. "Gary Alderman has done his usual outstanding job at center-feild." On the mound, Tim Gill is leading the Majors with a 2 - 1 worksheet, including a shutout. "All the pitchers are doing a pretty good job," Ranager said.

Team hitting has been the biggest problem for the Majors, according to Ranager. "Consistency is our weakness," Ranager said. "But the hitting will come around. We haven't faced a weak pitcher yet, either."

The Majors face Milwaukee Engineering, today at 3 pm here.

# Gober named director

George Gober, first year coach of the Millsaps Soccer team, has been named Director of Intramurals, according to Robert King, dean of administration.

According to King, the Executive Committee decided late last fall, in consultation with the Dean of Student Affairs and the Athletic Office that a full-time administrative position should be created to allow for a Director of Intramurals.

"Over the past 10 years, recommendations to have a full-time director to over-see intramurals," King said. "That was one of the things that went along with our accreditiation."

As a result of the appointment, Gober will quit his job at the post-office, a job which he held during soccer season. "This meant we had to decide how serious we were about soccer," King added. Obviously, the executive committee has decided that soccer will stay at Millsaps for a while.

"We did have students who were very able to do the intramural job but that was quite a bit to ask of full-time students," King added. "Gober himself was a student director of intramurals at Millsaps."

# Tennis action

The Millsaps Majors men's and women's tennis teams participated this past weekend in the Quad Tournament at Birmingham Ala. The men took one match and lost another while the women lost both.

On Friday the men were defeated 7 - 2 by the University of Alabama-Birmingham. The men bounced back to defeat Birmingham--Southern on Saturday 7-2. The Lady Majors tennis squad topped UAB 6 - 3 on Friday and stopped Birmingham-Southern 5 - 4 on Saturday.

In other action last week, the men's team defeated Ripon College 6 - 3, lost to Jackson State 5 - 4, and beat William Carey College 7 - 2. Then men are now 7 - 4.

The Lady Majors kept an unblemished worksheet in tact by defeating Southeast Louisana 7 - 2 and JSU 6 - 3. The women are now 6 - 0.

Tennis coach James A. Montgomery, who recently resigned as Athletic Director after 20 years at that post, suffered the loss of his number five player, Rob Buxton, to an ankle injury. Buxton's injury came on the heels of (number one singles player) Carroll Todd, a senior from Memphis, returned from a recent ankle sprain. Buxton, a freshmen from Indianola, Iowa, received the injury during an intra-mural basketball game.

Both the women's and men's teams face the University of Southern Mississippi on Thursday, in Hattiesburg.

# Intramural scoreboard

MENS BASKETBALL

Men's A-league basketball finishes Thursday. Current records are Kappa Sigma 7-0, Kappa Alpha 6-2, Pi Kappa Alpha 5-2, Juicers 3-5, Cougars 0-8. B-league records stand: BASS 10-2, Trouts 9-2, Do-ME's 9-2, S.H.I.T's 8-3, Lumberjacks 7-4, Visitors 7-4, Champions 3-5, Rude Boys 3-5, Refugees 1-7, Ducks 1-7, Turds 0-8.

MENS TROPHY

Competition for the men's Intramural trophy stands Kappa Alpha 35pts, Pi Kappa Alpha 29pts, Kappa Sigma 29pts, Lambda Chi Alpha 2pts. Points from basketball competition are not included.

WOMENS TROPHY

Competition for the Women's Intramural Athletic trophy is based on a point system. In each sport 1st place receives 100pts, 2nd –75pts, 3rd –50pts, and 4th–25pts. B-league competition does not count towards trophy competion.

In competition for the Women's Intramural Athletic trophy the Independents currently lead with 250pts, then Phi Mu with 225pts, Kappa Delta with 187.5pts, and Chi Omega with 87.5pts according to Carla Smith, director of Women's Intramurals.

The trophy is still up in the air Smith said. "Tennis and softball usually determine who wins the trophy,"and so far everyone stands a chance. The Phi Mus won by a 150 pts lead last year.

WOMENS BASKETBALL

Women's A-league basketball finished recently: Independents 6-0, Kappa Delta 4-2, Phi Mu 2-4, Chi Omega 0-6, B-league basketball finished: Phi Phi Mu 6-1, Independents 5-2, Kappa Delta 2-4, Chi Omega 2-4

It has been a "pretty good season," according to Carla Smith. "The three greek teams were all about equal. Loses were only by 5 or 3 pts." The Independents were different however. The Independents regularly won by 12 pts or so, Smith said. One reason for that success was standout Daphne Montgomery who averaged about 15 pts a game.

SOFTBALL

Men's and Women's softball competition started Monday. Games are scheduled Monday through Thursday, usually at 4:30 pm on the football field. Mens teams competing are Kappa Alpha, Pi Kappa Alpha, Lambda Chi Alpha, Kappa Sigma, Free Rides, Big Head Machine, H&H, and AWT. Women's teams are Ind., Phi Mu, Kappa Delta, and Chi Omega.

TENNIS

Intramural Tennis began Monday for men and women. Women will play doubles and singles; Men begin singles competition. Men's doubles was during the fall semester.


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# Congress offers aid alternatives

*Washington D.C. (CPS) Congressmen and senators have proposed a variety of alternative federal student aid budgets in the last few weeks, all of which are more generous than President Reagan's aid proposals unveiled in early February. Some officials now predict the Reagan proposals will be defeated.*

*Several committees have already taken some action, and though few seem ready to express their will before April, more alternative aid budgets are expected.*

*In the Senate, the analyst expects the flow of alternative proposals to slow as soon as 'the Republican leadership comes close to a consensus.' He expects that to happen by April, and has 'reason to think they'll reject the president's proposal.'*

*In the House, the Education Labor Committee has already approved a student aid budget that increases funding for all the major programs, including the two programs President Reagan wants to abolish altogether.*

*The committee, however, traditionally is more liberal in its funding than the Ways and Means Committee, which will weight the proposals before passing them on to the full House for a vote.*

*The House recommendations are just one of five 1983 fiscal year budgets now before Congress.*

*Besides President Reagan's get, which proposes to end various aid programs, dramatically limit eligibility for others, and cut funding for the remaining ones by as much as 20%, Congress will soon debate aid proposals from the House Education-Labor Comittee, from Senator Pete Domenici (R-N.M.), Senator Ernest Hollings (D.-S.C.), and one written by senators Claiborne Pell (D-R.I.) and Robert Stafford (R-VT.).*

*The Domenici budget would freeze aid programs at 1982 levels.*

*Otherwise, it differs most from the Reagan proposals in its visions of the Guaranteed Student Loan (GSL) program.*

*Domenici would make families with incomes over $40,000 a year ineligible for GSLs, and require families with gross incomes between $25,000-$40,000 to demonstrate need. President Reagan would require all families with incomes over $14,000 to show need.*

*Domenici would also keep the in-school interest subsidy the President wants to abolish, but would require students to pay it back to the government after leaving school.*

*All the alternative budgets, as opposed to the Reagan proposal, would include grad students in the GSL program.*

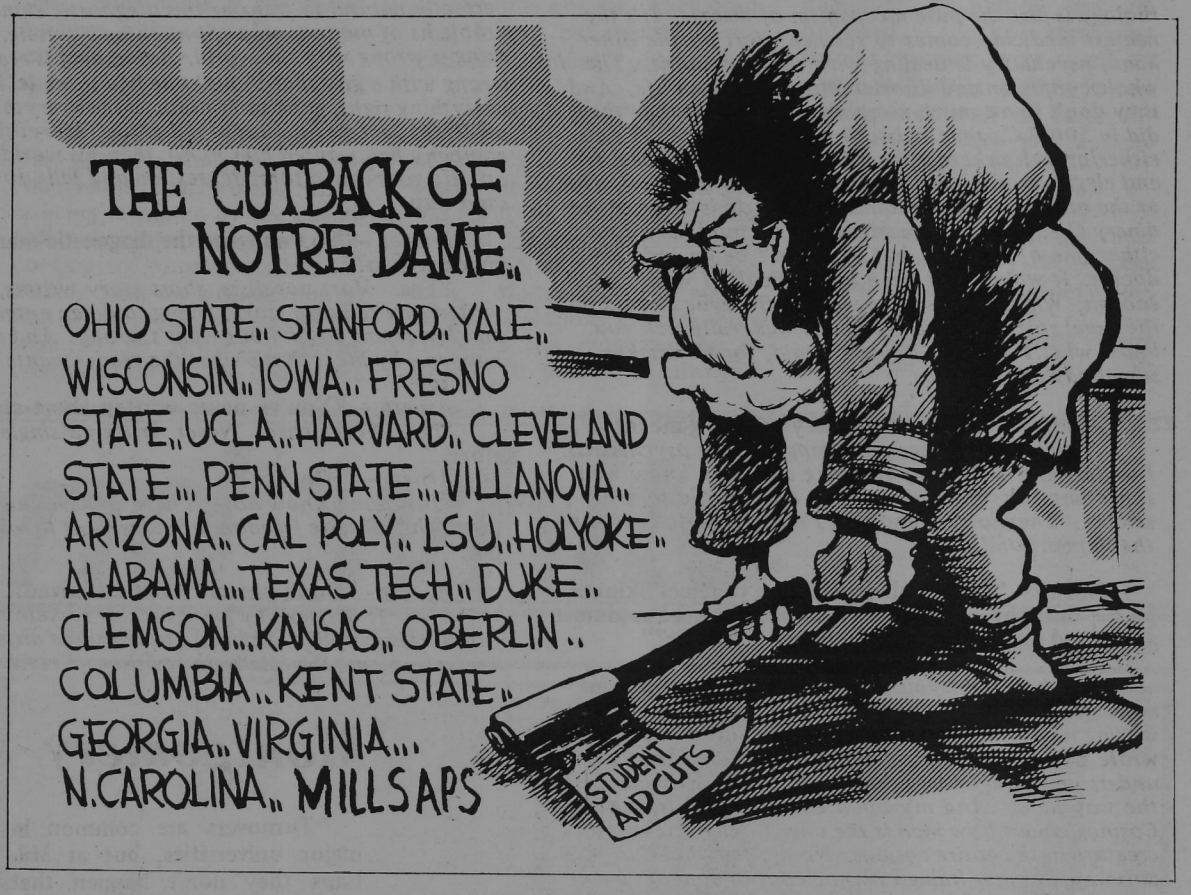
*The Hollings budget, according to a Hollings aide, would 'continue current funding levels. Period. No changes in the funding at all, except to allow for inflation.'*

*Hollings would allow a 7.4 percent increase in spending for Pell Grants, Supplemental Education Opportunity Grants (SEOGs), College Work-Study, State Student Incentive Grants (SSIGs), and National Direct Student Loans (NDSLs).*

*The Pell-Stafford proposal asks for $7.9 billion for student aid in 1983, compared to the $4.28 billion President Reagan wants to spend.*

*The government is authorized to spend some $5.9 billion in the 1982 fiscal year, which stretches from Oct. 1, 1981 through Sept. 30, 1982.*

*Senator Stafford himself figures Congress will ultimately decide to fund the programs for 1983 at about the same level as 1982. 'The majority view in the Senate as I left D.C.,' Stafford said was that domestic programs cut heavily in fiscal 1982 ought to be level-funded through fiscal 1983.'*



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# Percy .cont.

*"I found out later that a lot of people alternate between psychiatry and pathology. Sort of leaping over the whole body of medicine. The two extremes. Pathology is just the pure mechanism of disease. It's the nearest medicine comes to science. But on the other hand, psychiatry is dealing with the pure spirit. The whole confusion and disorientation of human life. And they don't know much more about that now than they did in 500 B.C., than Aristotle and Plato knew. It's an either/or as Keirkegaard would say. Either the beauty and elegnace of science or absolute freedom, chaos. One or the other. What you don't want to do is be an ordinary G.P. [General Practitioner]. I could have done either one of the two, but I couldn't be an ordinary doctor. It would have been too difficult. I wasn't good enough. When I was on the ward at Bellevue I could do the usual stuff but when someone was really sick you know what I felt like doing? I said, for Chrissakes somebody call a doctor."*

*Arnett* -- **"Which one would you have gone into?"**

*"Psychiatry. I have great rapport with psychiatrist. I understand what they're doing and they know what I'm doing. Psychiatry is almost a novelistic form of science. They understand that I'm being serious about the human condition."*

*Frazier* – **"So you obviously have to reject Skinner [B.F.] outright, because he takes what you see as almost an art and makes it cold, calculating, scientific?"**

*"But he's right you see as for as it goes. He did most beautiful experiment, and the thing I'm writing writing now is sort of a spoof of Carl Sagan. Carl Sagan wrote Cosmos, Billions and Billions. Well, Carl Sagan understands everything, the Cosmos, man, why man is the way he is. And my book is called Lost in the Cosmos, about how man is the only totally screwed up creature in the entire cosmos. No matter what Carl says. Anyway, Skinner trained two pigeons to conduct a conversation [by pecking a keyboard]. Which was great, but that can't account for what Chomsky calls the main characteristics of language in a two-year old child. A two year old child can create an infinite number of sentences. And by infinite Chomsky means there is always one more [the child] can make up. And Skinner and the S - R people have never really accounted for the naming relation either. What it is to give a name to a thing? What Helen Keller discovered. What Skinner can't explain is that a two year old child, when you say chair, understands, like Helen Keller understood that water meant the liquid."*

*Frazier* -- **"But you do feel like medicine has enhanced your writing?"**

*"Oh yea. It gave me a unique advantage. The whole posture of medicine is what? Diagnostic. A guy comes in. What's wrong with him? Well, for me, it was perfectly natural to transfer this diagnostic stance to the problems of modern man. Something is wrong. Something is wrong with the world. Something is really gone wrong with a guy that thought he had it made, had done everything right, gone to Millsaps, done everything the professor said he was supposed to do, everything his company had wanted him to do, then his world blows up. He goes into a total depression and falls down in a sand trap."*

*Frazier* -- **"So you write the diagnostic manual for modern man?"**

*"Yea. Most novelists, short story writers, fiction writers, are telling a story, trying to do an entertainment and I'm trying to find out what's wrong. And it just so happens, by luck, that's what the reader wants to know now too."*

*Arnett* -- **"You've never written short stories?"**

*"No. Never tried. Never written a single short story."*

*Arnett* – **"Why not?"**

*"Just don't know how. I have to have this big, open form where I have freedom of movement to work things out."*

*Arnett* -- **"So to you art is not contrived?"**

*"No. It happens by good luck or something or the other. Things fall out right. There's some artistic process going on. Especially in revision. I revise a lot."*

*Arnett* -- **"Well, that's how you write a story. Think up a story and they see how it works out. Then that's the same as Will Barrett just 'living a life' and thus there is meaning in just 'living a life.' "**

*"You're right. It's a kind of vicarious living. It's putting yourself in a certain situation. How do I live in this situation? This is particularly true of this girl Alley [Second Coming]. What do you do if you're schizophrenic and can't remember what happened yesterday?"*

*Frazier* -- **"You actually don't know how it's going to end?"**

*"No, except in the vaguest kind of way. I knew Will Barrett was going to meet Alley. Well, yea, I knew it was going to be the tritest of all Hollywood plots. Boy meets girl. Boy loses girl. Boy gets girl. I knew it was gonna be that but I didn't know how it was going to happen."*

*Arnett* -- **"What advice would you have for an aspiring young novelist?"**

*"You better have, as Hemingway said, a good shit-detector."*

*Arnett* -- **"How do I go about developing a good shit-detector?"**

*"I don't know but you damn well better have one. All I know is that it may be the best thing that I have. Because I can read something that I have written two weeks later and I know it's bad. And that's a big help."*

*Arnett* -- **"Why write?"**

*"I write because I would be unhappy doing anything else. Maybe you write because you're not fit to do anything else."*

# Montgomery steps down after 20 years

Turnovers are common in major universities, but at Millsaps they don't happen that often or dramatically. After 20 years, Dr. James Montgomery is retiring from his position as athletic director. His replacement ,Harper Davis, is the head football coach and an 18-year member of the Millsaps faculty.

"It's not a major change," Davis said. "And it's something I've done before; I did it in high school. There is a lot of work involved in it; Coach Montgomery has done it for 20 years, and I think he's kind of tired of it. So he got me to take it," Davis said.

According to Davis, Coach Montgomery has mentioned that Davis took the role of athletic director for twelve or thirteen years, "but I held him off until last month."

The change won't involve an alteration in pay or coaching responsibilities for either coach. Montgomery will still coach men's and women's tennis and Davis will remain head football coach. Millsaps will, however, relieve Coach Davis from three teaching hours when he assumes his new position.

# Greek Week begins Monday

The annual Millsaps College Greek Week sponsored by Junior Pan-Hellenic is scheduled for March 29 through April 2. Junior Pan-Hellenic members organizing Greek Week are Bonnie O'Neill, Lessley Stricker and Elaine Younger.

Monday, March 29–Ice Cream Social at 9pm in the cafe. Open to the whole campus.

Tuesday, March 30–Blood Drive from 10am to 5pm in the Student Center basement. Sponsored by United Blood Services.
Elections for Greek god and goddess.

Wednesday, March 31–Talent Show in AC Recital Hall begins 7:30pm. Interested performers should turn entrees into box 15328. List name, act,equipment needed, and length of act.

Thursday, April 1–Jersey Day–Everyone wear their Greek Jersey.

Friday, April 2–Greek Week Dance at Lambda Chi Alpha House from 9-1.

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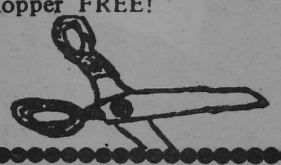

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# Conspiracy

## *Students plot to overthrow Reagan administration*

A P&W investigation has uncovered a plot by Millsaps student government leaders to overthrow the Reagan Administration. Implicated in the scheme are SEB President Billy Wheeler and several self-proclaimed radicals in the Student Senate.

The P&W was tipped off when it recieved a copy of the official Cuban newspaper, Gramma, actually intended for the SEB office. A subsequent raid on SEB headquarters uncovered three months' back issues of the communist weekly. Wheeler did not deny that he read the newspaper regularly. 'After all,' he said, 'it's a lot better than that rag they call the Purple and White. The P&W doesn't even carry 'Doonesbury.''

Also found in the SEB office was a box of leftist literature including 'How To Accomplish the Coup of Your Dreams (Bloodless, of Course),' '50 Ways to Overthrow Government–Whether Student, Local, or Federal,' and Cliff's Notes of 'The Communist Manifesto.'

'Something is definitely up,' said Senator Michael Van Velkinburg. 'Look at the evidence–they are actually getting away with staging 'A Day of Peace' on April 7. How anti-American can you get? Anyway, I personally would like to know why all SEB posters are the same colors as the Soviet flag.'

Prompted by rumors of apparent collectivist sentiment in student government, Randy Hammond and Tom Murrey have organized a para-military force designed to overthrow the SEB. 'This will be good practice since later we intend to move into El Salvador, Guatamala–Hell, even the Soviet Union someday. With Reagan in the White House, there's no telling how far we can go.'

The corps is currently training behind the Sig house, because, as Hammond says, 'Nobody will notice a little extra bloodshed there. And besides, the Pikes next door make great targets.'

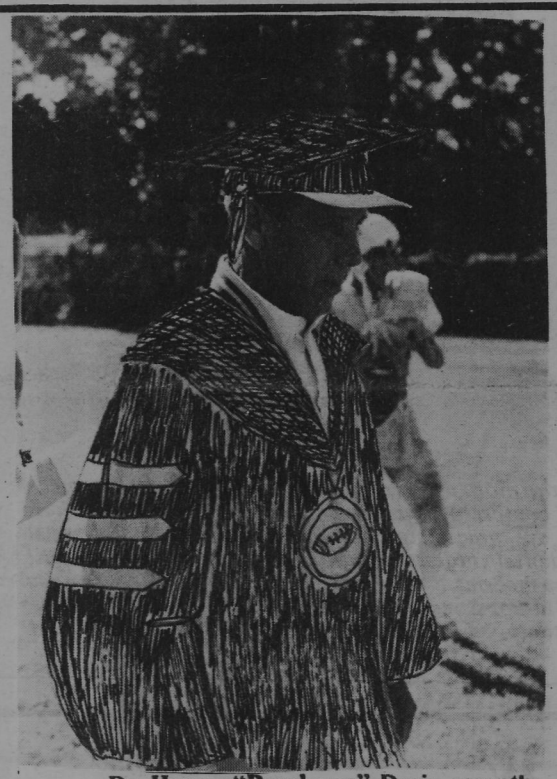
Already, students leaders not involved in the conspiracy are putting together a kitchen cabinet. Should a coup take place and the current Millsaps leadership (or parts thereof) relocate in Washington, D.C., Secretary Brad Cooper claims he will be prepared to take command. 'Students should remain calm--we do not intend to leave Millsaps ungoverned.'

According to Sig spokesman Mark Hopkins, a Millsaps without government would lead to a virtual civil war between the Sigs and the Pikes. 'There's no telling how bad it could get, but I know one thing, it certainly will be fierce.'

The Pike fraternity, not one of whose members has been sober since March 15, has not issued a comment on the situation.


# purple and white

Vol. 105 No. 6 | MILLSAPS COLLEGE, JACKSON, MISSISSIPPI | Thursday 1 April 1982

Dr. Harper "Racehorse" Davis, recently named Dean of Football, coaches daily practices in his academic gown.

Dr. Tommy Ranager, recently named assistant dean of the Ice Cream Machine, checks on the chocolate supply at Seal-Lilly.

# *Harper named Dean of Football*

Today the Board of Trustees announced a major administrative change to take place next year. According to Trustees' Chairman Jim Campbell, the positions of Athletic Director and Head Football Coach have been consolidated and upgraded to the status enjoyed by the Dean of the College.

Coach Harper Davis will now be regarded as His Excellency, according to Campbell who added that Coach Jim Montgomery's tennis program, Mary Ann Edge's basketball program and the baseball team have been indefinitely terminated.

Explaining the move to curtail the athletic program, and place greater emphasis on the gridiron sport, Campbell contended, "Nobody watches those wimpy sports anyway...and besides Harper exemplified the new purpose of the college with his handling of some disciplinary problems with last year's team."

Elaborating on the point, Campbell went on to say that for years Harper and Tommy have stood for what will make Millsaps great in the future: regimentation, monotony, unwillingness to compromise, and most important the ability to withstand constructive criticism from subordinates without succumbing to the pressures, regardless of the merit of the suggestions.

"We owe these two a lot. We here at the board, and our representatives in Whitworth Hall have learned a lot from them," said Campbell.

President Harmon added, "I have imitated Harper's unique personality and Tommy's concern with outward physical appearances as well as intellectual concern when dealing with our faculty members."

When questioned about the specific incidents which led the Board to recognize his extraordinary talents, Harper explained, "There were those mouthers, boozers and losers, you know the kind of player who can't help us anyway--even though they've been starting three years–anyway these boys wanted to run it their God Damn way by asking for water when it was only 104 degrees. Besides, I had given them a water break during summer practice and that was only 28 days ago. Some of those troublemakers actually wanted to go to class. I mean what's more important here? A lab, a class that you gotta have to graduate, or beating Landmark College–Hell we let up in the fourth quarter and gave them a first down!!!! And these boys, thorns in the sides for four years, all of them, actually wanted to try to win the West Georgia game rather than settle for a tie. I mean that team gives out scholarships and had bought off the referees and pays their coaches well and...well it doesn't matter now, cause as Dean of Football I am not gonna settle for less than the best. That's right–$2.85 a meal from now on. And we eat only at the best places too!!!"

Cont. on p.8

# *briefly...*

## *SOB degree offered*

The Millsaps School of Management (S.O.M.) announced a change in its official title to the School of Business (S.O.B.). Dean Jerry Whitt also announced that in competition with other Master's of Business programs the S.O.B. was deleting its liberal arts requirements and replacing them wiht courses in "Machiavellian Management" and "Fascist Financing." Whitt says that the new graduates will receive a specialized degree from the School Of Business. "When our kids leave we want them to be real SOB's."

## *Harmon deletes departments*

Today Administration officials announced the termination of the Philosophy, Religion, and Classics Departments. As a result of a recent cost-benefit analysis conducted by the S.O.B., these disciplines have not been found to be economically feasible. Those professors in these areas without tenure have been dismissed. Those with tenure have been reassigned to construction work on the George M. Harmon, S.O.B. Library.

## *King announces Gibson Chair*

Dean King revealed today Board plans for the endowment of the Joe Lee Gibson Chair of Custodial Services. In a move to further bolster enrollment and encourage continuing education among adult learners the Trustees decided to include this new discipline. Besides, they said, "We need the revenue."

## *Henley cancels dance*

The SEB dance scheduled this Saturday featuring The Rolling Stones has been cancelled according to James Henley, 1st Vice President. "I just didn't feel like having a party this weekend," Henley said. "Look I've got a lot of power and money to spend. I don't care how cheap they got the bands; if everybody isn't nice to me, I don't have to do anything I don't want to." Henley added, "If you don't believe me, just ask anybody."

## *CR's host cheese dinner*

Millsaps College Republicans today announced plans for their 3rd Annual Herbert Hoover Appreciation Day Dinner to be held April 28 (the 53rd anniversary of the Stock Market Crash). The theme for this year's banquet is "Prosperity is just around the corner." The entree for the meal will be a Government Surplus Cheese Souffle served on $1000 a place setting china shipped directly from the White House for the special occasion.

## *McKenzie impeached*

Catherine Mckenzie, former chairman of the Millsaps College Republicans, has been impeached by the Millsaps organization because she ate her salad with the wrong fork at the State Republican banquet this weekend.

"The state chairman was disgusted," said Bland Beth. "It was really a poor reflection on the school. She's ruined politically."

Irwin Westheimer, former vice-president, spent hours on the phone apologizing to State Republican Headquarters.

# GAY...

## maybe your roommate?

Large campuses have had to deal with the issue of open homosexuality for several years. More and more, campus organizations for gays are sprouting up. On several campuses gays have social functions as often and as openly as other campus groups.

Quite often, people who didn't realize that they were gay, experience gays and/or gay lifestyles for the first time when they go to college. Something clicks and they realize "Hey; I'm gay!" This interview is from Newsweek Magazine:

> I had never admitted my sexuality to myself until Gay and Lesbian Awareness Day, April 13, 1980. That was the first time I had any contact with another person I knew to be gay. I knew what I was. I was attracted to other boys. But gay men were always limp-wristed, lisping swishes who liked lavender. That's not what I was. I'm not a caricature. I'm not a cartoon. At GLAD day I met real people who were well mannered, intelligent and interesting. And they were gay. And that's what I am.
>
> ---Michael Colantuono, 20, Harvard

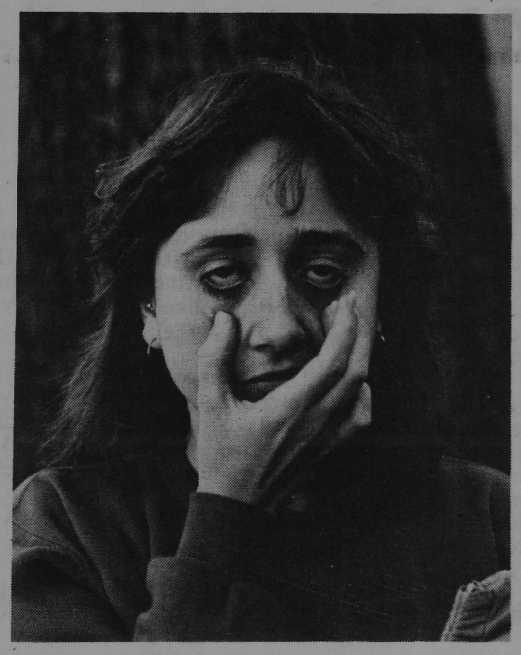
But gays laugh at the idea that someone could be persuaded to become gay. They say that either one is or isn't.

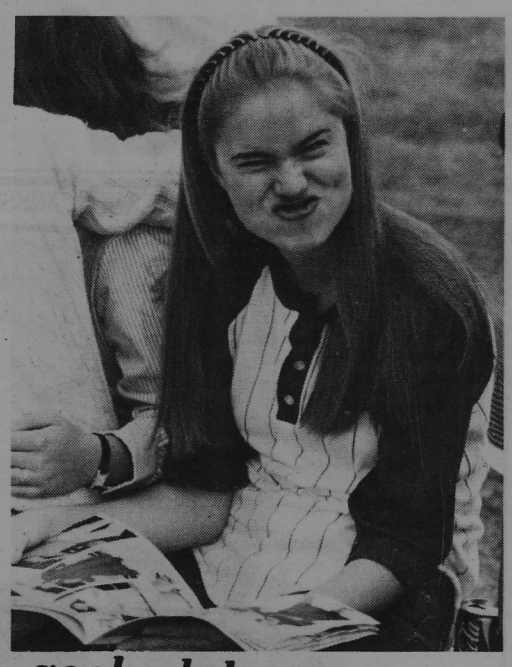
On problem for homosexuals, especially lesbians, on campuses where they can live an openly gay lifestyle, is that being gay is almost "trendy." Some lesbians at Smith College, Northhampton, Mass., say that sometimes straight women approach them "as though they wanted to try it." Another referred to those who take "tourist trips through lesbianism." Some gays feel odd about having sexual relations with members of their own sex. They just prefer to be around people of the same sex and are better able to be friends with these people.

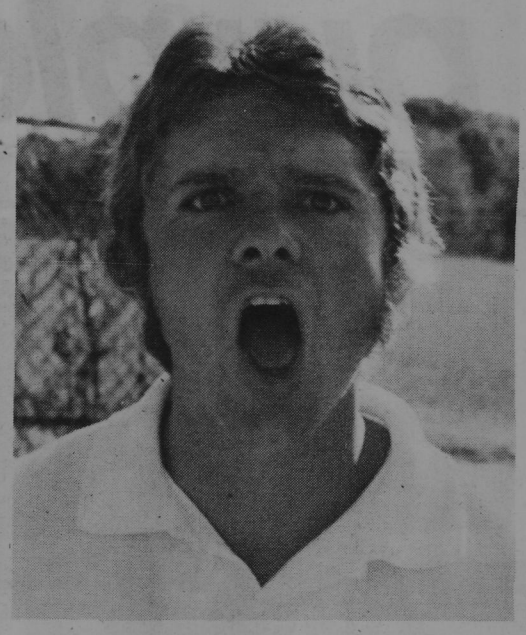
Millsaps has a gay community. You might not recognize them as such. There are no "limp-wristed, lisping swisher" waltzing about, talking about "how tacky" something or other is. They are just folks in the crowd. I don't know of a gay organization on campus, but perhaps there should be one. If you are gay, perhaps you should "come out of the closet." We know you're there. If you are not gay, do you know which of your friends are? Is your roommate? No? Are you sure? Maybe you are gay. Perhaps you are just a late bloomer. After all, it's a known fact that 27.3% or all Millsaps faculty members are gay. In the English and music departments figures run close to 90%. These percentages are offset by the Science faculty which generally stated sexual inactivity.

What would campus reaction be if gays "came out"? Todd Wills, Byrd Hillman, and Frank Lyles said that if gays organized on campus "we wouldn't pick on 'em to much. Hell, we may laugh a lot in their faces, but we wouldn't hurt 'em, unless we were real drunk, 'er something. But we wouldn't hurt 'em bad."

# editorial







## goob club

*The Millsaps College "GOOB" Club, one of the more diverse organizations on campus, expects to increase its membership later this spring as comprehensives and finals roll around. Die-hard members of the GOOB Club pictured above are practicing their art on campus.* **Savannah McMillian,** *upper left, is in the bowl doing her dental student imitation.* **Lucy Lacey,** *upper right, is describing her first date at Millsaps to some rushees at a Chi Omega rush party. "He was a real jerk!"* **George Gober,** *lower right, shows the Millsaps Soccer team how to take a hit by a soccer ball in the lower mid-section of the male anatomy.* **Emilie Mcallister,** *lower left, gives the KD mating call to a love of her choice.*

# mailbox

*Dear loser,*

*Since you have been spending all of your money on booze and all of our money on fraternity parties, booze, midnight chicken runs and cheap girls, we've decided to cut you off financially. We don't want to hear from you until you find a job and another place to stay.*

*We realize this may sound harsh, but you have shown an amazing lack of responsibility. We hope this will encourage you to develop some. We were beginning to fear that you were going to mooch off of us for the rest of our lives.*

*Sincerely,*
*Your loving Mother and Father*

---

*Dear Editor.*

*I'm sorry that I left you four years ago and ran off with a model for Sear's. I now know that you were the best thing that ever happened to me (he left me after two months). I realize that it was really rough on you when I dumped you, but I'm sure you got over it. Any way , I really miss you, and would like to go out sometime.*

*Sincerely,*
*Your old girlfriend,*
*Susan Wallace.*

*Editor: I'm sorry, Susan , but I can't date anymore. My parents have cut me off financially, and besides, I'm too good for you.*

---

*Dear Editor,*

*You male chauvinist bastard! I've had it. I QUIT!*

*When I signed on in September, little did I know what I was in for. Not only do I have to write five stories for each issue, but I'm expected to paste up the ads and lay out the whole paper (and so what if I occasionally 'rape' an ad or two?). But now you expect me to type the whole damn thing as well!*

*And what do I get for all this? My advisers tell me I'm wasting my time on this lousy rag and my French grades would make rotten ACT scores. And staying up 'till four in the morning with you and your freshmen admirers isn't exactly my idea of fun.*

*It may have taken a long time but I have finally wised up and am joining the Sullivan-Harrell crowd in the quest for big bucks. Just try to make trouble and I'll tell everyone about the coke you have hidden in an envelope in the botom right hand drawer of your desk (the one in front of the blackboard) in the P&W office on the second floor of the Student Union.*

*Sincerely,*
*Jane E. Tucker*

---

*Dear Editor,*

*I have really enjoyed the P&W this year. I lied when I said that the P&W was like the National Enquirer -- it's more in the New York Times Category. I think you are doing a fantastic job and enclosed is a blank check for my P&W subscription for as long as you are editor.*

*Sincerely,*
*Becky Woodrick*

# P&W

**The Purple and White is the official student newspaper of the Millsaps College Community. The P&W endeavors to provide coverage of all Millsaps events, as well as to serve as a forum for discussion and exploration of ideas. Opinions expressed herein are not necessarily those of the College or the studentry.**

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**The April Fool's Parody Issue is a satire of life at Millsaps College and is not meant to be taken too seriously.**

## *the weekly annual update*

# Yearbook future still in question

An attempt was made to contact the 1980 Bobashela editor, but the attempt failed because she had not yet returned to the States from her extended five-month tour of Europe.

However, the P&W was able to reach her nine-year-old brother, Bubba, who assured the P&W that the yearbook would be sent 'as soon as the glue dries.'

In fact, Bubba was working on the yearbook when the P&W called so it should not be long before students are treated to yet another picture of Dan Murrel.

President Harmon was contacted concerning the reimbursement of students' money should the annual (still) fail to arrive. President Harmon stated that the money had already been allocated in next year's budget for 1,000 pocket-sized pictures of himself that he planned to distribute personally.

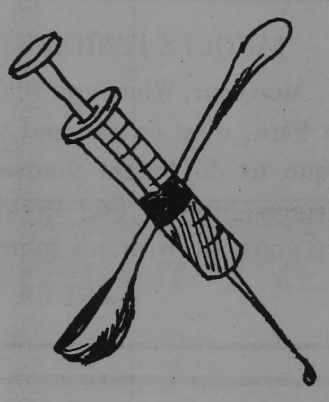
# Bandana craze hits

*Purple and White investigative reporting has discovered that the new bandana craze on campus is the result of a wave of heroin addition. The junkies utilize the bandanas as tourniquets–they wrap the material around their heads and inject the narcotic directly into their temples.*

*This news came today from a Pike who asked to remain anonymous. He said he was angered by rumors that the headbands were bandages for lobotomy patients.*

*"It's very practical to keep the bandanas wrapped around the head," he said. "When I wake up, hung over and in the midst of withdrawal, instead of stumbling around looking for a belt to use as a tourniquet, I just tighten my bandana and shoot away. Whamo! Instant rush!"*

*Another bonus the bandanas offer is a cover-up––junkies who run up in their arms are forced to wear long sleeves year-round to hide their track marks. Bandanas, however, serve to comoflage the visible evidence of an intravenous drug habit.*



THE
P&W
needs
TYPISTS

WE PAY! Send photo and vital statistics to box 15424 in care of Roy Berry. Must be available to work nights. Fantastic fringe benefits. The purple and white is an equal opportunity employer.

GENERIC ADVERTISEMENT

DO IT YOURSELF

we want you

Live a life of excitement, danger, bloodshed! Hear the erotic sound of shells exploding in your ear. We dare you to join our paramilitary squad and prove you're a man! Contact Randy Hammond or Tom Murrey.

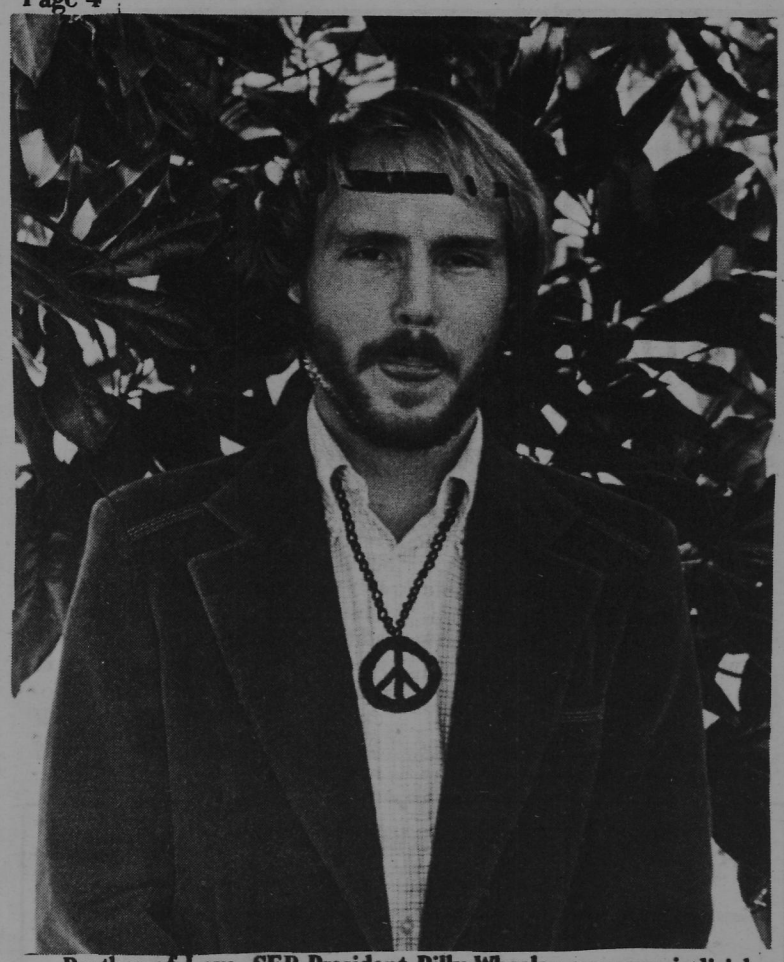
KILL A COMMIE FOR GOD!

Sorry folks, this was supposed to be a picture of a gun but our artist (T.B.), after half a jug of wine, was incapable of drawing anything that complex!

# My men read the P&W...

# or they read nothing at all!

PROFILE
Name: Scarlet Scarlette
Hobbies: young boys and old men; black stiletto pumps and red leather sheets
Favorite movies: "Texas Chainsaw Massacre" and "Emmanuelle"
Favorite book: "Head Talk"
Favorite magazine: "Cream"
Favorite songs: "When the Whip Comes Down" and "Where the Boys Go"
Goal: Mick Jagger
Favorite quote: "My men read the P&W or they read nothing at all."



Brother of Love, SEB President Billy Wheeler, proposes judicial procedure for Millsaps Community that will provide justice and equality for all.

# SEB to change council

Student body president Billy Wheeler announced today the SEB plans for changes in the present judicial structure. Wheeler, elected on a "new Direction" platform told this reporter that his plans follow that philosophy. In hopes to replace the outdated and troublesome nine person all-student judicial body, Wheeler proposed that the group be eliminated and that a one person tribunal be chosen for each case, selected randomly from the student association, to hear the charges and the plea.

"If the accused pleads guilty, then the person is fined. If he pleads innocent, we believe him and let him off . . . is a new plan based on the idea that we all want to change things for the better around here, by working for better communication and those other points I wrote about in the Purple and White, and if everybody tells the truth, then we won't need a permanent judicial council and we won't have to bother with bylaws and appeals and that other stuff that takes away from the sense of community we are all striving for." Wheeler went on to say that it had been his experience that everyone had been totally honest and very accomodating to him thus far at Millsaps.

"Mr. Polson said that they would replace the old fire extinguishers in Ezelle, and he did after only two fires. Chief Miller has been very nice in allowing us to go in and out of the State Street exit at all hours of the night – shucks! they could have closed the campus down altogether . . . everyone should be in bed about ten o'clock anyway."

With these experiences under his belt Wheeler feels confident that his proposals will meet the approval of the Administration and Students alike.

A sample of opinions was taken to substantiate the SEB President's contention. Among those responding was President Harmon who stated that he thought the idea of a one man trial and that he saw need for only two revisions: he would make the decisions as to whether or not the students were guilty and there would be a minimal $10 adjudication fee regardless of the verdict. To cover the rising costs of inflation. This, when compared to 1970 dollars, is actually less.

A few students responded favorably to Wheeler's plan, including one Cecil Frith – currently doing five to ten for Dorm Violations in Franklin.

Other past offenders gave the plan high marks also but one faction vowed to block implementation of the new structure. The campus chapter of the Moral Majority lashed out at Wheeler's plan as being Socialistic, humanistic and downright contradictory to the beliefs of the New Right. Spokesman for the group Dudley Falwell DoRight, stated, "This plan is ridiculous. Only God's people can be trusted these days. I say boil them in oil until they confess and then punish them. That's the way the Lord would want it."

Students will go to the polls to vote on the new form of student judiciary on Tuesday. A large turnout is expected since elections for Best Dressed Professor are that day also.

# Tragedy

## *Student kicks the bucket in class*

The School of Management was the scene of a tragedy last week when one of its students suffered a cardiac arrest

Mr. Harrold Sullivan, a 60 year-old night student who had returned to work on his MBA, was stricken in the middle of a marketing class.

According to a nearby student, 'Yea, the old man just kind of slumped over in his seat, which is not unusual in this class. But I just figured that he was taking a nap so I didn't bother him. By the end of the class, though, there was a pretty bad smell. I guess because they say your muscles relax when you die.'

Mr. Sullivan will be sorely missed by the students because of his informative and often obscene comments.

JACQUES JUNIOR'S BAIL BONDING

Monsieur, When you've fuqued up, I mean fuqued up hard, n'est ce pas, and you don't know what the faque to do to get yourself out of the gaol, Call Jacques Junior's Bail Bonding and we'll come just get you out with no fuquing hassles, n'est ce pas?

C'EST LA VIE

have a good laugh... look in the mirror

MARTIN'S GOSSIP AGENCY

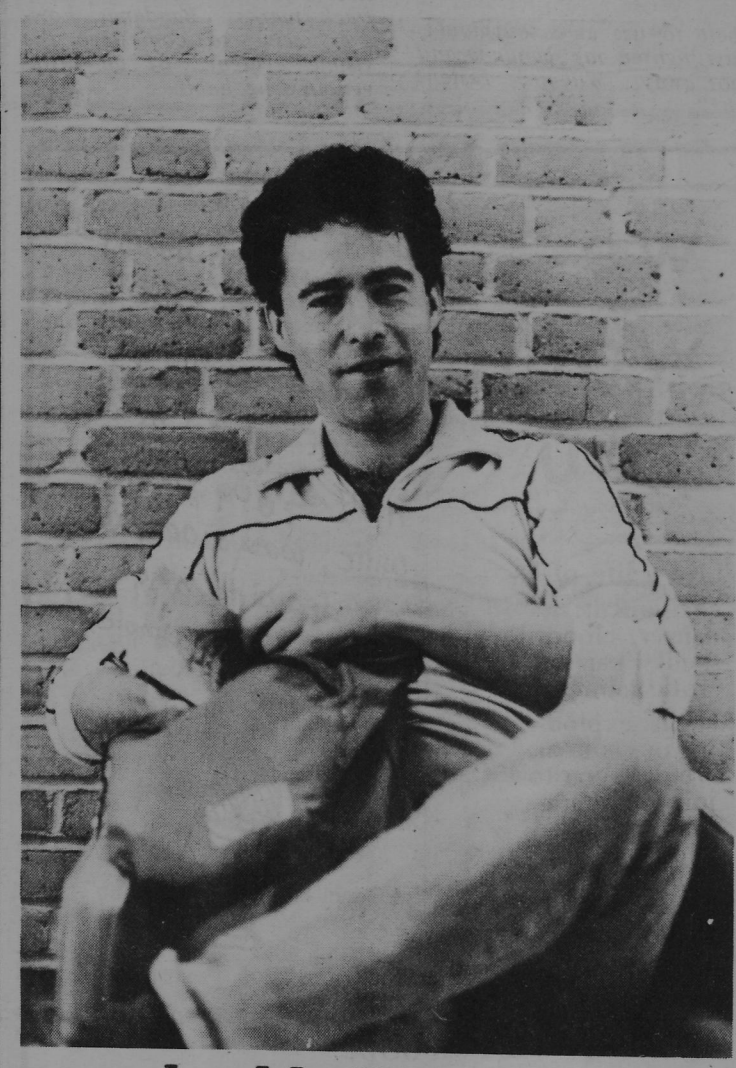
Need reliable gossip? Contact Jerry Martin. Find out who's in love, who's sleeping with who, who's not dating anymore, who's not talking, or anything juicy. IF IT'S NONE OF YOUR BUSINESS, ASK JERRY!

GARY L CLARK'S

HOSE & PIPE SERVICE

Tube fitting also available

"No job too big for US"



speed adds life

# Goss announces Players' schedule

Lance Goss, director of the Millsaps Players, recently announced the schedule for the next three seasons. "These are plays with a proven track record," he said. "And besides, we already have all the necessary costumes, scripts, and scenery. I expect to do a minimum of work, as usual."

1982–1983
"Camelot"
"Picnic"
"Paint Your Wagon"
"Damn Yankees"
"Merchant of Venice"

1983–1984
"Camelot"
"Picnic"
"Paint Your Wagon"
"Damn Yankees"
"Merchant of Venice"

1984–1985
"Camelot"
"Picnic"
"Paint Your Wagon"
"Damn Yankees"
"Merchant of Venice"

***Why is this woman smiling ?***

Ms Mittie Welty,
Millsaps Postmistress

# *Staff to reside in P&W office*

The Purple and White staff announced its plans today to move into the P&W Office permanently.

"This move," said editor Roy Berry, "will make life easier for those of us who regularly put in long hours working on the paper. And it's so practical! Instead of dorm housing fees, residents of the P&W Office will be expected to work 30 hours a week on the paper. The money saved will go towards providing beer and drugs for the staff."

Actually, very few changes need to be made in the office before it is ready to accomodate permanent residents. "We already have a refrigerator, a T.V., a radio, a phone, and a coffee machine," said one female staff member. "And Roy has a water bed up there – Where do you think he takes all his women?"

Another staff member added, "Since all the staff members are so close, we will only have to add a few mattresses in the cabinets to make everyone happy."

President Harmon is not to pleased with the proposed move he says that it will channel funds away from the college. The staff disagrees: They feel that the money saved will stimulate campus economy, because they plan to invest heavily in drugs, and the drugs will all be purchased locally.

A spokesman for the Pikes said, "We are very happy about the P&W decision."

The staffs of the Bobashela and the Stylus do not at present plan to join the P&W Staff. "That's okay," said Berry, "the the Bobashela gals are all asexual anyway and the Stylus girls prefer 'society' men."

When pressed for comment, Dean Good said, "Uh. . .um. . . I'll. . .er. . .have to speak to President Harmon first."

SUPPORT THE P&W
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*happy april fools' day*


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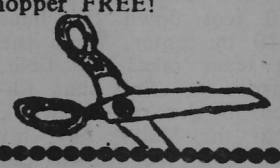

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# Bra—fishing

## *Millsaps newest sport craze excites some, angers others*

Millsaps has always been a school of firsts and now it is the first school in the south to have students take up the new sport that is sweeping the Ivy League Institution–bra fishing.

The object of this sport is to first secure a position high above a well-traveled passageway. Once the minor adjustements are made and a comfortable position is attained the fisherman baits his hook, then attempts to lower it down the unsuspecting cleavage of a buxom young coed and 'fish' out her brassiere.

Because the sport is in its infantile stages there are no restrictions as to the limits, hours, season lengths, etc., but it is reported that the Harvard Lampoon is putting out a rulebook in the near future.

However, a scoring system does exist, at least locally. The players agree on a time limit which, at the conclusion of catches, are judged on the basis of numbers, total volume and biggest bra. Because some of the catches brought in have been rather unique, some sportsmen throw in a special prize for the most erotic one.

Millsaps, it seems, is becoming a resort of sorts for the east coast fisherman on spring break. One of them has claimed that the fishing off the Student Union is 'very good in early spring.' Another commented, 'The good fishing begins earlier down here due to the warm weather; the bras are more easily accessible yet still a challenge to reel in. The prime fishing back home is a month slower as the weather dictates wool sweaters, overcoats and the like. He also like this southern hospitality.

Another reason the bowl area is so popular lies in the diversity of the bras. The Phi Mus, as a group, consistently yield the largest volume bras, the Kappa Deltas seem to be the easiest to get, and a few Chi Omega bras, because of their infrequency, are finding their way bronzed on the walls of some dedicated enthusiasts. As one expert says, 'Having a Chi O bra on your wall makes all the expense and hard work worthwhile.'

The area bra-fishing outlook indicates that as the weather continues to get warmer, bras don't seem to bite as well. And for some strange reason, Fridays at noon always yields smaller sized bras.

It seems that no sport is free from controversy and bra fishing is no exception. Some girls have complained to Dean Good about the pain incurred from getting hooked in the nipples. Good says he spoke to the President, an ardent bra fisherman himself, who said that the revenues generated from room rent, fishing gear sold in the bookstore, and meals bought in the cafeteria, etc., are an invaluable asset to the school in these hard times.

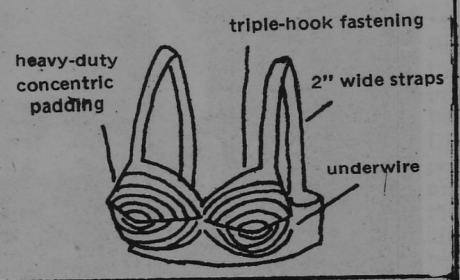
'I think the girls should show more school spirit and look at a few hooked nipples as the price one pays for the good of the institution,' he said.

### *typical bra-fishing point system*

**30 pts**

"The Iron Malden"

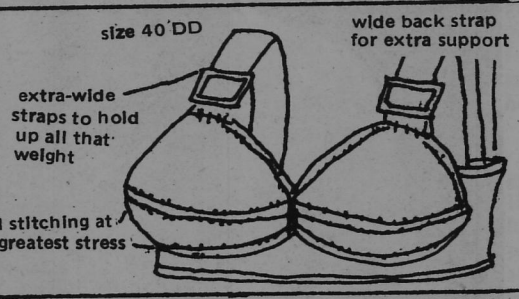
Most commonly found on Chi Omegas–a tough challenge and a real trophy!




**20 pts.**

"Super D Special"

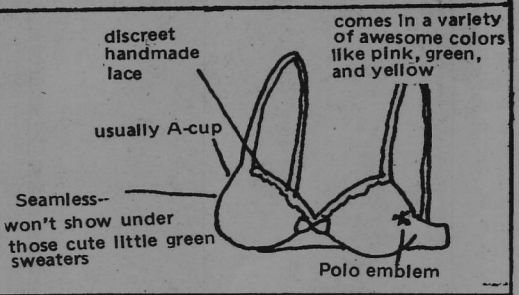
The basic Phi Mu bra. If you're going for size and volume, this is your best bet.




**10 pts.**

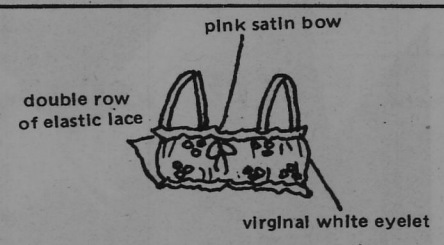
Preppie model.

Neat and expensive–found on about half the KD's. The other half get their underwear at Frederick's.




**0 pts.**

For God's sake, throw it back! Bra-fishing licenses don't cover Friday students!




# *Coach insures winning season*

Thanks to some gritty play and off-season repair work, the Millsaps Majors have gone undefeated in early season play.

During the off-season, Coach Tommy Ranager was often seen diligently working on the Millsaps ballpark. He installed a new scoreboard and greatly improved the infield playing surface.

But what our unknowing opponents have not realized yet is that Ranager added a few 'home field advantages.'

Ranager's most significant addition is that of an outfield fence that electronically moves in when the Majors are batting and moves out when the opponents take their swings. When the Majors leave the field, Ranager hits a switch in the dugout and the fence moves to 450 feet down the lines and 610 in center. When the visiting team takes the field, they arrive to find that Ranager has hit the reverse switch and that the Majors have hit the ball 170 feet down the line and 210 to dead center for a homerun.

So far the Majors have hit 133 homeruns in their first 10 games to a total of zero for the visiting teams.

But when Ranager's boys cannot power the ball out on their own, their coach has yet another trick up the sleeves of his windbreaker. Electronic ball guidance. If you see Ranager with a transistor-like object in his hand during a game, don't be surprised if you see the ball do funny things.

Routine popouts turn into homeruns and easy groundballs take mysterious bumps and dart away from fielders. The balls are implanted with tiny radio recievers and the system operates just like the radio-operated model airplanes. With Ranager at the controls, Dewey Gilbert has already pitched three no-hitters.

Other inventions await befuddled foes. A tunnel has been dug underneath the infield from first to third base. The Majors slide into first base, creating a huge cloud of dust. When the dust clears, the baserunner appears to be on third getting either a triple or a single and two stolen bases.

And if all these methods fail, as it did only once, Ranager has a last resort. "I just run over the other team with my pickup until the players left decide to forfeit the game," says the indomitable coach. "Shucks, I'd rather eat cowpies than lose."

Asked if he thinks these home-field advantages are unfair, Ranager points out home-field advantages enjoyed by other teams. "At Southwestern, they make you bat with a coat hanger and over at Belhaven they make you sit in a dug out cage with a wild panther. Hell, we lost three players last year over there until Hillman killed the damn thing with a right hook."

On a lighter note, in the Centre College game, Coach Ranager fell asleep while at the controls of the electronic baseball guide and directed a line drive into the stands, hitting little George Harmon in the head. The ball crushed his skull, killing him instantly. Well, you can't win them all, little George.

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***Joe Lee tries for new world record***

# Polson's Olympic team to go for gold

Coach Lenard Polson says that his Olympic maintenance team is rounding into true form and should peak again in time for the 1982 World Cup Maintenance Games to be held in Tehran this summer. Polson's crew virtually walked away with the team title at last year's World Cup and, although the team boasts several world record holders, the quest for the gold might prove to be more difficult this time around.

However, it appears that Polson's squad may be too talent laden and an air of outright cockiness, if not confidence, pervades throughout the team. Polson, who attributes last year's blowout to a set of strict training rules that included minimal work, lots of coffee (coffee breaks were increased from 4 to 9 a day last year to insure more intake), and at least 14 hours of sleep a day, said, 'We just don't have the killer instinct we had last year. I just wish the others would follow the example set by our team captain Joe Lee Gibson.'

Gibson is a 12 time gold medalist and destined to go down in the annals of Olympic history as one of the greatest of all time. The current world record holder in the 100 meter mop and bucket dash said of the upcoming games and the team's chances, 'You know whuut. Misa Polson, he's a big man. He tole me, said 'Joe, you's a hard workin' man.' Sheeut. Dr Ross Mooo only man been 'round longer than Joe. Do you know Jimmy Morse? He's a big man. He's a rich man. Jimmy's Joe's friend. I'll bet you a 100, a 100 percent, a 110 percent, Ali goin' to win his fight. I saw Dr Bergmark in the CC....'

## *future sports*

Nov. 12, 1984--Senior tailback Glenn Stripling rushes for a school record--296 yards in a 27-24 homecoming victory over Sewanee. Stripling, who did not come out for football 'till his senior year, had runs of 80, 61, 42, 37 and 22 yards while scoring three touchdowns.

April 4, 1985--Coach Jim Montgomery forgets where he works and disappears. He is found in late August working as a male go-go dancer in San Francisco. In December, he will come out with his new book, Go-Go Dancing For the Mature Adult.

March 21, 1985---After Don Holcomb leaves to become head coach at Belhaven College, the opening is offered to Howard Corder who accepts.

March 22, 1985---After the players petition to Dean King and President Harmon, it is decided to once again fire Corder, setting a new NCAA record for the most times to be fired from the same coaching position.

Feb. 23, 1986--Coach Harper Davis is offered the Mississippi State Head Footballl coaching job but turns it down when they will not let him work with only one assistant, Tommy Ranager.

March 27, 1988--Millsaps College wins the Division III Basketball National Championship under first year coach Rick Poulter. He replaced Tom Murrey, who had been fired after the players had taken a petition to the Dean and President Harmon.

July 14, 1992---Millsaps College decides to drop the athletic program. It is decided by the committee, made up completely of eggheads, that the money will be taken to start a new astro-physics department, hire a new political science teacher and provide for the much needed electro-shock therapy required by Ruby the cafeteria worker.


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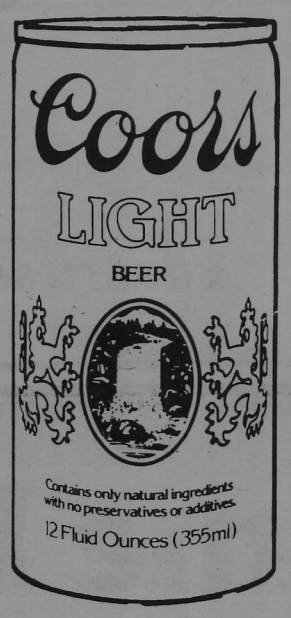

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# even more briefly

## Harmon to get lobotomy

The Stylus staff launched its charity fund-raising program last week. This year's charity is providing money for George Harmon's lobotomy. Contributors are asked to contact Camille Clement at Farris Street.

## Residents reprimanded

The residents of third floor Franklin received a formal reprimand last Thursday for their reputed "wild and immoral behavior." The girls protested such slanderous accusations, but have promised to receive customers elsewhere in the future, perhaps at Ezelle.

## Mono epidemic

A mononucleosis epidemic is running rampant on the Millsaps Campus. Tana Browning who is reported as having the first case on campus responded, "Oh well, silly me." Numerous KA's including Claude Arnett and many inhabitants of A-2 are reported as having the symptoms of mono. Claude, when asked about his symptoms, exclaimed "That *&!%†?!! dude." But he added "I did have fun last weekend in Baton Rouge. I hope I didn't spread it around."

## Hise files suit

Professor Dan Hise filed a class-action suit today in Federal District Court against the Board of Trustees for its policy regarding second incomes. Hise, currently a night student at the Mississippi School of Law, will act as his own council in an attempt to reverse the Board policy that only S.O.B. professors may conduct outside consulting work.

## Polson Center to open

Beginning next fall, the Leonard Polson Convention Center (formerly the Boyd Campbell Student Union) will host weekly conventions and seminars as contracted by the Office of Convention Services. The additional revenue will be used to remodel the security hut on the South campus as the new student union.

## Harper Cont. from p.1

When asked to sum up his coaching philosophy in just one sentence, Harper pondered a minute, and then blurted out his favorite cliche "When the going gets tough, the rats are the first to jump the ship." At this point in the interview Coach Davis took the liberty to outline his own two most important changes pertaining to Athletics and Academics: "Rule one, In Prusuit of the most important things in a college education, I am banning all those theatre things, Friday Forums (they interfere with Friday practice) and classes for jocks after noon and on Friday's—except for my coaching class, which if you miss less than four times, you don't get an A. Rule Two, My decisions about the players are final, If I say they don't play because of their girlfriend, they don't play. If I say my star linebacker gets an A in Games for Children, then he gets and A, and it counts towards his Chemistry degree. No more somebody else telling me how to Coach.

Coach Tommy Ranager, *whos* position had been elevated to Line Coach and assistant Dean of the Ice Cream Machine, took time to comment on his perceptions of the shake-up (after Coach Davis had finished talking of course). This reporter asked Coach Davis what he would attempt to accomplish next year with this additional authority. "I'll have to ask Coach Davis." What blocking scheme will you use next year? "I'll have to ask Coach Davis." Are there any words you'd like to leave the Millsaps community with? "I'll have to ask Coach Davis." Upon further conference with the gridiron wizard, Tommy volunteered "Coach Davis says that recruits can have all the ice cream they want, and that we even let colored boys start now. I didn't ask if I could say this, but back when I was Mr. Bulldog at Mississippi State. . .

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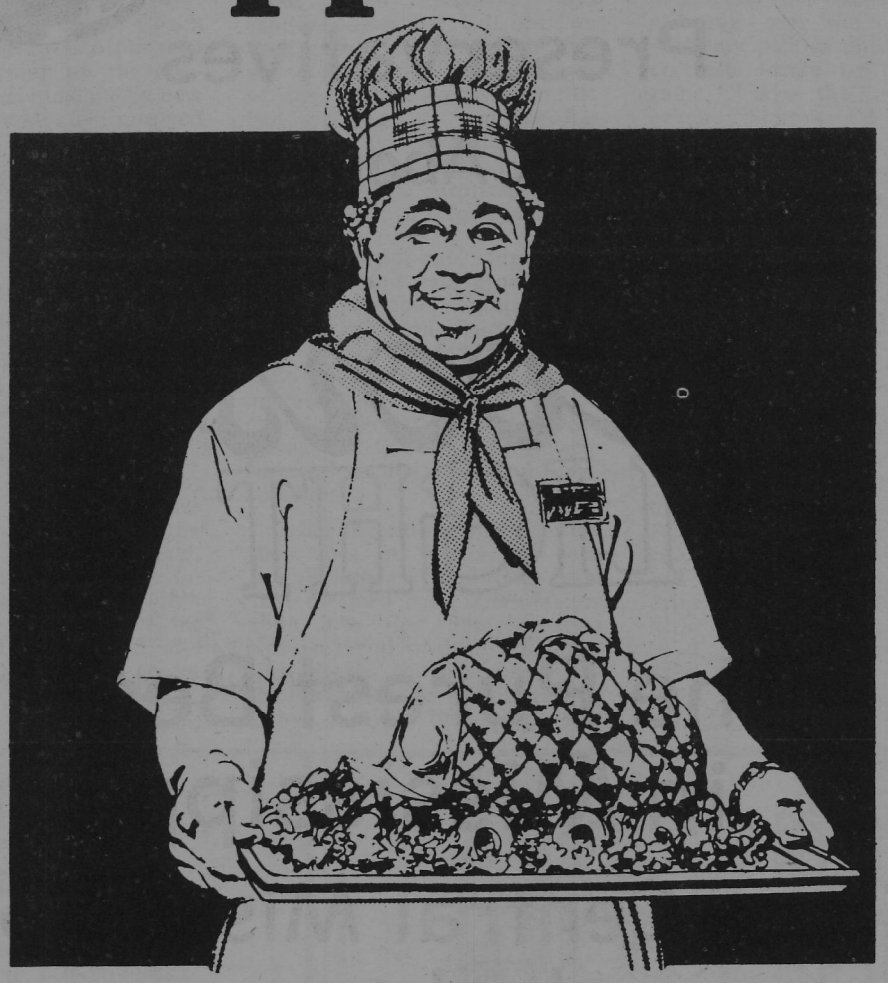

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# purple and white

Vol. 105 No. 7 MILLSAPS COLLEGE, JACKSON, MISSISSIPPI Wednesday 7 April 1982

The Student Senate last night appointed (from left to right) Jane Tucker as P&W editor, Karen Shaw as Stylus co-editor, Betsy Bradley as Bobashela editor and Dale Massey as Stylus co-editor.

photo by Mark Hopkins

## Senate approves editors

by Roy Berry

Last night the Millsaps College Student Senate approved the apointments of Jane Tucker as Purple and White approved the appointments of editor, Betsy Bradley as Bobashela editor, and Dale Massey and Karen Shaw as Stylus co-editors for the 1982-83 academic year.

Jane Tucker, a junior political science major, said that next semester the newspaper will be published weekly on Mondays. Tucker is the current Managing editor of the Purple and White. The proposed Purple and White budget for next year is $6,440 (an increase of $40).

Betsy Bradley, a sophomore english major, is the former editor of the Washington High School annual and organizations editor for the Bobashela. The proposed annual budget for next year is $17,400 (an increase of $5,900).

Dale Massey and Karen Shaw are junior english majors and current Stylus staff members. The proposed Stylus budget for next year is $2,500 (an increase of $500). The Stylus, Millsaps' literary magazine, is published once each semester.

All budget proposals were submitted by the former editors and are subject to Student Senate approval according to Denise Heaman, SEB treasurer.

The Publications committee held interviews for editor positions last week and submitted their proposals to the Student Senate last night for approval, said Milton Johnson, chairman of the committee. He said there were two applicants for each position.

Members of the Publications committee are Jay Dickens, Denise Heaman, Milton Johnson, Robert Nevins and Austin Wilson.

## SEB pushes for increase

by Jane E. Tucker

Led by president Billy Wheeler, the SEB launched a campaign last week to raise the student activity fee from $30 a semester to $40 a semester.

The increase proposal goes before the students in a referendum to take place tomorrow.

In a letter circulated across the campus earlier this week, the SEB outlined expenditures under the current budget. Of the total $48,000 Student Association general budget, '74.5% of the [budget] will go towards maintaining publications and student activities.'

If the fee increase is approved, the letter continues, the extra revenue will be used to purchase a sound system with which to hold 'dances on campus every few weeks,' to buy a typewriter for a typing room, 'possibly buy a dance floor for the cafeteria,' and make funds available for a 'limited renovation of the student association building.'

Thus far, after speaking before several fraternities, sororities, and honoraries, as well as conducting a door-to door campaign, Wheeler says that response is 'generally positive.'

Obtaining the increase, he states will be in fulfillment of his promise to provide Millsaps students with a stronger, more effective student government. It will also create a better atmosphere for communication he says. The Student Communications Committee had a budget of $46.75 per semester, of which the major portion was used to buy poster board. With a larger budget, secretary Brad Cooper says his committee can investigate the possibility of printing a semester calendar for each student purchasing stationary with which to conduct SEB business.

If the increase does pass, much of the extra revenue would be placed in the budget of the Student Activities Committee which is responsible for the planning of all dances, bands, special events, etc. on campus. The SAC Chairman, First Vice-President James Henley supports the increase but with one precaution - he would like to see it tried for one year 'and if the students don't like how their money is being spent they don't have to vote for it next year.' He says, however, that the purchase of a sound system and a dance floor would greatly increase the number of dances held on campus.

## *briefly...*

### *Murrah rededicated Thursday*

by Luke Fisher

Even though classes have been going on this semester in the refurbished Murrah Hall, Thursday, April 8, is the date of the official rededication of the building as the new home of the Millsaps College School of Management.

Business courses have been a part of the curriculum at Millsaps for many years. In 1974 the college established the B.B.A. degree, and in 1979 a School of Management was formed. Graduate courses required for an M.B.A. degree were added on 1980. The School of Management occupied Murrah Hall at the beginning of the spring semester of this year.

Ceremonies for the rededication of Murrah Hall will begin at 11:00 am with the dedication ceremony and ribbon cutting at Murrah Hall. Refreshments will be served.

From 11:30 am to 6:30 pm guided tours and demonstrations of the School of Management will be conducted for the public.

The dedication address and a panel discussion will be presented at 7 pm in the Recital Hall of the Academic Complex. The dedication address will be given by the Assistant Secretary of Commerce for Economic Affairs, Robert G. Dederick. The panel discussion will include Nat Rogers, chairman of First City National Bank, General Louis H. Wilson, Commandant of the United States Marine Corps (retired), and James B. Campbell, president of Mississippi School Supply Company.

At 8:30 pm there will be a reception in Murrah Hall.

### *Conference begins today*

A conference on Women and Business, sponsored by the Small Business Development Center and the US Small Business Administration will take place April 7, 8, and 9 at the Jackson Downtown Holiday Inn.

The Program is divided into four areas or tracks focusing on different aspects of women in business.

The first track is designed for women who are considering carreer changes or who are re-entering the job market.

Track II is entitled The Managerial Woman and is for women who are in management. It examines various aspects and problems in management and techniques that most often lead to success.

The third track is for women who are planning to start their own businesses.

The financial security of businesswomen will be the focus of the fourth Track and will offer sessions on Investment Strategies and Personal Financial Planning.

The fee for the conference is $35 per person for registrations received before April 1 and $45 after that.

Further information may be obtained from Susan Curtis, Women and Business Conference Small Business Development Center, 1855 Eastover Drive, Jackson, MS 39211. (601) 982-6684.

### *'Pink Thunderbird' to open*

Opening April 14 and running through April 24 at New Stage Theatre will be Louisiana playwright James McLure's 1959 PINK THUNDERBIRD. , a two-part comedy. McLure combined LAUNDRY AND BOURBON (first produced at Princeton, New Jersey's McCarter Theatre) and its companion piece, LONE STAR (produced on Broadway and at Actors Theatre of Louisville), to create 1959 PINK THUNDERBIRD.

Tickets are available now at New Stage Box Office, 1100 Carlisle at Whitworth, and are priced at $6 and $7 for adults, $5 and $6 for students and senior citizens. Group discounts are available by calling New Stage at 948-3531. Curtain each evening is at 8:15 with a Sunday matinee at 2:30.

### *Golf results announced*

Despite 40 degree temperatures, gusty winds, and even sleet, about twelve Millsaps students participated in the Second Annual Lambda Chi Alpha Open Golf Tournament held Saturday, March 27 at the Municipal Golf Course.

First place honors went to the team of John Blizzard and David Biggers who shot a score of 75. Second place went to Bill Harper and Rod Brown who shot an 80.

# Nuclear arms
## *the race no one wins*

Today has been designated a "Day of Peace" on the Millsaps campus as we examine whether peace is possible in a world with the capacity and the apparent determination to destroy itself.

The generation of the fifties grew up during the rhetoric of the cold war and was trained to accept the possibility of a nuclear attack. Children were treated to cartoons in which they were warned to take cover at the first sign of an explosion. My own elementary school was built with a bombshelter for a basement.

The sixties witnessed a shift in national priorities from guns to butter and the following years of detente provided an evanescent sense of security, but recent events have changed all of that. America, the world's peacekeeper, has begun to fortify itself once again with a massive arms build-up – over $1.6 trillion over the next five years. Our president and his cronies have outlined a game plan for a limited nuclear war fought on European soil (no wonder Europe is on the march). SALT II was scrapped, START has yet to be taken seriously, and Breshnev's freeze proposal has fallen on deaf ears. The United States is reinvesting in chemical warfare and selected cities throughout the nation are undergoing civil defense training. Does this sound like a situation conducive to peace?

This massive arms race is leading many to believe that a nuclear war is imminent and this, in itself, is dangerous. Congress can haggle over the exact expenditures – how many trillions of dollars and whether or not they will go into the M-X, the M-I, or both. And while Reagan refuses to budge, it is doubtful that our distinguished representatives on the Hill will let the Pentagon get everything on its Christmas list.

However, the shift in the debate from "Do we really need more?" to "How much more do we need?" is a real and serious one. It seems that the capacity to destroy every Soviet city 40 times over is not enough for an America hungry for the false security of numbers.

But what about the realities of nuclear war? Have we become immune to these?

# *editorial*

Congress is now debating a resolution that calls for a bilateral freeze on the building of all nuclear weapons. Washington Post columnist Mary McGrory was present during the hearings in which survivors of Hiroshima recalled the devestation of this man-made catastrophe that spelled doom for 100,000 men, women, and children in nine seconds. Her column recounted how one man described seeing a streetcar full of people–all of them dead. Another woman testifies, "I saw a man without feet, walking on his ankles."

Senator Hatfield, who visited the site after the bomb was dropped, proclaimed it "nothing but a mass of rubble and a stench of rotting human life." Today, he continued, "we have the equivalent of one million Hiroshima bombs. We have the capacity to destroy civilization as we see it."

The President, in last week's press conference, asserted that he too was amenable to a nuclear arms freeze but not before parity had been reached. In other words–not until the U.S. had assembled an even greater stockpile of weapons. Does he really believe that the Soviet Union will sit still until America has satisfied itself that it is once again "equal," or more likely, superior to the Soviets in military might, and then meekly join hands at the conference table?

I think not. It appears to me that the President's latest so-called commitment to an arms freeze and, ultimately, reduction, is just rhetoric designed to erase his image as a warmonger–an image that has been strengthened by his recent proposals for huge increases in military spending. Proposals which are questioned by congressmen who fail to see any relationship between the desired expenditures and those necessary for a strong defense. Reagan's critics contend, and rightfully so, that the massive amount of money earmarked for defense does not guarantee a strong defense. That, at a time when the economy can ill afford it, we are wasting trillions of dollars on mere toys.

At a time when Americans are being asked to cut back and the poor are facing even harder times due to budget cuts in welfare programs, the President is committed to an extravagant spending spree in the weapons department–a shopping spree which will undoubtedly prove inflationary and provide little towards meeting the goals of a rational defense policy.

Can we let this happen? I hope not. It seems that man has enough problems to solve (energy, pollution, poverty) that self-destruction should not be added to the list. Surely it is an indictment against the inherent character of man that he should be so determined to destroy himself.

As Daniel Berrigan so succinctly put it–we have a choice–the children or the bomb. Are we really opting for the bomb?

Jane E. Tucker

# Vote 'yes'

Tomorrow, Millsaps students are being asked to vote in a very crucial referendum–to decide whether or not they really want to improve the Millsaps community by approving a larger SEB budget. An increase in the SEB budget can only be brought about by assessing a larger student activity fee. Sure, no one really wants to pay a larger fee; after all, we're already being forced to pay $800 more for tuition. Still, the truth is, we've been paying very little for student activities and the number and quality of activities we've had on campus reflect that fact.

I think all of us agree that the Millsaps campus could stand a few improvements in the area of student service. Almost all of the SEB's current budget (74.5%) is eaten up by the various publications and institutions such as Friday Forum. Thus, if we want to improve activities and the quality of life on campus in general, we're going to have to spend a little more.

The P&W plans to go weekly next year. We plan to finance the extra costs with ad sales but a little extra money from the SEB budget would go a long way toward bringing a quality weekly to the Millsaps students.

Anyway, tomorrow, do yourself a favor and vote FOR the increase. You'll be taking a positive step toward improving life on the Millsaps campus!

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# NYT guide to colleges receives criticism

CPS report

A humorist once described a university as a place which provides sex for its students, parking for the faculty, and sports for the alumni.

But if the outcry over a campus guide recently published by the New York Times is any indication, colleges are no longer the best places for that kind of wise-guy college humor.

Under criticism for irreverently grading 265 campuses, the newspaper has withdrawn its name from future editions of what was *The New York Times Selective Guide to Colleges* and Universities, and has offered to meet with aggrieved administrators to correct factual errors in the book.

The reason, says one editor is that the jokes' targets are too worried about survival to do much laughing.

"I think universities are more sensitive to criticism, especially with the enrollment the way it is now," says Charles Straughn, editor of *Lovejoy's Guide to Colleges and Universities*, a traditionally objective, comprehensive study of 3500 colleges published annually since 1945.

The Times did apparently leave itself wide open for criticisms from administrations who complained the book was little more than a "restaurant guide approach" riddled with factual errors and unfair, superficial judgements.

What hurts most, many say is that even though the tone is consciously irreverent, The Times' lofty status gives the book a certain aura of objectivity.

Dr. Robert King, Dean of Faculty at Millsaps College, said that he was pleased with the write-up on Millsaps in the N.Y.T. Guide. "We came off well" compared to some other schools, Dean King said.


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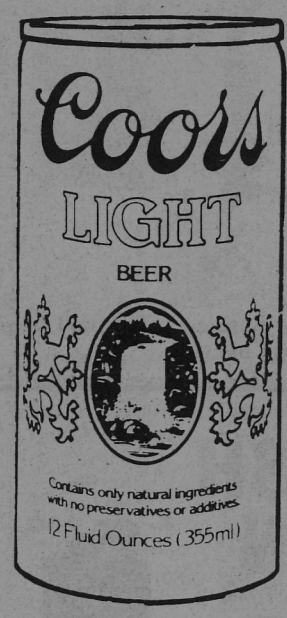


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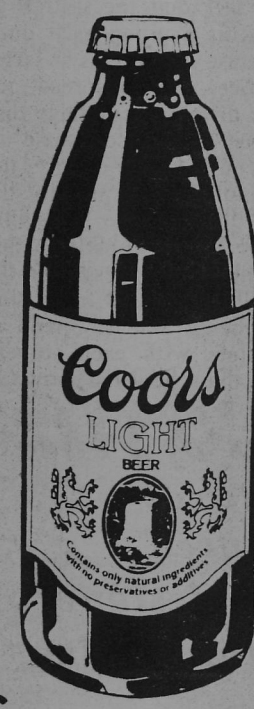


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# Dorothy Nettles retires after 35 years

by Luke Fisher

Dorothy Nettles is retiring after working as a cashier and clerk at the Millsaps College Business office for 35 years. Retiring April 30, 1982, she said that she started working on February 6, 1947, and President Harmon is the fifth president she has worked for.

Mrs. Nettles said that after her retirement she plans to work part-time at Parkway Baptist Church, part-time at the College "when they need me", and spend alot of time "just fishin' ".

Mrs. Nettles was born and raised in Montgomery, Alabama and came to Jackson during World War II. She would not tell how old she was but she did say "let's just call this an early retirement."

Nettles said that things have changed over the years at Millsaps. She said that she doesn't feel that the staff is as tightly knit a group as it once was because the staff is so large. The offices are so spread out through different buildings that "you just hardly see some of them. You talk to them over the phone a lot but it's just not the same." Nettles also said that there is more "hustle-bustle" and "frustrating" pressure in the office. She expressed frustration at not being able to spend as much time with each student because the school has grown so much.

She said that she has enjoyed the last 35 years and liked being here but as for staying, "I wouldn't want to be staying if it's any bigger." It hasn't always been easy. Problems come with any job, especially when you deal with the public. She said that sometimes the students "blame us for things we have no control over." She said that most are courteous, but even when they are not "you have to smile because that's part of the job — to help the students."

She said that the students have changed over the years. First of all "they're younger to me because I'm older." When she came to the school there were no dances, t.v., and there was no smoking or drinking, or "It was behind the bushes if they did."

She remembers one of her first days at work on campus. Students were coming in to get their $15 meal books and one student came in and said that his name was "Christmas". She couldn't find it and thought that he was putting her on and told him so. A little while later, though, she found it, and a few years later young Christmas became a dean at the college.

Nettles remembers integration as being a trying time. "Everybody deserves an education. I'm all for that." But she said that at the time she was sure worried about anyone getting hurt.

Most of all, Mrs. Nettles wanted to say that "Everybody has been real nice to me and I want to thank them. You put that in there."

Dorothy Nettles, cashier and clerk in the Business office, will soon retire after 35 years of service to Millsaps College.

## *Days of Peace features censored bomb designer, Vietnam film*

by Tricia Bonner

Howard Morland is the only American reporter ever forbidden to publish an article for national security reasons.

In 1979 the former U.S. Air Force pilot wrote a non-technical, graphic description of the hydrogen bomb for the magizine, "The Progressive." The government issued a federal court injunction to silence him. The government lost the case, however, and Morland's article was printed as written and its accuracy verified.

Tonight at 7 pm Howard Morland will lecture on nuclear war in the Recital Hall. The lecture will be a multi-media exploration of the issues of the nuclear arms race, the efforts of nuclear weapons, war plans, the weapons industry and survival.

An SEB press release states, "it will frighten and alarm you and change your life. It will outline the path to peace in the nuclear age."

This lecture is part of the two-day program, "Days of Peace ", being presented by the SEB and the Campus Ministries Team. An Academy Award-winning film about the impact of the Vietnam War, *Hearts and Minds*, will be shown this afternoon at 2 pm in Murrah 200.


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Vol. 105 No. 8 | Millsaps College, Jackson, Mississippi | April 21, 1982

## Cheering for the Majors

458 students voted in the cheerleader elections Thursday according to Andy Brown, SEB 2nd vice president Cheerleaders for 1982-83 are from left to right (back row) Scott Bowie, Bob Young, Mike Waters, (front row) Tana Browning, Anne Freeman, Kelli Moreton, Bonnie O'Neill and Debbie Arnold. Not pictured are Jim Magnus and Tyree Fields.

# SEB announces budget

by Jane Tucker

The Student Senate met last night to approve a new 1982-83 SEB budget revised to show increased revenues due to a larger activity fee.

However, both the activity-fee increase (from $30 ro$40 per semester - okayed by the students several weeks ago by a vote of 202-148) and the proposed SEB budget swait approval of the Board of Trustees which will meet April 30.

The new budget of $66,000 is based on an estimated enrollment of 825 full-time students paying a $40 activity fee each semester. This estimate, said SEB treasurer Denise Heaman, is "conservative" in light of the fact that enrollment this year was 880 and College officials are not expecting a decline.

The major portion of the new budget is allocated for publications and events such as Friday Forum and the yearly symposium. The Bobashela budget reflects the greatest jump from $11,400 to $17,000. This is a "quantum leap" according to Heaman but the higher figure is a "more realistic one" since this year's annual ran several thousands in the red, due to increased printing costs, Heaman said.

The Purple & White received $700 more while the Stylus got an extra $500.

Other differences from last year's budget include expenditures for a typing room - $1500, (for 5 typewriters and supplies), film series/speakers - $1600, outdoor lighting for the platform in the bowl - $800, and increases in the Activities budget (from $1200 to $1450 a year). Communications budget (from $93.50 to $600 a year) and smaller increases in the Elections Committee budget and that of intramurals.

Discussion on the Senate floor centered on the Cheerleader's budget which the Financial Affairs Committee set at $500 a year. Senator Bob Young, a cheerleader himself, noted that $500 would barely provide uniforms, much less travel expenses to out-of-town games. The Senate voted to fund the squad an additional $500.

With this one change, the senate voted to accept the budget as submitted by the Financial Affairs Committee. The proposed budget will be pressented to President Harmon this afternoon by SEB President Billy Wheeler and Dean of Student Affairs Stuart Good.

However, Harmon has already expressed some doubts about the new bedget, according to Wheeler. In a letter to Dean Good following the activity-fee referendum, Harmon requested some specific data with which to defend the proposed increases before the Board of Trustees. The Board will vote on both the budget and the activity-fee hike at its regualr meeting April 30.

# Adult program announced

by Lida Burris

Next fall, along with all the young, bewildered freshmen, there will also be another group of bewildered new students wandering around the Millsps campus. These students, however, will be, for the most part in their 30s, 40s and 50s. They will be participants in the Millsaps Adult Degree Program which will begin next fall.

The Adult Degree Program has been developed to enable people age 24 or older who have responsibilities such as a job or family, but want to further their college education, Harrylyn Sallis, director of the program, said.

The people enrolled in the Adult Degree Program will be candidates for a special Bachelor of Liberal Studies Degree, which is the same as a Bachelor of Arts degree with a flexible structure, Sallis said.

She added that the BLS degree will not be easier to obtain, but it will simply be more accessible to people who cannot attend college as a traditional student.

These students will pay the same per credit hour as in any other Millsaps undergraduate program, Sallis said.

Applicants will have to write an essay on their goals, have two recommendations and submit a $20 application fee.

Sallis said that the applicants will be screened carefully by her and then by Admissions. The high quality of students at Millsaps will be maintained, she said.

Most of the adult students will be part-time and will probably take more late afternoon and night classes; therefore, more of these classes will be offered, Sallis said.

*cont. on page 12*

# briefly...

## Pikes elect new officers

The Millsaps Chapter of the Pi Kappa Alpha fraternity elected new officers for the fall semester. Ben Wynne was voted president, Bill Hetrick, vice-president, and Mike McRaney secretary. Tommy Williamson will retain his position as treasurer.

"We're hoping for another good rush and we're going to work on more community service projects and fund raisers next Fall," commented the new Vice-President Hetrick.

## Wheeler appoints three

Three students were appointed to sit as voting members of the Millsaps Board of Trustees by SEB President Billy Wheeler. Sitting on the Building and Grounds Committee will be Jo Watson; on the Financial Affairs Committee, Jim Magnus; on the Academic Affairs Committee will be Jane Tucker. The next Board Meeting is scheduled for April 30.

## Cafeteria caters to 400

Students may find the cafeteria a little more crowded this week as 400 participants in the Southeast Regional Ballet Association Competition descend upon the campus April 21-24. However, Dean of Student Affairs Stuart Good says that student dining hours will be disrupted only slightly as the competitors will be served beginning at 5:30 p.m. each evening and some of their meals will be eaten in the union basement. Lunch hours will coincide on one occassion only -- Saturday -- when the competitors will be allowed to eat in the cafeteria at 12:30 (students' lunches are served from 12 to 1) but, says Good, weekends are usually "light" anyway. Good did make it clear that if there are any conflicts, Millsaps students will have preference in line.

He added that students will eat their Friday dinner in the grill since the cafeteria will be the scene of the Annual All-Sports Banquet honoring Millsaps athletes.

## Three cast in 'Pirates'

Jay Cotten, Shari Schneider, and Robby Williams were recently cast in New Stage's production of "The Pirates of Penzance" by Gilbert and Sullivan. The Operetta is presently playing on Broadway; however, Jackson residents will be able to see it June 2 through June 13.

The students, all Millsaps' theatre majors, were chosen from over a hundred auditioning for the parts. They will be playing various roles in a cast of 19.

# Birdsong, Clement win Major, Lady

by Roy Berry

Camille Clement and Richard Birdsong were recently elected Major's Lady and Master Major according to Andy Brown, SEB 2nd vice president.

Camille Clement, a senior English major, was editor of the 1981-82 Stylus, Millsaps' literary magazine published each semester. A native of Gulfport, Miss., Clement is a member of Kappa Delta sorority, Sigma Lambda, Eta Sigma Phi, Alpha Psi Omega, and she participated in the 1981 British Studies at Oxford program. She was also named to Who's Who in American Colleges and Universities.

Next year, Clement will work on a master's degree in communications at the University of North Carolina at Chapel Hill. She said she hopes to work with Educational Television.

Richard Hampton Birdsong is a senior biology major and plans to enter medicine. Birdsong, a native of Jackson, was SEB 2nd vice president and a member of Omicron Delta Kappa, Sigma Lambda, Tri-Beta, Alpha Epsilon Delta, Theta Nu Sigma, the Stylus staff and Pi Kappa Alpha fraternity. He was named to Who's Who in American Colleges and Universities, and he worked as console operator for the Jackson/Davis Planetarium.

458 students voted in the general election Thursday, Brown said. A run-off election Tuesday for Master Major polled 356 students, he said.

Brown attributes the high percentage of students voting to the placemen: of the election polls downstairs in the Student Center. Elections have previously been held upstairs in the Student Center.

# coming up...

## wednesday

Multi-media slide show presented by the Biology Department entitled "Calypso: The Romance of Discovery in the Galapagos Islands." 7:30 p.m. in AC 215.

## thursday

Awards Day Ceremonies -- 11 a.m. in the AC Recital Hall

Senior Class Open House -- honoring members of the class of 1982 from 8:00--10:30 p.m.

## friday

Friday Forum -- "The Impact of the Reagan Budget on Mississippi's Poor" featuring Michael Raff, Ms. Legal Services Coalition and Robert Bell and Rims Barber , Children's Defense Fund and sponsored by the Human Rights Committee of the Campus Ministry Team. 12:30 p.m. in AC 215.

Junior pre-law students are urged to attend an LSAT and law-school application strategy meeting to be held at 2:00 in AC 334. Juniors should take the LSAT this June and this meeting will discuss the new test. etc.

Mac MacAnally provides entertainment in the bowl beginning at 2:00 p.m.

Demonstration against Reagan's budget cuts/foreign policy at the Federal Building downtown from 3:30--5:30 p.m. Students welcome

All-Sports Banquet and Hall of Fame presentations -- 6:30 p.m. in the cafeteria. The 1981-82 intercollegiate sports awards winners and lettermen from all sports will be present as well as the Hall of Fame inductees. Tickets are $8 and may be purchased at the door.

Troubadours Concert -- 8:15 p.m. in the Recital Hall.

## saturday

MCAT -- 8 a.m.

Common Cause sponsors a forum with congressional candidates Lyles Williams and Wayne Dowdy at the Northside Library at 9:30 a.m.

Southeast Regional Ballet Competition at 8:15 in the Christian Center.

PKA Cotton Ball (closed) -- 9 p.m. until.

## sunday

Organ Recital -- Dr. Kilmer at 3:30 p.m. in the Recital Hall.

## monday

Last Day of Classes.

Baseball -- Majors play Belhaven in a home game at 1:00.

The United Postal Service will be on campus at 2:00 p.m. to accept applications and interview for part-time loading/unloading and clerical positions. Excellent salary and benefits.

# Bacot, Galloway dorms to undergo summer work

by Jane E. Tucker

Bacot dormitory will be the scene of "extensive" construction work this summer as Millsaps spends about $200,000 to mend some "major structural problems" said Director of Services Leonard Polson last week.

The 15-year-old dormitory is "tearing itself apart" as a result of faulty design and a foundation which is based in yazoo clay -- notorious for its movement. Construction work, the major portion of which will begin and end this summer, will add more concrete pilings underneath and steel support beams throughout the building. Polson continued. This will make each of the four wings self supporting; thus, shifts in the position of the seperate wings will not effect the center of the dorm or any of the other wings.

"We've been watching this problem for ten years," he said, noting that the extreme weather conditions of the last few years had exacerbated the problem to such an extent that large cracks are now visible in some of the lobbettes.

The project will take two summers to complete but the major work will be done before the dorm reopens in August. "It will look finished," Polson promised. Workers will not only repair the foundation but patch the cracks and paint the corridors as well.

Other renovations to be done this summer consist mostly of routine painting. However, the refurbishing of lounge areas in both Bacot and Galloway is under discussion and according to Polson, it is just a matter of money and what the students themselves want.

> ***"Bacot is 'tearing itself apart' - Polson"***

Dean of Housing and Resident Director of Bacot Jane McDonald says that response in her dorm has been positive. If funds are available, she says she would like to see one lobbette on each floor refurbished and made into a comfortable living area. She plans to meet with interested Bacot residents before the spring semester ends to determine how they would like to see Bacot redone.

The Galloway lounges, however, present a unique problem according to Dean of Student Affairs Stuart Good who says that he would like to see one lounge on each floor of Galloway redone with comfortable seating and perhaps a television. Because the lounges also must serve as the only outside entrance to the cubes, though, the furnishings would have to be "tied down." Both Bacot and Galloway were furnished at one time but everything has either "worn out or disappeared" Good said.

"I would like to see the lounges used as lounges," concurs Polson. However, the Student Senate, upon hearing last week of the proposed renovations, expressed doubts about the feasability of redoing Galloway but Polson says that once the men see the lounges in Bacot they will "ask for the same in Galloway."

The other dorms, Polson continued, will require only minimum touchups. Franklin was refurnished a year ago while Sanders and Ezelle underwent major paint jobs last year.

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# Players give honors

Senior theatre major Shari Schneider captured top honors at the 32nd annual Millsaps Players Awards Banquet winning both the Mitchell and the Alpha Psi Omega Awards.

The Mitchell or "Player of the Year" award is given to the player who has contributed the most during the academic year while the Alpha Psi Omega award is given to the senior who has contributed the most during his entire college career.

Other honorees at the April 14 banquet voted on by the dramatics honorary, Aphi Psi Omega, included: Freshman Award -- Trish Lamkin; Cameo Award (brief appearance in a play) -- Robert Williams in "The Merchant of Venice"; Frank Harris Award (for outstanding work in scenery) -- Margaret Lockwood; Backstage Award -- Margaret Newman; Junior Acting Award for Men (Best Supporting Actor) -- Tom Starnes in "Dangerous Corner"; Junior Acting Award for Women (Best Supporting Actress) -- Courtney Stacey in "Nude With Violin"; Best Actress -- Susan Brindley in "The Merchant of Venice"; and Best Actor -- Michael Case in "The Merchant of Venice."

The senior Alpha Psi Omega Members listed their favorite productions during their college careers. The top three were "Paint Your Wagon", "Camelot" and "Dangerous Corner." "Dangerous Corner" is rather unique in that it is the only show during Director Lance Goss' tenure at Millsaps in which every cast member was nominated for an award.

# Students plan march

by Jane E. Tucker

Several Millsaps Students are planning to participate in a protest march scheduled for Friday afternoon in front of the Federal Building downtown.

The demonstration, which will begin at 3:30 p.m., is to show opposition to U.S. involvement in El Salvador, the President's budget cuts, and the nuclear arms race. Representatives from up to 38 various groups will be on hand to join the protest according to student Billy Wheeler who has taken a leading role in planning the event.

In a Saturday-night strategy session, members from the Mississippi Gay Alliance, CARD (an anti-draft registration group), Jackson-Hinds Clients' Council, and the Libertarian Party produced an issue paper and laid the groundwork for a Thursday press conference as well as the Friday march.

Other groups scheduled to participate include students from Mississippi College, Belhaven, and Jackson State, Catholic Charities, various labor organizations, the Southern Coatition of Jails and Prisons and the Grey Panthers.

The Friday demonstration is only one of many to occur across the nation throughout the next week. The All-Peoples Congress, a group orgainzing some of the protests, has adopted the slogan "Feed the People, Not the Pentagon" for a series of demonstrations from April 24 to May 2 - "nation roll-back Reaganism week." Highlighting the week will be a May 1 march on Washington.

A recent Associated Press report notes that unlike during the bitter rivalry of the 1960s, protest groups are finding that they share many of the some concerns and thus are working together to combat what they see as the common enemy - Reagan.

# etc...

Senior art majors **Karen Parker** and **Robin Wineman** will present their senior art exhibit April 18-30 in the Lewis Memorial Gallery in the Academic Complex. Regular gallery hours are 9-4 p.m. Monday through Thursday.

Millsaps will offer a **Journalism course** once again this fall. Instructor Joe Mirando encourages all interested students to register as soon as possible since the class is apt to close early.

Students are reminded to return all **library books** by May 4. Library hours for exam week, April 29-May 4, will not change except for Friday, April 30, when the library will close at 11:00 and Tuesday, May 4, when it will close at 5:00. The library will by closed to the public May 8- May 30.

**The Office of Student Affairs** is hosting a coffeehouse/study-break for all students in the union grill from 9-11 p.m. on Friday, April 30. Homemade baked goods, cokes and coffee will be served.

**Off-campus students** who wish to live in the dorms next year need to come by the Office of Student Affairs and pick up an application as well as pay a $50 deposit to the business office as soon as possible.


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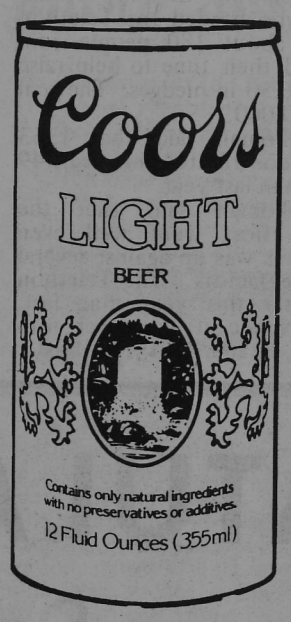


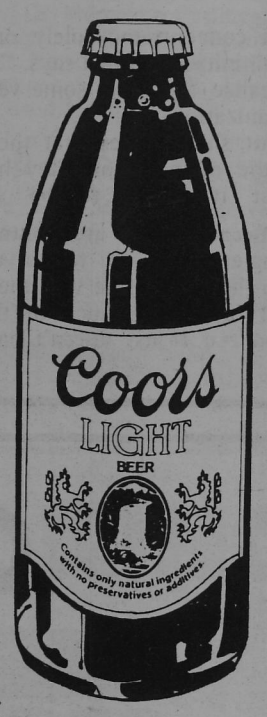


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# Sororities may play inhibiting role - study finds

Seattle, Wa. (CPS) -- Sorority life may be teaching women passive and outdated ways of living in cotemporary society, according to a study by a University of Washington sociology professor.

Barbara Risman, who authored the study, observed sorority members in their live-in campus environments over a three-year period to measure any differences between them and unaffiliated students at the university.

Her findings may not go over well with the hundreds of sororities around the country but Risman is convinced that sorority life reinforces old stereotypes of women, and may actually hinder them when they leave college.

For instance, she points out, sorority members typically hew to a "subordinate" role in the greek system, waiting to be asked to social events and allowing males to pay for them, while using coquettish behavior to progress through the environment.

"I concentrated solely on the things girls learned about femininity," Risman says, "and what it meant to be female. I realize there are some very positive sides to being in an organization."

But she believes that the tight organization of sororities is the main reason they haven't updated their visions of what it means to be a woman in modern society.

"Because they are voluntary organizations, people who disagree tend to resign or stay silent," she observes. "So things stay the way they are. And because things are so well organized, much of the boy-girl behaviour is almost ritualized. It just doesn't leave room for change."

# Congress approves '82 budget

Washington, D.C. (CPS) - After more than a year of haggling, Congress has finally approved a higher federal education budget for fiscal year 1982.

The House and Senate are just starting committee work for the fiscal 1983 budget, which would fund programs from October 1, 1982 through September 30, 1983. Congress' final budget for 1982 devotes about $5.5 billion to postsecondary education.

Though Bob Aaron of the American Council of Education called the final budget "the first milestone for Congress to block the president on education," it also represents an 18 percent cut from the 1981 federal college budget.

Of the 30-some postsecondary programs administered by the federal government, only one -- a program to provide institutional funds for meeting discretionary "special needs" -- enjoyed a budget hike over 1981 levels. The increase of 3.7 percent was considerably below the inflation rate.

Aid to land-grant colleges under the second Morrill Act was the only federal program to get the same amount -- $2.8 million -- for 1982 as it got in 1981. Two federal programs were not funded at all.

The cuts, however, were far less drastic than President Ronald Reagan proposed in his 1982 budget proposal, delivered in February 1981.

Congress could not agree on the Reagan proposals by the time the fiscal 1981 budget ran out in September. Legislators passed an emergency budget to keep federal programs alive until they could make a final decision on the budget, which they finally did April 1, 1982.

In the meantime, of course, President Reagan had already made his proposals for the 1983 fiscal year.

The President proposes ending 16 of the 30 federal college proposals and cutting the total postsecondary education budget to $4.5 billion, another 17 pe - cent drop from the 1982 budget Congress just approved.

# Telethon generates over $40,000

by Luke Fisher

The Telethon is over, but the real payoff is still down the road.

According to Floy Holloman, who headed the Telethon effort, about 180 people contributed their time to help raise $42,166.50 in pledges. The goal was $40,000.

Holloman said that 1363 people contributed this year, 49 more than last year.

Holloman said that the whole effort went well even though it was up against several negative factors. The Telethon was later this year than last, which made it carryover into comps, exams and the Easter Vacation. Still, phones rarely sat idle.

In addition to those who actually pledged money, there were 1357 "your decisions", people who said that they would give but did not want to name a dollar amount, or people who said that they might contribute.

Workers used a system of computer cards which were coded in different ways. The caller knew before the call whether the prospective donor was an alum (and what year they graduted), the parent of a student or someone who just supports the college for other reasons. The cards included all information about past giving histories of donors, and gave some idea about how much the caller should ask for.

Each night when the calling was through, the cards were sorted, mailings were assembled and sent out the next day.

Direct mail tactics have been developed as effective fund-raising methods in recent years, and these tactics are the backbone of the final phase of the telethon.

People who pledged money received cards in the mail within three days after being phoned by a volunteer. All of the "your decision" people are receiving

cont on page 5


# CONGRATULATIONS

## Chi Omega Seniors

**Stephanie Barlow**
B.B.A. Accounting, Jackson, MS

**Karyn Davis**
B.A. Psychology, Baton Rouge, LA

**Nancy Sue Gregorie**
B.S. Political Science, Baton Rouge, LA

**Tammy Grantham**
B.S. Geology, Little Rock, AR

**Mary Virginia Kay**
B.S. Business Administration, Macon, GA

**Claudia Stewart**
B.A. Music, Kosciusko, MS

**Kathy Van Skiver**
B.A. French , Gulfport, MS

**Robin Wineman**
B.A. Art, Greenville, MS

**Kaye Koenig**
B.A. Education, Greenville, MS

**Helen Richardson**
B.A. Education, Jackson, MS

**Antoinette Cheney**
B.B.A. Business Adminstration, Memphis, TN

**Kathie Gunn**
B.A. Music, Ellisville, MS

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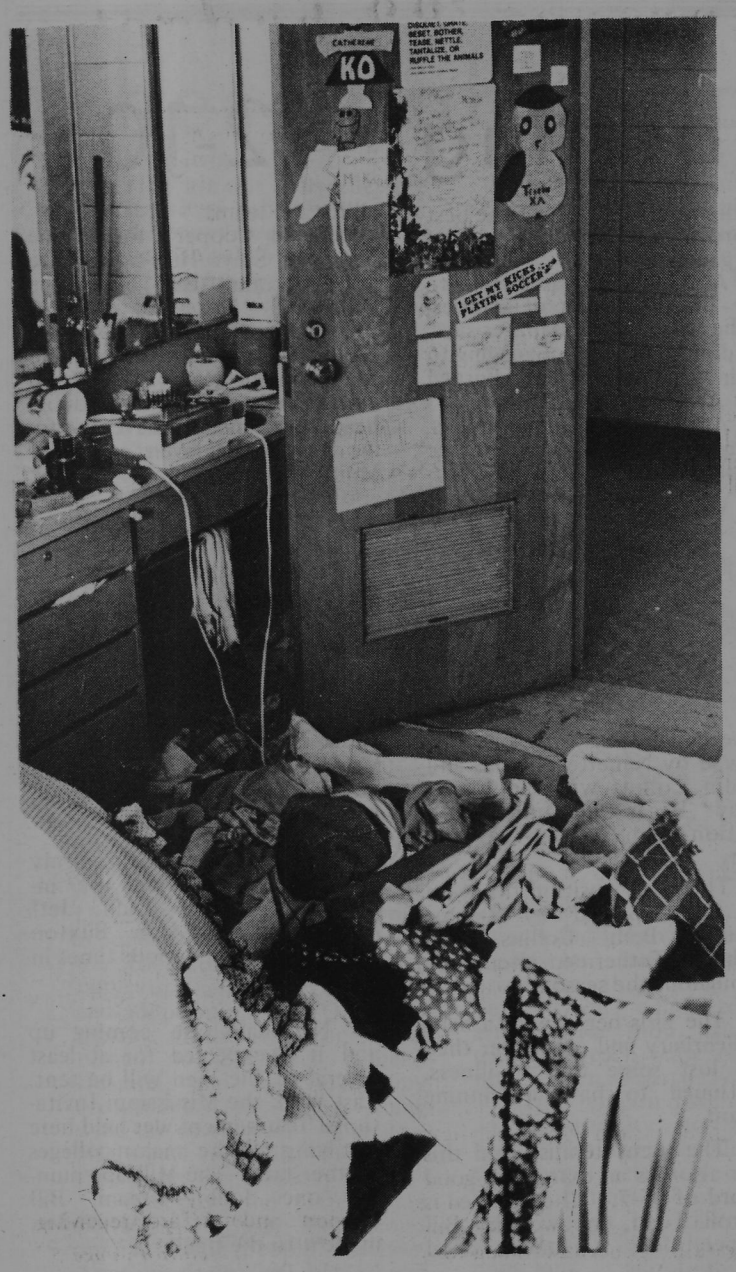


## going out?

*Preparing for Old South took precedence over a clean room for Franklin resident Catherine McKenzie last weekend. McKenzie's roommate (who has our deepest sympathy) had only this comment: "I'm not in there much."*

# briefly

## '82—'83 resident assistants

The Resident Assistants for the dormitories have been chosen for the 1982-83 term according to Dean Jane MacDonald.

RAs in Ezelle are Pat Hare, Darryl McLeod, Paul Ogden, John Perry, Monte Rector and Kimble Scott.

Galloway RAs are David Biggers, Bill Hetrick, Peter Langworthy, John May and Wade Young.

Male alternates are Peter Bernheim, Scott Bowie and John Rosella.

In Franklin RAs are Chrissie Clark, Denise Heaman, Debbie Jordan, Keri Slayton and Nancy Rhea.

RAs for Bacot are Carrie Arnold, Anita Broome, Lisa Catledge and Stephanie Durow.

Sanders RAs are Gwen Clopton and Paula West.

Female alternates are Nancy Brown, Lida Burris and Kathy Clem.

## Graduation exercises

Commencement day for the Millsaps' 1982 graduating class is Sunday, May 9, according to Sara Brooks of the Millsaps' Registrars Office.

The Baccalaureate Service will begin at 10:55 a.m. at Galloway Memorial United Methodist Church. The Reverend Gerald Trigg, former Chaplain at DePauw University, presently pastor of First United Methodist Church, Colorado Springs, Colorado, will deliver the sermon.

Graduation Exercises will be held at 5:30 p.m. in front of the Boyd Campbell Student Center. Dr. Merrimon Cuninggim, former President of Salem Academy and College, presently consultant on Foundation Relations, National Endowment for the Humanities, will give the Commencement address. In case of rain, the Christian Center will be used.

## Rayner to head honorary

Sigma Lambda members elected Whit Rayner to serve as next year's president of the leadership honorary last Sunday night. Monica Northington was voted vice-president while Phyllis Pfanschmidt was named secretary-treasurer. Wade Young was appointed to the office of historian by acclamation.

Sigma Lambda members serve the Millsaps' community by printing a monthly calendar of events and by ushering for the Arts and Lecture Series.

## • Telethon cont. from page 4

mailouts designed to make them want to give as much as they can.

Holloman said that the pledged donations had already started coming in, and that if the college don't receive a pledge within several weeks they mail out a reminder.

This years telethon raised more money than last years telethon, which ran three days longer. Holloman also said that the telethon solicited its first $1000 pledge this year.

Holloman noted that of the money raised this year, $21,946.50 was "new money", which is money from people who have never donated before or from people who gave more this year than last.

Holloman noted that of the money raised this year, $21,946.50 was "new money", which is money from people who have never donated before or from people who gave more this year than last.

Each night of the Telethon was sponsored by an orgainzation and it was the Kappa Sigma Fraternity that raised the most money in one night, raising $3,431. Because of a hole in the schedule, the Sigs volunteered to work another night and came back and raised another $2,230 for the Annual Fund.

On Party Night, the Young Democrats raised more money than the College Republicans.

Holloman wanted to recognize the effort put forth by the student co-chairpoeple, Larissa Krolls, Laurie Stamm, and Wade Young. Holloman said that they were constantly filling in if a phone was vacant. She estimated that the three had collectively raised about $6000.

Holloman said that she was happy about the progress the telethon has made. Four years ago the number of participants was about half of this year's 180 callers. Paul Gamble, Hollomn's assistant in the project, noted that this showed that students care about the college. "You can hardly get 180 people to go to something in the bowl," said Gamble.

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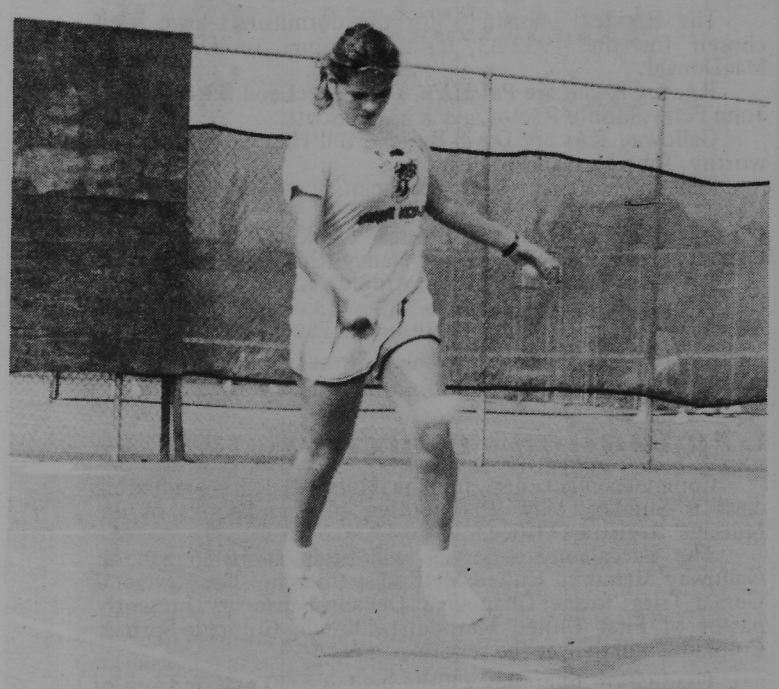


## Hot shot

Lucia Silveira, a native of Rio de Janeiro, is the number one seed in women's tennis at Millsaps College.

# Baseball batting 12-10

Winning eight of their last ten games, the Millsaps' baseball team is experiencing a definite turn for the better with an overall 12 - 10 record for the season.

Coach Tommy Ranager attributes their new found success to "excellent pitching and defense," citing pitchers Dewey Gilbert, Tim Gill, and Jerry Maddox as major contributors on the mound. Gill has the best record thus far with four wins of five games.

Although he was unable to play much because of injuries, Pitcher Steve Hull, Ranager says, has done quite well managing to attain the team's best Earned Run Average - 2.92.

As far as defense goes, Ranager says the fielding average is "outstanding" -- a 9.940 overall for the team.

David Cooper's four home runs and Steve Hull's five have not hurt the team either, he adds.

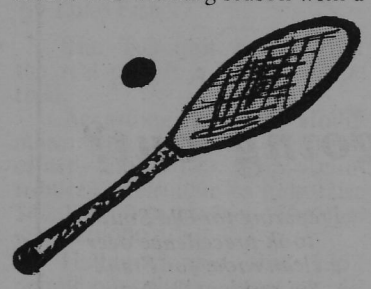
Chances for a play-off berth, Ranager says, depend solely on the rest of the season which consists of two double headers against Belhaven -- tomorrow at Belhaven and next Monday at home.

***tennis action***

# Team has winning season

By Beth Collins

The girls tennis team concludes this winning season with a



match against Grambling on Saturday. They travel to Shreveport, La. on Thursday to play Centenary.

The team members are led by number one seed Lucia Silveira who has only one loss follwed by Nanette Thomas and Puddin Collins with no losses. Jenny Vegas fills the forth position and Laura Yee, the fifth.

The sixth position this year has been played by Debbie Arnold, Beth Collins, and Bethany Fatherree, alternately throughout the season.

The girls began with a bang in February and even after they had lost some due to illness, continued to have a winning season.

The mens tennis team this year also has an extremely good record of 15-7. The top seed is Carroll Todd, followed by Bill Harper, Jeff Alexander, Rod Cook, Rob Buxton and Lee Morris. They are supported by Steve Martin, Channing Brenholtz, and George Harris.

The men's record is truly surprising considering the injuries of Carroll Todd, Jeff Alexander, and Rob Buxton who were out at various times in the season.

National's are coming up and it is expected for at least several of the men will be sent. Last week the Mississippi Invitational Tournament was held here involving all the major colleges of the state. The Millsaps number one doubles team, Bill Harper and Jeff Alexander, made it to the finals.


Junior Pre-Law Students

LSAT and law school application strategy meeting -- Friday, April 23 at 2:00 p.m. in AC 334.

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SHOPPING CENTER

# These babies are no dolls

by Betsy Gwin

They are not dolls, they are referred to as babies. They are adopted, not bought. Each one is unique and their parents range in age from four years old to 40. Adoption costs run between $95 and $140.

The original 'Little People', those absurdly life-like, infant-sized babies, are the creation of Xavier Roberts, a young man from Cleveland, Georgia.

The Olde Tyme Commissary in Highland Village is one of several shops which arrange for the adoption of the 'Little People'. The babies are made of a flesh-colored, synthetic fabric and have softly-sculptured noses, fingers, navals, ears, toes and bottoms.

No babies are alike. We order each according to hair color and style, race, sex and eye color," Manager of the Commissary, Kay Thurmond said.

They all have double names, such as Barkley-Dean recently adopted by Millsaps senior Beth Wilson, or Hubert Allen one of 11 babies adopted by the family of sophomore Susan Trainor.

The babies come with three copies of their birth certificates and adoption papers. One copy remains at the shop, one is returned to Babyland General Hospital, and the final copy accompanies the baby home with its new parent. The hospital sends each baby a birthday card on its first birthday.

Recently, the Olde Tyme Commissary had its second annual 'Little People' reunion. Approximately 200 babies and their adoptive parents attended the party. The area outside the Commissary was crowded with young girls cuddling their babies.

Oney Plunk and Missy Nevins, both Kappa Deltas at Millsaps volunteered to dress as

clowns and help with serving refreshments and drawing for prizes for the 'Little People.' Betsy Gwin, employed as an artist at the shop, painted the names of each baby on plastic rattles given as party favors.

The reunion gave 'parents' an opportunity to compare babies' clothing and to look over the shop's selection of hand-painted panties, bonnets, diaper bags, bottles, hair ribbons. . . . everything for the fashion-conscious adoption baby.

Babies at the party wore infant-sized bluejeans and top-siders, while others wore either an outfit matching that of its parent, or a lacey dress formerly worn by their young parent when she, too, was a baby.

At the next party in the fall, the Olde Tyme Commissary will hold a drawing for an adoption baby among those guests invited who have completed their adoption forms.

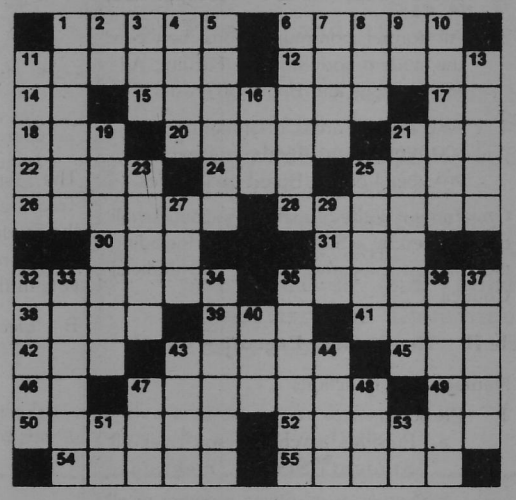
"We get a variety of responses to the babies from our customers," Mrs. Thurmond said. "It amuses me to witness the incredulous responses of most men, and touches me to see how much our young ladies love their babies."

## CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

ACROSS
1 Talk idly
6 Apportion
11 Click beetle
12 Wanted
14 Tellurium symbol
15 Angers
17 Scale note
18 Possesses
20 Taxes
21 Resort
22 Discover
24 Map abbr.
25 Tumbled
26 Second showings
28 Retinues
30 Frozen water
31 Make lace
32 Waltzes
35 Hinders
38 Pilaster
39 Article
41 Leak
42 Possessive pronoun
43 — de menthe
45 Nahoor sheep
46 Quiet!
47 Menhaden
49 Latin conjunction
50 Color
52 Sippers
54 Enocunters
55 Worms

DOWN
1 Gratify
2 Sun god
3 Devoured
4 Wigwam
5 Mistakes
6 Corners
7 Dregs
8 Man's nickname
9 Hypothetical force
10 Tabernacle
11 Anesthetic
13 Clock faces
16 High: Mus.
19 Dashes
21 Sofas
23 Lily plant
25 Decrees
27 Born
29 Shoshonean
32 Field flower
33 National hymn
34 Scatters
35 Death
36 Renovates
37 Quarrels
40 Cut
43 Coagulate
44 Newts
47 Beverage
48 Bitter vetch
51 French article
53 Diphthong



Solution on page 12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# CONSTITUTION OF THE MILLSAPS COLLEGE STUDENT ASSOCIATION

## Preamble

In order to provide effective participation of students in College governance, to act for the students in matters involving the students' interests, to help maintain a high quality of life on campus and to work with the administration and faculty to build and preserve a learning community, the students of Millsaps College do hereby establish this Constitution.

### Article I. General Organization

A. Any Millsaps student who pays the Student Association fee shall be a member of this Student Association and shall have the full right to vote in student elections and to pursue all elected or appointed positions of the student government.

B. Jurisdiction

1. All apportionment of Student Association funds;
2. **Any and all student judicial considerations of violations of College policy concerning social and disciplinary regulations except Article V Section B1, B4, C1;**
3. All formal communications between the student body and the Faculty, Administration, and Board of Trustees;
4. Any and all areas of student activities **,concerns and needs** not expressly prohibited by the Board of Trustees.

C. Government of the Student Association shall be executed by a Student Senate, including the Student Executive Board, and Judicial Council.

### Article II. The Student Executive Board

A. Members and Functions

1. President
   a. Presides as chairperson over all Student Senate meetings;
   b. Serves as ex-officio member of all committees (with exception of the Constitutional Review Committee);
   c. Administers all resolutions and legislation of the Student Senate;
   d. Forms all ad hoc committees as deemed necessary;
   e. Appoints all ad hoc committee chairpersons subject to approval of the Senate;
   f. Appoints administrative assistants as deemed necessary;
   g. Acts as the official host and representative of the students to all dignitaries and student groups visiting on campus;
   h. May remove any presidential appointee as deemed necessary;
   i. Delegates additional authority or issues direction to members of the standing committees, subject to approval of the Student Senate;
   j. Acts as the official representative of the Student Association to various campus groups and organizations;
   k. Performs all other duties as specified in the Student Association bylaws and statutes;
   l. Has the power to rule on questions arising from ambiguities and errors within the constitution. The President shall issue a written decision within 2 weeks of the receipt of a written request (by any member of the Student Association) for a decision in a matter;
   m. Serves as an ex-officio member of the Board of Trustees.
   n. Appoints one student ex-officio member to the following Board of Trustees Committees: Finance, Academic, and Building and Grounds on approval of Senate;
   o. Appoints a Senate Parliamentarian within ten days upon assumption of office;
   p. Directs and administers general policy of Student Executive Board;
   q. Shall have final approval of Senate Information Committee recommendation for Senate typist.
2. 1st Vice-President
   Chairperson of the Social Affairs Committee.
3. 2nd Vice-President
   Chairperson of the Elections Committee.
4. Treasurer
   Chairperson of the Financial Affairs Committee.
5. Secretary
   Chairperson of the Senate Information Committee.

The 1st Vice-President, 2nd Vice-President, Treasurer, and Secretary shall vote as members of the Student Senate and shall succeed to the chair in the order listed above. The President shall not vote in the Senate except in the case of a tie.

B. Election and Term of Office

1. Each officer shall be elected at large from the Student Association.
2. All terms of office begin and expire at noon, February 1, or as soon thereafter as feasibly possible Whereas at that time an inauguration ceremony shall be conducted by the outgoing SEB. No term of office shall expire until a successor has been elected.
3. Impeachment
   a. Grounds for removal of an officer: Breach of faith with Student Association; not carrying out specific obligations of office position; not carrying out general obligations as a member of SEB.
   b. A majority of Student Senate shall be required before a formal impeachment shall be brought before Student.
   c. Three-fourths of Student Senate must find an officer guilty of charges before reccommending removal by Student Association.
   d. The officer shall then be subject to removal by a majority of those voting in a special election.
   e. A new officer shall be elected within two weeks after removal or after any vacancy occurs.

### Article III. The Student Senate

A. Members

1. Elections
   a. Representatives of the Student Association shall be chosen by petition.
   b. In any given year, the number of senators shall be determined by the following procedure:
      1) An election shall be held according to the procedures stated in sections d through k.
      2) Each candidate who obtains a number of signatures (verified) equal to two percent of the Student Association shall become a senator, but shall have voting power only after completion of his or her petition to a number equal to three and one-half percent of the Student Association.
   c. Any senator who fails to complete his or her petition by midsemester shall cease to be a senator and the number of senators remaining shall become the standard for that year.
   d. Only members of the Student Association may participate in the election. A student may sign only one petition, and a candidate may sign only his or her own petition. Any duplication of signatures shall result in deletion of that name from all petitions.
   e. Members shall be chosen by the third Tuesday in September of the fall term of the academic year and shall serve their constituencies until a new Senate is chosen the following September.
   f. A declaration of intent must be given to the Second Vice-President by noon of the second Tuesday in September. A meeting of all candidates shall be held that same day, the purpose of which is to inform candidates of the procedure of election.
   g. Petitions shall be posted in the student activities center on the third Tuesday in September as directed by the Elections Committee for a period of no less than six (6) hours.
   h. There shall be no candidates in the room where petitions are being signed except for the express purpose of signing a petition.
   i. Once a signature has been signed, it may not be removed.
   j. The Elections Committee shall appoint at least three (3) poll workers to serve for the length of the time the petitions are posted.
   k. The Elections Committee shall have determined by the Thursday following the third Tuesday in September any incongruencies or inadequacies in the petitions signed. Each candidate shall then be notified whether he or she has been elected and, if so, whether more signatures must be obtained before voting status can be achieved.
   l. As each senator's petition is completed and approved by the Elections Committee, a list of each senator's constituency shall be placed in a file maintained by the Elections Committee. Any constituent may have access to his or her senator's constituency list, but may not have access to any other senator's constituency list.
   m. Should a constituency decide their representative is not performing his or her duty, they may, with a two-thirds (2/3) majority of those constituents still enrolled, remove that senator from office. A special election will be held within two weeks after the vacancy occurs.
   n. An unexcused absence shall be defined as one in which a senator is not substituted. Two unexcused absences by a senator shall result in a warning from the President. These unexcused absences shall result in the President's notifying the senator's constituency of his or her absences. After four unexcused absences or five absences of any kind, the Student Senate may remove the senator from office by a majority vote.
2. Any senator who is unable to attend a meeting of the Student Senate may appoint a substitute from his or her constituency to attend that meeting, provided the senator communicates the name of that substitute to the Secretary before that meeting. The substitute shall have the same powers of speech and vote for the duration of that meeting as an elected senator.
3. An unexpired term of a senator shall be filled by the same method as provided above for replacement of a removed senator (Section 1, m).
4. Two-thirds of all voting Senate members shall constitute a quorum for the transaction of business.
5. **The Dormitory Presidents shall also serve as members of the Student Senate.**

B. Powers and Jurisdiction

1. The Student Senate shall exercise legislative power over those areas of collegiate activity that are the responsibility of students.
2. The Senate shall serve as spokesman for the Student Association on all matters of student concern.

C. Senate Committees

1. Delegation of Powers
   a. The consideration of any matters within the jurisdiction of the Senate may be delegated to committees which shall be responsible to the Senate.
   b. Such committees shall be of two types, standing and ad hoc.
   c. It shall be the duty of each committee to advise the Senate on matters within its purview. Each committee shall have executive powers only as defined by the Bylaws or by special action of the Senate.
2. Appointment and Term of Office
   a. Members of the Social Affairs, Elections, Financial Affairs, and Senate Information Committee shall be chosen by the Student Executive Board subject to approval by the Senate. The Constitutional Review Committee shall be selected from the Student Association at large, by the Student Senate. All other standing committees and all ad hoc committees shall be appointed by the President subject to approval by the Senate.
   b. The notices of appointment shall include definitions of the duties and powers of the respective committees.
   c. The tenure of a special committee ends with the completion of its assignment.
   d. The tenure of standing committees ends at noon, February 1, or upon assumption of office by a new Student Executive Board.

3. Personnel

Unless otherwise restricted, any member of the Student Association may be appointed to Senate Committees.

4. Reports

a. An ad hoc committee shall make a written report to the Senate on the completion of its assignment.

b. A standing committee shall present written or read reports at each meeting of the Student Senate.

c. Each standing committee shall submit an annual written report and shall furnish the Secretary, well in advance of the meeting at which it is to be presented, with a sufficient number of copies for distribution to the Senate membership.

D. Meetings

1. Regular Meetings: The Student Senate shall meet the first week of each calendar month, including the summer, unless, in the judgment of the Chairperson and the Secretary, there is insufficient business to be considered at the scheduled meetings.

2. Special Meetings: Special Meetings of the Student Senate shall be called by the Secretary (1) at the direction of the Chairperson, (2) at the directions of the Senate, (3) on request of seven members addressed to the Secretary, or (4) at the request of the President of the College. If the Secretary vacates office, a special meeting may be called by the Chairperson or Vice-Chairperson of the Senate Information Committee, who shall serve as acting Secretary until a replacement is elected.

3. Notice of Meetings.

a. The hour and place of a regular meeting shall be posted on the Student Association bulletin board 72 hours in advance of such regular meeting.

b. Written notice of a regular meeting shall be place on the S.E.B. bulletin board by the Secretory forty-eight (48) hours in advance of said regular meeting

c. Written notice of a special meeting shall be sent to each member of the Senate at least twenty-four (24) hours prior to the scheduled time of that meeting.

d. All notices shall contain as complete an agenda as possible.

e. Except in extraordinary circumstances (to be determined by the Senate), the Senate shall take action only on items on the agenda.

The agenda for any Senate meeting shall be available to the College community at the time of its distribution to members of the Senate. Members of the College community who wish to have an item placed on the agenda of the Senate shall submit the item in writing to the Secretary. Members of the College community who wish to be heard by the Senate on a matter on the agenda shall submit a written request to be heard to the Secretary at least twenty-four (24) hours before the scheduled meeting.

4. Meetings of the Senate shall be open to any members of the College community. Visitors shall not have the privilege of floor except with majority consent of the Senate.

5. Decisions of the Senate shall be made known to the College community

Article IV
Dormitory Council

A. Members
1. Elections
a. Dormitory presidents shall be elected by the Thursday following the third Tuesday in September.
b. The president shall be chosen by a majority vote conducted by the Election committee.
c. Only residents of the particular dorm may participate in the election.
d. Declarations of intent must be given to the Second Vice President by noon of the Second Tuesday in September.

B. Powers and Jurisdiction
1. The Presidents shall form the Dormitory Council as specified in the bylaws.
2. The Presidents shall serve as dorm representatives and Student Senators in Government Matters

*ed. note: the above is the revised version of the Millsaps Constitution to be placed before the student body in a referendum next week. Paid for by the SEB.*

# SEB report card

Goal I. To improve communication among the students, faculty, and administration.

Action taken:
1. Placed faculty representatives on all student committees.
2. Board of Trustees placed three students on board.
3. Administration turned down request for student appointments to President's Advisory and Committee on Committees.
4. New SEB signs.
5. Leaflets on proposed senate motion handed out to students.
6. Bullhorn used for announcements in cafeteria.

Goal II. To improve student activities; to have more and better student activities and to get more students involved.

Action taken:
1. Three dances.
2. Two dinners with bands in bowl.
3. Mac MacAnally concert.
4. Peace Day -- co-sponsored with Campus Ministry Team.

Goal III. To establish a strong and wider based structure for the Student Senate.

Action Taken:
1. More direct representation – dorm presidents serving on a dorm council and as senators.
2. New standing senate committees: Security, Symposium, and Eliza bethan Faire.

Goal IV. To establish a typing room.

Action taken: A room has been located and $1500 approved for typewriters and equipment. John Buckler appointed chairman.

Goal V. Improve student participation in elections.

Action taken:
1. VOTE signs posted for every election.
2. Polls moved downstairs.
3. Turnout between 45-50% -- above average.

Goal VI. A more detailed and publicized budget.

Action taken: Budget covered in story by P&W.

Goal VII. A stronger voice in College policy.

Action taken. A student on the Board of Trustees' Finance, Building and Grounds, and Academic Committees.

Goal VIII. To establish a stronger Food Service Committee

Action taken:
1. Chicken and Steak night seperated.
2. New items for salad bar.
3. Improvement on Cafeteria line.
4. Reporting system for food.
5. Joe Austin – chairman.

Goal IX. To gain a greater involvement of off-campus students.

Failed.

Goal X. To establish a stronger student judicial structure.

Action taken: New structure approved by senate.

Most important accomplishments of this semester:

1. Three students placed on Board of Trustees.
2. Peace Day with Campus Ministry.
3. Increase in Student Activity Fee resulting in a $16,000 greater SEB budget with which to provide activities.
4. A rewritten Student Association Constitution.

# apologia

## *or why this editorial is too short*

Okay, this is my first editorial as 'Editor', it is 1:00 in the morning before the paper is due to come out and I have 28 column inches to fill before I can get to sleep. Due to circumstances beyond my control (of course) I'm stuck writing the column I was saving for the first issue of the fall semester.

So, here goes...

My first editorial as editor of the Purple and White is really an apologia. Right now I intend to apologize for all the mistakes I'm sure to make in the coming year, all the classes I'll probably sleep through, all the people I'm bound to offend, etc., ad infinitum.

This is also a letter of appreciation. To thank all of those people without whom this newspaper would be much less than what it is, than what it will be. Already, a devoted crew of about three is still up here as I write, valiantly beating on the headliner (whose nickname is unprintable here) and looking up all the names we have managed to misspell already for correction purposes.

# editorial

But back to the apologizing (which I happen to be very good at). A couple of weeks ago we did a survey, at the bottom of which we asked students what they would like to see in the newspaper. The results were varied, to say the least.

One dear soul expressed an appreciation for political commentaries (something I happen to favor myself). As for the rest.... Well, someone commented that he/she would like to read "more special interest things. Possibly recipes for popcorn poppers, diet tips, study tips...." What can I say? I always thought those were better left to Seventeen magazine.

For those of you who said you would like to see the P&W become like The New York Times or the Christian Science Moniter (and "not like the Clarion Ledger") I'm with you, but I'm not promising anything at this stage of the game.

For those who wanted "more pro-Reagonomics articles" -- don't hold your breath.

But for those of you who want to see a regular calendar, more sports, more in-depth coverage of the College and the student body -- we're definitely trying. In fact we've got rather elaborate plans for next year. And we'll be asking for cooperation and feedback from the entire College community -- but more about that later.

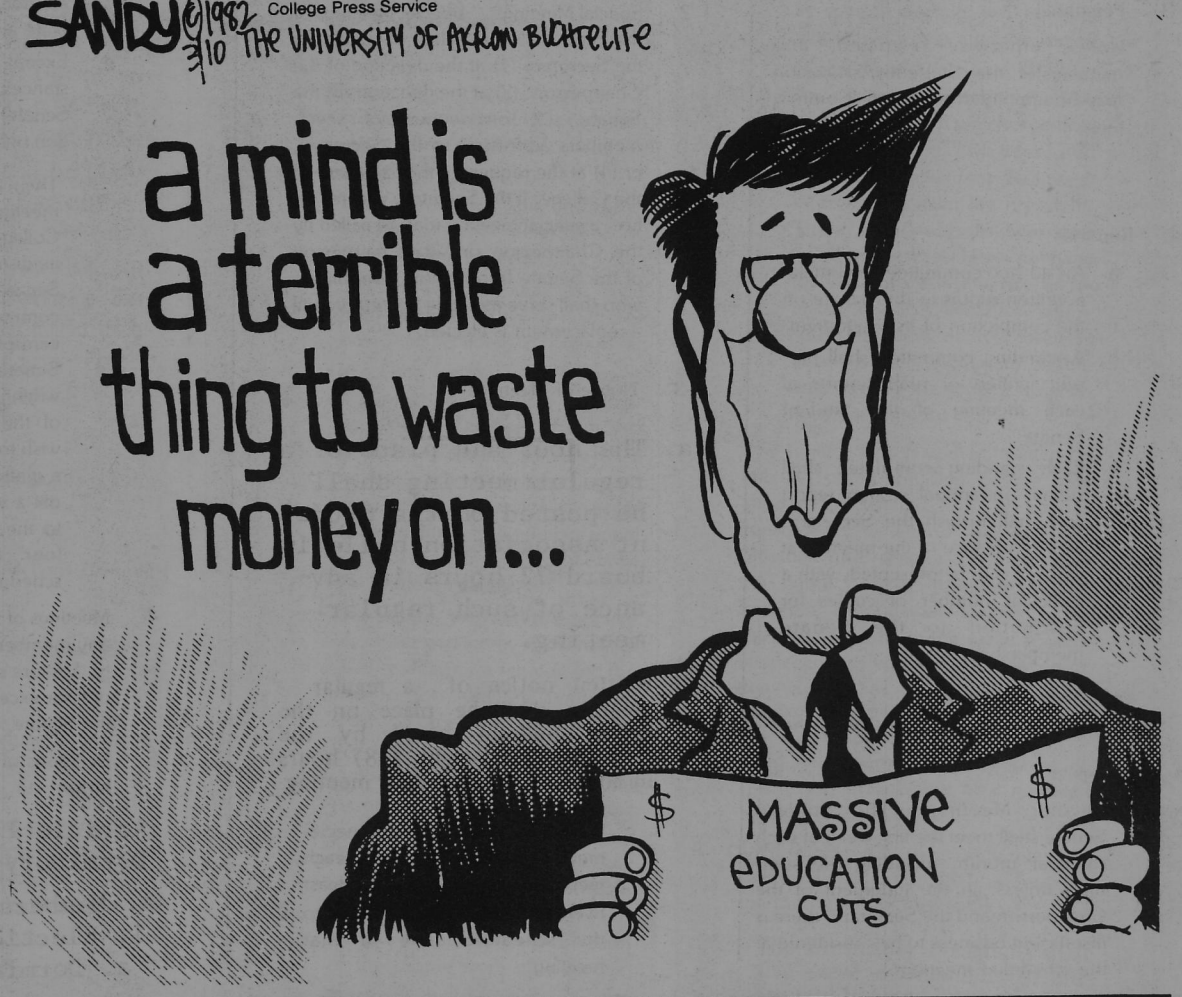
To return to the Thank yous. Thanks Tricia, Thank you Rosemary, and thanks Lida and Robby and the rest. And thanks Roy. Not only did you leave me a lot to live up to, you put up with me for a whole year too -- that alone, deserves my highest commendation (and by the way, the Senate voted last night to recognize you for your great contribution as P&W editor -- Congrats!).

Anyway, to my advisers who keep telling me the P&W is a waste of time, I don't care. At least it's a challenge.

And a final note, to the person who wrote that the P&W is "excellent as it is" -- I love you.

Until next fall...

Jane E. Tucker




# mailbox

*Editor Purple & White:*

*Recently there have been many articles, demonstrations, and inaccurate figures surfacing about the proposed cuts in student post-secondary educational assistance by the Reagan Administration. I would like to attempt to set the record straight. All the facts presented below are from the latest reports by the Foundation for Economic Assistance (FEA) and the General Accounting Office (GAC).*

*Total Student financial aid for 1981 was $65 billion. The increases planned for 1982 is proposed to be cut by $200 million (0.3% of he total 1981 expenditures). Even with the proposed cuts, according to the Feb. 8, 1982, FEA Budget Proposal, the total FISL loan volume will increase by 1.6 billion, and 710,000 more students will receive loans in 1982. Also, the average Pell Grant in 1982 will only be $80 per year less than in 1981.*

*Now that the facts about Student Aid cuts have surfaced, I would like to explain the reasoning behind the cuts. Like most other federal programs, student aid is being cut to help reduce inflation and stabilize the National Economy. This end result produces a real advantage for students as each 1% drop in inflation adds $1.8 billion in purchasing power for education funds.*

*Perhaps learning the facts of the situation will help people understand what 'Reagonomics' is trying to do for the country, and for them in particular. How many other people bitch about Federal Budget cuts without knowing the facts. Perhaps if they took the time to find out, they would find out 'Reagonomics' is helping, not hurting the country.*

*Irwin Westheimer*

---

*Dear Editor:*

*Often I have wondered why Millsaps has the reputation of being a "liberal" school. In my opinion it is just the opposite, Millsaps is a closed minded institution which focuses on serving the white populus, who mainly attended private academies. I hope the reasons why I have this opinion will become clear to you.*

*As a Junior at Millsaps I have seen only one full-time black faculty member, this seems to me to be a injustice. Surely there are more blacks who are qualified and willing to teach here.*

*The administration has no blacks, that I know of, apparently they feel that blacks aren't needed or qualified to assist in the running of the school. The Admissions Office doesn't even have black recruiters to recruit black students to attend school here. (I think that during the past three or four years we've averaged around 65 black students, which they probably assume is a nice token number). Another aspect about recruitment, if they wanted more blacks it seems that there would be at least two black fraternities and sororities on campus, which I'm sure would attract more black students, that is if they want more.*

*I really don't see how the school expects to recruit black students. When certain fraternities on certain weekends march around in the confederate uniform. Believe me I wouldn't have come here if I had seen such activities.*

*In athletics black athletes have constantly been overlooked. Up until 1980 - 81 it had always been understood that there could only be a token two blacks on the football team or less. I was shocked when there were five blacks on the team in 80 and eight this past year. Maybe the athletic department has opened its eyes because even the basketball and tennis teams now have blacks. But even the athletic department has its drawbacks because the black athletes (who often lead in statistics) seldom are recognized by their teammates for their accomplishments.*

*It seems that other than the library staff, where we find three blacks, the only other place where blacks are in abundance are the custodial and maintenance crews.*

*In conclusion, I would like the editor to know that I really do like Millsaps even with its hidden prejudices and open ones. It seems to me that if Millsaps is to retain its reputation as a "liberal" school that it should really become "liberal".*

*James L. Henley, Jr.*

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*editor*
IRWIN R. WESTHEIMER
*business manager*
MARK HOPKINS
*photography editor*

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**Advisor**: Joe Mirando.

The purple and white is a student-edited newspaper published weekly during the fall and spring semesters at Millsaps College. The contents of this publication do not necessarily reflect the opinions of the College or the student body. Letters to the Editor are strongly encouraged and should be submitted with the author's name and signature. Names will be withheld upon request, providing proper identification is made to the editor. All correspondence should be addressed to purple and white, box 15424, Millsaps College, Jackson, Ms., 39210.

P&W

# Moderation - the cowards' way out

Commentary

*by John May and Phillip Anthony Nichols*

Moderates tend to be inactive when it comes to racial progression. Many pretend to be unaware of the problem. They would rather play it safe by refusing to deal with such a controversial issue. It is time that someone told them that silence gives consent.

The progress blacks have made is to a large extent only superficial and cosmetic; they have gained only the most basic rights. Whereas the system seems to smile at white racism, it penalizes and has the propensity to destroy any black who has the audacity to advocate black racism.

Sure, the Civil Rights Movement was a first step, but blacks cannot afford to be satisfied with this one step. To encourage fraternity and brotherhood among blacks and whites, a system that regards skin pigmentation as being irrelevant as eye color must be achieved. Moderation, on the other hand, is in many ways similar to appeasement; it tends to encourage more aggression.

Black moderation stamps its seal of approval upon the status quo and stagnation. It winks at racism and causes an abrupt halt in the drive toward racial equality. At this point, the fear of racial retrogression is instilled into minds, and therefore, is possible -- likely even. Black moderates are not expressing the true feelings of the black populace; yet, the white brothers select those to be the representatives of Afro-Americans.

It all seems to go back to the fact that America is an incrementalist nation and the entire political system encourages moderation. The rewards for black moderation are superficially beneficial. But blacks cannot afford to allow the system's tendency toward moderation to cause stagnation to set in. The black moderates that the system produces have the tendency to become U Ts (Uncle Toms). When forced to choose between personal rewards offered by society for moderation, and future-oriented benefits for the entire black populace, they choose what they call "individualism": their own personal benefit.

White moderates have nothing for which to be proud. They are often latent racists refusing to face reality. They pretend that racial conditions are much better and that racism is no longer a problem. White moderation inspires the Ku Klux Klan to grow by refusing to speak out against Klan activity. The white moderates can be counted as Klan sympathizers because they readily protest active demonstrations by civil rights workers yet refuse to protest Klan activity. By not supporting to any extent the progressive movement for civil rights, white moderates (and those who are indifferent) encourage the maintenance of the system, a system that institutionally fosters racial attitudes conducive to the perpetual subordination of the black race. For all practical purposes, the moderate can, therefore, be seen as a racist himself.

Racism is not a dead issue, for it is alive and well even on this Millsaps, liberal arts college campus. It runs through the student body and permeates the intellectual minds of the faculty and staff. No, it is not an overt racial attitude, it is definitely covert. It lies just beneath the surface, awaiting incident to force the shedding of its disguise.

In conclusion: it only requires a handful of blatant overt racists and a mob of moderates to sustain a delusive racial harmony. Old mighty Millsaps, you have met your match. Racism has challenged you and you have faltered.


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ask for Mark Mitchell



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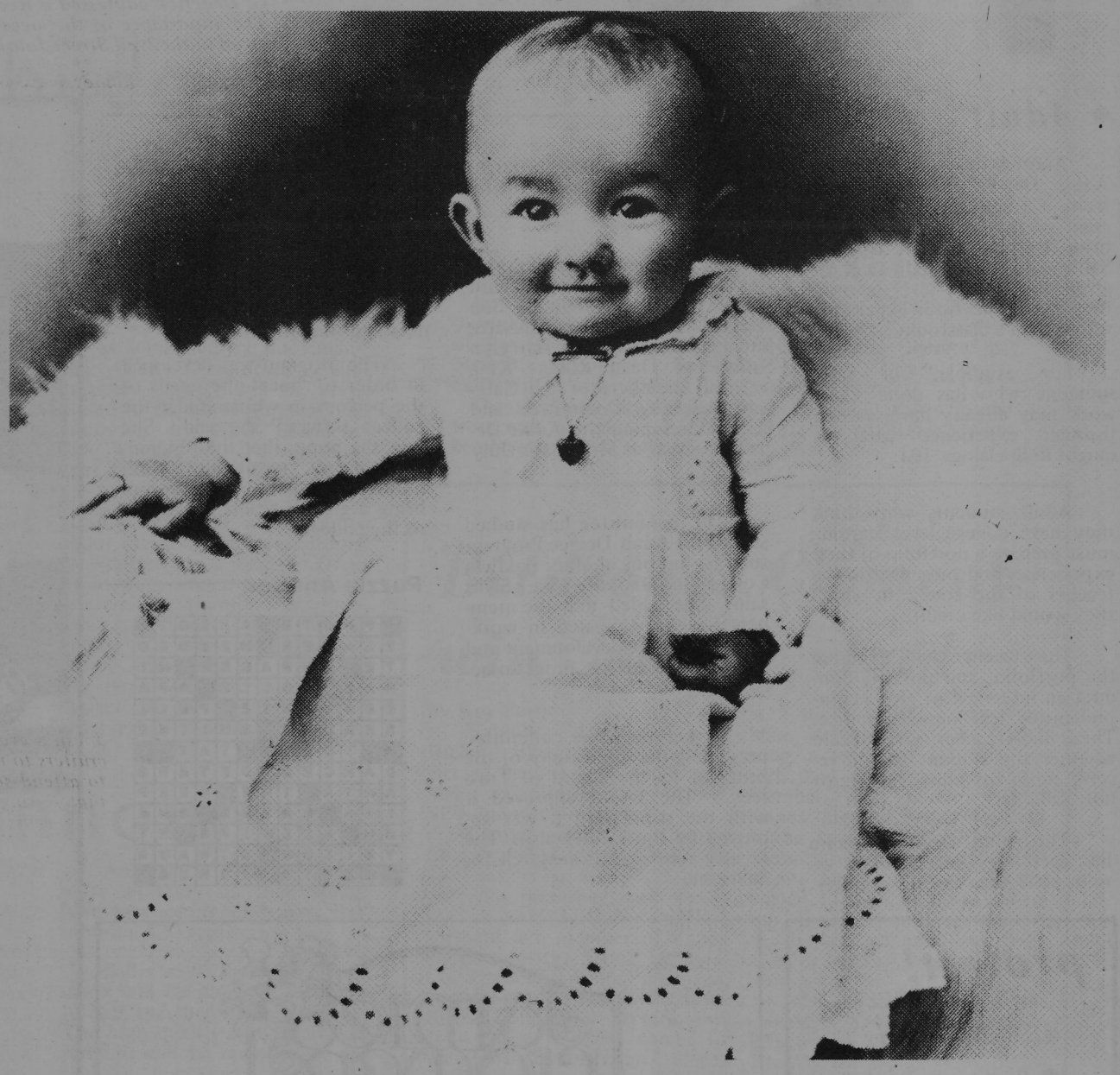

St. Andrew's Episcopal Cathedral
The Very Reverend Roderic L. Murray, Dean
Inquirers Class – Saturday, May 1 -- 9:00 a.m. 'til 3:00 p.m.
for more information, phone 354-1535

## Officially open

*Although classes have been held in the "new Murrah" since January, the building was not officially dedicated until April 8 when local dignitaries such as Mayor Dale Danks (left) were on hand to do the ribbon-cutting. Professor Betsy Jane Clary (above) is just one of the many new faces brought to Millsaps as part of the MBA program. After the morning ceremony, guided tours gave visitors a chance to view the new School of Management. That night, Assistant Secretary of Commerce for Economic Affairs Dr. Robert G. Dederick addressed a Recital Hall-full of students, faculty and guests. The importance of the occasion prompted College officials to purchase an ad in the Wall Street Journal to mark the historic opening.*

## • Adult *cont. from page 1*

Another way in which the Adult Degree Program differs from a traditional degree program is that college credit for prior learning will be offered. Sallis said that credit will be given for college level learning that has come from experience rather than a classroom.

For example, she said, someone who has done social work may already have learned through experience what is taught in Socialogy 101.

Adult students who think they have college level learning must prepare a portfolio of their experiences and present it to the teacher of the course in which they would like credit.

The teacher will examine the portfolio, and possibly conduct an interview or give a comprehensive test on the course. Then the teacher will decide whether the student should receive credit for prior learning or not, Sallis said.

The Adult Degree Program has been very successful at various colleges across the country, Sallis said. The Millsaps program will develop according to the response to it.

Faculty members Frances Coker, Catherine Freis, Richard Baltz, Russell Leavenway, Bob Padgett, Al Berry, Lucy Millsaps, Sue Leckie, as well as Harrylyn Sallis and Dean Robert King were all members of the Gateway Advisory Committee and began developing the Adult Degree Program at Millsaps in July 1981.

The committee has studied successful Adult Degree Programs such as the one at Mary Baldwin College in Staunton, Va., Sallis said. She added that the members have participated in workshops on adult development and have developed the program accordingly.

In February the committee presented the philosophy of the program to the Board of Trustees. The Board approved it with the stipulation it was approved by the faculty also. The faculty approved it on March 16, Sallis said.

Sallis said that one problem with the program might be that traditional students might misunderstand the Adult Degree Program and the BLS degree and resent the adult students. She added that it is important for traditional students to fully understand the program.

The program was developed in order to "meet the needs of the persons in whose midst the college thrives," she said. She said she hopes that the program will attract resourceful community members to Millsaps and bring a greater academic respect to the college.

### Puzzle Answer

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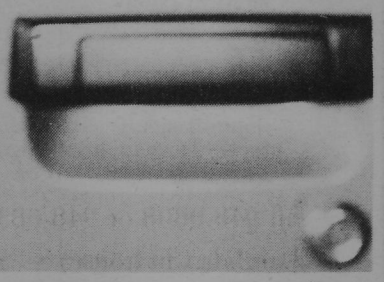

**Coke is it**